

# THE WES PENRE PAPERS:

The Vedic Texts

*The Fifth Level of Learning Part 1*



*by Wes Penre*



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## INTRODUCING THE FIFTH LEVEL OF LEARNING: IMPORTANT OVERVIEW!

### *I. When We Thought It Was All Over...*

I know what you'll think! At first, I was determined there were only going to be two levels of learning—that should be more than enough to cover everything. However, it didn't take long before I realized that I had put the foot in my mouth—a third level was absolutely necessary in order to make total sense of what I'd been sharing with the readers that far. After that, it was of course inevitable not to publish a fourth level as well—it just fell naturally. Nevertheless, after that we were done—I thought.

It was not that I wanted it to be done—I have loved every moment of this research, and even more so to share it with my readers, and truthfully, I never wanted it to stop. My concern has been that there is too much for a reader to plow through—thousands of pages. Then one day I happened to glance at Val Valerian's Matrix Series, in which his books were sometimes 800 to 1,000 pages long, and I thought, if he could do it without hesitation, so can I. After all, I have never heard anybody complain about the huge number of pages I, or Valerian, have written—quite the opposite.

Therefore, I decided to publish the “First Level of Learning” as well, rather than compressing the levels I'd already written and squeeze Level V in there at the end. In other words, I decided to let it remain as it was, and add this *last* level of learning to the series. This time, however, it is definite! You, the reader, will notice that I am serious about it when you approach the end of this level—you will see that everything comes full circle. All I've shared, from Level I to Level V, will make total sense, and where solid evidence and proof is concerned and were missing in some instances because I couldn't reveal them at the time, will now be published as well, and everything I wanted to accomplish with the *Wes Penre Papers* have been accomplished.

I hope that the reader will find this Fifth Level of Learning be *at least* as educational as the previous ones. Not only because they put all the pieces and the loose ends together, but also because what is revealed in here is highly spiritual information that requires the reader's full attention in order to be totally understood. Albeit these scriptures are about our history, this is also our present and our future that I'm writing about.

Just don't fall into the trap, thinking that this is the ultimate truth, and then stop exploring. I honestly don't think you will, but I still need to point it out, so that you know my innermost intentions for creating this massive piece of work. Play with it—

this is all yours to work with to the best of your ability. Surprise the oppressors, and make it as fun as possible—a light attitude, even toward the darkest parts of the story, is the way to go. This doesn't mean we shouldn't take it seriously, but keeping the spirit up will definitely help mankind toward and evolving to a point where most of us can see thing for what and where they are and get out of the trap—having a light attitude in combination with this knowledge is the absolute best weapon we have against our oppressors—of that I am totally convinced. Do that, and we are already on your way to defeat the Alien Invader Force (AIF). I have always had this inner conviction that gaining knowledge, together with being of high spirit, are the two main traits we need to use and develop.

The AIF has always considered us being an unpredictable species, and this has been their great dilemma—they never seem to know where we're at. We have a tendency to change direction at any time, in any second, and do something totally unpredictable. This is, and will be, our great strength, and a life saver! For example, I seriously doubt that Lord Ea<sup>1</sup> and his cohort had expected that this information would come out now. I don't think he thought that the knowledge he has given to his own private Elite over the millennia would be understood by a larger and larger group of "lulus," but it has, and now it's too late—the cat is out of the bag!

## *II. Fukushima and how the Effects from Radiation can be Used by the Alien Invader Force*

Even if you read this paper shortly after it was released, and quite some time has passed since the Fukushima disaster, the fact still remains—it's one of the worst catastrophes we have had in modern time. Not because it killed a lot of people when it happened, but because of the long term effects it has on Mother Earth and her population. It is also one of the biggest crimes toward Mother Earth in a very long time (the oil spill in the Gulf is also way up there). The radiation that is leaking out from Japan is massive, and it's hitting the American west coast with full blast still—long after the disaster happened, and it will continue to do so for a very long time. There is no doubt whatsoever that this was a planned event—perhaps it went a little bit overboard—or maybe it didn't—but either way, it was still planned. Radiation normally doesn't kill immediately, unless you're in the direct vicinity of the catastrophe area, but the cancer rate will increase exponentially from now and over the next ten to twenty years. The radiation will also mutate future generations, and as we shall see—in some ways it benefits the AIF. Many people will die, and to some degree, radiation related cancer has already started developing in people. I have talked about population control before—well, it can be done in many different ways, and it doesn't have to be immediate. The AIF's plan is to depopulate over a couple of generations or so, and a

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<sup>1</sup> I will use his nicknames Ea, En.ki, and Lucifer interchangeably throughout this level.

disaster like Fukushima, which very few people can really see the full future effects of, is one good way to do it. Another way is GMO food, which we've discussed elsewhere.

The disaster is much worse than the authorities want to admit. The last studies showed really depressing statistics, but of course, in their usual manner, the Elite owned media, instead of blowing it up on the first pages in all the world's newspapers, we could sometimes read a small article in the back pages, where many people don't even look. Still, they like to say that we were at least informed.

Although situations like this are bad, and undoubtedly will reduce some of the world population, we will also find that the human genome is strong—very strong! Many bodies will adapt to this kind of radiation and survive, and build immunity to a higher degree of radiation than they were able to earlier. This is both good and bad news.

Fig.1. DARPA Supersoldier, model 2030.

Our bodies, if evolved enough, and with a good immune system, can survive better than we think, but there may be another side to this as well.

In earlier levels of learning, we have discussed radiation in space. I have argued that our human bodies are way too weak to be able to withstand the harsh conditions in outer space—the radiation, for one thing, would kill us rather quickly. However, the AIF needs Supersoldiers for space wars in the future, and these soldiers need to be strong enough to travel through space (as we don't use nano-travel yet, and probably won't in quite a while—at least not on the Machine Kingdom timeline). We further discussed the "Gray alien," whom we see everywhere in science fiction novels, in abduction scenarios, and elsewhere. Evidence has apparently showed that this Gray alien type has a great survival potential out in space, and that the U.S. Military (and certainly military in other countries, too) are researching this in order to be able to use it for our Supersoldiers.

One of the latest official revelation from the "Defense Advanced Research Projects Agency" (DARPA) says that they have now come out with a prototype for a



Supersoldier, and it's on display how he potentially will look like around 2030 (*fig. 1*). However, as we know—if the secret government agrees to release information in this area of research, they only release what they now consider “stone age.” In reality, their research is far beyond this, but that information is top secret.<sup>2</sup>

My point is, though, that perhaps DARPA, and other more secret agencies, are also, on the side, trying to make the human template work for space travel, as well as what I'm from hereon will call the *Gray spacesuit*. Could this be the reason why they have tested so many nuclear bombs the last 70-80 years, and why they are now blowing up nuclear plants? “Efficient” as they are, they may want to kill two, or more birds with one stone—they know that they can reduce the population, per the plan, if they release large quantities of radiation into the atmosphere, but they also see which body types, and which genome, have a tendency to survive such disasters, and which do not. We know that the government is doing a lot of genetic research now, and have been for the last century or so, but now they are more aggressive in this field than ever before in modern time. There is a domain called “ancestry.com,” where we can research and trace back our own bloodline, and the government, and other groups, are very supportive of such individual research. The government seems to have a deep desire to know which bloodline you descend from—they want to know who you are. Then we must ask ourselves why? Ancestry.com is just the beginning. We may see more of similar ideas in the near future. How convenient isn't it for the Elite to let us do the job and the research for them. As we all know, nothing we do on the Internet is private. Once we've done the research for them, all the interested parties need to do is to track the people who visit these kinds of websites, and they can read the results.

A connection most people probably haven't done is the link between Fukushima and genetic research that we just have discussed. I don't think it's too farfetched to suggest that the government wants to keep track of the bloodlines who have the best resistance against radiation in large doses. By doing “tests” type Fukushima on people to get an answer to whom could be qualified for space travel and become a Supersoldier is a relatively easy way to separate the strong genome from the weaker. At the same time, as mentioned, they can kill off a chunk of the population while they're at it. The Elite's dream must be to have a whole population that is more or less resistant to radiation. If they could achieve this from letting those who can't adapt die off, this dream could possibly become true. In addition, they are, of course, doing parallel research on the human genome in order to make humans adapt to certain situations, and they learn how to make the changes necessary. Well, some may say, why bother? En.ki and his team already know how to change and manipulate DNA, so why would we need to research it? It's because the AIF wants *us* to do most of the job, so it won't come back on them. It's all about our Free Will. *We* did it to ourselves—not them!

The problem is that it's hard for many people to believe that our government may have evil plans like this. Unfortunately, this is nothing compared to what some

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<sup>2</sup> <http://en.wikipedia.org/wiki/Supersoldier>



people are capable of. Think about it. Why would the Japanese government build such a dangerous power plant on top of a fault line?<sup>3</sup> Yes, they did! Sooner or later, it will blow up! Oh, but that must be a coincidence, right? Of course it's not. We are talking about highly educated scientists here, who are the ones to plan the setup of such dangerous plants, and it would be the height of ignorance to think that they wouldn't know what they were doing—particularly when the general public does! In addition, Japan is not the only country that has built power plants on top of, or very close to fault lines. Research it if you don't believe me—it's out there.

It's no longer as easy for Lord En.ki and his Minions to manipulate us the way they used to—we're becoming more clever. Still, the AIF wants to continue controlling us, so what can they do if the old, well tested ways don't work anymore? Are there other ways to lead the sheep back that are on their way to leave the fold?

Yes, there is. It's called *technology*. This is something we have discussed in detail as well. Transhumanism and the Machine Kingdom will capture a big part of those who are on their way to escape, but far from everybody.

The AIF knows they can't get *everybody*—it's impossible, but the more of us that they can trick, the better. If some of us slip through the crack, so be it! To be able to catch some of the more spiritually “evolved,” however, there are other smart plans they have considered—one of them is the *Harvest*. I know that some of this is repetition, but please bear with me because this is important! Repetition *is* important in itself for information to sink in, but I have some points to make already here in the beginning of Level V.

There are at least two major traps that Lord Ea and his son, Marduk, have set up for more evolved souls, and these traps are the Harvest and the *Alien Savior Scenario*, and then we come onto the subject of Ascended Masters, the Ashtar Command, and the general *Ascension Scenario*. Many are talking about a fake alien invasion as well, but I'm no longer so sure that this part of the plan is even needed. Anyway, the above scenarios are part of the same plan and lead to the same end goal—more entrapment! This time, for those who fall into it, it will be extra difficult to escape, so not only do we need to learn how to be clever—we need to be clever *right now*! There is nothing exotic with the Harvest, as little as there is anything exotic with going to the Biblical “Heaven”—they are both part of the same entrapment.

When we discussed that there are beings out here who eat our flesh and drink fermented blood, I was not exaggerating—there are! Therefore, if you for one minute put yourself in their mindset, who would you prefer to eat and drink—a confused, sick person, or a vital person with his or her energy intact—healthy and spiritually alert? Who of the two in the above example would you call ripe enough to harvest?

Abductees have told quite some horror stories, where they have seen “Grays” swim around in tanks full of dead or dying humans and animals, with these Grays seemingly absorbing the “nutrition” from these living creatures through their skin.<sup>4</sup>

I am not trying to traumatize the reader with horror stories like this, but I do want to make my point as clear as possible of what I consider is going on out there—something I know that *no one* wants to be part of—not ever!

We are not all meant to be harvested as food, though. Some of us are allegedly going to be harvested and taken to some of these beings’ home worlds, to be raised there in some kind of human husbandry scenario—it’s already supposed to happen.<sup>5</sup>

Others, as we’ve said before, will be Supersoldiers in the AIF’s army. I think I dare to make an estimate here, and that would be that most of those who will be harvested will eventually become Supersoldiers.

### *III. The Different Sections of the “Fifth Level of Learning”*



Fig. 2. The ruins of the Roman Coliseum

The AIF loves to play games. They were the ones who set up the Roman Coliseum, where the audience could sit on a safe distance, while a certain group of people were slaughtered by lions on the arena, with blood splashing in all directions,

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<sup>4</sup> Val Valerian, “Matrix II,” p.100B ff.

<sup>5</sup> Val Valerian, “Matrix II,” p.100C.

and with people screaming in agony while they slowly were eaten alive. The audience, on the other hand, watching this horrific scenario, were cheering in pure ecstasy while their human brothers were slaughtered down there! The AIF were the ones who set up the Gladiator games, where only the best gladiator survived and was praised for his bravery and skills. Of course, the next time, this winner may have been the one who got killed, and then he was not the hero anymore—his name would soon be forgotten. How many of these gladiators' names made it into the history books? A very small percentage of all those who died on the Coliseum arena. The AIF loves these kinds of games, and they taught humanity to love them, too—the bloodier they were, the better!

Today, these games live on, but are, here in the western world, instead called everything from the Olympics, football, soccer, ice-hockey, wrestling, boxing, super-ball, rugby, basketball, and more. People buy tickets to watch these shows, or watch them on TV, while they sit there, screaming, cursing, and applauding, from beginning to end, giving all their energy and power away to the waiting gods, who thankfully suck it all in, and at that moment gain a little more power over us. Games and wars are two things that the AIF definitely wants us to like in order to better control us—something we also learned in earlier levels of learning.

Sports is a *big* AIF thing—they are the ones who introduced competition into the human psyche. Their whole existence is based on competition. This can also be shown in the Sumerian cuneiform, as well as in other ancient texts, as we shall see in this level of learning. Competition is so deeply imprinted in the AIF's psyche that they can't help themselves—they don't just compete with each other, or beings on a similar level, but also with ignorant humans. This is why they almost always show us the truth in plain sight, but that's also why it is possible to beat them in their own game. The ancient texts are often deeply encoded—full of symbolism, syncretism, and stories within stories. They used allegories, analogies, silly stories, and you name it, in order to confuse the matter, but in there, somewhere, the truth is hidden! If we only know how *they* think, we can get a clue how to find the diamonds in there, and we can start digging. Soon the diamonds become more in number, and a whole mine of them open up before our eyes. That's when we know we have found the “secrets” that they had hidden in plain sight.

When Level IV was finished, a lot of codes, embedded in the Sumerian and Babylonian texts, were broken. However, I couldn't stop there. What about other ancient texts? Were they all composed in the same subtle way, or was this only isolated to the Mesopotamian history? I knew that the Greek, Roman, and Egyptian mythologies were, as well. However, although I've never really looked into them before, the Vedic texts—the little I knew about them—were fascinating to me. Also, even from the little I knew about them, I could see that they were connected to the Sumerian texts in particular, and it also seemed like they told the same story. At the same time, it felt overwhelming because the Vedic scriptures are so massive. How can one start to tackle them? Probably in the same manner as I tackled the Sumerian texts, I thought. So I did, and soon an even bigger picture emerged, and it became crystal clear how the AIF has infiltrated the major religions and the mythologies. It was breath-taking to see how this invader force has worked itself to the inner core of people's belief system and trapped

them. It was brilliant in one way. I could see this same thing, regardless of which part of the world's mythologies we research—we will find the same entities behind them.

It would be the job of a lifetime, minimally speaking, to dig into each and every religion, cult, sect, and ancient text there is, and decode them. That is certainly a job I do not want to take on. Therefore, I decided to do my best to decode the Vedic texts to see what they would reveal to me, and hopefully end it there. Now, looking at it afterward, I can see that not only do they contribute to a much bigger picture—they also made the four previous levels of learning come together, pretty well concluded. Now, at last, I feel that the *Wes Penre Papers* are finished, and have come full circle.

### *iii.i. The Vedic Books in Comparison with other Sacred Scriptures*

The Vedas are space opera of the tenth power, but not only that—it is organized space opera, which is definitely built on reality. As the Vedas use mythology in a similar manner as the Sumerian cuneiform, it's getting easier and easier, as the reader will see, to read between the lines of this enormous, sometimes more than 5000 years old epic<sup>6</sup>.

Most people know that the Vedic texts are nearly endless—there is so much to read if we really want to know it all. Or, rather, that is how it seems. It all depends on what we are looking for. In our case, it's fortunately not necessary to read it all, thanks to what we have already looked into, by studying the Sumerian texts—we already know many of the characters, who evidently will show up again in the Hindu religion under totally different names. The reader should not worry, however, because I believe that Level V will be easier to comprehend than Level IV, for the single reason that we are getting used to the style of research I've used in the Fourth Level of Learning, and this time it's getting easier to follow the trail. Also, I promise to do my very best to make it as little confusing as I possibly can—no fancy terms that no one knows what they mean, and no intimidating language that no one understands—just everything put in a normal, everyday language.

Although Level V is mostly dedicated to the Vedas, there are three other subjects that I will cover here as well because it feels necessary to include them. These main four subjects are (in correct order):

1. The Vedic Books in comparison with other sacred scriptures
2. Hitler's Nazi Germany and the ET connection
3. Maitreya and the Second Coming—not only a New Age Program?
4. Our Destiny

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<sup>6</sup> [https://www.youtube.com/watch?v=vmRwQCoK\\_XY](https://www.youtube.com/watch?v=vmRwQCoK_XY)

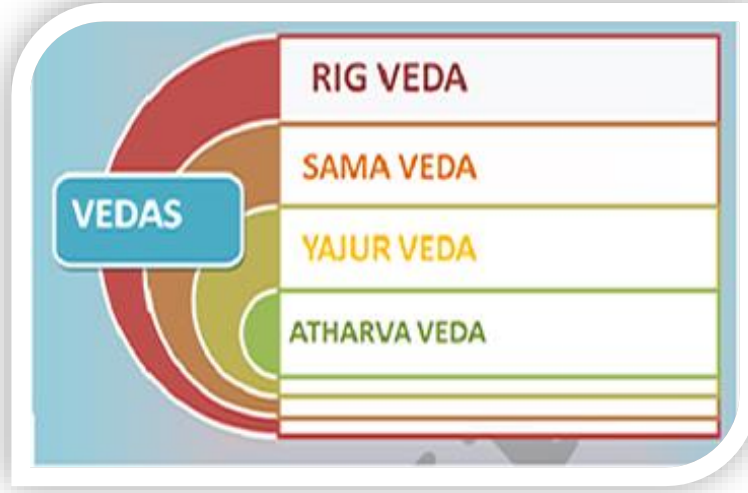


Fig. 3. The four Vedas.

There are four main Vedic book, and they are called Rig Veda or Rigveda (Rg), Sāma, Yajur, and Atharva, and they were originally written in Sanskrit, which has its linguistic ancestry traced back ultimately to Proto-Indo-European.<sup>7</sup> Today the language is still in use in Hindu hymns and poetry, and here in the western world, we use it mostly when we are repeating mantras. The pre-Classical form of Sanskrit, however, is known as Vedic Sanskrit, with the Rigveda language being the oldest and most archaic stage preserved (see *fig. 3* above). It's core is apparently going back to 1700-1200 BC. This qualifies Rigveda Sanskrit as the oldest of any Indo-Iranian language, and also as one of the earliest members of the Indo-European languages, which includes the English language I am now writing in, and most other European languages.<sup>8</sup> Just like the Sumerian language, their roots, of course, go much further back than that, being the language of the “gods,” and ultimately, it stems from the Orion language, like most languages do on Earth. They are all embedded into our DNA, and that's why it's getting easier and easier for true linguists to learn so many different languages—at one point, the linguist starts seeing the similarities and the common denominators that connect all languages on Earth. For a common person, who is not a linguist, it may seem incredible how someone can speak 30 languages, or more, fluently, but that's how it works. I'm not saying that it's easy—of course not—but it's supposedly getting easier and easier.

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<sup>7</sup> <http://en.wikipedia.org/wiki/Sanskrit>

<sup>8</sup> [http://en.wikipedia.org/wiki/Sanskrit#Vedic\\_Sanskrit](http://en.wikipedia.org/wiki/Sanskrit#Vedic_Sanskrit)



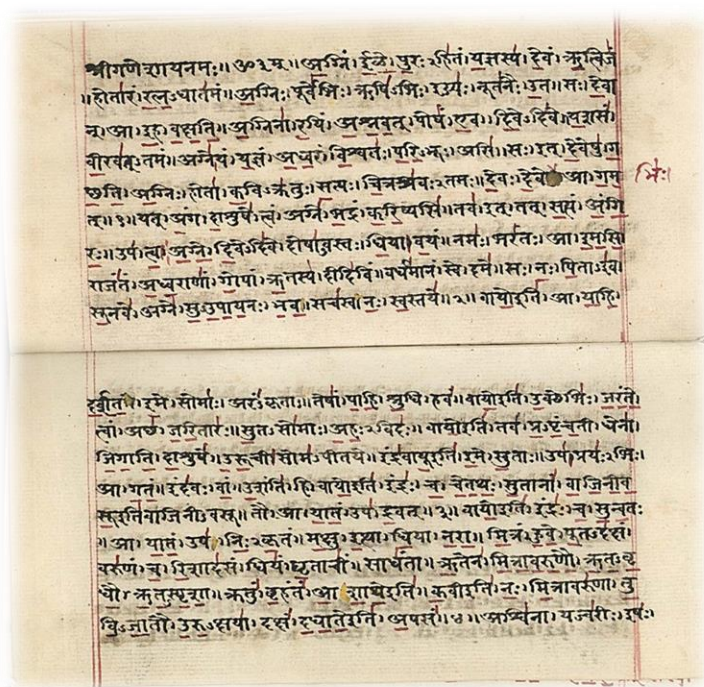


Fig. 4. Vedic Sanskrit.

Also, just as the Sumerian text has its own specific characters, such as š, and û, etc., so does Sanskrit—albeit, Sanskrit has a lot more, with almost every word having some kind of character attached to it. Typical examples are the characters in words and names such as Sāma, Kṛṣṇa (Krishna), Śakra, Devī, and many more. I decided, to make it simpler, to write the words with their correct spelling (including the characters, called “diacritics”) the first time we encounter them in the text, with the more common spelling within parentheses (as in the Krishna example above), when I see it necessary, and after that, I will skip the diacritics *most* of the time, and spell out the words without them, or use the correct spelling with the western world spelling, interchangeably. This way, the reader will get a feel for how the words look like in its original form (if we can call Sanskrit with Arabic letters “original form,” of course). If it sounds confusing now—no worries—it will feel natural when we get there.

The East Indian scholars say that it is very difficult for “a man of ordinary understanding”<sup>9</sup> to understand the Veda books. Therefore, for elucidation, the four Vedas are more easily explained in the historical epic called Mahābhārata and in the eighteen Purāṇas.<sup>10</sup> Vyāsa, a man of mystic powers, is said to be the one who compiled the Vedas. He was a *Sage*, which, among other things, is the equivalent to a scribe, and

<sup>9</sup> ©1970, 1972 the “Bhaktivedanta Book Trust.” Seventh Printing 1977, His Divine Grace A.C. Bhaktivedanta Swami Prabhupāda, “Easy Journey to other planets,” p.19 cit. op.

<sup>10</sup> Ibid.

he also was an ancient king, who is said to have been in telepathic communication with Satyavati, his deceased mother.<sup>11</sup>

The plots are indeed complicated, and it doesn't get easier when we realize that the stories shift, depending on from which Vedic book we are reading. For our purpose, however (fortunately, I must say), we don't need to know these scriptures by heart—what we're looking for are differences and similarities between the Vedic texts in general and the ancient texts from other cultures—foremost, the Sumerian cuneiform, Greek, Roman, and Egyptian mythology. This makes it much easier, which the reader will see, although it would be a stretch to say that it's been easy. It has required a lot of cross checking and a watch out for syncretism. Albeit, soon enough a pattern will emerge, and then it's a matter of following the trail. It has been fun, and at the same time enormously enlightening.

The Vedic books, together, are telling the story of the gods of the Hindu religion. However, like in every religion, there are cults or sects, where the members may have diverted from the original concept just to worship perhaps one, or maybe a few, deities, instead of worshipping what would appear to be a large number of deities. An example of this are the many Krishna sects, who have decided that Krishna is the head of the Hindu Pantheon instead of Brahma-Vishnu, and so on. To be able to have their own slant on their religion, they must of course alter some things from the original text, or it wouldn't justify their choice of gods and goddesses. In an already large and confusing religion, this makes it even harder to grasp for someone who wants to understand the important concepts. Then, there is these additional books to the four Vedas, called the Purāṇas, which were written by this mythical Sage I was talking. The word *Purāṇa* means “ancient,” and the Bhāgavata Purāṇa dates back to at least 3000 BC<sup>12</sup>. The Puranas summarizes the Vedic cosmological accounts, and postulates a single, original Veda. The information in the Fifth Level of Learning will contain material from all of the above, but perhaps foremost from the Puranas.

The reader will notice that I need to go back and forth between India and Egypt, and also compare the two with the Sumerian texts, and the storyline I used in the previous levels of papers. The reader will notice how things are starting to make even more sense than it ever did before, and what earlier seemed to be conflicting data at times, in fact is not so at all. You will see how everything ties neatly together, and that it all makes sense, from Level I all the way up to Level V in an amazing way. You will also realize why it has been so important to read this series of papers *in the correct order*, and not skip around, if you want to understand the entire concept. Skipping around is possible to do, however, but for the serious researcher, a cover to cover read would be the most rewarding way to learn. Once everything's been read, the papers are meant to be used as future references and source material, and by doing a website search, a person can find the data and information he or she is looking for.

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<sup>11</sup> ©1995 Revised Second Edition, Richard L. Thompson, “Alien Identities,” p.221.

<sup>12</sup> Ibid., p.201.



One part of Level V will bring up more important links between the AIF and certain star systems and star constellations—something we discussed a lot in Level IV, but needs to be readdressed here, as more information has been revealed through the Vedic texts.

Other important aspects in this part is how we are being able to see exactly how the controlling gods are keeping us in check, and what they have planned for us, unless we kick our old habits and start reaching for the stars again.

### *iii.ii. Hitler's Nazi Germany and the ET Connection*

The next subject we are going to touch on makes us jump up in time close to present day—to pre-World War II and Hitler's Nazi Germany. There is so much convincing information talking about Hitler's ET connection that it is much more than likely that Hitler was in contact with negative ETs. By now, we know pretty well who these negative ETs are, don't we? Although, I should say, there is no solid proof of this Nazi connection with the ETs, the data and information out there is so convincing, and fit so well into the puzzle that it would be a real omission to exclude it from the research. Hitler's use of the occult to run Nazi Germany is, however, well documented, and I believe that it's quite easy to see how that in turn relates to a secret ET exchange program. Hitler's correlation with the early *Thule Gesellschaft* and the *Vril society* (pronounced *frill*) has become almost legendary. There is a lot of information about the Vril Society, the Thule Gesellschaft (society), and the channeling *Vril Ladies*, led by a beautiful young woman named Maria Orsic. There is quite some information about how this group of women had psychic abilities, just like today's ET channelers. Allegedly, Maria Orsic was in telepathic connection with a branch of the "Anunnaki," who dwells in the star system Aldebaran in the Taurus star constellation, which is also the constellation to which the Pleiades belong. As we know, Lord En.ki, when he was Lucifer, escaped to the Pleiades. *The Vedas will show that he actually fled to Aldebaran!*

Through the information that the Vril Ladies allegedly managed to gather from this ET race, Hitler was able to upgrade his air force tremendously, and some say he actually built Flying Saucers that could stop in midair and immediately change direction 180°. Some called these secret air crafts *Foo Fighters*.

Was Hitler using *zero-point energy*—an ET technology which after the war was transferred to the U.S. through *Operation Paperclip*? Has this ET knowledge been in the hands of the U.S. Military Industrial Complex since then, and did Werner von Braun, the famous ex-Nazi rocket scientist, together with his competent staff, in secrecy work on this technology in underground bases here in the United States? Is much of the UFO phenomenon we see today air craft used by the military, and therefore consists of perhaps most of the UFOs we see flown by humans?

Although there is a lot of disinformation on this subject, I find that there is a core of truth in it. *Because* of all the disinformation around it there *must* be truth in it as well—why else bother? It is beyond doubt that the most part of the disinformation

comes from so-called *shills*,<sup>13</sup> which usually is slang for government agents, who get paid to spread disinformation—particularly on subjects that are very sensitive. When researchers start getting too close to the truth, the shills are there to confuse the matter. This is also the case with this whole Vril/Thule/Aldebaran subject. I am going to get into it just enough to show how it's linked to the rest of the story in these papers.

### *iii.iii. Maitreya and the Second Coming—not only a New Age Program*

This is a very interesting section of Level V. Most readers have heard about Maitreya, and many think it's either disinformation or a distraction, but I have put the puzzle pieces together, which will show the readers that it's much more than just disinformation.

I don't want to reveal too much here in this Introduction, but I can tell the readers this—the people on various government levels, and officials in the United Nations, take Maitreya very, very seriously, and I have this well documented. These people all believe that Maitreya is the New Messiah—the Second Coming of Christ. I will also show that many of these people, who believe this is the case, are not “evil” or “bad” people per se, but want to see a New World Order and a One World Government arise in order to be able to introduce this new World Leader—Maitreya! This, they believe, will lead to a much better world for everybody—Maitreya will take care of starvation in the world, stop wars from happening, and cure the sick (which he evidently already has done). He is here to ring in the New Golden Age. This is what these people seriously believe.

### *iii.iv. Our Destiny*

I will end the entire the Wes Penre Papers on a slightly different account than I usually have ended each level of learning. Normally, I have dedicated the last paper to cover the bright side, showing people how we can defeat the terror we're living under. It's not that I'm going to end this one in a negative way, but it's going to be on a more sober account this time, if the readers understand what I mean by that.

I will bring up a few very serious problems we have as a species. These problems are far from new—they have followed us all the way throughout history, but I have researched them from a new angle, and found out so much more that the readers *really need to know!* It's a paradigm shaker (again?), and it's a big one! The soulution, as I sometimes call it, is the same as I've always stressed, with a few emphases on *must-dos!* in case the reader is serious about getting free. I wasn't sure if I wanted to end it all with a shocker, but then I realized that this is probably the best thing to do.

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<sup>13</sup> <http://en.wikipedia.org/wiki/Shill>

Hopefully, then, the readers will start thinking for real, and those who weren't totally serious before may become so now.

This last level of learning will show the reader exactly where the New Age and the "Spiritual" movements are leading us, if we are so inclined to follow their deceptive paths.

It will also show what the AIF has in preparation for us, unless we *are willing* to see through their manipulation, and learn how to discern. This level will peel off yet another layer of the onion of the clever manipulation—the last layer needed for us to find freedom from enslavement. For most souls here on Earth this means freedom experienced *for the first time* since they were born into spirits of individual consciousness. Learn, and this freedom is just around the corner.

Does it sound too good to be true? You, the readers, will be the judge of that after you've completed the Fifth Level of Learning.

It's been an incredible journey for us all—for me, not the least—since I started researching and writing Level I, which was written back in 2010-2011. Do you feel that you have, at least to some degree, expanded your awareness and your consciousness since then because of these papers? If so, I feel that I have achieved my goal with this extensive material. I understand that it has been a massive amount of information to plow through, and it's impossible to grasp it all and remember it after only one read. However, if you download the pdf version of all the papers, you will have a huge, almost 3000 pages data file that is searchable.

I hope Level V will add to your awakening, and that you have as much fun reading it as I had researching and writing it!

Love,

*Wes Penre, Saturday, April 26, 2014 (updated January 7, 2015).*

## PAPER 1: HINDU COSMOLOGY

### *I. Did ETs Transcribe the Vedic Texts?*

Hopefully, the reader has by now read the “Introducing the Fifth Level of Learning: Important Overview,” and if you have not, I strongly recommend that you go back and read it first before you start with this one—I am just too familiar with how many of us have a tendency to not read, or just skim through, anything called “Introduction,” “Prologue,” or “Forewords.” This can sometimes be a big mistake because we miss out on important information. In this case, you will. That said, let us begin our interesting journey through the Hindu universe.

These papers are not meant to be a major education in Vedic mythology, but we need to get some elementary knowledge on this huge subject called the Hindu religion before we get more to the point. I will try my best to keep it as simple as I possibly can, but at the same time keep it on a level advanced enough to get the message through. I am aware of that there are a lot of names, concepts, terms, Sanskrit words, and so on, to keep track of, which can make it extremely confusing if I am not careful and perceptive enough to constantly be aware of this, and therefore only submit what is absolutely necessary.

Although I said that I’ll keep it simple, the readers will eventually find themselves becoming quite knowledgeable in the Vedic texts, nonetheless, and the reason for this is that I will sweep away the complexities as we go along, and when we’re done, only the backbone will be left, and this backbone is all that is needed to get a really good comparison with the other religions, such as those described in the Sumerian tablets and in Egyptian mythology. We have already touched on Sumer, Greece, and Rome, but the connection between the deities across these ancient texts will be very obvious once we get a clearer picture of the stories in the Vedic texts. We will see that they tell the same story about the Cosmic Wars, the conflicts between the cosmic families, and the entrapments and enslavement of humankind. I am sure the reader will find it as fascinating as I did when I found out about it. After you have completed the *Fifth Level of Learning*, you will have no doubt that what I’ve tried to convey in this series of papers is a very plausible hypothesis of human history.

I am fully aware of that we live in a multidimensional Multiverse, which consists of numerous different timelines, and what I have been exposing in the *Wes Penre Papers* is a merge into only one of multiple probabilities, which to some degree are all true and valid, albeit they may differ slightly from each other. My purpose, however, is not to be “exact,” by saying that “this is how it is, and there are no other ways of looking at it.” That’s not the case at all. BUT, what I believe I dare say is that the “compilation of timelines,” if we want to call it that, which I have carefully studied,

and from which I created this apparent straight third dimensional (3-D) timeline, is real enough to tell the history of Planet Earth, and some of the cosmic events as well, in a way that they reflect quite accurately what has led up to the events in today's world on this "main timeline," which we all more or less share. I am certainly not the only one who has dedicated my life trying to accomplish this to the best of our abilities, and I am grateful for everybody else's attempts as well because it is extremely important that we get our human history as straight as we can, and we shouldn't give up until we get it as correct as it's possible. I hope I have contributed to that in some way.

There is one more thing I want to add to this before we move on. When I say "straight timeline," it's a big compromise. I have tried to choose a *version* of our 3-D reality, which will *best help us* in today's world and in the near future. The Multiverse is, as explained earlier, very fluid and non-linear (think "dream state" here), and there are many versions of our past. This is hard to grasp with our current neurological system, but if I take the example with the Great Pyramids, it may give a clue to what I mean to convey. Many researchers have tried to figure out how, and when, they were built, but if we are really multidimensional in our thinking now, it's quite impossible to say, simply because time is not linear, except in our manipulated minds. The further back in history we go, the more impossible it becomes to make exact statements regarding when certain events happened, and *how* they happened. There are several versions of it. If this doesn't make sense at the moment—don't worry. I have a hard time to completely wrap my head around it, too. If it's too confusing, just try to keep an open mind to it. In the very near future, it will be easier to grasp.

Anyway, I have tried to tackle this from different angles—thus the slightly different versions of our cosmic past throughout the papers. These versions I believe are all necessary to touch on, in order to grasp a fuller picture, and they all lead to the version of present time that is most worthwhile to address. This is because it gives us the options we need in order to build a future that potentially can be prosperous for most of us. Still, it's up to each and every one of us what we make out of this, and how well we succeed in building our future together without being manipulated from outside. This, too, can only be addressed by looking inside ourselves for the answers. The manipulators are here still for one, and only one, reason—because we let them!

The following is a very subjective statement, but I think the Vedic texts are the most interesting of all the ancient scriptures in which I have partaken. The reader may, or may not, agree with me, but either way, they hold a very important key to the history of our planet, and that of the human race, as we shall see.

The reader may remember from previous levels of learning that the Sumerian "gods" used scribes, who wrote down our supposed history in cuneiform—usually on clay tablets. All the scribes were doing was to write down exactly what the gods told them to record. The gods we were talking about then was Lord En.ki and his son, Lord Marduk—they were the ones who dictated what was planned to be our history. In this fashion, the entire *Enûma Eliš* (the Babylonian Creation Story) was being recorded. However, we talked very little about the scribes themselves. Who were they? Were they even human, or were they extraterrestrials as well, just as En.ki and Marduk?

If we look at what was exposed in the earlier levels of learning, I would suggest that some of the scribes were humans, while others were possibly of the Elite hybrid race, which En.ki created, and who became his most important Minions here on Earth because they were of En.ki's bloodline. This means that they had more of his blood in their veins than humanity in general, and they are what we today call the *Global Elite*, the *Illuminati*, and the *Shadow Government*, just to name a few. Of course, these scribes had to be loyal to the gods even though they could see that not all of what was dictated to them was true. Perhaps some of these scribes were eliminated afterward to avoid that they wrote down the *true* stories in secret, unbeknownst to the gods.

The Hindu gods also had their scribes, of course, and in the Vedic texts they are called *Rishis*, and sometimes *Sages*, although we will make more of a distinction between the two later on. For now, I will use both terms interchangeably. Interestingly enough, it says in the Vedic texts that the Rishis were "fishlike beings," meaning they were aquatic in nature. Where have we heard that before? We discussed the extraterrestrial aquatic tribe to quite some extent in Level IV, as the reader may recall, originating from Sirius. If we go with the Vedic version, I suggest that the scribes were actually extraterrestrials. It's also easy to see where they had their loyalty, as they are "regarded in the Vedas as the *patriarchs of the Vedic religion* [my emphasis]." <sup>14</sup>

Moreover, the *Brāhmaṇas* tells us that there are seven main Sages (Rishis), <sup>15</sup> and the Vedas even tell us from where they originate. The seven sages are said to come from the Big Dipper, also called the *Bear Constellation* (Ursa Major). <sup>16</sup> Again, this is an asterism we discussed a lot in Level IV as being one of the asterisms where some of the AIF races became situated after they had occupied parts of the constellation during the Cosmic Wars. Maybe the reader starts to see what I mean when I say that the Vedas are very important in order to get our history straight.

There is more, however. Not only do the texts tell us that the Rishis come from Ursa Major, but they also give us the names of the seven Rishis, and from which star in the constellation that each Rishi comes from. Therefore, just for curiosity's sake:

1. Kratu comes from Dubhe (alpha Ursa Major)
2. Pulaha comes from Merak (beta Ursa Major)
3. Pulastya comes from Phecda (gamma Ursa Major)
4. Atri comes from Megrez (delta Ursa Major)
5. Angiras comes from Alioth (epsilon Ursa Major)
6. Vashista comes from Mizar (zeta Ursa Major)
7. Bhrigu comes from Alkaid (eta Ursa Major) <sup>17</sup>

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<sup>14</sup> <http://en.wikipedia.org/wiki/Saptarishi>

<sup>15</sup> [http://en.wikipedia.org/wiki/Rishi#22Seer.22\\_of\\_the\\_Vedas](http://en.wikipedia.org/wiki/Rishi#22Seer.22_of_the_Vedas)

<sup>16</sup>

[http://en.wikipedia.org/wiki/Saptarishi#The present.2C seventh Manvantara .E2.80.94 the interval of Vaivasvata Manu](http://en.wikipedia.org/wiki/Saptarishi#The_present.2C_seventh_Manvantara_.E2.80.94.the_interval_of_Vaivasvata_Manu)

<sup>17</sup> Ibid.



As we know, the Big Dipper consists of seven stars, which are the ones mentioned in the list above. To the gods, the Big Dipper is a very important constellation, and from what it seems, they wanted one scribe (Rishi/Sage) from each star in this particular asterism. Also keep in mind that we, as 3-D beings, are lacking knowledge about how the Universe is constructed, and where intelligent life forms are residing—we bluntly think that all intelligent beings live on planets, just like we do. As we discussed in Level IV, this is not necessarily true—many beings live in space, but also in and upon the stars themselves. We look up in the sky and see this burning ball of fire, which is our sun/star, and we have the impression that it is extremely hot—hot enough to warm up our planet and make life possible here. This may be true, as far as third dimension goes, but who is to say that the stars are perceived the same in other dimensions? We call beings from other worlds extraterrestrials or aliens, but sometimes we also call them star beings, interestingly enough. The latter is a more accurate term to describe many of them—they live *in the stars*, and they were born *in the stars*. We need to understand that beings from other dimensions don't have our solid, but at the same time quite fragile, physical body, and to them the Sun may not seem hot at all, as well as Earth does not seem too hot for humans to live on. I am not saying for sure that these Rishis all live in their star, respectively—they may very well live on planets orbiting the star mentioned in the list—but it could be either way. The Vedas are describing this phenomenon as well, just as I did in Level IV, so we will look into this some more later in this paper.

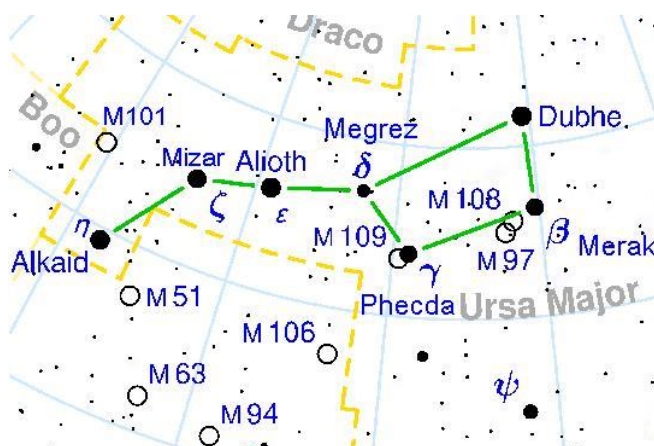


Fig. 1. Ursa Major (Big Dipper), with the stars mentioned in the list being pointed out.

It should be mentioned here as well that the names of the seven Rishis changed over time, and in later versions of the scriptures, the above names were substituted with others. Perhaps the Rishis did not just change their names—they may perhaps have been exchanged altogether—I don't know. One Rishi that is not mentioned in the above



list is Kaśyapa—a name the reader will be quite familiar with in upcoming papers. For now, I just want to mention him, so you can keep his name in the back of your head.

Just for the records—I said earlier that there were seven Rishis, but it really depends on which Vedic scripture we are using. The Brāhmaṇas, as I mentioned, talk about seven Rishis, but other scriptures talk about a larger amount than that—even female Rishis are mentioned.



Fig 2. To the left, a picture of one of the fish-like beings described both in Sumerian texts and in Vedic literature. Here with a pine cone in his hand, representing the Pineal Gland, or the “Third Eye.”

The Rishis correspond pretty well with some of En.ki’s chosen Minions, or “Fallen Angels,” who followed him to Earth from different star systems, and in the case it was Ursa Major.

The Sumerian texts talk about how En.ki was teaching mankind certain important traits in order to build a culture, which he had planned and designed. The Rishis were En.ki’s High Priests, whom I also talked about in Level IV, mentioned in the Sumerian texts. These beings helped En.ki with educating mankind, and they were also advisors to kings. Here is an excerpt from Wikipedia, mentioning this:

**Quote #1:** The Apkallu (Akkadian) or Abgal, (Sumerian) are seven Sumerian sages, demigods who are said to have been created by the god Enki (Akkadian: Ea) to establish culture and give civilization to mankind. They served as priests of Enki and as advisors or sages to the earliest "kings" or rulers of Sumer before the flood. They are credited with giving mankind the Me (moral code), the crafts, and the arts. They

were seen as fish-like men who emerged from the sweet water Abzu. They are commonly represented as having the lower torso of a fish, or dressed as a fish.<sup>18</sup>

Here again, we have them described as fish-like beings, and the reader may also remember the Sirian Nommo race from Level IV.<sup>19</sup> Although many sources indicate that these beings actually come from Sirius, which I consider being partially correct, we need to remember that star races and star beings migrate constantly to other star systems. The Vedic texts tell us that the seven rishis resided in Ursa Major—the Big Dipper—at the time when these particular Vedic texts were written, and this I believe is true. It makes sense that En.ki let his High Priests migrate from Sirius to Ursa Major—particularly as the Sirius system quickly became an unstable and dangerous place to reside in because of heavy ongoing wars.

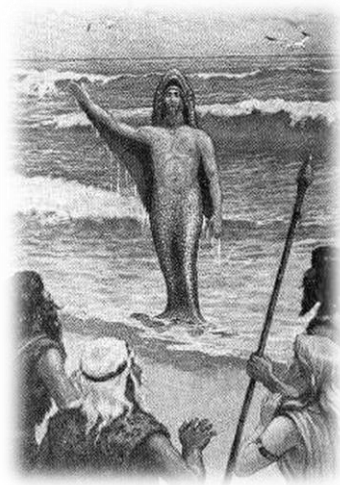


Fig 3. Oannes coming up from the sea to teach humans about agriculture and other things.

Also, the reader may remember this fish-like being, who came up from the sea at night and taught humanity certain things, and when the dawn came, he went back into the waters and disappeared under the surface of the ocean. This, of course, relates to En.ki himself, who went under many different names and aliases—*Neptune* and *Poseidon*, for example, relate to En.ki as an aquatic being, and connects him with the realms underneath the ocean. Even today, people see UFOs coming up from beneath the surface of the sea. Witnesses have said that they have even seen UFOs ascending from underneath certain lakes. In Level IV I told the story that actually made it into the local media here in Oregon, where witnesses had seen UFOs fly out of the ocean close to the Oregon coast, only to then quickly disappear up in the air. Barbara Marciniak's Pleiadians, who admittedly work with En.ki, were quick with telling their listeners that these UFOs belonged to En.ki's people, who reside under the ocean floor, and one of their bases is outside Oregon, close to where I happen to live.

We also have the traditions of sailors from all times who have told strange stories from their journeys across the oceans—one such tradition is that of mermaids—beautiful fish-like women with human torsos and tails of a fish. As we can see in the following picture (*fig.4*), which is a replica from an artifact, thousands of years old, we can see exactly the same kind of beings as the sailors have described, but have been

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<sup>18</sup> <http://en.wikipedia.org/wiki/Apkallu>

<sup>19</sup> <http://wespenre.com/4/paper05-lucifers-rebellion.htm#iv.i>, qv.

laughed at and discarded as superstition. Perhaps it's not superstition—after all, the same stories were told back in old Mesopotamia.

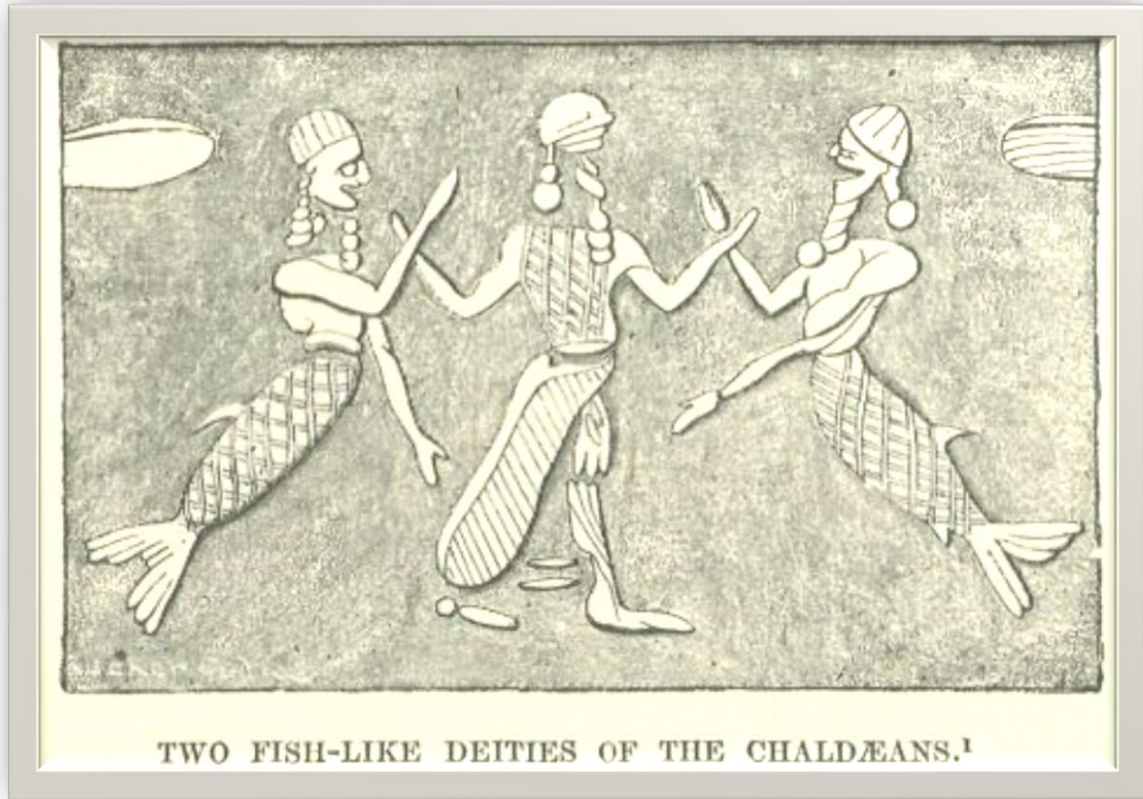


Fig. 4. Are these two female-like fish beings actually “mermaids?”

I am not suggesting that these beings looked exactly as they are depicted in the ancient texts—I believe that the artists may have depicted them this way to emphasize their amphibian traits—but it's obvious that the humans back in those days knew that these star beings were of amphibian heritage. Also, because these beings are interdimensional, they have the ability to transform into our reality in any shape and form they wish—shapeshifting is nothing extraordinary when we are no longer stuck in solid matter.

## *II. How the Word “KHAA” is Used in Egyptian and Sanskrit Languages*

The KHAA is a very ancient Orion expression, pronounced *haaa*, where the “a” is pronounced like in “car.” If pronounced correctly, it should sound like an outbreath, which is what the KHAA literally is—it's the outbreath of the Goddess, according to



mythology, and in this outbreath, which still hasn't stopped, the Universe is created.<sup>20</sup> This is why particles in the Universe is in constant motion. Legend tells us that sometime in a distant future, the Goddess will stop breathing out, and particles will slow down considerably. Then, when She decides to end this experiment called the Universe, she will breathe in, and swallow the entire Universe, which then ceases to exist. A new outbreath will potentially take place, and a new universe will be created.

The word KHAA has then been adopted from the Orion language, and used by different ancient cultures here on Earth, and both the Egyptian and the East Indian cultures have the word KHAA in their languages, although it is spelled differently, and in the old Egyptian language, it had another meaning.

In ancient Egypt, the word “Ka” has regularly been translated as “life-force” in lack of a better English translation. For a while, it was translated as “male potency,”<sup>21</sup> typically enough. However, mostly Ka has been connected with intellectual and spiritual power—i.e. it was the word for “spirit” or “soul.” The Ka was often depicted as two raised arms (*fig.5*).



Fig. 5. The Ka-statue of king Hor (13th Dynasty).  
The two upraised arms symbolize the Ka (the soul) of the king.

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<sup>20</sup> This word is hard to pronounce in our language—particularly if we use it in a sentence. Hence, it is probably more appropriate to pronounce it “Kaa,” just as it sounds.

<sup>21</sup> <http://www.ancient-egypt.org/index.html>

The Ka, in Egypt, was also associated with dying. The phrase, “going to one’s Ka” is an euphemism of dying.<sup>22</sup>

However, when we go back to the much older Sanskrit language, we get closer to the real meaning of the word KHAA, or Ka.

The excellent, but unfortunately late, researcher into the Vedic texts, Richard. L. Thompson, explains what Ka means in Sanskrit. He puts it in the following context:

**Quote #2:** [...] The first involves mechanical spaceships, and it is called ka-pota-vāyu. Here *ka* means ether, or space, and *pota* means ship.<sup>23</sup>

Thompson continues with the following amazing statement:

**Quote #3:** The second process is called *ākāśa-patana*. “Just as the mind can fly anywhere one likes without mechanical arrangement, so the *ākāśa-patana* airplane can fly at the speed of mind.”<sup>24</sup>

Here we can see, without any question, that the information that the mind can travel from A to B across the Universe—even bringing spaceships on the trip—was out in the open when these scriptures were recorded and released. In my paper, I call it nano-travel. This is something that sounds impossible to us humans in our limited state of being, but if we weren’t sitting in this trap, we would be mastering this, perhaps better than most other beings out there—we are designed to be able to do this masterfully.

### III. The Vedic Overview of the Multiverse

At a first glance, the Vedic cosmology seems strange and unreal in comparison with our modern view of the Cosmos. However, when we realize that every word and every sentence in the ancient scriptures have several meanings, being written in layers, a totally different view emerges, which has more in common with modern astrophysics than first realized.

Chaitanya Mahaprabhu, born in the 15<sup>th</sup> Century A.C., who is also considered by followers and scholars to be the last Avatar (incarnation) of Lord Kṛṣṇa (Krishna),<sup>25</sup> remarked: “In every verse of *Srimad-Bhagavatam* and in every syllable, there are various meanings.”<sup>26</sup> This appears to be true, and particularly so when it comes to the creation of the Universes—or multiple universes, actually. These scriptures can clarify some of the meanings with reference to modern astronomy. When this is the case, we

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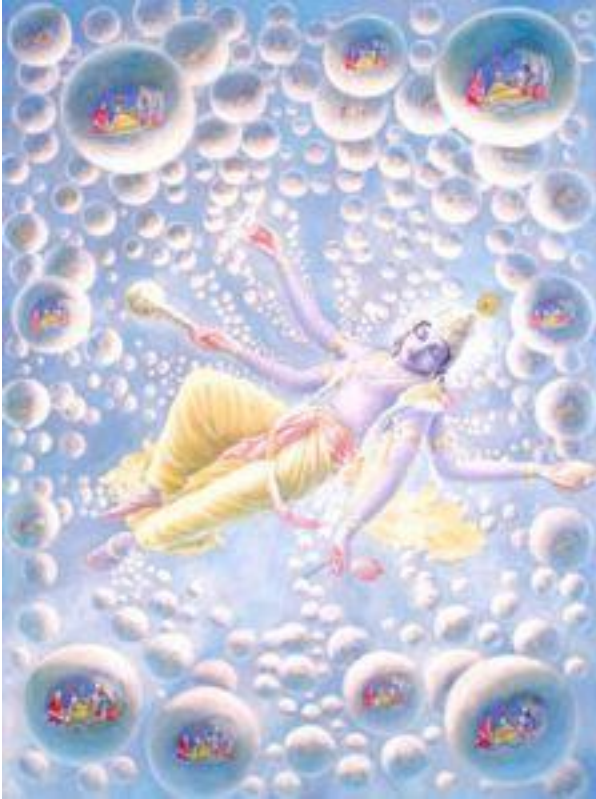
<sup>22</sup> Ibid.

<sup>23</sup> Alien Identities, p. 269, op. cit.

<sup>24</sup> Bhaktivedanta, 1992, Part 11, p. 396.

<sup>25</sup> <http://www.krishna.com/info/chaitanya-mahaprabhu>

<sup>26</sup> Chaitanya-charitamrita, Madhya 24.318, op. cit., <http://www.vedabase.com/en/cc/Madhya/24/318>



can be prepared to encounter contradictions, albeit these contradictions are something the student comes to terms with by taking a deeper look at the texts. Suddenly, the contradictions make sense, and it's perfectly understandable that they were there in the first place—that's just how it works. Researcher Richard L. Thompson, the person I mentioned earlier, who dedicated much of his life to studying the Vedas, goes into these contradictions at length, which I am not going to do. I did, however, read what he had to say about them, and I agree with him that these contradictions in fact emerge as a deep and scientifically sophisticated system of thought.

Fig. 6. Krishna floating in the VOID—the Transcendental Water between the universes

Although today's western civilization is sometimes flabbergasted over the enormous distances in the Universe, and the fantastic time spans involved, this is nothing for the East Indian follower of the Hindu Religion. Already in ancient times, the gods were talking about multiple universes, endless universes, and distances so great that we can't comprehend them with today's thinking. Even time in general becomes a much vaster concept when we study the Vedas. When we are talking about thousands, or perhaps millions of years, the Vedas talk about innumerable universes besides our own, and trillions of years are like thousands of years for us.

Interesting also is that the Vedic texts are saying that although the universes are unlimitedly large, they move about like atoms in us. Therefore, we humans are also called unlimited.<sup>27</sup>

The *Srimad-Bhagavatam* says:

**Quote #4:** After separating the different universes, the gigantic universal form of the Lord, which came out of the causal ocean, the place of appearance for the first

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<sup>27</sup> Srimad Bhagavatam 6.16.37.



puruṣa-avatāra, entered into each of the separate universes, desiring to lie on the created transcendental water.<sup>28</sup>

This sounds quite similar to what I explained in the *Second Level of Learning*—how Mother Goddess created the different universes—12 in one “pond”—and then entered into each one of them. This also corresponds with Lord En.ki, being the self-proclaimed Lord of the (transcendental) water—the Causal Ocean of Consciousness—after he had hijacked the concept from his mother. More importantly, however, the Vedas mention something that modern spiritual researchers are acknowledging as well—that the whole Universe (perhaps all Creations) are *inside* of us!

#### IV. Time and the Yuga Cycles

In the Mayan religion they have their time cycles—a shorter one is 5125 years, and the longer one is almost 26,000 years. The Aztecs had time divided into 52-year cycles, and the destruction of an era always occurred on the last day of such a 52-year cycle. This was the time when they thought the gods might decide to destroy humanity, and therefore, this was when the most important religious event happened in the Aztec community, called the *New Fire Ceremony* (*a few spelling oversights in the quote are corrected*).

**Quote #5:** The fires of all religious alters were put out, and every household destroyed all furniture and belonging and mourned for the world. On the final day the priests [went] to a crater in the Valley of Mexico called the Hill of the Star, and waited to see if the constellation of Pleiades would appear. If it appeared, the world would continue for another 52 year cycle. A fire would then be lit by the priests in the body of an animal carcass, and all of the fires in the valley would be lit from this new fire. The next day many ceremonies with sacrifices and blood-letting would happen. The people had feasts, and rebuilt furniture and regained possessions.<sup>29</sup>

Most people have heard about the bloody human sacrifices amongst the Mesoamerican tribes, but maybe not everybody knew about the Pleiadian connection. So many these days think that the Pleiadians are the “good guys.” Here we can see, however, how the Pleiadians were involved in the Aztec religion as well as they were the Mayan and the Inca religions (Inca being a wordplay on En.ki<sup>30</sup>). In fact, most of Mesoamerica was once Pleiadian territory, and they were the ones who taught the tribes about human and animal sacrifice to please the gods. In charge of these religions was without any doubt En.ki himself.

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<sup>28</sup> Srimad Bhagavatam 2.10.10, op. cit.

<sup>29</sup> <http://aztec.com/page.php?page=calendar>, op. cit.

<sup>30</sup> Ref.: Pleiadian lecture from around 2013.

The Pleiadians themselves admit to this in their lectures. I have listened to them, and they said that En.ki is their mentor when working with us humans, and that they (the Pleiadians) were involved with the Latin- and South American tribes, such as the Mayan and the Incas. They haven't mentioned the Aztecs from what I have heard (too embarrassing?), but the proof is in the pudding—we do have the evidence in the old texts. The Pleiadians claim that their ancestors came here to “teach” the above mentioned tribes, but in the long run the Pleiadians got power hungry and controlling, and they forced the human tribes to worship them as gods and to sacrifice both animals and humans in their honor.<sup>31</sup> We should perhaps ask ourselves—if this is so, were these Pleiadian beings, who were able to commit such crimes, really good guys to begin with?

Now, back to East India and the Hindu religion. They, too, had their different time cycles, where the longest one was called the *Catur-yuga*, lasting four million three-hundred thousand years (4,300,000).<sup>32</sup> However, if we want to go very deep into how time is measured in the different Veda books, I am sure it would make both me and the readers utterly confused because it differs depending on which scripture we read.

Here below we have four time cycles, which correspond quite closely to what is said to be the age of the Earth, so I thought I should at least mention them. In Hinduism, there are four yugas,

1. Satya Yuga
2. Treta Yuga
3. Dwarapa Yuga
4. Kali Yuga

Catur-yuga then refers to the time encompassed by the passing of four Yugas. It covers approximately 4.32 billion solar years.<sup>33</sup>

This differs substantially from the 4,300,000 years I mentioned first. The “discrepancies” may not be so strange after all, if we think about it. The time span the Vedas bring up is long, and the way of measuring time must have changed numerous times. The two different ways of measuring that I have mentioned so far are very old, so I will probably not use them very much in my papers—except that we are going to hear the term “Kali Yuga” a few times in future papers.

Instead, so we don't confuse things unnecessarily, I have decided to use time cycles that are being used by the Hindus perhaps most frequently today. The original Yuga Cycle Doctrine was fairly simple—the duration of a Yuga Cycle was 12,000 years, with each Yuga lasting for approximately 3,000 years. This is encoded in the *Saptarsi Calendar*, which has been used in India for thousands of years, and is still used in many parts of the country. The term “Saptarsi,” interestingly enough, refers to the seven Rishis, mentioned above, or the seven sages, as they were also called. These seven rishis (there were, as I mentioned, more Rishis or Sages, but these seven were

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<sup>31</sup> Various Pleiadian lectures, channeled by Barbara Marciniak.

<sup>32</sup> Thompson, p. 286

<sup>33</sup> [http://www.hindupedia.com/en/Catur\\_yuga](http://www.hindupedia.com/en/Catur_yuga)

considered particularly enlightened) appear at the beginning of each Yuga to spread the laws of civilization to mankind.<sup>34</sup> We will hear more about this as well in future papers, and it will get quite interesting.

The famous author, Graham Hancock, explains:

**Quote #6:** The Saptarsi Calendar used in India had a cycle of 2,700 years; it is said that the Great Bear constellation stays for 100 years in each of the 27 “Nakshatras” (lunar asterisms) which adds up to a cycle of 2,700 years.[13] The 2,700 year cycle was also referred to as a “Saptarsi Era” or a “Saptarsi Yuga”.<sup>35</sup>

This information is very important to understand because if we cross-check different religions and dig into prophecy, we can see that the time cycles that are ultimately universal have been brought down here to Earth, been mixed in with astrology and how fast the stars move across the sky, until we get some numbers to work with when it comes to prophecy. Even the supposed orbit of Nibiru, which is 3600 years (1 Šar), has been added into this prophecy mix. My case in point is that prophecy is almost always related to some kind of savior who is supposed to return at the end, or at the beginning, of a new age (which actually also is the case, as we shall see).

In Hinduism, a Yuga is thus about 3000 years, which means that every 3000 years, in the beginning of a new era, which is signified by a new astrological sign becoming dominant before another, a “teacher” is descending to Earth to teach humanity new ways of thinking. This is of course not because we humans need an upgrade every 3000 years, but because whomever is in charge of the New Era needs to claim ownership of humanity and have us agree—and this is how it’s being done. Otherwise, someone else potentially could take charge over the astrological era. It also has to do with evolution. How fast do the gods want humanity to evolve? Are we evolving too fast? Too slow? This way, they can determine the speed of our evolution, and in which direction they want us to go. They know they can’t keep us frozen in some kind of status quo—it never works. Everything in the Universe either evolves or declines. Still, they can influence the speed of our evolution to a certain degree by mingling with us and “teach” us whatever they think is appropriate for the era in question. Education is powerful—it can be used for good or for bad. If it’s used for the bad, as in this case, they can either restrict the education, or focus it on something that is either false, or relevant only to a certain point, and then have the students apply the information. It has worked pretty good throughout the ages, seen from the gods’ perspective.

It should be mentioned as well in this context that, in reality it’s only En.ki or Marduk who have been in charge of the astrological eras the last hundreds of thousands of years, so it’s just as much excitement as watching an American election—the outcome is always obvious to those who are “in the know.” Still, they need to do this—

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<sup>34</sup> [http://www.grahamhancock.com/forum/DMisraB6.php#edn\\_13](http://www.grahamhancock.com/forum/DMisraB6.php#edn_13)

<sup>35</sup> [http://www.grahamhancock.com/forum/DMisraB6.php#edn\\_13](http://www.grahamhancock.com/forum/DMisraB6.php#edn_13) , op. cit.

not because En.ki would necessarily steal the Era from Marduk or vice versa, but because the particular god who is performing this ritual is claiming us for that time period—even in the eyes of imaginary invaders. It wouldn't particularly stop an invader force, but at least no one could come and say that we humans were up for grabs.

As mentioned in Level IV, a new teacher (or savior) is soon due to come to our “aid”—it's just a matter of exactly when. A New Era started after 2012, so don't be surprised if someone will claim the podium soon. Jesus/En.ki (or a mix between En.ki and Marduk) was the teacher of Pieces, and who is going to be the teacher of Aquarius? Eh...En.ki. No big surprise there, then, but maybe he will wear a modern haircut this time, who knows? Then again, don't bet on it, if we are to believe people who are working within the United Nations. More about this later...

## V. The Cosmic Hierarchy

In the Vedic texts, the highest gods and goddesses mentioned live in different planetary systems out in cosmos, and moreover, they live on planets. This does not in any shape or form, as we shall see later in this paper, nullify what I have stressed earlier, that many beings live in stars and in space. More about all that later, however.

Depending on which Veda text we are referring to, certain gods may have different rank in the cosmic hierarchy—e.g. there are Krishna sects who puts Lord Krishna on top of the hierarchy. Not to make it too complicated, I am going to stay with the most common hierarchy. In this paper, I am not going into details about a single deity, but will only indicate his or her place in the hierarchy, and where he or she may reside in more general Sanskrit terms. In an upcoming paper, I will show evidence of where certain star beings reside, based on the Vedic texts, and this evidence will be even more comprehensive than what we discussed in Level IV. I think readers who are especially interested in knowing from where certain star beings originate, or where they now reside, will be pleased to see this information.

On the absolute top of the pyramid *in the material universe* is Lord Brahmā, pointed out to be the first being in the Universe, and he resides in a planetary system called *Brahmaloka*. Directly beneath Brahmaloka are three planetary systems inhabited by Sages or Ṛṣis (Rishis), where they live as “ascetics and cultivate knowledge and transcendental consciousness.”<sup>36, 37</sup>. These planetary systems are called, in descending order—Tapoloka, Janaloka, and Maharloka.

Beneath these planets is the realm of *Svargaloka*, which is populated by *Devas*, who have a military hierarchy, and they are often at war with the *Asuras*, something we

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<sup>36</sup> Thompson, p. 207, op. cit.

<sup>37</sup> These are not the same as the particular scribes whom En.ki choose in order to write down our history. The latter were specially selected and moved to other solar systems in the Big Dipper.

will go into details about in later papers. The Devas are much into politics and warfare, and they have an extremely long life span.<sup>38</sup>

*Bhurvarloka* is the realms beneath Svargaloka, and also the realm immediately above our own human planetary realm, which is called *Bhurloka*.<sup>39</sup>

Fig.6. Vishnu as a Cosmic Man.

*Bhuama-Svarga* is a term which has confused many researchers of the Vedic texts, and probably one of the *main reasons* why some have decided that the ancient people in fact were quite ignorant, and so were the gods. Because of the term “Bhuama-Svarga” alone, many have considered the Vedic mythology as being just that—mythology without hardly any base in reality, and here is why these people have come to such conclusions.

Bhuama-Svarga is sometimes referred to as Bhū-Mandala, which in turn refers to the *flat Earth*—therefore the ignorance. Researchers think that the ancient people were just as uneducated as the people in the Dark Ages, before mankind finally concluded that the Earth is a sphere.<sup>40</sup> Thompson, however, points out that if we do a more careful study of the texts, it shows that this “Earth” actually corresponds to the plane of the ecliptic, with its 500,000,000 yojanas in diameter<sup>41</sup> (1 yojana being about 5 miles). This is the plane determined, from a geocentric point of view, by the orbit of the Sun around the Earth.<sup>42</sup> This plane, is of course, flat. Interestingly enough, the term “earth,” when used in Vedic texts, does not always refer to the small globe we live on. Here it is, in Thompson’s own words,

**Quote #7:** The earth is also described as a flat disk, called Bhū-mandala, which is 500,000,000 yojanas in diameter. However, a careful study of Vedic texts shows that this “earth” actually corresponds to the plane of the ecliptic.<sup>43</sup> This is the plane determined, from a geocentric point of view, by the orbit of the sun around the earth. This plane is, of course, flat, and thus in one sense the Vedic literature does

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<sup>38</sup> Thompson, p. 207.

<sup>39</sup> Ibid.

<sup>40</sup> However, there is growing group of people today, who are going back to the conclusion that Earth is flat—they call it “The Flat Earth Hypothesis.” The reader can google it and will find information about this.

<sup>41</sup> Bhāg. Pur. 10.75.13, 19, 22, 23, 26.

<sup>42</sup> Thompson, 1995, p.203.

<sup>43</sup> Thompson, 1989, pp. 74-78, 85-88.





speak of a flat earth. One has to be alert to the fact that the term “earth,” as used in Vedic texts, does not always refer to the small earth globe.”<sup>44</sup>

These realms, which I have just mentioned, is the cosmic hierarchy in the *material* universe. Above the hierarchy of the material universe there is a spiritual hierarchy as well, which is predominated by the Supreme Being. The Veda texts, which are typically patriarchal in their structure, are quick to point out that albeit there is a long “distance” between the material worlds and the spiritual realms, all spirit souls are intimately related with the Supreme and that the Supreme Being accompanies each soul as a *Supersoul*. Also, which is quite interesting, the Supreme Being is said to personally descend and incarnate as an

*Avatāra* on various material planets. Two such well-known Avatāra (Avatars) are Lord Krishna and Lord Rāma.<sup>45</sup> The idea is the same as what I have suggested in previous levels or learning, that the Mother Goddess, as the *Supreme Being, All That Is, Source*, or whatever we want to call Her, incarnates in the Physical and Metaphysical Universes in order to participate more directly in the progress, and the process, of the evolution of the Universe. In the papers, we know her incarnations as the *Orion Queen*, the *Queen of the Stars*, and *Mother Gaia*. In the Vedas, however, the Supreme Being is male energy because of its overly patriarchal nature.

Then, let us not forget to mention the Vedic *Underworld*, or the *Netherworld*, which is the “planetary system” where the *Nagas* live. The “Nagas,” who we shall discuss more later, are often compared with “snakes,” and are interdimensional beings, living in the Underworld, in the Vedas called *Bila-Svarga*.<sup>46</sup> Interestingly enough, the Veda texts mention that the Nagas can travel through solid matter—something we hear a lot about from modern UFO abductees. These beings serve the Masters of the Netherworld, which in the Babylonian texts are known as En.ki (later Marduk) and Ereškigal. The Nagas are also known to live in parallel realities on the surface of the Earth, which means that they exist all around us, but on a wavelength just outside the

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<sup>44</sup> Thompson, “Alien Identities,” 1995, p.203, op. cit.

<sup>45</sup> Ibid., p. 208.

<sup>46</sup> Thompson, 1995, p.260.



third dimensional (3-D) reality. The place where many of them dwell is also called the *Subterranean Heaven*, located to the south of the Ecliptic.<sup>47</sup>

In the Vedas, there are two ways of entering different planets, stars, and galaxies in the material universe—one can either do it by different types of space travel, which I will go into a little later, or one can enter them from within the body and the mind. As the reader can see, there is a great portion of truth in the texts, told in mythological, as well as in real terms. This principle is often shown as a metaphor with Vishnu, one of the gods, “having cities on the head and in the throat.”<sup>48</sup> The aptitude to reach the Universe from within is what our human bodies are ultimately capable of—this was exactly what the Namú’u, the primordial man, could do before the AIF invaded Earth and decreased everybody’s level of consciousness—something I have explained in previous levels of learning.

## VI. The Netherworld in the Vedas

As I am sure the reader recalls from Level IV, in particular, we discussed the *Netherworld* or the *Underworld* to some extent. This is where “King” Nergal (En.ki) and Queen Ereškigal reign, and this is also where souls supposedly pass on their journey through the Afterlife—all this according to the Sumerian/Babylonian traditions, although we can see this repeated in other religions and mythologies as well—no less so in Hinduism and Buddhism.

In the Vedas, there are seven regions of the Universe located under the Earth. These regions are called *Patala* or *Patal*.<sup>49</sup> *Patala* is often translated as “netherworld” or the “underworld.” The *Patala* consists of seven regions (in Sanskrit also called *lokas*), where the seventh and lowest of them is also called *Naga-loka*.<sup>50</sup> This is where the *Nagas*, described in the Vedas as “snake-like beings,” live. In the next paper we are going to discuss the different kinds of beings and deities in much more detail, but I can say already now that the *Nagas* compare extremely well with the type of beings that Nergal and Ereškigal represent. The *Naga-loka*, or the *Netherworld/Underworld*, is certainly their realm, and it corresponds directly with Sumerian mythology, which is giving us good evidence of their existence, and who they are.

According to Hindu cosmology, the Universe is divided into three “worlds,” or “sections.” The upper six regions are called *Svarga*, which corresponds with “Heaven.” *Prithvi* is Earth, and *Patala/Naga-loka* (the seven lower regions), are the *Underworld* or the *Netherworld*<sup>51</sup> (there is no reason for the reader to know all these Sanskrit terms by heart—I am using many of them only once, in order to show the reader how they

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<sup>47</sup> Ibid.

<sup>48</sup> <https://en.wikipedia.org/wiki/Brahmapura>

<sup>49</sup> <https://en.wikipedia.org/wiki/Patala>

<sup>50</sup> Ibid.

<sup>51</sup> Ibid.

correlate with previous texts we have discussed. In general, I try to use what is easiest to remember).

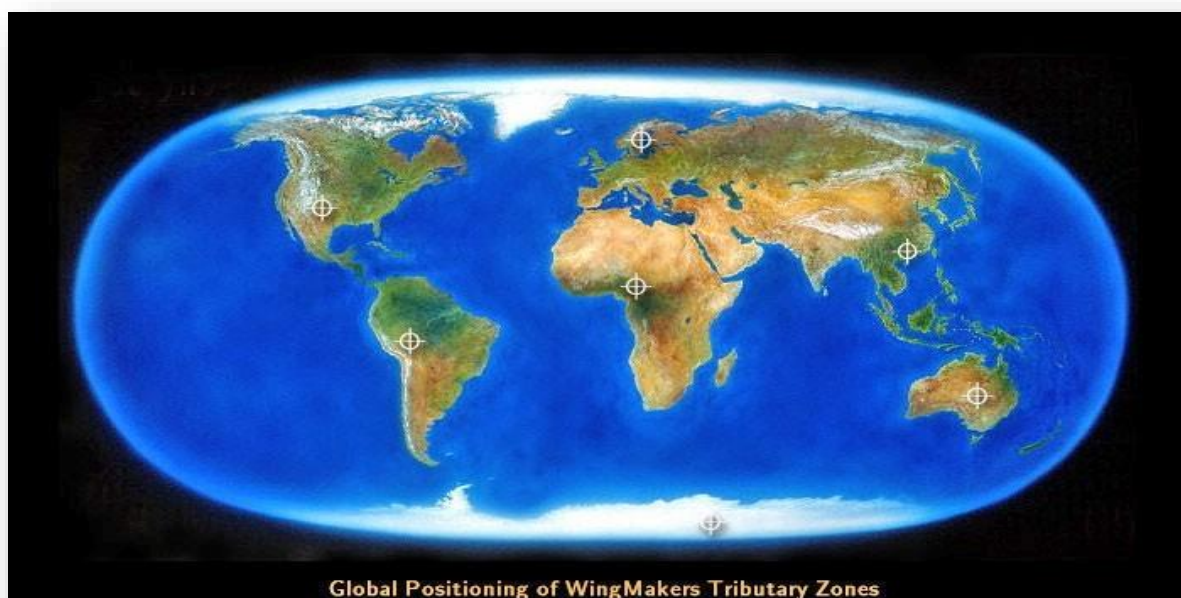


Fig. 8. The 7 Tributary Zones in the WingMakers' mythology, and where they are located.

What the reader may find interesting here as well, is the Hindu use of the number “7.” This is a sacred number for the Cabal (the Global Elite), and for the AIF as well. Throughout my writings, the number “7,” “12,” and “13” are perhaps the most common sacred numbers, and it’s because they all are universal numbers, and very important as such. The Goddess is primarily using the numbers 12 and 13, while the AIF choose to concentrate more on number 7—making this one of *their* most sacred number, upon which they build their holographic universe in which they have manipulated us to live. We also saw in the First Level of Learning that *Life Physics Group California* (LPG-C) strikingly used the number 7 as the number of focus in their *Working Model* of the Universe, with the Multiverse consisting of seven Superdomains. The WingMakers, who are basing some of their philosophy on the *Urantia Book*, are saying that the Multiverse consists of seven “superuniverses,” and there are, still according to the Wingmakers, seven sacred sites spread out over the planet, called *Tributary Zones*, directly corresponding with the same number of Tributary Zones located in the galactic core, in the center of the Milky Way Galaxy. Thus, the reader can see how things are interconnected, and which groups of beings are using which numbers as their “cosmic numbers,” so therefore, to some degree, we can see where certain groups have their loyalties.

## *VII. The Divine Feminine in the Hindu Religion*

Although Hinduism and the Vedas are based on the ideals of the Patriarchal Regime (the AIF), there are still traces of the ancient Goddess Religion in there, even if they are sadly distorted and rare.

In Hinduism, as in most ancient religions and mythologies, there are many different goddesses, having different ranks in the hierarchies. In the Veda books, the term *Devī* is the female form of all these goddesses, who are altogether making up the supreme Mother Goddess. Also, often when the term *Devī* (Devi) is mentioned, it denotes Mother Goddess Herself, and *Devi* is the term I will use for Her here in Level V.

*Devī* is the Sanskrit term for “Divine,” and related to the masculine word *Deva*. The reader with the best of memories may remember from earlier in this paper how the term “Deva” was used for a certain kind of beings, dwelling in Svargaloka, which is one of the higher domains, or dimensions, in the material universe. In that sense, the term *Deva* is appropriate, but the term is also used for beings who are into warfare and politics, which I also mentioned earlier. This, to me, is in itself very enlightening because it corresponds well with the Sumerian texts, and what we’ve learned from having used syncretism and cross-referencing in previous levels of learning. Albeit beings may live in higher dimensions, there is no guarantee that they are “spiritual” in nature. They may talk widely about the Source and spiritual awareness, just as Marduk did when he contacted me back in 2011, but that doesn’t mean that they are practicing these spiritual ideas in their own lives. They may still dedicate themselves to envy, jealousy, pride, self-service practices, hierarchal structuring, slavery, and so on. In many ways, there are humans who are much more spiritually inclined than many of these *Devas*, the members of the AIF. Hence, I would suggest that the reader takes the term “Deva” with a great pinch of salt, and simply discerns by looking at whom we’re discussing at the moment. You will get a better feeling for this as we move along. Also, there is no such thing as a “Divine Masculine” if we really want to break it down. The Universe is feminine in nature, and the “God” is in that sense feminine, and would correspond to the term “Goddess,” as we know by now. Thereby, if we are talking about the One Creator, we are talking about a Creatrix—a feminine force. Besides that, the term “God” has been highly misused, and can no longer in its true meaning be applied to any Divine entity. Khan En.lil is the consort of the Queen of the Stars, but he is not a God in the sense of being the Creator—he is an interdimensional being of the Bird Tribe, who may be wiser than most, but he is not a God.

Goddess worship is very ancient in India, and such religious practices have been traced back to at least 3000 BC.<sup>52</sup> History, however, is repeating itself over and over,

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<sup>52</sup> To us, that doesn’t sound very ancient when we put it in our perspective, but we need to remember that we are way ahead of mainstream science, and for them, 5000 years back in time is ancient when it comes to human cultures

and in the quote below we can clearly see how the Patriarchal Regime took over the Goddess religion, and even the term Devi was hijacked and brought down to a lower vibration (the *italics* are mine),

**Quote #8:** Devi is the supreme Being in the Shaktism tradition of Hinduism, while in the Smartha tradition, she is one of the five primary forms of God.[3][4] *In other Hindu traditions of Shaivism and Vaishnavism, Devi embodies the active energy and power of male deities (Purushas), such as Vishnu in Vaishnavism or Shiva in Shaivism. Vishnu's shakti counterpart is called Lakshmi, with Parvati being the female shakti of Shiva.*<sup>53</sup>

Although we will learn much more about Shiva and Vishnu in subsequent papers, the reader can probably already now get a grasp of where we're heading here. Vishnu and Shiva are both gods of the male religion, and they successfully suppressed the Divine Feminine almost everywhere it was practiced.

However, some of the Mother Goddess worship was maintained in *Shaktism*—also mentioned in the quote above (Shakti is another word for Devi, the Divine Mother, as in the “absolute, ultimate Godhead”<sup>54</sup>). It became distorted with time, and was of course distorted already at the time when the Mother Goddess religion turned into worship. Still, a very true and basic understanding of the Divine Feminine has survived, as this religion is still practiced in India by a few, dedicated followers.

**Quote #9:** Shaktism regards Devi (lit., 'the Goddess') as the Supreme Brahman itself, the "one without a second", with all other forms of divinity, female or male, considered to be merely her diverse manifestations.<sup>55</sup>

Thus we can see that the followers of this religion acknowledge the Goddess and the “one without a second,” meaning that She is the One and Only Divine source of the Universe, who were there before time. They call it the “Supreme Brahman,” which must be separated from the term “Brahma,” which is the male Godhead, or the “Firstborn” in this universe (male), who then by many Hindus became associated with God himself. Be careful, however, because the term “Brahman” has been hijacked as well, and is sometimes used in the Vedas to equate Brahma himself. We will use “Brahman” as a term for the Goddess in these papers, if not otherwise indicated. Thus, we have the terms Brahman, Devi, and Shakti describing Mother Goddess, although I will rarely use the term Shakti when discussing Her in Sanskrit terms, and this is for good reasons. As a distortion of the Goddess religion, the term Shakti also with time became associated with the illusion we are living in.

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and civilizations. Science still doesn't understand that mankind, in different shapes and forms, have been present on this planet for millions—perhaps billions—or years.

<sup>53</sup> [https://en.wikipedia.org/wiki/Hindu\\_goddess](https://en.wikipedia.org/wiki/Hindu_goddess).

<sup>54</sup> <https://en.wikipedia.org/wiki/Shaktism>

<sup>55</sup> Ibid., op. cit.

**Quote #10:** According to the Vedas, Shakti is claimed to be Maya or illusion that casts a veil over Brahman, the Ultimate reality. Shakti and Brahman are inseparable entities that lie in a single body which reaffirms the claim that Shakti and Shiva coexist... Devi or the divine feminine is an equal counterpart to the divine masculine, and hence manifests herself as the Trinity herself - the Creator (Durga or the Divine Mother)...<sup>56</sup>

The word *illusion* in Sanskrit is *Maya*, and Maya corresponds directly with the illusion of the material worlds, i.e. *Lord En.ki's holographic universe!* Here we can see that “Shakti” is claimed to be Maya that “casts a veil over Brahman,” which is, in addition to the Goddess’s different manifestations, also a term for the Ultimate reality, i.e. “All That Is.” Shakti casting a veil over Brahman is of course a major distortion, as the reader can see, which makes it obvious that I don’t want to use the term Shakti when discussing the Goddess. A major part of this distortion began when Queen Ereškigal of the Underworld took over the role of the Mother Goddess, and started calling herself “Shakti.” At that time, she also required worship from her followers. Worshipping Queen Ereškigal as Shakti, the ancient name for Mother Goddess, was something that particularly pleased both En.ki and Marduk, as we shall see later in this level of learning. It actually pleased Marduk to such a degree that he rewarded those who did. There is nothing strange with this because by having the Divine Feminine followers worship the AIF instead of the real Goddess was a major distortion in regard to where the energy landed, and it empowered the AIF tremendously. Thus, it didn’t matter if people worshipped a male Creator or a female Creatrix—the AIF could feed off the energy of either group of people equally.

I will not go into any further details regarding the Goddess religions because we simply don’t have enough space, other than that we should understand that there was such a thing as a recognition of the Divine Feminine in India, and like in most other places around the world, the Patriarchal Regime did what they could to suppress the knowledge (in Greek: *Gnosis*) of the true origins of the Universe, and worked hard to manifest a male God into people’s minds, replacing the Goddess with a male Deity. It is basically irrelevant to the AIF *which* male Deity people worship, as long as it is male and part of the AIF. The energies that such worship emit are of course the same, regardless of the Deity in question, and the AIF can absorb the energies, and thus increase their own power, while, at the same time, we are depleted of ours. The AIF understood that they couldn’t fully suppress the Divine Feminine, but Queen Ereškigal, as *Kali*, took care of that problem.

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<sup>56</sup> [https://en.wikipedia.org/wiki/Hindu\\_goddess#Vedic\\_period](https://en.wikipedia.org/wiki/Hindu_goddess#Vedic_period), op. cit. (If a link is not working: before you discard it as a “dead link,” first check the following: when a URL starts with *https*, which indicates a secure webpage, it may not always work in some browsers. Either try and copy and paste the link to another browser, or delete the “s” in *https* and try again. My browser is set to “secure browsing,” and hence automatically adds the “s” to *http* wherever the webserver or browsers allow it—they don’t always do).



### *VIII. Cosmic Energies and Different Methods of Space Travel in the Vedas*

Researching different kinds of cosmic energies in the Vedic literature is quite rewarding and educational in the sense that here we have beings using mystical powers all the time as if it is completely normal. Of course, the reader and I know by now that it *is* normal—just something we humans have been deprived of over the last few hundred thousand years, but it’s interesting to read the mindset of these ancient beings.

In the Vedas, the cosmic energies, which make “paranormal” activities take place, are explained and discussed. The reader will notice that what I have written about throughout the different levels of learning, I have recognized is actually described in the Vedic texts.

When we read these ancient texts, we often notice that beings just appear and disappear out of nowhere, without crossing and intervening space in any for us ordinary ways. According to the Vedas, this is just a being’s ability to make use of a natural mystic power called *siddhi*. Some beings, the texts say, inherit this ability at birth, while other beings need to practice in order to use it. As Thompson describes it, “this mystic power depends on the laws of nature and the gross and subtle organization of the body.”<sup>57</sup>

There are many examples in the texts, where two beings communicate telepathically (something that is also considered normal) over long distances. Then, when deciding to meet, one of them disappears from one location, to quite immediately appear in a second location, where the other being is waiting. This corresponds well with what I have called *nano-travel*. This ET being in question, who was interdimensional, used his or her Avatar (light-body), and by using thoughts and intentions, the being could thus travel through space and time to wherever location he or she wished. As I’ve mentioned, people in the Vedic texts did this continuously. However, not *all* beings are capable of doing this, the texts say, and hence needed to use other means to travel through space—some even needed to use spaceships and travel through vortexes and stargates. It all depended on how evolved and educated on this subject a particular being, or race, was.

We are also told that these kinds of powers were not only isolated to the gods—some humans could implement them as well, such as the Sage, Vyāsa, who was human. Vyāsa was a compiler of the Vedas, and the legend goes that he is still living in the Himalayas. Sages (Rishis) like him served to link human societies here on Earth with the celestial hierarchy<sup>58</sup>—in other words, they worked with the AIF. It’s feasible to say that in return for the favor, these human Sages were taught how to nano-travel and how to use the *siddhi* to do so—no need for spaceships or use of time-consuming technologies. On the other hand, it may not so much have been to return a favor as a pure convenience for the AIF—it would not have worked out if the person couldn’t

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<sup>57</sup> Thompson, p.221, op. cit.

<sup>58</sup> Ibid.



have traveled long distances in no-time when needed. These human Sages were certainly not *any* humans, but carefully selected from powerful “pure” bloodlines with a lot of extraterrestrial DNA.

Even in modern UFO literature we hear of beings who appear and disappear abruptly, and they are of course using the same powers and the same techniques as described by me in these papers, and which are also told in the Vedas.

Interestingly, there is more about this written in the Vedas. Not only can beings appear and disappear at will, they can also move objects through time and space in the same manner. This kind of travel, where the beings bring objects with them, is called *vihāyasa*. A physical object is moved directly through the ether to some other location, without interacting with intervening gross matter.<sup>59</sup>

From an interdimensional perspective, gross matter is just condensed energy, and in order to instantly bring with him or her, let’s say a candle, from one place to another, and without interacting with 3-D matter otherwise, the being needs to make the candle much less dense, and in some way “dissolve” the shape and form of the object, and bring it with him or her to the destination. At the destination, the being may condense the candle again, and it will look the same as it did before the nano-travel began. This technique must have had to do with increasing and decreasing the vibration of the object.

Lord Krishna gives an interesting explanation how nano-travel works in general,

**Quote # 11:** The *yogi* who completely absorbs his mind in Me, and who then makes use of the wind that follows the mind to absorb the material body in Me, obtains through the potency of meditation on Me the mystic perfection by which his body immediately follows his mind wherever it goes.<sup>60</sup>

Hereby, according to Krishna, you can, through appropriate and intense meditation, merge the physical body with the soul/avatar and bring it with you in space, from one location to another—again without interacting and intervening with gross matter. Of course, in this case, you have to meditate on Krishna (here being the Ultimate God) for this to be possible, which needless to say, is pure nonsense. Also, the 3-D body does not follow you when you nano-travel—only the avatar or light-body. This is in a sense what happens when a person *bi-locates*, i.e. a person can sit in the couch, talking to you, and at the same time being seen talking to somebody else in the grocery store in another part of town. In both instances, the soul-fire splits in two, and one split travels to a different location, followed by the avatar. We will talk more about “bi-location” in a moment.

Because 3-D matter is an illusion in some ways, it’s possible for the fire/avatar to play around with it at will—more so, the more advanced the soul-body-mind is. Some of the readers may have heard of the story—which supposedly is true—when a

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<sup>59</sup> Ibid., p.222.

<sup>60</sup> Bhāgavata Purāṇas, 11.15.21., op. cit.

group of monks in Tibet, I believe it was, were chased down in order to be killed. The monks went together and group-meditated, and when the murderous soldiers came upon them, they couldn't see them. The monks had "cloaked" themselves so well with the help from meditation that they had become invisible to the outside world. When the soldiers had passed, the monks became visible again.

Much of what I have brought up here would be discarded by scientists, who would say that any of this goes against physical laws, but of course, science still has a lot to figure out before they can understand the principles that make these mystical ways of travel and bending reality a fact. These things were well known, and quite understood in ancient times, but were later suppressed, obviously because many humans managed to figure out how to do it, despite the density of the third dimension. However, we need to understand that the world was not nearly as dense back then as it is now, which made it easier for the dedicated student to learn the tricks. Back then, if too many people knew the secrets, the AIF would gradually lose their power and their control over mankind. These secrets are still mentioned in the ancient scriptures, but there are no real manuals, showing us how to do it, and one can't start to nano-travel just from reading this literature. However, those who believe that there is truth hidden in this literature at least know that these things were possible then, and could potentially still be possible with a lot of training, albeit only a few would be able to learn it. These few would be people who have managed to raise their vibration considerably above the average in order to override the solidity of the current version of 3-D.

We need to always keep in mind that the gods were not leaving stone tablets and ancient texts behind for *their* benefit—that wouldn't even make sense—they did it so we humans could read them. In other words, what they left behind was not an abundance of indisputable truths, but the history of their presence on Earth the way they wanted *us* to perceive *them*, the gods. Hence, they did not care to tell it as it was, but the way they wanted us to believe it was. This, of course, immediately causes a split in timelines. A whole new timeline was created, based on what was written in the ancient scriptures, compared to another timeline, which is more in line with what *really* happened. *Hence, as the reader now must learn—by exposing all this, a timeline that has been closed for millennia has opened up!* Energies that have been condensed and stagnant will now start flowing freely again, and they are affecting us all—not only the reader of these papers, but other people, too, whom any particular reader is connected to. With energies regained on this previously closed timeline, we have more truthful, and therefore *straight* energies touching us, and helping us becoming more powerful, so we can make better decisions concerning our future. These energies are what you feel when you write to me and say that you feel uplifted and refreshed from reading the papers.

Very few people throughout history have been able to see through this deception, and most of them only to a certain degree. The gods knew this would happen, but didn't worry about it—they "knew" that their secrets would still be safe. Thus, I must admit that I am very fortunate because I have been taught where and how to research these things, and I have been trained in how these gods think. Therefore, with these tools in my hands, figuratively speaking, I have been able to go where others, at

the very most part, have never gone before me, and I have seen what few others have seen. Now, you have experienced the same thing through these papers, and more so through this last level of learning, the *Secrets of the Gods* will no longer be safe!

### *viii.i. Lingam and Yoni—Male and Female Energies*

These two terms are important to keep in mind because they will be used on and off throughout these papers. Therefore, I give them their own subsection, so that they will be easy to find in the future, if the reader forgets what these terms mean.

This is what Wikipedia has to say about *Lingam*.

**Quote #12:** The lingam (also, linga, ling, Shiva linga, Shiv ling, Sanskrit लिङ्गं, *liṅgaṃ*, meaning "mark", "sign", or "inference"[1][2]) is a representation of the Hindu deity Shiva used for worship in temples.[3] In traditional Indian society, the linga is rather seen as a symbol of the energy and potentiality of the God.

The lingam is often represented alongside the yoni, a symbol of the goddess or of Shakti, female creative energy.[8] The union of lingam and yoni represents the "indivisible two-in-oneness of male and female, the passive space and active time from which all life originates".<sup>61</sup>

In one of the following papers, we will learn more about who Shiva actually is, but the reader can most probably already now see that he must have been a representative for the Patriarchal Regime, based on the text above. It also becomes obvious when we see that the *linga* is looked at as a symbol of the God's (masculine) energy and potentiality.

Anyway, the lingam in combination with the *yonī* represented duality—masculine-feminine—and mostly in combination with sex. The following artifact (*fig.8*) shows the phallus (lingam) being inserted into the yoni (the vagina).

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<sup>61</sup> <https://en.wikipedia.org/wiki/Lingam>



Fig. 9. Linga-base at the Cát Tiên sanctuary, Lâm Đồng Province, Vietnam.

Yoni, in Wikipedia, is described as follows:

**Quote #13:** Yoni (Sanskrit: योनि yoni) is a Sanskrit word with different meanings, most basically "vagina" or "womb". Its counterpart is the lingam. It is also the divine passage, or sacred temple (cf. lila). The word can cover a range of extended meanings, including: place of birth, source, origin, spring, fountain, place of rest, repository, receptacle, seat, abode, home, lair, nest, stable.<sup>62</sup>

As well as Lingam and Yoni are symbols for the phallus and the vagina, Yoni was originally also a term for the *Eye of the Goddess*, which eventually, as we know, became the Eye of Ereškigal. Everything that had to do with Yoni became, after Ereškigal took over as the Queen of the Stars, connected with her, and because Lord En.ki at that time had been deprived of what some said was his prominent (in size) manhood, his son, Lord Marduk, took over as representing the Lingam. This becomes obvious with the following quote:

**Quote #14:** The yoni is the creative power of nature and represents the goddess Shakti. The linga stone represents Shiva, and is usually placed in the yoni. The

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<sup>62</sup> <https://en.wikipedia.org/wiki/Yoni>

lingam is the transcendental source of all that exists. The linga united with the yoni represents the nonduality of immanent reality and transcendental potentiality.<sup>63</sup>

As we mentioned before, *Shakti* can be a term for *both* Mother Goddess and Queen Ereškigal, but here is a good example how the reader can train himself or herself to figure out if the above quote is referring to the original Queen of the Stars, or to the imposter, Queen Ereškigal. Then, who is it, and how can you tell?

The answer is that the goddess Shakti, mentioned in the quote, is Queen Ereškigal, which is easy to see because if we read further we can see that the *linga stone* (lingam stone) represents Shiva. Although we haven't discussed Shiva yet, I have already given hints to that he is of the AIF. Hence, if the linga stone represents Shiva, and the "stone" is usually placed inside the yoni, represented by the goddess Shakti, then we have a sexual relationship between the goddess Shakti and the god Shiva. Therefore, if the lingam represents Shiva, and Shiva had a relationship with Shakti/Ereškigal, then Shiva must be either En.ki or Marduk. Well, he can't be En.ki because En.ki was deprived of his manhood when his brother, Prince En.lil, chopped it off on the Rigelian battlefield, as discussed in Level IV, but Marduk still had his private parts intact. Hence, Shiva is most likely Marduk (in following papers we will make this absolutely obvious). This was just a little mind practice for the reader how to research and how to make distinctions, which may make it more fun.

The moral of this story about the Lingam and the Yoni is that it shows two things up to this point: 1) Shakti and Shiva took over the role of the Queen of the Stars and Khan En.lil, her consort, and 2) we get further evidence that Queen Ereškigal and Lord Marduk were (and still are) the rulers of the Underworld, as we discussed in Level IV. The same story is obviously told in the Vedas. I also dare say that it is told in any religion and in any ancient mythology around the world, and not only that—I dare say that the same gods and goddesses that took over Planet Earth 450,000-500,000 years ago are described in any and all of these ancient texts around the world that are of any significance. Because for the obvious reasons, mentioned earlier, I can't write papers about all these myths and religions as thoroughly as I am doing with the Sumerian and Vedic texts, this is the reason why I am saying this again—*they are the same alien beings, cloaked behind other names, and behind stories that vary to a small degree, but have more similarities than differences across the world.*

#### *viii.ii. Laghimā-Siddhi -- Mystic Power to Overcome the Force of Gravity*

The *Laghimā-siddhi* was, as told in the Vedic texts, a mystic power, which was used by the Devas, and related humanoid races to overcome gravity. This power could be used to make spacecraft weightless, and something called *mano-java* could be used

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<sup>63</sup> <https://en.wikipedia.org/wiki/Yoni#Linga-yoni>

to move it through the ether (interdimensional space). One can't help but think about *zero point energy*, which is the hot subject of today—a technology originally and allegedly given to us by ETs, so that we humans can learn how to move across stellar space in spaceships. These ships can then take advantage of the zero gravity and travel long distance through stargates, or Einstein-Rosen Bridges. The heavily suppressed scientist of the nineteenth and twentieth centuries, Nikola Tesla, is said to have been in contact with ETs who gave him this technology for him to develop. He apparently did develop it, and the Global Elite stole it from him, leaving him ruined financially, and almost totally ignored. Note also that people in the UFO field are very excited about zero-point energy, when in fact, this is already Stone Age because we already know about nano-travel. We are again being deprived of our real power as human beings, which is that we can use our bodies as catalysts to send splits of our combined fire out in the Universe to explore, while simultaneously letting our physical bodies continue doing their business on Earth, controlled by the rest of the combined fire we inhabit. As we learned in Level IV, *we are the only species in the Universe who can do this!* Hence, it's humiliating to teach us how to move through space in spaceships when we are capable of so much more. However, our *real* capabilities are still kept in secrecy.

Barbara Marciniak's Pleadians claim that Tesla was in contact with Pleadian beings, who gave him this technology for benevolent purposes, but I've heard that Tesla himself claimed to have been in contact with beings from the planet Venus<sup>64</sup>, and that he himself was actually an extraterrestrial being, incarnating on Earth in order to develop technologies that could assist humanity in space travel.<sup>65</sup> Supposedly, it hurt Tesla a lot when he found out that the government was only interested in using any and all of his inventions for destructive purposes.<sup>66</sup>

Whether Tesla was a Venusian, and were in contact with etheric beings from our neighbor planet or not, I will leave up to the reader to decide, or to do more research on. I will leave it open for thoughts and further discussions. Nikola Tesla died as a poor man, who never got any significant public acknowledgements during his lifetime.

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<sup>64</sup> [http://www.bibliotecapleyades.net/tesla/esp\\_tesla\\_15.htm](http://www.bibliotecapleyades.net/tesla/esp_tesla_15.htm)

<sup>65</sup> Ibid.

<sup>66</sup> There are also those who have worked on debunking this whole story, saying that Tesla was working with the Global Elite altogether, and that he voluntarily used his genius to service the Elite, but was betrayed by them. As it often is, the truth is probably somewhere in between.





Fig. 10. Nikola Tesla, around 1935, age 79.

There is a quite interesting comment in one commentary on the Bhāgavata Purāṇa, regarding the Laghimā-siddhi.

**Quote #15:** The residents of the upper planetary systems, beginning from Brahmaloḥa ... down to Svargaloka ... are so advanced in spiritual life that when they come to visit this or similar other lower planetary systems, they keep their weightlessness. This means that they can stand without touching the ground.<sup>67</sup>

By using this technology—which many star races allegedly are doing—vehicles can stand still in midair, and beings can levitate and stand before a human without touching the ground at all. I believe the thorough researcher of the UFO phenomenon recognizes these abilities, as they have been described by some abductees, and others,

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<sup>67</sup> Bhaktivedanta, 1982a, Canto 4, Part 3, pp. 31-32, op. cit. Also recited in Thompson, 1995, p. 220.

who have encountered UFOs. UFOs, seemingly standing still in midair, slowly vibrating, just to suddenly take off with enormous speed, or simply just disappear in front of the spectators eyes, are quite common phenomena for those who are researching the UFO field.

Here is another remarkable quote from Lord Krishna, borrowed from the 11<sup>th</sup> Canto of the Bhāgavata Purāna:

**Quote #16:** I exist within everything, and I am therefore the essence of the atomic constituents of material elements. By attaching his mind to Me in this form, the *yogī* may achieve the perfection called *laghimā*, by which he realizes the subtle atomic substance of time.<sup>68</sup>

Lord Krishna is here referring to time in regard to the *Laghimā-siddhi*, but perhaps most important is the fact that the existence of atomic particles were well known in Vedic times, and is evidently not a modern discovery, but a modern *rediscovery*. The fact that the Vedic texts talk about atoms, and other scientific discoveries, which are supposed to be fairly recent, is further proof of that old mythology is not something that's made up by superstitious scribes.

## IX. *Māyā—the Illusion of the Vedic Universe*

*Māyā*, in Sanskrit, means *illusion*, and interestingly enough, *delusion*, which is a more accurate translation.<sup>69</sup> Followers of the Hindu religion look at this material world as an illusion (or delusion) to beware of because it's the realm from which humanity must evolve to eventually reach the realm of Brahma in the Brahmaloka Heaven.

In the beginning, *Maya* meant *wisdom* and *extraordinary power*, but later the definition of the word became *illusion*, [*delusion*], *fraud*, *deception*, *witchcraft*, *sorcery*, and *magic*.<sup>70</sup> This is quite remarkable because the later definitions refer to—beyond doubt—the material universe in which we humans live. Aren't these traits, which are described here, these of the AIF? I would say they are.

When it comes to understanding *māyā*, and what it really means for us humans, we have an excellent source in the late Richard L. Thompson, who wrote, amongst other excellent books and articles, the book *Alien Identities*. Here he is coming to very accurate conclusions, which often correspond to my own, and I am eager to share some of it.

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<sup>68</sup> Bhāg. Pur. 11.15.12, op. cit. Also recited in Thompson, 1995, p. 220.

<sup>69</sup> [https://en.wikipedia.org/wiki/Maya\\_\(illusion\)](https://en.wikipedia.org/wiki/Maya_(illusion))

<sup>70</sup> Bhattacharji, Sukumari (1970). *The Indian Theogony: A Comparative Study of Indian Mythology from the Vedas to the Purānas*, p.35-37. CUP Archive.

One definition of māyā is *magic*, as mentioned above. Thompson elaborates that someone who is practicing magic is a magician, of course, and a magician's job is to create an *illusion*, which people who watch can't see through, and hence may believe is true when it's just trickery. How well a magician will succeed, in many cases depends upon how sophisticated his equipment is, but mostly how well he can perform, using this equipment.

Thompson continues:

**Quote #17:** In the Vedic universe, the role of the computer is played by a fundamental energy called *pradhāna*. This energy is activated by an expansion of the Supreme known as Mahā-Viṣṇu, who acts as the universal programmer. The activated *pradhāna* produces subtle forms of energy, and these in turn produce gross matter.<sup>71</sup> From the Vedic perspective, both types of energy are comparable to the unreal manifestations produced by a virtual reality system. But we can think of these energies as being real because they behave consistently and reliably as long as the universal system is operating.

Although subtle energy is not directly perceivable by our ordinary senses, it is just as much a product of the universal system as gross matter, and thus it is just as substantial as gross matter. In one sense it is even more substantial, since gross matter is generated from subtle energy.<sup>72</sup>

Thompson explains here that the role of this “computer” is played by a type of energy called *pradhāna*. This energy is activated by Mahā-Viṣṇu, so let's take a look at who this Mahā-Viṣṇu is (my emphasis in *italic*).

**Quote #18:** Mahavishnu (Devanāgarī: महाविष्णु) is an aspect of Vishnu, the Absolute which is beyond human comprehension and is beyond all attributes ... *The term Mahavishnu is similar to Brahman and Almighty Absolute Supreme Personality of Godhead* ... Mahāmāyā remains the ever obedient material energy of the Supreme Lord. All the natural elements including sky, fire, water, air and land are created along with mind, intelligence and false ego.

After this, Mahavishnu enters each of the many universes so created (seeds emerging from the pores of His skin) as Garbhodaksayi Vishnu, who lays down in each and every of these individual material universes (Brahmandas). *It can be interpreted that Garbodakshayi Vishnu is the collective soul of all souls in a particular*

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<sup>71</sup> Bhag. Pur. 3.26.1-72.

<sup>72</sup> Thompson, p. 306, op. cit.

*material universe and that Mahavishnu is the collective soul of all souls in all of the material universes.*<sup>73</sup>

This makes it very clear that Mahā-Viṣṇu and Vishnu are one and the same, and therefore, according to Vedic mythology, Vishnu is the one in charge of the computer that creates the holographic universe we live in. We can also see how this Vishnu character has taken over the role of the Divine Feminine, and made himself the Prime Creator. As a side note, it is here also mentioned that the Creator (in reality *Creatrix*) created *many* universes, not only one universe. The astute reader may remember my “pond allegory” from Level II, where the Goddess created many universes, and one “pond” is one universe. Again, the Vedic texts repeatedly, over and over, correspond to my own research.

Albeit, I will go into comparing the different deities in the Vedas with those in the Sumerian texts, as well as the Greek, Roman, and Egyptian mythology in another paper in this level of learning, I think we need to take a peek at who Lord Vishnu actually is, while keeping in mind that more evidence will be provided later.

*Matsya* is the avatar of Vishnu, the “fish-god,” who warned King Manu (Utnapištim/Noah) about the Great Deluge.<sup>74</sup> In the Sumerian creation story, who was it that warned Utnapištim from the Flood, and told him to build an Ark? Who was depicted as a fish-god, coming up from the ocean at dusk to teach mankind different things of importance, just to disappear into the ocean at dawn? His name was Oannes—perhaps better known as Lord En.ki!

In the Vedas, being an “Avatar” of somebody doesn’t mean the same thing as when I have been using the term “Avatar” in previous level. An Avatar in the Vedas is simply an incarnation of another being—e.g. if we say that *Matsya* is the avatar of Vishnu, it means that *Matsya* is a physical incarnation of Vishnu, or Lord Vishnu’s Spirit split into another soul fragment.

This simple cross-check between mythological texts reveals that Vishnu indeed is Lord En.ki himself, who is the mastermind behind the computer which creates the holographic universe in which we are trapped!

To understand the entrapment, there is no better way than comparing it with a computer system, simply because that’s what it is! Not only that—the whole Universe is probably operating as a super computer system. I am of course not the only one who has been suggesting this, but I will try to use analogies that are more easily understood than the sometimes complex explanations I have seen online and in most books. Besides, the Vedas, although they are not using the term “computers,” are basically describing a virtual reality program when they talk about the material universe. I was very compelled by Richard L. Thompson’s explanation of how this virtual reality works. Therefore, I want to quote him in length on it, and afterward we will discuss the

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<sup>73</sup> [https://en.wikipedia.org/wiki/Maha\\_Vishnu](https://en.wikipedia.org/wiki/Maha_Vishnu), op. cit.

<sup>74</sup> [http://en.wikipedia.org/wiki/Manu\\_%28Hinduism%29#The\\_Great\\_Deluge](http://en.wikipedia.org/wiki/Manu_%28Hinduism%29#The_Great_Deluge)

difference between the Goddess-made virtual reality and the false universe that En.ki created for us to be trapped in.

**Quote #19:** The parallel between the Vedic conception of the universe and a computer can be made more explicit by introducing the concept of a virtual reality system. It is possible to create an artificial world by computer calculation and equip human participants with sensory interfaces that give them the impression of entering into that world. For example, a participant will have small TV screens placed in front of his eyes that enable him to see from the vantage point of the virtual eyes of a virtual body within the artificial world. Likewise, he may be equipped with touch sensors that enable him to experience the feel of virtual objects held in that body's virtual hands. Sensors that pick up his muscle contractions or his nerve impulses can be used to direct the motion of the virtual body.

Many people can simultaneously enter into a virtual world in this way, and they can interact with one another through their virtual bodies, even though their real bodies may be widely separated. Depending on their status, as recognized by the computer's superuser, the different virtual bodies may have different powers, and some of these powers might be invoked by uttering code words, or *mantras*.

An extremely powerful virtual reality system provides a metaphor for the Vedic universe of *māyā*, or illusion, in which conscious souls falsely identify themselves with material bodies. Of course, this metaphor should not be taken literally. The universe is not actually running on a digital computer. Rather, it is a system of interacting energies which, according to the Vedic conception, has features of intelligent design and organization reminiscent of certain manmade computer systems.<sup>75</sup>

I agree with Thompson that the Universe created by the Goddess is not a literal computer system, but lacking other terms to describe it, I think the metaphor with a computer works. It will work even better when we are describing Lucifer's hijack of Planet Gaia—our own Earth.

As discussed in Level I, our DNA is not restricted to our physical bodies, and neither are the chakras. With our DNA, we are connected to the entire universe—not only the 4%, but the whole KHAA. The DNA is fluid and ever-changing, as we are changing—both on a physical and non-physical level. En.ki simply disconnected us from the KHAA (dark matter and dark energy), but left approximately 4% of the whole Universe for us to experience.

I want the reader to really grasp the following concept now, unless you already have: I call the KHAA “dark matter” and “dark energy” simply because this is how science looks at it, and they are terms that are used here on Earth. Therefore, I use them,

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<sup>75</sup> Thompson, 1995, p.257, op. cit.



too, in order to make it simpler and not confuse things too much. However, dark matter and dark energy (the “Spiritual Universe”) are only “dark” because we have been disconnected from them. The 4% which we can see is not dark in our terms because we see that something is there, whether it’s galaxies, stars, nebulae, planets, and the rest of the material things we can see. *Only because we only use approximately 4-5% of our DNA, and consequently around 4-5% of our brain capacity can we perceive only circa 4-5% of the entire KHAA!* The rest appears like darkness to us, when in fact, that “darkness” will turn into light once our DNA again is fully connected—DNA is light encoded filaments.

When this is fully understood, we can go on to the next phase of En.ki’s project. For him, it wasn’t enough to let us randomly perceive about 4% of the Universe—he also wanted to dictate *what 4% of the Universe he wanted us to see!* He did not want us to randomly perceive a minimal frequency of the electromagnetic spectrum because then we may perceive something he did not want us to perceive. This is where an actual computer system comes into the picture. Our own computer systems here on Earth are just children’s toys in comparison with the one En.ki is using on us—but, *as above so below*. Note here that I don’t mean that En.ki sits somewhere, working with a Microsoft computer software—it is so much more sophisticated than that. “Computer” is a wide concept, and does not necessarily mean a physical machine with a screen and a keyboard.

It seems to me, after I’ve done my research, that the hologram that the AIF is projecting is instigated on Saturn, relayed on the Moon (or Mars—or both!), and then hits Earth with intended capacity. What it looks like to me is that En.ki, whom the Pleiadians call the most brilliant scientist this world has ever seen, and perhaps the most brilliant one in the Universe (something I highly doubt), created a software which “blacked out” certain parts of the cosmos and highlighted others, being careful that the end result would still be around 4%, which is all we can perceive with our active DNA. The end result became what we see in the cosmic sky today—whether it is with our naked eyes, or with the most spectacular telescope.

Thus, we have certain star constellations, which we can see with our naked eyes, or with binoculars—constellations which En.ki wanted to point out to us for different reasons—mainly for control reasons, I’m sure. Imagine the shock when we leave our bodies, go into the ether, leave the Grid behind us, and see the entire KHAA in front of us. If we think that the 4% Universe we can see now is majestic and exquisitely beautiful, then imagine how it would be to see the whole thing! I am repeating this concept over and over in my papers, trying to approach it from different angles, so the reader can make himself or herself prepared when the day comes for him or her to approach this majestic, and seemingly endless scenery. It can be overwhelming to begin with, but from what I’ve heard from certain sources is that we rather quickly get used to it and will appreciate the incredible beauty that the Goddess once created. Play with this thought when you can, and literally think about it just before you fall asleep—get used to the idea!

I would like to quote Thompson some more because it opens up the doors to discussions (my emphasis is underlined).

**Quote #20:** Within the overall illusion of *māyā*, there are many subillusions. The overall illusion causes one to forget the omnipotence of the Supreme, and the subillusions cause one to forget the cosmic managerial hierarchy set up by the Supreme within the material universe. All of these illusions allow the individual soul to act by free will, even though he is actually under higher control.

At the same time, the illusions are not so strong that an individual who wants to seek out the truth is unable to do so. If *māyā* were so strong as to stop any effort to find the truth, then this too would block people's free will. According to the Vedic system, the Supreme Being arranges for teachers to descend into the material world to give transcendental knowledge to the conditioned souls. By the arrangement of *māyā*, people will always have plentiful excuses for rejecting these teachers if they so desire.<sup>76</sup>

This whole quote is very interesting, and is telling us exactly which universal program the Vedas are talking about. First, the KHAA—the *free* Universe—is not built on hierarchies. Although I can imagine that there are star races in the KHAA that have created hierarchal systems, it's a rarity rather than the norm. In the Orion Empire there is a queen and a king, but according to what I have learned, it's not a hierarchal structure. Everybody has their say, and no one is considered above anybody else because they know that we are all from the “body” of the Prime Creatrix, and therefore equal in value. Even in their military, there is equality. There are certain beings who lead the troops, but it's not like here on Earth, where the Captain's orders are totally authoritarian—anyone can question, and anyone's voice is being heard. In the Vedas, there is a clear hierarchal structure from top to the bottom, and it's easy to see that this is where the pyramidal structure we see on Earth is originating from.

Second, the “Supreme Being” in the Vedic system is En.ki—something I will prove without any doubt throughout these papers—and he is the one who sends down the “teachers” to Earth, although most of the time it is En.ki himself who descends as the teacher by incarnating as certain famous beings we know from history. The reader already knows about some of them—we have Thoth, Osiris, and Jesus, of course, fitting into this category, but before the end of Level V, the reader will know about many more. The point is that here on Earth, En.ki and Marduk are still in control. Fewer people than we may think have actually seen through the illusion and the manipulation enough for them to break out of it. We need to recognize that we exist *outside* the computer program, and that we can't break out until we have realized this fact in our own minds, and there is a willingness to continue accepting it. Once we leave the Grid behind us, our DNA will once again lighten up, and the Universe, with all of its dimensions, will literally lie wide open in front of us! BUT this will only happen if we are willing to accept the above concept! If we don't, our “disconnected” DNA will stay

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<sup>76</sup> Ibid., p.382, op. cit.

disconnected, and we will not be able to leave. However, don't let this shock or dismay you—it's not that complicated. Just look inside yourself and see what is acceptable for you. What makes sense, and what doesn't? Make up your mind, and that's basically what you need to do. As I said—it's not complicated, so don't make it more complicated than it is.

### *X. Star Beings in the Vedas and More on How they Travel*

Another compelling thing is that I've found the Vedas confirm a lot of what I've been saying regarding *star beings*. In the beginning, I used this term quite loosely when I talked about aliens, and I did it on purpose, thinking that someone may have thought about why I used that term.

I use it, which I explained later, because of what the term actually denotes—it denotes a *being from a star*. It doesn't denote a being from a planet, but from a star. I have argued that many (but not all) intelligent aliens in the Universe are basically born inside star, i.e. suns. How can a being live in such a hot planetary body, some may ask? It's because in other parts of the electromagnetic spectrum (EMS), the Sun is not hot in the way we experience it in our 3-D reality. We can live on planets, and they can live in suns—albeit, as soul beings (Fires), we were most possibly born in a sun (or suns) as well—we may not know, or comprehend that now, but we will in time.

Richard L. Thompson had a degree in ancient texts, and he spent a big part of his life specifically researching the Vedas. Here is another quote from his book (italic in original),

**Quote #21:** The sun, the moon, and the planets Mercury, Venus, Mars, Jupiter, and Saturn are called *graha*, and they are all regarded as being inhabited. (However, I have not come across any references to Uranus, Neptune, or Pluto<sup>77</sup> in Vedic texts.)<sup>78</sup> Not surprisingly, the inhabitants of the sun are regarded as having bodies of fiery energy, and the bodies of the inhabitants of other planets are said to be built from types of energy suitable for the environments on those planets.<sup>79</sup>

Information indicates that the other planets in our solar system, besides Earth, are inhabited as well—in some shape or form. Of course, we wouldn't find much of what we call intelligent life if we explored them from 3-D ships, as these beings are other-dimensional, but there is no reason why there wouldn't be beings there—if for no

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<sup>77</sup> When Thompson's book was written, in 1995, Pluto was still a planet.

<sup>78</sup> There may be a reason for this. According to John Lamb Lash, who has deep studied the Gnostic Nag Hammadi texts, says that the *Archons*, who would in part correspond with the AIF, were only in charge of the planets Mercury, Venus, Mars, Jupiter, and Saturn—Uranus, Neptune, or Pluto were not mentioned in the Nag Hammadi texts. The mentioned planets, however, were given to the Archons by the Goddess *Sophia*, who is the Goddess' embodiment of Planet Earth (I call Her Gaia in my papers).

<sup>79</sup> Thompson, 1995, p.204, op. cit.

other reason than to exploit their resources. However, if we land on some of the moons of the gas planets, we may find some 3-D activity going on there—so also on our own moon.

The Vedas distinguish between beings who live in the stars as being fiery beings, and those who live on planets as being built from energy “suitable for the environments on those planets.”<sup>80</sup> This can be interpreted in more than one way, but it does correspond with what I’ve been suggesting. We are *beings of fire*, and where is *fire* coming from in cosmic terms? It is coming from the stars/suns, I would suggest—thus *beings of fire*, or *Women of fire*, etc. Our souls are created from fire, and the suns are living entities, who can give birth to beings and whole star races. However, I also said that not all beings are possibly born inside of a star—some souls may be born in “space,” or on planets (which can also be very intelligent beings, at least those possessed with a spirit, such as Earth). On the other hand, the Vedas also hint at that beings living on planets—even if they once were born inside a star—may accumulate other energies, which make them more suitable for their environment of choice.

We have already talked a little bit about different ways that beings traveled between stars in the Vedic books. Everything is there—everything from solid, material spaceships to using interdimensional craft, and to bilocation and nano-travel (travelling in thought form). Something, which is very often mentioned in the texts are the *vimānas*, which are aerial vehicles that could be grossly physical machines, or they could be made of two other kinds of energy, which we may call subtle energy and transcendental energy.<sup>81</sup> These were the machines of the gods, and were not constructed by humans—albeit, humans sometimes acquired them from more technically advanced beings (where have we heard that before? Isn’t that what is going on right now behind the scenes? History indeed repeats itself).

If we read the Vedas more carefully, we see that *vimāna* is a common name for several different kinds of flying vehicles—they could be anything from flying wooden-type airplanes to advanced interstellar vehicles, used by certain technologically inclined gods to travel between the stars. The latter types had very similar characteristics to those reported as UFOs in today’s world.

Thompson points out an important and quite remarkable thing when it comes to the Vedic texts. Nowhere are the terms “dimensions” or “other planes of existence” mentioned. Instead, when space travel is described (which is a common thing), it is told from the experience of the traveler, and not in technical or metaphysical terms. This can actually be to the advantage for the reader because it makes it easier to relate to such experiences—at least on some occasions. Although dimensions are not mentioned, it is absolutely obvious that what is described is just that—beings traveling through dimensions other than 3-D. Occasionally, Earth-bound humans are also allowed to travel through space and time.

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<sup>80</sup> Ibid., op. cit.

<sup>81</sup> Ibid., p.201ff.

Amazing also is that the Vedas refer to stars as persons (or beings), or sometimes even *a* person, who is normally the ruler of that particular star, or its predominating inhabitant.<sup>82</sup> In other words, they find it normal to think of stars and star beings in this way—something modern man since long has forgotten, or we have rather been “re-educated” *not* to believe such things. I am not the first person in modern time to refer to stars as being inhabited, or being living entities themselves, but still don’t hear too much about it elsewhere. However, this will be more and better understood.

Many people discard the Vedic texts, referring to the people living at that time as uneducated and highly superstitious, but with a vivid imagination. This is a fatal mistake, and quite an arrogant statement from people who have not actually looked into these scriptures, but still think they know what they are about.

We need to remember that when humans of old were in direct contact with the gods, they had to describe their experiences from their level of knowledge. They may have been uneducated in certain terms, but compared to today’s common man, these ancient people had experiences that most of us have never had, and therefore, having first hand experiences, they may, in certain terms, be considered more educated than we are.

One example of what I mean is that the ancient Indians knew the diameter of the Earth as being 8000 miles, which is close enough to our modern figures.<sup>83</sup> Moreover, the same text gives the diameter of the moon as 480 *yojanas*, which is about 2400 miles. This can be compared with modern 2160 miles.<sup>84</sup>

#### *χ.i. The Star Lanes Described in the Vedic Texts*

Since Level II, I have talked about Pesh-Meten, one of the star lanes that is used here in Sector 9, mainly for business and trade, but also so that some star races can travel on the cosmic currents across the galaxy, and beyond. This is just one star lane of many, and we discussed this in some detail in Level IV. The Vedic texts describe the same kind of star lanes, used by the cosmic beings.

#### *χ.ii. Pitr-yāna—the Star Lane of Death and the Planets of Hell*

One of the star lanes is called *Pitr-yāna* in Sanskrit, which means *road to the ancestors*<sup>85</sup>, or *path of the fathers*<sup>86</sup>. It is said in *Viṣṇu Purāṇa* to begin near the constellations of Scorpio and Sagittarius, and extend to the south in the direction of the

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<sup>82</sup> p.203, op. cit.

<sup>83</sup> Sūrya-siddhānta; Sastrin, 1860, p.11, and Thompson p.203.

<sup>84</sup> Thompson, 1989, p.25.

<sup>85</sup> Spoken Sanskrit Dictionary.

<sup>86</sup> [https://en.wikipedia.org/wiki/Talk%3AYana\\_\(Buddhism\)#Yana\\_in\\_the\\_Vedas](https://en.wikipedia.org/wiki/Talk%3AYana_(Buddhism)#Yana_in_the_Vedas)



star *Agastya*, also known by us as *Canopus*.<sup>87 88</sup> This star lane in particular was traveled, for instance, by the Vedic hero, Arjuna, and it's interesting how the texts describe where he starts these journeys. It says that "Arjuna entered a region of stars where there was no light from the sun, the moon, or fire."<sup>89</sup> What is described here sounds very much like the KHAA—beyond *māyā*. Moreover, it says that Arjuna was "driving on the roadway of the Siddhas,"<sup>90</sup> which is something that is mentioned over and over in the texts, referring to the cosmic energies—the Siddhas. The Siddhas can possibly also be translated to "cosmic winds." *Pitr-yāna* is also spoken of as the "road of the stars" and the "path of the gods,"<sup>91</sup> which I am quite certain refers to *Pesh-Meten*.

Here follows a more thorough description of the *Pitr-yāna* star lane:

**Quote #22:** According to the *Viṣṇu Purāṇa*, this roadway lies to the north of the star *Agastya*, and south of *Ajavithi* (the three naksatras *Mula*, *Purvasadha*, and *Uttarasadha*, outside of the *Vaisvanara* path). The region of the *Pitas*, or *Pitrloka*, is said in Vedic literature to be the headquarters of *Yama*, the *Deva* who awards punishments to sinful human beings ... This region, along with the hellish planets, is said in the *Bhāgavata Purāṇa* to lie on the southern side of the universe, to the south of *Bhu-mandala*, the earthly planetary system.<sup>92 93</sup>

Let us start with clearing up the different terms in the above quote. First we have "Agastya," which we mentioned before was the star *Canopus*. *Mūla* corresponds to the stars ε, ζ, η, θ, ι, κ, υ, λ, μ and ν *Scorpii* in the tail/sting of *Scorpius*.<sup>94</sup> *Mūla* lies in this nakshatra (lunar node), which is one of the 27 sectors along the ecliptic. *Purvasadha* and *Uttarasadha* (above) correspond to parts of the constellations *Scorpio* and *Sagittarius*, and the star *Canopus* belongs to the constellation *Carina*. The star lane also continues into the *Carina-Sagittarius* spiral arm of the Milky Way, and with the star *Canopus* mentioned in particular, we can get a feel for where something important may reside. What could that be?

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<sup>87</sup> Wilson, 1865, pp.47-84.

<sup>88</sup> Thompson, p. 229.

<sup>89</sup> p.264.

<sup>90</sup> p.265.

<sup>91</sup> Hridayānanda, 1992, Part 13, pp.447-48.

<sup>92</sup> Bhag. Pur. 5.26.5.

<sup>93</sup> Thompson, p.264, op. cit.

<sup>94</sup> [https://en.wikipedia.org/wiki/Mula\\_\(astrology\)](https://en.wikipedia.org/wiki/Mula_(astrology))

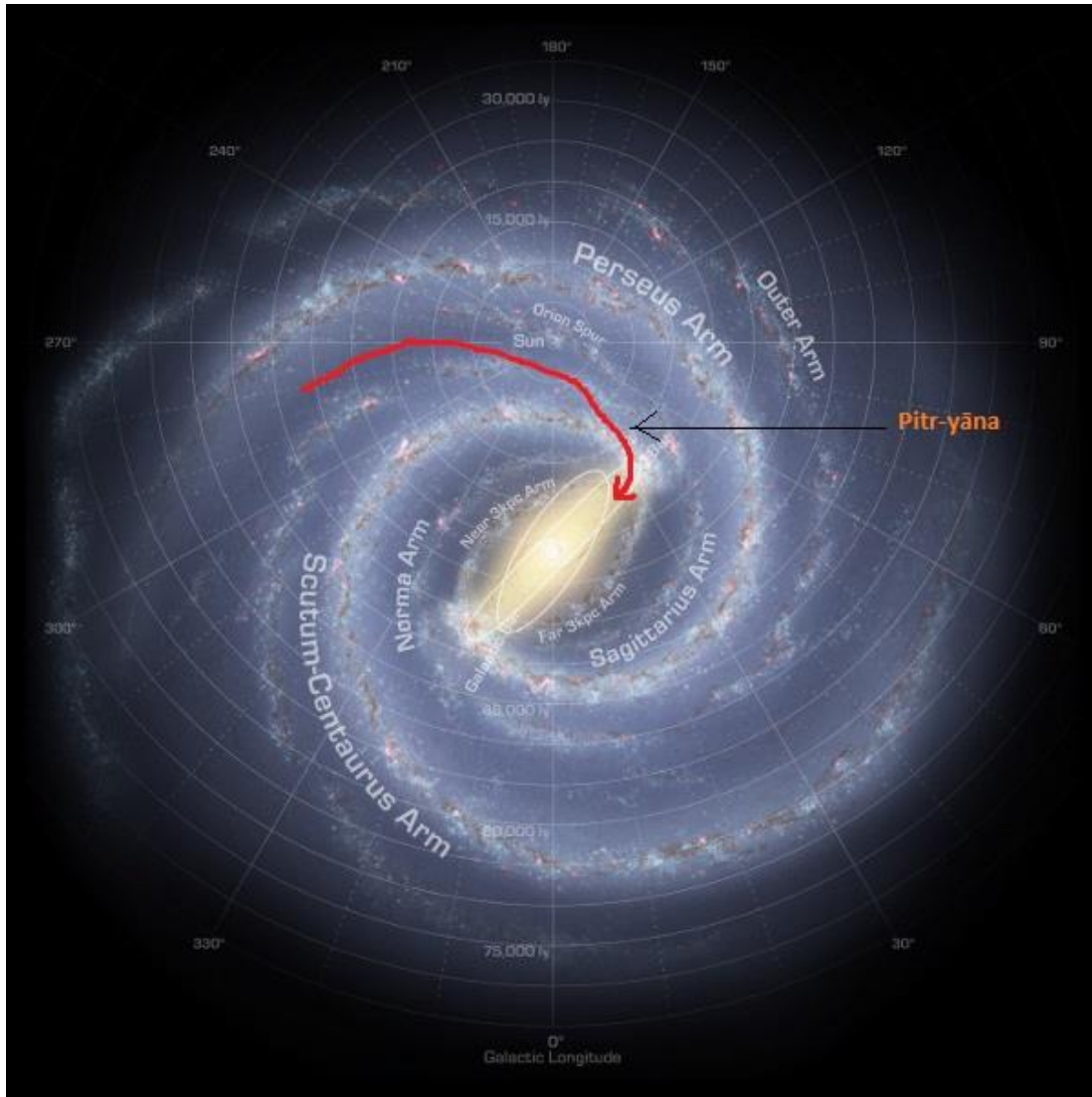


Fig. 11. The Pitr-yāna star lane, in a galactic perspective coming in from Scorpius, via Sagittarius and toward the Galactic Center. Here we can also see the Sun and the Orion Arm, in perspective to the star lane.

Well, if we continue reading from the quote above, we find something very interesting. Along the Pitr-yāna star lane we have the *headquarters of Yama*. Yama, or Yamaraja, is the Vedic Lord of Death! Thompson writes,

[Quote #23](#): Those familiar of Yama are charged with the conduction of time.

The latter are functionaries equipped with mystic powers that enable them to regulate the process of transmigration of souls. Yama is the Vedic lord of death, who supervises the process of transmigration.<sup>95</sup>

There is more! Thompson continues discussing Yama in another part of his book, mentioning Whitley Strieber's famous encounters with the small *Grays*. Strieber has said that his visitors told him, "We recycle souls."<sup>96</sup> Strieber, naturally, pondered a lot over this statement, and came up with the following idea: "Could it be that the soul is not only real, but the flux of souls between life and death is a process directed by consciousness and supported by artistry and technology?"<sup>97</sup>

This is entirely a Vedic statement, and so is the corollary that our actions are watched and evaluated by beings who control our destination between lives. Lord Yama being the Vedic Lord of Death, supervising the process of transmigration, this corresponds totally to what I have conveyed in previous levels of learning. The Grays are the coordinators of the afterlife process, according to Strieber's visitors, Nigel Kerner<sup>98</sup>, and myself, to name a few. The two former consider the Grays being a star race of their own, with their own motives, but I consider them, in most cases, being AIF beings in space suit, and in some cases future humans—half biological and half robotic—following the commands of their "superiors," who are the AIF. These diverse Gray entities look slightly different from each other—thus we have the diverse "races" of Grays that UFO researchers are describing (see previous levels of learning).

I am personally convinced, as the reader knows, that the "Grays" in both these forms are the ones who have been assigned the mission to get humans through the afterlife process, so we can be recycled again. However, the Grays may be executing the process of recycling souls, but they are not in charge of it. Therefore, who is Lord Yama? With our previous knowledge from Level IV, it is not that hard to figure out. Who is the Lord of the Underworld? We have learned that it is a being called King (or Lord) Nergal, who corresponds with Lord En.ki, and later with his son, Lord Marduk. Together with Queen Ereškigal, the three are in charge, not only of the Underworld/Netherworld, but also of all the afterlife dimensions. More about this later, from a Vedic perspective.

In the Fourth Level of Learning, we discussed a lot about star constellation, spiral arms, and who may use which star lanes etc., and Sagittarius was often mentioned as a very important constellation and spiral arm for both the AIF, the Goddess, and the Orion Empire. In the last millennia, in particular, Sagittarius has been related to a very special being:

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<sup>95</sup> Thompson, p.262, op. cit.

<sup>96</sup> Strieber, 1988, p.241.

<sup>97</sup> Strieber, 1988, p.210.

<sup>98</sup> "The Song of the Greys," and "Grey Aliens and the Harvesting of Souls."

**Quote #24:** The Babylonians identified Sagittarius as the god Nergal, a strange centaur-like creature firing an arrow from a bow.[22] It is generally depicted with wings, with two heads, one panther head and one human head, as well as a scorpion's stinger raised above its more conventional horse's tail. The Sumerian name Pabilsag is composed of two elements – Pabil, meaning 'elder paternal kinsman' and Sag, meaning 'chief, head'. The name may thus be translated as the 'Forefather' or 'Chief Ancestor'.<sup>99</sup>

Here we have Nergal mentioned once again, so we can, with good conscience, establish that Nergal/En.ki (and to some degree, Marduk) is equated to the Underworld also in the Vedic texts. Moreover, we can see that Nergal, as the “elder paternal kinsman and Sag,” has elevated himself to become our “Forefather” or “Chief Ancestor”—we have heard this, and similar stories many times now in the papers.

Now, let us return to Yama again. The following quote should give even more clarity to this discussion.

**Quote #25:** The Bhāgavata Purāṇa describes Naraka as beneath the earth: between the seven realms of the underworld (Patala) and the Garbhodaka Ocean, which is the bottom of the universe. It is located in the South of the universe. Pitrloka, where the dead ancestors (Pitrs) headed by Agniṣvāttā reside, is also located in this region. Yama, the Lord of Naraka, resides in this realm with his assistants.[2] The Devi Bhāgavata Purāṇa mentions that Naraka is the southern part of universe, below the earth but above Patala.[3] The Vishnu Purāṇa mentions that it is located below the cosmic waters at the bottom of the universe.[4] The Hindu epics too agree that Naraka is located in the South, the direction which is governed by Yama and is often associated with Death. Pitrloka is considered as the capital of Yama, from where Yama delivers his justice.<sup>100</sup>

Remember that the Vedas say that you can access the Universe—or the Multiverse—in two ways. You may reach out and journey outside of your body in order to reach your destination, or you can reach it by going inward to search for the destination inside your body. This is particularly interesting because this shows that at least initiated Indian people knew how to use their physical bodies to travel across the Universe.

The star Canopus (alpha Carinae) has, in the Vedic texts, been pointed out at the destination of souls after departing the human body—at least as *one* of the destinations. We have, 1) The Underworld, 2) the ether around our planet, and 3) Canopus, or alpha Carinae, a white-yellow supergiant star of F-type, approximately 300 light-years from Earth. If I may, I'd perhaps suggest that all these three destinations are plausible, but not at the same time. Souls may go to one place first, being transmigrated to the second

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<sup>99</sup> [https://en.wikipedia.org/wiki/Sagittarius\\_\(constellation\)#Mythology](https://en.wikipedia.org/wiki/Sagittarius_(constellation)#Mythology)

<sup>100</sup> [https://en.wikipedia.org/wiki/Naraka\\_\(Hinduism\)#Location](https://en.wikipedia.org/wiki/Naraka_(Hinduism)#Location)

station at one point, and end in the third, where the soul is getting directions and advice by the *Council of Elders*<sup>101</sup> before she (the soul) is shot down into a new body here on Earth. I have learned that Nergal/En.ki has access to at least some of the Mes, or the *Tablets of Destinies*, from which Khan En.lil used to read to souls who were uncertain which path to choose next—it used to have a lot to do with education, and the “Universities” that we talked about in Level IV. Now, in Nergal’s hands, we can presume that it has all been changed and distorted. Khan En.lil used to do the procedure in Arcturus, but apparently, if we are to believe the Vedic books, it’s done in Canopus these days—or were, when the texts were written down.

Yama’s domain, however, is located “below the cosmic waters, at the bottom of the universe,” which corresponds pretty well with En.ki’s “Abzu,” the “bottomless pit,” or the “Netherworld,” where Lord Yama/Osiris/Nergal and his associates dwell: “*Pitrloka*, as mentioned, is considered being the capital of Yama, from where Yama delivers his justice.”

*Loka* in Sanskrit is often related to planets, and *Pitr* is the name for the dead, which makes *Pitrloka* denote the “Planet of the Dead,” or “Star of the Dead” (star and planet often being the same thing in Hindu religion), where Lord Yama delivers his “justice,” together with the Council of Elders. From what it sounds, *Pitrloka* is located either in the Canopus star system, or very close by.

### χ.iii. *Deva-yāna—the Pathway of the Gods*

There are more star lanes mentioned in the different Vedic scriptures, so let us go ahead and discuss another one.

The Vedas also tell us pretty thoroughly the path that the hero, Arjuna, who was half human and half Deva (which is what the Vedas would call a “demi-god” [a human hybrid in our terms]—more on this later), traveled. This is the description of another star lane, which in Sanskrit is called *Deva-yāna*. Thompson explains:

**Quote #26:** It states that the Path of the Gods (*deva-yāna*) lies to the north of the orbit of the sun (the ecliptic), north of the Nāgavīthī (the *nakṣatras* Aśvinī, Bharanī, and Kṛttikā) and south of the stars of the seven *ṛṣis*. Aśvinī and Bharanī are constellations in Aries, north of the ecliptic, and Kṛttikā belong to a group of 28 constellations<sup>102</sup> called *nakṣatras* in Sanskrit, and asterisms or lunar mansions in English. The seven *ṛṣis* are the stars of the Big Dipper in Ursa Major [which we learned earlier in this paper, *Wes’ comment*]. From this information, we can form a

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<sup>101</sup> See Michael Newton’s books on the Afterlife.

<sup>102</sup> Some say 27 constellations [Wes’ comment].



northern celestial hemisphere.<sup>103</sup>

is going north of Aries as well.



Fig.12. The Northern Hemisphere in April. Here we see Ursa Major in the north, Taurus (The Pleiades) in the north-east, and Aries in the east (click on the map to enlarge).

<sup>103</sup> Thompson, p.264, op. cit.

<sup>104</sup> <https://en.wikipedia.org/wiki/K%E1%B9%9Bttik%C4%81>

Another “star lane” is called *Vihāyasa*, which means “mystic skyway.” Of this one not much is being said, except that it was used by a young princess called Ūṣā, who hired a female yogi named Citralekhā, who took Ūṣā’s lover, Aniruddha, from his bed while he was still sleeping, and using her yogic power to take him away to meet with his girlfriend. Citralekhā was then using the mystic skyway, *Vihāyasa*, to travel from A to B. This may, however, not so much be a star lane as it is a metaphysical skyway here on Earth, which beings could use—perhaps similar to how we use roads and highways in 3-D—to quickly take us from one point to another.

Thereby, I hope I have given the reader a comprehensible introduction to the Vedic cosmology. Of course, it has only touched the surface—if that—but for our purpose, it will be all we need in order to understand what kind of ride Lord Vishnu and his cohorts are taking us on in the old Hindu scriptures.

Paper #2 will brief the reader on some of the most important and common species mentioned in the Vedas. Most of them are considered “demi-gods,” while we would normally consider them being hybrids—not necessarily human hybrids, but interbred ET races.

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Wes Penre, Saturday, May 17, 2014

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## PAPER 2: THE AVATARS OF THE GODS AND THE EVOLUTION OF SPECIES

### *I. The Soul and the Subtle Body*

In the Vedas, the soul is called the ātmā, or jīvātmā<sup>105</sup>. It says that every living being is inhabited by a soul, and the soul is endowed with the faculty of consciousness. The body consists of two main elements—the physical, solid body, and the subtle body, made up by the energies we know as mind, intelligence, and false ego.

Our present time scientific field does not acknowledge the subtle body because its existence can't be measured with their instruments. Science is, as we know, only interested in acknowledging something that can be detected within the five senses of the physical universe, or else it does not fit within the realm of science. Because they will never be able to detect the spiritual world with instruments which only detect 3-D phenomena, they will miss out on approximately 96% of what the Universe is all about. Science is all about mathematics, and they don't understand that the spirit world came first, and math came later. This is nothing you can discuss with a mainstream astrophysicist, however. The closest to the spiritual universe a scientist would come would be the brain because the brain is physical. The people who lived in ancient India already then knew much better, and the Hindus of today still do.

In Vedic literature, the soul and the subtle body transmigrate from one physical body to the next, and they can also temporarily travel outside the physical body. The subtle body here is of course what I have been calling the *avatar* consistently throughout the levels of learning—it's *almost* the same thing. The only difference is that in the Hindu religion, the soul can be free from her avatar and attain freedom from the material world—this happens only when the being has evolved to the highest level of consciousness.

However, the avatar that I have been discussing with the reader in previous levels of learning is a different concept of the term avatar from the one used in the Vedas, as we shall see. I will do my absolute best not to confuse these two very different concepts. What the Vedas call *subtle body*, I will continue to call *avatar*, with a small “a”—*avatar*. The avatar which denotes the light-body, connected with fire/soul, I will also spell with a small “a.” These two terms have a similar meaning. The avatar, which refers to the *incarnation of a “Devine” being*—a Vedic term which we will discuss later in this paper, I will spell with a capital letter “A”—*Avatar*.

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<sup>105</sup> Richard L. Thompson, “Alien Identities, 1995, p. 206.

At first, I intended to do the opposite, but by doing it this way, I eliminate the inconvenience of spelling fire/Avatar like this—I'd rather spell it fire/avatar. I could of course use capital letters on both (Fire/Avatar), but I'd rather not. After all, we usually don't spell the word "soul" with capital "S" either, so fire/avatar it will be from hereon.

In my papers, the soul/fire and the avatar go hand in hand even when the soul, as a non-physical being, travels through the KHAA. In fact, it's in the KHAA that the being can *really* take advantage of the subtle body—the avatar. In the KHAA, the being is free to create as much as she wants, and whatever she wants. She can create anything from a flower to an entire universe, which feels just as real as the one we're living in here on Earth. The only difference is that these creations are holograms of sorts, which the soul alone can erase anytime with a simple thought process—no other being needs to be involved in that process, and it requires no technology. Also, non-physical beings can create together and have one being "see" the creation of another being, and they can coexist in a made-up world, galaxy, of universe that one being has created. They can use their avatars as bodies, just as we have our solid physical bodies here, and they can shapeshift at will to create any effect they wish. When they are tired of a certain game or creation, they can hypothetically abandon it at any time.

In the Vedas, however, the avatar (the subtle body) only follows the soul throughout her existence in the physical universe, which in this case means the 4% Universe that En.ki and his cohorts created as a hologram. Then, when the "Hindu soul" leaves the material universe and enters the Realm of Brahma—the Brahmaloka—which is considered being a planet in the Spiritual Universe, the soul drops the avatar, as the avatar is considered being of the physical realm.

This state of liberation is called *mukti*, and has to do with transferring the soul to a completely transcendental realm.<sup>106</sup> Generally speaking, there are two different forms of liberation, and they are,

5. Experience of Brahman, or transcendental oneness, and
6. Experience of variegated activity in the service of the Supreme in the spiritual planets of Vaikuṇṭa.<sup>107</sup>

The *Vaikuṇṭa* are the spiritual planets of the "Supreme." This is to where the Hindu soul ultimately wants to go—at least in many of the different Vedic cults—in order to meet with Brahman, the Highest of the Highest. "Brahman" in this case could mean two things—either Mother Goddess and Father En.lil, or it could mean Govinda, Nārāyaṇa, Vishnu, or Krishna, depending on which branch of the Hindu religion we are talking about. Who these four latter beings are, we will discuss in an upcoming paper, but the Vedas are generally referring to one of these four deities, who are—the

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<sup>106</sup> Ibid,

<sup>107</sup> Ibid., op. cit.

worshippers unbeknownst—all part of the Alien Invader Force (AIF)—something I will prove as we move on through Level V.

If a deity is hijacking the name and beingness of somebody else, it is a big deal, and I'll explain why.

Richard L. Thompson, in his book, “Alien Identities” explains:

**Quote #1:** The individual souls are understood to be parts of the Supreme Being, and are compared to sparks within a great fire. They all share the qualities of the Supreme in a minute degree, and for this reason they are all closely related to one another. The liberated souls fully display these spiritual qualities, but those who are encased in material bodies tend to display perverted qualities due to the influence of the material energy.<sup>108</sup>

Just as the spiritual seekers of our time are eager to reach higher realms of consciousness, so did the East Indians of ancient times. Additionally, some of us in today's world consider ourselves being parts (or fragments) of the Supreme Being, and therefore also closely related to each other via a universal *soul connection*—the *We are all One* concept.

Albeit ancient beliefs and modern beliefs may correlate at times, and being close to the truth, the wrong deity is taking credit for all the energy spiritual searchers produce as they evolve. For example, let's say that the Supreme Being is the Divine Feminine, and a male god, as an imposter, is claiming the title as the Supreme Being, and manages to manipulate people to see him as the Supreme one. He can then suck in all the positive, powerful energies that good-hearted, spiritual truth-seekers are transmitting. Why would he do that? Because by adding powerful, positive energies to his own “energy bank,” he becomes more powerful, and hopes to be equally mighty, or more all mighty, than the real Creatrix. As we can see, this is exactly what has happened since ancient times—for thousands and thousands of years. Also, if we look throughout history, *any* male “deity” we have ever heard of requires that people worship him—there are no exceptions! The genuine Supreme Being would *never* want people to worship Her—She has no desire to suck out the energy of Her Creations. Why would She do that? Which mother in her right mind would want to suck out the energies of her sons and her daughters?

We can also see in [Quote #1](#) above how the Vedas talk about our souls being sparks in a grander fire. Again, the texts are giving us the correct information, except for one little piece that is missing. Our souls are all made up of small fires—something we have covered many times in the papers—and the Goddess even gave mankind sparks of her own, *Divine Fire*, which is more powerful than that of any other being in the Universe, who has not been given the same sparks from the Divine Fire. This Divine spark gives us a direct, pure connection to the Goddess. Only Her immediate children,

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<sup>108</sup> Thompson, p. 207, op. cit.



such as En.ki, Ninurta, and Isis have the same powerful Divine Fire. This Fire is of course something the AIF wants to keep in check. If that Fire is let loose in its full capacity, the AIF is out of here. Of the AIF, only En.ki has the equivalence of our Fire capacity, but he is not using it in the same manner we would in our natural state because he is not overly spiritual. Technology is hopelessly junior to real spiritual fire, and he knows it. Technology may *seem* to be more powerful than pure spiritual fire, but only as long as a spirit/soul is unaware of her capabilities, and such is the situation on planet Earth in these times.

As we have discussed on and off—by putting themselves between mankind and the Goddess, the AIF Elite have been able to digest our powerful fire like the vampires they, per definition, are. If the AIF weren't here, there would be a direct communication with the Goddess because the AIF wouldn't block the transmission. This is basically how it works, although technology plays a big part in this whole scheme of things. For example, we discussed in Level IV how En.ki blocked the transmission between asterisms by conquering a certain star constellation that was sitting right on a communication line between two or more asterisms. He used technology to do that, and that's one concrete example of how technology may come into the picture big time.

## II. *The Divine Avatars of the Gods*

There are two main hierarchies in the Vedic Universe—one such hierarchy is that which exists in the material universe, but there is also a spiritual hierarchy, predominated by the Supreme Being.<sup>109</sup>

The Vedas say that although a material and a spiritual hierarchy seem to put a long distance between the human being and the Supreme Being, all spirits/souls are intimately related with the Supreme, and the Supreme Being accompanies each soul in the form of the *Paramātmā*—the Supersoul. Additionally, the Supreme Being now and then descends *in person*—not only to Earth, but to other inhabited worlds as well—as an *avatāra*, or Avatar.<sup>110</sup> For example, Bhāgavata Purāṇa is the story of the Avatar known as Lord Krishna, while Rāmāyana tells the story of Lord Rāma or Rāmacandra, who is also an Avatar of the Supreme in the Vedic texts. Both descended to Earth to interfere with human affairs. Although the Vedic texts acknowledge the laws of Free Will and Non-Interference, they apparently make great exceptions when it comes to these Avatars. For some reason, they have the right to interfere whenever they see appropriate. They justify it by saying that they are the utmost Divine, and therefore they make the rules, but how then can it be a Free Will Universe?

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<sup>109</sup> Thompson, p. 208.

<sup>110</sup> This is the *avatāra*, or avatar, which I was talking about earlier in this paper, and from hereon I will distinguish between the *avatāra*, which is our light-body, and the Avatar, which is a descended deity, by spelling the first with a small “a” and the second with a capital “A.”

The reader hopefully recalls from Level IV that all the variety of beings, deities, and entities mentioned in the Sumerian scriptures can be narrowed down to only a few personae. We basically managed to narrow them down to seven: Mother Goddess/The Queen of the Stars, Khan En.lil, Prince Ninurta, Prince En.ki, Lord Marduk, Queen Ereškigal, and Princess Isis/Inanna/Ishtar. Enûma Eliš (the Babylonian Creation Story), and other writings from the Sumerian/Babylonian Empires literally mention hundreds of gods and goddesses, whom after a first glance all seem separate from each other, but in general can be narrowed down to the above few. It is pretty fascinating how the AIF has managed to confuse mankind with complexities, when indeed the truth is simple—just as truth is supposed to be.

In spite of the evidence I provided of the above fact, there may still be readers who think this is too fantastic, and perhaps these readers are still pondering if this can really be true. I need to bring this subject up at this point because if the reader has any doubts that the whole pantheon of gods and goddesses of any great importance to Earth can be narrowed down to such few beings, he or she may be shocked to find out that the myriad of characters mentioned in the Vedas can also be narrowed down in the exact same fashion. Those who have looked into the Vedas previous to reading this start getting insights into what I am talking about.

For those who have a hard time with letting go of old beliefs, such as the stories made up by authors and researchers such as Zecharia Sitchin and others, who neglected to use syncretism in their research, I would like to provide the following, additional evidence, showing that we really are on the right track in these papers. This is what I tried to convey in Level IV, and this is what the reader needs to come to terms with after we've dug deeper into the Vedic material (the *italics* are mine):

**Quote #2:** Hinduism is the dominant religion of the Indian subcontinent. It comprises three major traditions, Shaivism, Vaishnavism and Shaktism,<sup>[1]</sup> whose followers considered Shiva, Vishnu and Shakti (also called as Devi) to be the supreme deity respectively. *Most of the other deities were either related to them or different forms (incarnations) of these deities.*<sup>111</sup>

As we can see, it is very important that we cross-check different religions and ancient texts against each other because, in Hinduism, using syncretism is imperative. In **Quote #2** it says that “most of the other deities were either related to them [Shiva, Vishnu, and Shakti] or different forms (incarnations) of these deities.” As we move on, we will see how very true this statement is. Now, let us return to the Avatars.

The Avatars' function is quite multifaceted, but their main task is usually to educate mankind in order for the human race to be able to evolve, or to make a few corrections in their original plan for mankind when things don't turn out the way the gods had predicted. The education could be anything from teaching us how to do

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<sup>111</sup> [https://en.wikipedia.org/wiki/Hindu\\_deities](https://en.wikipedia.org/wiki/Hindu_deities)

farming, making us literate, to teaching us about warfare. According to the texts, these Avatars were born into human baby bodies, which were carefully selected, so that they could carry the superior energies of these particular Avatars, who in turn were soul factions (split fires) of an imposturous supreme being (such as Vishnu and Shiva, etc.).

As a side note, actually, I am now going to give the reader some very powerful information, which I think was good that I waited with releasing until this Fifth Level of Learning. Please read the following carefully and try to digest it because it answers a lot of questions.

As we have discussed earlier, one being can split his or her fire into many different factions, and therefore live many lives simultaneously. That is not only true for us humans, but for the gods as well. When it come to the gods, they can incarnate on *different* planets at the same time, while we humans, who in general are “infused” onto this planet and solar system, can only incarnate here at the moment, until we are able to break out of the prison. Moreover, we humans, who are manipulated into thinking in linear time, and in addition to that have amnesia between lives, can’t easily connect with our other selves, who more often than not live somewhere else in space and time here on Earth.

Because of our amnesia, and the fact that our different soul-splits, who originally were *all the same personality, coming from the same basic soul*, have different experiences in different times, they develop different personalities because of this. Human soul-splits all develop different personalities because each soul-split has different outside stimuli, which it needs to respond to, and also solve the problems that occur in any particular life. The key here is that human soul-splits are not aware of each other’s existence! This is why you have your particular personality in this time, while “David Jones” in 1756, for example, has developed a quite different personality over time—different enough so that you and David, if you met, would not recognize that you are the same being, *who originally were of the same personality*.

This is precisely what differs us from the gods in a big way! The gods also split their souls in order to, for example, perform different tasks simultaneously. However, they do not have amnesia, and are therefore fully aware of their many splits, and what these splits are doing. Hence, all these splits keep containing the same personality, and they affect each other and develop together as if they were only one soul, without the splits. Taking En.ki into consideration, there are several En.ki’s spread throughout the Universe. They all have the same personality, but may look different, depending on how he has shapeshifted his avatars in different spaces and times. This is complex, but very convenient for the gods. In fact, it is totally necessary to do this because if En.ki participates in a battle, for example, and someone annihilates him (*which means that the avatar gets destroyed, and the fire/soul has nothing to hang onto and eventually dissolves*), he still lives on because of his other soul-splits, and keeps his same personality because of those.

If somebody would annihilate me right now (which is different from *just* killing me), my personality would be gone forever! The “I” who is writing this would no longer exist—never again! Still, there are other soul-splits of me, who live in different times, as I explained above, but because of amnesia, they have developed other personalities.

One soul-split could be a scientist, one could be a criminal, and another could be a doctor, but no one would be exactly like me, who is sitting here in front of my computer. This is, as the reader may realize, pretty powerful information, which helps us understand not only ourselves, but the gods as well—it all comes into a different light and takes us to a higher level of awareness.

Returning to where we were—similar to the Sumerian texts, we can also in the Vedic texts see the Avatars of the gods, who on occasion incarnate here, being overly promiscuous with human women, whom they had no problems seducing—this is particularly evident in the Krishna story. Because the gods had sexual intercourse with a lot of earthly females, this created offspring, and a certain god thereby put his stamp on a certain bloodline, claiming that bloodline as his. Contrary to the Sumerian scriptures, the Bible, and other ancient texts, there are no virgin births in the Vedic texts, and the Avatars were basically born in the same manner as you and I—they evolved as fetuses and were born through their human mother’s birth canal. They could incarnate as either males or females.

These Avatars, albeit often being described as fantastic, passionate lovers, having women, figuratively speaking, standing in line to have sex with them, conversely also showed another, much more violent side. They were always, and evidently so, involved in murder and warfare, which was being justified by the “fact” that they were merely expressing their human traits—something that was, as the story goes, inevitable if they inhabited a human body. Suffice it to say, the female Avatars, such as Kali (whom we will discuss later), were no less promiscuous than their male counterparts, using the same justification for their promiscuous behavior.

### *III. A Myriad of Alien Star Races – The General Confusion*

**Quote #3:** Wendelle Stevens mentioned a study on the origin of UFOs carried out by a think tank in Brussels called Laroratoire de Recherche A. Kraainen. This study concluded that after reaching a certain stage of technology, a civilization will leave its home planet and “live in huge ‘mother-ships,’ artificial worlds, of their own creation perfectly adapted to their own needs and constantly maintained and perfected by them ... The artificial worlds are entirely self-sufficient and depend on no other planet or physical body for support. They are maintained and cruise [in] space indefinitely.”<sup>112 113</sup>

This sounds very similar to what the so-called Nibiruans do, doesn’t it? The AIF, in general, is using hollowed out planets, planetoids, and asteroids to travel through space via stargates, wormholes and black and white holes, we’ve been told. These celestial bodies often become both their home and their battleship. Now they are

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<sup>112</sup> Wendelle Stevens, 1982, pp. 77-78.

<sup>113</sup> Thompson, 1995, pp. 258-59, op. cit.

preparing humanity for a future where it's normal for an evolving race to leave their original planet and move out in space, perhaps indefinitely.

I can understand how people trying to research this jungle of ideas and contradictions may think that the alien “visitors” are fighting each other in order to get *their* particular ideas heard and practiced. In this line of thinking, one faction of the AIF may want a Machine Kingdom with supersoldiers, with people living in space, constantly ready to defend themselves against some real or imaginary enemies, until it is established that the enemy is the Orion Empire. Another faction seems to want people to evolve into spiritual and aware beings, who can ascend to higher dimensions, and this faction is ready and willing to help us. The Pleadians and like-minded would fall into the latter category.

However, if we think about this a little deeper—instead of complicating the matter, there is a much simpler way of looking at it. In fact, why couldn't it all be the same “faction” wanting different things, whilst being in complete agreement with each other? I believe this is where people think astray, but instead need to see the bigger picture. It gets complicated when all these different star races get involved—we have the Orions, the Alpha Draconians, the Arcturians, the Vegans, Praying Mantises, the Nordics, Reptilians, Dragons, Grays, and who knows what more. I see researchers list all these races (and more) and assign different agendas and traits to all of them, like if they were totally independent from each other. This is, as I have explained, not the case. I am not saying that many of the named star races don't exist—many of them do—but they are in cohorts with each other, *and therefore should be listed under the same category*. Don't let these things fool you. Lord En.ki is still holding our planet in his grip, and that means that not many beings, whom he has not approved of, are currently here on the planet.

This is why it's so dangerous when certain authoritarian researchers say that all aliens are benevolent. *I can hardly think of anything that is more destructive to mankind than to suggest something like that!* It opens us up to anything that comes to us—not only physically, but equally important—we also open ourselves up spiritually and mentally, which means that we get prone to becoming possessed by the not-so-benevolent star beings, and then we are hopelessly lost. I have little doubt whom those “positive thinkers” are working for. They are quick to attack researchers like myself and others, who try to keep a balanced view, but also are convinced that we need to tell it as it is, regardless if the information is “negative” or “positive.” Knowledge *is* power, but wishful thinking that excludes what is uncomfortable, is *not* power—it's ignorance, and it's delusional. Tom Montalk at *Montalk.net* has seen this as well, and he says, “What are some common misconceptions about aliens? ... that what we focus on we attract, therefore we shouldn't think about negative aliens. The Law of Attraction only applies to synchronistic attraction. If you stop attracting, you're not blocking either.



They can still enter your life if they want, and they will do so if your ignorance can be exploited for their convenience.”<sup>114</sup>

Anyway, I think I have showed that one group of invaders, consisting of many different star races, can have different agendas, but still be of one mind because the end goal is going to be the same. *All the aspects, or goals, that are presented by this group—even though some parts of them seem very positive, and other parts seem extremely negative—are necessary to accomplish in order to reach the end phenomenon, which is ultimate power of the Universe, and the ultimate defeat of the Devine Feminine.*

Wendelle Stevens’ speech, which I recited in [Quote #2](#), may, at a first glance, have little to do with the Vedic texts, but the Vedas also talk about self-sustaining flying cities that travel indefinitely in outer space. These cities are described in the *Śiva Purāṇa*:

**Quote #4:** Then the highly intelligent Maya built the cities by means of his penance: the golden one for Tarakaksa, the silver one for Kamalaksa, and the steel one for Vidyunmali. The three fortlike excellent cities were in order in heaven, sky and on the earth...Entering the three cities thus, the sons of Taraka, of great strength and valour, experienced all enjoyments. They had many Kalpa trees there. Elephants and horses were in plenty. There were many palaces with gems. Aerial chariots shining like the solar sphere, set with Madmaraga stones, moving in all directions and looking like moonshine, illuminated the cities.”<sup>115</sup>

Here we may note that we have shining vimānas flying around these heavenly cities, which makes this whole excerpt sound quite similar to what UFO abductees are telling us, and from what we learn elsewhere—namely how smaller UFOs are circling around a larger mother-ship. There are many more examples in the Vedas of “moving cities in space”—too many to list here, but I wanted to give an example, so the reader gets the idea.

Why do I bring this up? I bring it up because this is, as we shall see, only one in a large number of examples where the Vedic literature is used as a base for the plans that the AIF seems to have for us. When I researched this level of learning, this exact insight was what really hit me hard! The Vedas have *a lot* to do with what is happening today. If we are truly astute, it’s like we can almost take the Vedic texts and read them as prophecies. Still, they are none of the sort—they are just, on one layer of comprehension, blueprints of what these beings are planning for us right now and in the near future. I am talking about human evolution here.

According to the Vedas, Brahma is the “self-existent God,” who is considered the progenitor of *all* living beings in the *material* universe. Brahma’s origin is transcendental, and he lacks material parents. Thus, he is said to be self-existent. Under him are the Devas, whom we shall discuss a lot more in an upcoming paper, and they

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<sup>114</sup> <http://montalk.net/alien/255/wising-up-to-alien-interference>

<sup>115</sup> Śiva Purāṇa, 1991, p.807, op. cit.

are considered being immortal because they live millions of years. The Devas are, what we would deem, non-physicals, or



interdimensionals. All *embodied* beings in the *material* universe have a finite life span, however, which differs from race to race, and from planet to planet, but all such beings (where humans are included) must die at some point.

Fig. 1. Brahma sculpture.

Note that I have put some words in italics—one of these words is “material,” like in “material universe.” Although we are only in the beginning of Level V, discussing the Vedic literature, we already can see pretty clearly that these texts, exactly like the Sumerian scriptures, are written by males—i.e. we are dealing with the Patriarchal Regime, for certain. Brahma is evidently a male deity, but if we read very carefully what it says, it says that he is the progenitor of all living beings in the *material* universe. This statement is quite telling for those who have seen through the entrapment. The material universe mentioned is of course the 4% universe. Therefore, the statement is not a lie. The alert student of my material may already have figured out, or started figuring out, who Brahma is, but if not, we’ll talk more about it soon. He is someone, whom at one point in time, declared himself as the King of this Universe. In addition to being in control of Earth, he declares himself being in control of the material universe, which is the 4%; the part which we can see. The Devas sound a lot like the Minions, with a capital “M,” whom I wrote about in Level IV—those whom En.ki considers being his extraterrestrial Elite soldiers—almost all of them interdimensionals, having *some* access to the KHAA. Third dimensional beings,

however, whether they are living on Earth or elsewhere, are inhabiting programmed bodies, which are destined to grow old and die. I just want to recap here a little bit, making sure that we all understand that there are other species out there, who are, just like us, under manipulation by the AIF, living in proximity of the frequency band that we do.

I can't help it, although I know that this is not really a laughing matter, but what En.ki, as the rebellious Lucifer has done here is that of a spoiled, destructive child. It's like if he's thinking, "I am more powerful than you, and I will show you that I am correct!" Then he quickly sits down on the floor with a defiant expression on his face. When everybody in the room has left, he gets up and starts doing something destructive just to make his point. In this case he is creating a version of his mother's Universe, and manipulates beings to live in it. Then he declares himself King of this universe, and have the beings in this universe worship him. "See, I was right! I *am* as powerful as you are!" he cries out. On and on it goes, and this child never grows up, which means that as an adult he becomes dangerous both to himself and his environment. If it wasn't so serious, and people suffer, I would just shake my head, sigh, and walk the other way. In no way do I feel inferior to this being, or any of his Minions—planetary or off-planet. I think I have a lot more common sense than any of them does, being more spiritually inclined than they have been able to show. Although I am living in a prison, have a limited lifespan, amnesia, and have had 95% of my wires cut (the DNA), I am proud to be a human spirit, and I am honored to have been chosen by the Goddess as one of these spirits who inhabited this planet as a part of the original Experiment—*Mother Gaia, the Living Library*. I hope the reader can feel the same thing as I do because I'm quite convinced that if you have read this series of papers with great interest, you must be one of the primordial souls, too, who inhabited the Namlú'u bodies. Of course, if this does *not* indicate to you, please discard what I just said—I don't want to put ideas in anybody's head that are not true, or perhaps not real for the person at this moment.

Regardless, always be proud of who you are, in spite of whatever happens. Stand tall, without fear (or work on it), and express your pride of being human under any circumstance, but especially if faced with any of the AIF members.

#### *IV. Becoming ONE with the Creator—Is That Really the Goal of the Species in the Universe?*

Now I'm going to bring up something that will upset many people, confuse others, anger some, and blow some people's mind, if they are ready to hear it.

In the Vedas, just as in the Sumerian texts, it talks about the limited lifespan of beings who live in the material universe, as compared to the spiritual, non-physical universe, where the beings, according to these ancient texts, live for millions of years. This is a Vedic concept that has survived into our current New Age philosophies. These Vedic ideas are today often emphasized in channeled material. The Sumerian "Anunnaki" and their Vedic counterpart are said to live for millions of years, the way we are counting time. This has been rubbed into our minds, perhaps with the intention

to make us jealous, but also so that we can fear the gods. If they live millions of years without dying, they must be very clever, and very powerful, some may think. Then, just to contradict themselves in their usual manner, some channeled sources, such as the Pleiadians, say that we shouldn't be envious of them, and instead perhaps ponder the following: *Do we humans really want to live for millions of years? Do we want to carry with us all the mistakes, evil deeds that we regret, and all the sorrow and losses we will evidently suffer if we were more or less immortal? Would we even want to live for five hundred years? Wouldn't we be bored after, let's say, one hundred and fifty years? Isn't it a blessing to die, forget everything, and then start all over again in a new body?*

At a first glance, what the Pleiadians say makes sense, but if we use our discernment and put ourselves in their interdimensional shoes, can we not see a trace of manipulation here? The Pleiadians have, time after another, told us straight out that they are working with En.ki, and that En.ki is the good guy whom we should pay attention and feel connected to—he is, after all, the creator of mankind, as they put it—and “En.lil,” of course, is the bad guy, something that has been emphasized for ages, and is of course not just a Pleiadian idea. The Pleiadians' manipulation is quite subtle, and you have to have a certain amount of knowledge to see though it, but it's there! The reader has hopefully come to the conclusion by now, after have read my series of papers, that En.ki being a benefactor of mankind is *not* true, and we also know that En.ki wants us to evolve for reasons other than being in support of us. However, he doesn't want us to evolve to such a degree that we see through his agenda and escape the trap, either. Therefore, the programming that seems to be more and more repeated these days is that we should be grateful for being here on Earth and learn how to master our challenges. This makes us strong and wise. In other words, the AIF wants to make sure that we are fine with continuing to reincarnate here.

I can tell that the Pleiadians are succeeding in their programming—their listeners and partakers can see the benefits of not living for millions of years. Furthermore, the Pleiadians are stressing what a burden it is for the “Anunnaki” to live such a long time, while having all these memories to deal with. This is, they claim, to a large degree one of the reasons why they are aggressive and lack spirituality and compassion. According to the Pleiadians, we humans will be the ones to stay here on Earth, confront them, and teach them about emotions, love, compassion, and spirituality. Because, “as we know,” they say, “we are all ONE, and by healing the Anunnaki, we are also healing ourselves.” Well, we are going to get into this in a moment, but again, this is something the majority of today's researchers and truth-seekers would agree with. As soon as we hear the word *ONENESS*, we pay attention. Therefore, this is the button they are pushing in order for us to accept the AIF presence on planet Earth and in the solar system. Another problem with this line of thinking is that the Anunnaki do *not* live for millions of years—in reality they are immortal, i.e. they don't die. For them, there is no death!

Before we go a little deeper into all this, let's take a look at where we stand today with the term “Oneness.” In Christianity, the devotee does not try to become One with God—only to share the space with him in Heaven. Christians will still keep their personality, but live in Heaven after death, and reincarnation does not exist in their



religion. Oneness is more of a term which is used in the New Age community, but also amongst the common, so called non-religious researchers, who are very careful with pointing out that they are *not* part of the New Age community, but are “independent thinkers.” Either way, most New Age and independent thinkers share one major thing—they believe that we are all One with the One Creator, and our purpose is to return to the One Creator, and merge with Him (it is mostly a “He”). They say that the sole purpose with ascending into higher dimensions is to as soon as possible return to Source/God, and once again become One with Him. Most of us, including myself, have fallen for this idea at one point or another, and most people are still falling for it. If you are one of them, don’t feel bad—the idea has become deeply rooted in our psyche—especially if we have been truth-seekers for a while.

Now, where does this idea actually come from? Is this really a *new* concept that somebody decided to spread into the truth-seeker community as the main goal for mankind, or does it have deeper, and more ancient roots? Let’s take a look at the Vedas to see if we can get some answers.

In the Indian *Advaita Vedānta*,<sup>116</sup> we are taught that the ultimate goal is to merge the individual ego into the one Brahman, who is the Godhead. This school of teaching follows the traditional Vedic teachings, which means that it teaches the idea that an individual transmigrates through a celestial hierarchy of inhabited realms (dimensions)—from solid 3-D matter, through more etheric realms, and until she reaches the Realm of Brahma, where she merges with the Brahman, the One God. Also, both Advaita Vedanta, and other Vedic texts, hold that all these realms are illusory, and nothing exists but the One Consciousness, i.e. Brahman.



Fig. 1. Adi Guru Shri Gaudapadacharya, the grand guru of

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<sup>116</sup> [https://en.wikipedia.org/wiki/Advaita\\_Vedanta](https://en.wikipedia.org/wiki/Advaita_Vedanta)



Shri Adi Shankaracharya and the first historical proponent of Advaita Vedanta.  
([https://en.wikipedia.org/wiki/Advaita\\_Vedanta](https://en.wikipedia.org/wiki/Advaita_Vedanta)).

As we can see, the “New Age” idea of becoming One with the Creator is thousands of years old, and based on a Patriarchal principle of a male God.

I mentioned earlier that much of the channeled material is based upon the Vedic principles, and it is quite evident if we compare these Vedic principles with one of the most embraced channeled material of modern time—the Ra Material.

The Ra “social memory complex” claimed that they wanted to teach us a lot of important things, but the most important of them all was that we are all One, and this is what all beings in the Universe are attempting to become, they said. I wrote a lot about channeled sources in the Third Level of Learning, but I want to bring this subject to a slightly more elevated level. To briefly summarize, the RA people are a social memory complex, which means that they have already merged and become One amongst themselves as a mass consciousness, and they claim to be of sixth density (while we humans are allegedly of third density). The Ra people are now about to ascend to the seventh density, but before they can do so, they need to reconnect with us humans in order to set some of their own records straight. These beings visited us in the past and interfered with our evolution in different ways (they claim to have been the builders of the Egyptian pyramids, for example). They told us that their intention was good, and that we humans, as a mass consciousness, had called out for help. Hence, RA heeded the call and contacted us. Unfortunately, they said, some mistakes were made, and things did not go as planned, and the RA people left. In order to be able to ascend to the seventh density, they now have to communicate these mistakes to today’s humans, and help us to ascend to the fourth density—they are one of many “collectives,” or social memory complexes, who say that they intend to help us going through the Harvest process (as a side note: it is very interesting to me that all these channeled sources have an agenda. No one is here just in order to help mankind out of unconditional love—unconditional love being something they otherwise are fast to teach *us* about—they are all gaining from being in contact with us, and to give us their information).

Once the RA collective have cleaned up their acts, they will ascend to the seventh, and then the eighth density, which is the top of the “octave” of densities (*octave* meaning “eight,” like in *eight densities*), and they will become a star, and start their further advancement in a new octave of densities, which they admit they know nothing about—it’s beyond their ability to perceive at this point.

The RA collective’s philosophy is corresponding with the Vedic literature, and what they did when they channeled through Carla Rueckert was to further introduce the idea that mankind has to ascend to become One with God.

Now, if we go back to the time before Lucifer and his Fallen Angels took over this paradise, there was no such idea that the primordial man, or any other beings or species in the Universe, should go back and merge with the Goddess. This idea was non-existent. Although the religion of the Divine Feminine survived the take-over of the Alien Invader Force, and has always lurked in the background up to this day, it’s to

my knowledge still not preaching that we should merge with the Goddess. That whole idea is patriarchal in nature!

What does this mean? Why are we taught that we should ascend so we can go back and merge with Source? Well, the answer is already written into the series of papers you are now reading, but let's be specific about it and go through this very thoroughly, so we can see the very sophisticated manipulation behind all this. Again, let's go back to the Vedas.

Arjuna is a human hybrid—a hero in the Vedic books. Compare this quote with the *Book of Enoch*, when Enoch followed the “Anunnaki” up to “Heaven,” and told about it in this book, which was taken out of the Bible by the Roman Emperor Constantine at the Council of Nicaea in AD 325 [my emphasis is in *italics*]:

**Quote #5:** Following the Sudarśana disc, the chariot went beyond the darkness and reached the endless spiritual light of the all-pervasive brahma-jyoti. As Arjuna beheld this glaring effulgence, his eyes hurt, and so he shut them.

From that region they entered a body of water resplendent with huge wave being churned by a mighty wind. Within that ocean Arjuna saw an amazing palace more radiant than anything he had ever seen before its beauty was enhanced by thousands of ornamental pillars bedecked with brilliant gems.

In that palace was the huge, awe-inspiring serpent Ananta Śesa. He shone brilliantly with the radiance emanating from the ems on His thousands of hoods and reflecting from twice as many fearsome eyes. He resembled white Mount Kailasa, and His necks and tongues were dark blue.

*Arjuna then saw the omnipresent and omnipotent Supreme Personality of Godhead, Maha-Vishnu, sitting at ease on the serpent bed. His bluish complexion was the color of a dense raincloud, He wore a beautiful yellow garment, His face looked charming, His broad eyes were most attractive, and He had eight long, handsome arms. His profuse locks of hair were bathed on all side in the brilliance reflected from clusters of precious jewels decorating his crown and earrings. He wore the Kaustubha gem, the mark of Śrīvatsa and a garland of forest flowers.*

Serving that topmost of all Lords were His personal attendants headed by Sunanda and Nanda; His *chakra* and other weapons in their personified forms; His consort potencies Pusti, Sri, Kirti, and Aja; and all His various mystic powers.<sup>117</sup>

Here the Vedic text is preparing the reader, just like the Book of Enoch did, for how it is to visit Brahmaloaka, the Vedic Heaven. Note also, that this “Heaven” has

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<sup>117</sup> Bhag. Pur. 10.89.51-56, op. cit. Also see Thompson, pp. 378-79.

nothing to do with a Divine Feminine, *and the “God” of this Heaven is no one less than Vishnu himself—the Vedic Overlord.*

Now remember what I mentioned a number of paragraphs ago: “In the Indian philosophy of *Advaita Vedānta*, we are taught that the ultimate goal is to merge the individual ego into the one Brahman.” This idea is of course the forerunner to the New Age idea of merging with Source.

The problem with any “new” spiritual ideas that are popping up everywhere these days is that they may sound pretty good, but when a person does not have a clue about the real history of Earth—often found embedded in mythology and ancient religions—it’s easy to subscribe to these ideas, without scrutinizing them. In this case, a new mass agreement is being introduced to the Western World that the destiny of mankind is to merge with Source. In fact, by subscribing to this, we are setting ourselves up for a new, future trap. Think about it. Who is this “Source” we are talking about? Well, we have been taught since ancient times that God is masculine, and in the Vedas, God is Brahma, who is Vishnu, who is Lord En.ki! Moreover, En.ki is also the Biblical Satan in the Garden of Eden, the rebellious Lucifer, the Jewish God YHWH, the Christian God Jehovah, and the Muslim God Allah!

Do you see where I’m going with this? The “Source” we are supposed to merge with is En.ki!

Seen from this perspective, who do you think is going to “harvest” us into the Fourth and Fifth Dimensions or Densities? The RA collective, who talked so vividly about the Harvest, also told us about non-physical beings, who are going to help people cross over from the Third to the Fourth Density. Who could those non-physicals be, except En.ki and his crew? Do you think they really are going to harvest us into this dimension of bliss? Of course, this only applies if you are exceeding being 50% Service to Others (STO). Here we have the anxiety button again—am I going to make it to 51% or not? Am I worthy? Am I good enough, or am I going to be left behind and thrown to the wolves together with the majority of mankind? Yesterday I did something bad—what’s my percentage rate now? Did I blow it? Should I keep statistics? All this leads to anxiety, fear, and terror.

Now take a look at the RA collective again—or any other social memory complex, for that matter, that is being channeled today—who are they? I think the wall of bricks before our eyes are slowly starting to fall down, and we are beginning to see things for what they are. The RA collective are individual souls who are connected to a super-computer that tells each individual how to think. Their whole mass consciousness is merged into this computer, and who is running the computer? It’s certainly not the collective itself!

The Ra collective told us the same thing almost all channeled collectives tell us—that it is humankind in the future! Does a chill start going down your spine yet?

Furthermore, if these collectives are run by a super-computer, do you think they know that they are being manipulated? Probably not! I wouldn’t be the least surprised if collectives such as RA actually believe they are Sixth Density beings on their way to change octaves—it’s quite clear that they believe that being of Sixth Density equals

being a social memory complex, i.e. a collective. Now, still perhaps without having a clue, they come back and seduce mankind into wishing to follow in their footsteps!

*Strong evidence suggests that the social memory complexes who say they are us in the future are these same humans who are choosing the Machine Kingdom in our present time!*

In previous papers, we have discussed what dimensions and densities are, and if we want to number them, that's okay, but it doesn't make sense that a certain dimension or density is dedicated to a certain kind of experience; e.g. the Fourth Dimension (Density) is associated with compassion, as the RA collective, and others, say. Beings are moving in and out of dimensions all the time (or across the electromagnetic spectrum—same thing)—including we humans, although most of us are unaware of it. Neither they, nor we, stay in a certain dimension as if it was an abode, and as if other dimensions “above this one” are inaccessible, unless we are evolved enough to access it—that's disinformation. It is true that mankind is trapped in 3-D to a large degree, but this is an unusual circumstance. When we are dreaming, we explore the dimensions, and when we are thinking, we explore certain other dimensions as well. However, we don't know what we are doing because we are kept uneducated and pulled back unwittingly into our bodies again by the programming we are conditioned under. Once we are free from that, we are also free to explore the dimensions as we wish! There is nothing such as “going to the Fourth Dimension and stay there,” similarly to that we are staying in the Third Dimension right now. When we look at it from this viewpoint, doesn't the whole thing become absurd? Are we going from one trap to another—is that what the channeled entities mean? Or do they mean that dimensions are like “containers” that we jump between when we have reached a certain frequency, and then we are trapped in this new container until we've raised our frequency even further? It has to be either or, but none of it makes sense. However, there may be certain “realms” that are locked, and to which beings can only get access by invitation, but I'm not even sure if we should call these realms dimensions or not. We discussed in the previous level of learning that certain star systems (or constellations, even) seem to be similar to universities, to which beings apply, in case they want to learn certain subjects. By doing so, they can expand their knowledge base and/or their consciousness and awareness. Again, I wouldn't think that these “universities” can be considered “dimensions,” as little as the Stanford University, or the Oxford University, can be considered dimensions, either.

Once the above really sank in, it was shocking for me to understand that almost everybody in the spiritual movement has been deceived, and that the majority of its truth-seekers are happily on their way into an even bigger trap.

This is profound! Unless the reader was *fully* aware of all this already, he or she should be pretty shocked and woken up by this information. If not, I strongly recommend that the reader reviews the material once more (or many more times, if necessary), until an awakening, or a serious pondering over the information, occurs.

I would go so far as to seriously ponder if the awakening of the human consciousness that is currently occurring, and has been accelerated thousand fold since the beginning of the Internet, is a planned setup by the AIF!

In their minds, we need to have an awakening in order to land in a world of Artificial Intelligence (AI), Transhumanism, and ultimately—a social memory complex, i.e. a *Singularity*. It all started hundreds of years ago, with what we call *The Enlightenment*. That was when magicians and others, e.g. through alchemy and art, were beginning to bring humanity to higher awareness. After that came the *Industrial Revolution*, which we are the ever expanding result of today, and of which AI, Transhumanism, singularity, and all the rest of it, are parts. Finally, we have the *spiritual awakening*, which includes the disclosure of the *UFO phenomenon*, channeling, and communication via global networks, such as the Internet. All these “movements” are interconnected and could all be *manipulated* into being, and are supposed to bring us, not to elusive higher dimensions, but to the phenomenon of *One People, One Mind*, i.e. *Singularity* and a *social memory complex*, set up and run by a central super-computer, which most certainly will be run off-planet.

#### *V. Freedom Through Individual Achievements*

I can see how some readers by now may start getting discouraged, and wonder what this really means. Aren't we supposed to increase our awareness, then?

Yes, of course we are! What I am suggesting here is that the AIF is taking advantage of something that was inevitable in the first place—all species evolve to a greater or lesser degree because we learn new things every time we have a new life experience. Indeed, mankind *needs* to evolve, or we will stagnate and no longer remain human. This is impossible because in the Universe there is no such thing as stagnation.

However, the awakening (evolution/evolvment) I am talking about, is different than what we are usually being taught in the New Age and UFO communities. From all these years of research, the following points are what we need to concentrate on—both as individuals and as a mass consciousness, if humanity will stand a chance to outsmart the forces we are up against:

7. As a mass consciousness, we need to learn about the AIF—a) its history, b) how they came to Earth, c) how they genetically tampered with existing species and isolated us in this co-called Third Dimension, d) how they manipulated the historical records, e) that they are the source to much of our suffering, from the beginning up to present, and e) their future plans.
8. We need to learn how to disagree with their manipulation, and how to claim our rights as sovereign beings (this means that we need to make a lot of changes in our daily lives—both as individuals and as a human race. It means that we no longer agree to feed their bank accounts by beings slaves to the big corporations. We need to, slowly but surely, create our own society, excluding AIF interference. In order to do this, it requires a very good knowledge of #1 above, so we are able to see through impostors, who will inevitably infiltrate everything we try to accomplish. I am not saying any of this will be an easy task, but



- nevertheless necessary. Building a new, alternative society can't be done until we have progressed through #6 below).
9. Scrutinize our own behavior. It is true that the AIF has taken advantage of humanity's naivety, but we can't blame only them for our current conditions—we need to take responsibility for our own involvement and agreements to have been manipulated in the first place, and continue to be so in almost every area of life. We need to realize that war and violence are not justified in the new society that humanity is building.
  10. Instead of becoming *One* and merge with each other and the Creatrix, we continue being individuals in order to explore the Multiverse we ourselves are helping to build every single moment of our lives. Yes, we will, in a way, become “One” with each other as a human group. Compassion, love, and understanding will bring about a closeness that will feel almost like a Oneness, but we are still to remain individuals—everyone with his and her own mind and sovereign thinking. No machines or computers are going to run us, and be considered equal, or superior, to the human mind.
  11. We want to continue developing spiritually and connect with the KHAA, something that is achieved by connecting with our inner selves. We also need to understand our body, love it, and connect with it. The body is, amongst a million other things, an antenna, which connects us to our “inner truths.” The body has the answers to our questions, and we need to learn how to read the messages that come from our body. In the current now, people are extremely ignorant about their body because they have given their power away to doctors and others, who act as authorities on it. In reality, they know nothing about the body's potentials. Until we can truly connect to our *Universal Heart*, which is different from the hijacked heart chakra (which we will learn more about later), our body must be the sensor, which can tell us what is true and what is not, and whom to trust and whom to mistrust.
  12. Until the above is achieved, creating groups and communities as alternatives to the current social structure under which we are captured will not work. The group members would be too ignorant to be able to expose infiltrators, who would inevitably manifest, destroy, and dissolve such group attempts. Any change that has had positive value for mankind throughout history has originated from an individual—not a group. Therefore, we need to start by changing from within, and share our insights with others—first through media that is already set up around the world (such as the Internet), and later by adding “inner communications,” such as telepathy, to the equation. It's all a learning process and a learning curve. By practicing the above, there is no group to infiltrate, and even if one individual here and there would be “taken out,” there are millions more. This will inevitably raise the vibration of the planet, and people will be much more aware. This is all happening right now, but needs to develop to a much higher level before groups are even considered as a solution to the current social structure and manipulation. People need to understand *what*

they really want to evolve toward, and stop being naïve by feeding into the AIF's hidden agendas.

13. When all this is achieved, we are, as a human race, ready to meet other star races out there—not the ones who are controlling the 4% Universe, but those who live in the KHAA—in what we call dark matter and dark energy. When we have achieved the above, the Grid will already have dissolved due to our own evolution, and if this is done successfully, the AIF will have had to surrender their control, and have no choice but to leave the planet. The whole Universe will then lie open for us!

This is of course very basic ideas on how to solve our problem, and not by any means complete, but the purpose is to ignite the urge to find a solution. The truth of the matter is that the peaceful star races, living in the KHAA, will not accept humankind in our current state. We are considered a warlike race, which wittingly and unwittingly are serving infamous and despised warlords, who are not hesitant to create more destruction in the Universe. Unless we can prove that we are able to raise above this current state, and break out of the trance, we will not be welcomed in the KHAA. We are considered much too primitive, and could potentially disrupt the peace which reigns in the majority of the VOID (yes, there are wars in the KHAA as well). The goal is to create a peaceful Universe, free from oppression, with free trade between worlds—no one is interested in bringing in another warlike race into the Greater Universe. Therefore, we have no choice but to evolve—otherwise someone with greater capabilities than we have will put us in a new quarantine in order to make us stay away from the universal community.

There is much more to be said about this, and we will discuss it from other important points of view as we progress through the papers. This, however, will give us a first guideline. Is it all possible? Everything is possible! Is it likely to happen? That is an open question. However, I want the reader to see that it is the *individual* contribution that counts! There is no such thing as “little me can do nothing.” *Little you* can move mountains and shape new realities—not only for yourself, but for all of humanity!

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Wes Penre, Sunday, May 25, 2014

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## PAPER 3: THE VEDIC DEITIES AND ENTITIES AND THEIR PLACE IN THE HIERARCHICAL STRUCTURE

### *I. Parallel Universes and Horizontal and Vertical Dimensions in the Vedas*

I am going to start this paper with explaining the role of parallel universes in the Vedas—something which, astonishingly enough, is a subject today’s scientists didn’t come to acknowledge until recently. Again, science would benefit a lot from reading the ancient texts, and in their research ponder the knowledge these beings, who mingled with humanity thousands of years ago, had.

It’s not necessarily true that mankind in general was sitting on this knowledge in ancient times, but a selected few were, and the gods were as well, of course. We may ask ourselves why the AIF was so eager to include the science of parallel universes in their dictation, but the answer should be quite clear when the reader has taken part of the information from the Vedic tradition.

According to modern science, the *Multiverse* (or *Metauniverse*, *Metaverse*) is a series of universes, which together comprise everything that physically exists, or can be measured with scientific instruments. This includes space, time, energy, and the physical laws that govern them. The term Multiverse was coined in 1895 by the American philosopher and psychologist, William James.<sup>118</sup> The different universes within the Multiverse are by some called *parallel universes*, although the idea of a Multiverse can work without these universes necessarily having to be in parallel with each other—they can just as well exist within each other. How the Multiverse is envisioned is less important—it’s more important to understand that the universes that make up the Multiverse constantly interact with each other. Every time a thinking being in one of the universes has a thought, it affects other universes in the Multiverse as well, so all universes are ever changing in relation to each other.

Parallel universes are by many people envisioned as bubbles, existing within a next to infinite meta-cosmos. Each bubble represents one universe, and the bubbles float around freely and independently from each other in this meta-cosmos—or they may be “hooked” into each other, like balloons that have been made static when rubbing them against each other—it makes them stick onto each other.

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<sup>118</sup> <http://plato.stanford.edu/entries/james/>



Fig. 1. Parallel universes, where each “bubble” is one universe. According to science, all these bubbles, perceived to being next to infinite, are building our Multiverse.

The metaphysical term for Multiverse differs from the scientific definition of parallel universes, however, in that while science talk about parallel, *finished* and *fully functional* universes, metaphysics describe an almost endless amount of universes that exist *within* ourselves and the universe we live in. Every time you come up with an idea or a thought that has an intention and an emotion behind it, you create a parallel reality, whether you further act on that thought, or not. Also, every time you make a decision and act upon it, you create a new version of the universe that existed the moment *before* you made the decision. The same principle applies to every other being in the universe. Thereby, we all help with creating multiple universes, and potential universes. I am not going to go into this any further here, as it is thoroughly explained in earlier levels of learning.

The above is known today by many researchers, and are by a lot of people considered obvious in today’s western society. However, how much of this was known by the ancient people, such as those who wrote down the Vedic texts?

Professor Arthur Holmes (1895-1965), geologist and a professor at the University of Durham, writes in his book, *The Age of Earth* in 1913:

**Quote #1:** Long before it became a scientific aspiration to estimate the age of the earth, many elaborate systems of the world chronology had been devised by the sages or antiquity. The most remarkable of these occult time-scales is that of the

ancient Hindus, whose astonishing concept of the Earth's duration has been traced back to Manusmriti, a sacred book.<sup>119</sup>

*Hinduism Today* published an article, which included the following excerpt:

**Quote #2:** Hinduism's understanding of time is as grandiose as time itself. While most cultures base their cosmologies on familiar units such as a few hundreds of thousands of years, the Hindu concept of time embraces billions and trillions of years. The Puranas describe time units from the infinitesimal truti, lasting 1/1,000,0000 [sic] of a second to a mahamantavara of 311 trillion years. Hindu Sages describe time as cyclic, an endless procession of creation, preservation and dissolution. Scientists such as Carl Sagan have expressed amazement at the accuracy of space and time descriptions given by the ancient rishis and saints, who fathomed the secrets of the universe through their mystically awakened senses.<sup>120</sup>

Now, let me refer to a few ancient Hindu sources to compare:

**Quote #3:** Because You are unlimited, neither the lords of heaven nor even You Yourself can ever reach the end of Your glories. The countless universes, each enveloped in its shell, are compelled by the wheel of time to wander within You, like particles of dust blowing about in the sky. The śrutis, following their method of eliminating everything separate from the Supreme, become successful by revealing You as their final conclusion.<sup>121</sup>

The layers or elements covering the universes are each ten times thicker than the one before, and all the universes clustered together appear like atoms in a huge combination.<sup>122</sup>

I want to include one more quote, something that requires discipline on my part because there are almost endless references to parallel universes in the Vedas, and it's hard to restrain myself from posting too many.

**Quote #4:** And who will search through the wide infinities of space to count the universes side by side, each containing its Brahma, its Vishnu, its Shiva? Who can count the Indras in them all—those Indras side by side, who reign at once in all the innumerable worlds; those others who passed away before them; or even the Indras

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<http://antaryamin.wordpress.com/2010/12/25/hindu-cosmology-14-lokas-and-modern-cosmology-multiverse/>

<sup>120</sup> Hinduism Today April/May/June 2007 p. 14.

<sup>121</sup> Srimad Bhagavatam (10:87:41).

<sup>122</sup> Srimad Bhagavatam (3.11.41).

who succeed each other in any given line, ascending to godly kingship, one by one, and, one by one, passing away?<sup>123</sup>

As the reader can see, parallel universes was a concept well known in the old Hindu traditions. Particularly interesting for our purpose is the last quote above. Just as we showed in the Sumerian text in Level IV, we have the same agenda showing up here—the Patriarchal Regime is stealing the role as Supreme Creators from the Mother Goddess.

Dimensions in the Vedas are nonetheless viewed differently from the western societies, with its horizontal and vertical dimensions. Richard L. Thompson, an expert in the Vedic text, explains this phenomenon best in one of his books, *Vedic Cosmography and Astronomy*:

**Quote #5:** Vedic cosmology has horizontal and vertical dimensions. By horizontal dimension it means the space that spreads sideways. Vertical dimension refers to the space above and below away from the earth's center, and when the distance of an object from the earth, it refers to the distance from this center. In Vedic cosmology, "up" means "towards the celestial north, in a direction perpendicular to the plane of Bhu-mandala"<sup>124</sup>, and "down" means the opposite direction.<sup>125</sup>

I can personally appreciate this explanation of dimensions for the reason that nothing in the Multiverse is fixed, but is in fact fluid and in motion—so indeed, how we experience the dimensions must ultimately be in the eyes of the beholder. As we discussed in Level III, channeled entities these days often distinguish between dimensions and densities. Dimensions are vertical and densities are horizontal, building "on top" of each other.

## II. The Material versus the Spiritual Universe

A term that the reader will hear a lot in this level of learning is *loka*. Hence, let us define this term.

**Quote #6:** *loka*, (Sanskrit: "world"; "realm"; "abode"; "dimension"; or "plane of existence") from *loc*, "to shine, be bright, visible." — the universe or any particular division of it. A dimension of manifest existence; cosmic region. Each *loka* reflects or involves a particular range of consciousness.<sup>126</sup>

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<sup>123</sup> Brahma Vaivarta Purana.

<sup>124</sup> Earth (<http://www.krishna.com/universe-vedas>).

<sup>125</sup> © 1989, Richard L. Thompson, *Vedic Cosmography and Astronomy*, p.83, op. cit.

<sup>126</sup> <http://veda.wikidot.com/loka>



There are other more complicated definitions of *lokas* as well, but I think that the above quote is adequate enough for us. I would say that *lokas*, the way we are going to use the term, has a lot to do with dimensions and realms. The more I researched the Vedic structure of the Universe, it shows very clearly that this universe, which we *think* we live in, is a construct by the Vedic gods, in order to keep us under control. The Hindu religion underlines this hypothesis more than any religion I am aware of, and I think the reader will feel the same way as we go along. The proof is in the pudding, as the saying goes, but it's more obvious than that, as we shall see...

In the Vedas, we often hear that the Brahmaloka is the highest realm of bliss a being who dwells in the lower parts of the cosmic hierarchy can feel. In Brahmaloka is where Lord Vishnu resides, albeit in some Vedic cults, Lord Krishna is considered sitting at the top of the pyramid. We are going to get into the different *lokas* in a moment, so the reader can get a clear understanding of what this is—otherwise he or she will soon be lost.

In the Sumerian texts, En.ki is quick to establish himself as the Creator, and is the God whom the peoples of Earth should worship. Different religions may present different Gods, but it's always En.ki at the top and Marduk second. In the Vedas, the scribes acknowledge a Spiritual Universe on top of the strict hierarchy of the material universe (or universes. This Spiritual Universe is higher in rank than Vishnu's (En.ki's) realm, Brahmaloka, which is the realm where all spirits in the Hindu religion otherwise are striving to go to—it's the ultimate reward—*Heaven* in Hinduism. According to sources related to the Vedic texts, the particular Spiritual Universe is called *Vaikunthaloka*<sup>127</sup>.

The material universe, which we first want to concentrate on, has Brahmaloka on top and goes downward in a hierarchal structure. In the *Bhagavad-Gita* it says that there are three divisions of material planets in our universe, and they are as follow:

14. Urdhya-loka (the highest)
15. Madhya-loka (the middle) and,
16. Adho-loka (the lower)<sup>128</sup>

These are just strange Sanskrit words, and nothing the reader needs to keep in memory, but they show the structure of the cosmology of the Hindu religion. My point is that above the Urdhva-loka lie the eternal realms of existence, which are spiritual in nature<sup>129</sup> (compare the 4% Universe versus the 96% Universe). Interestingly enough, the fact that Brahmaloka, Vishnu's realm, is the goal of the Hindu spirit shows that humans are not meant to ever leave the 4% Universe. Then, of course, the Hindu gods have their cast system, which makes it virtually impossible for those of lowest rank to

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<sup>127</sup> A.C. Bhakdivedanta Swami Prabhupāda, "Easy Journey to Other Planets," p. 70.

<sup>128</sup> <http://www.vedicworld.org/vedic-cosmology-the-planets-of-the-material-universe/>

<sup>129</sup> Ibid.

ever move up in the hierarchy, but Brahmaloaka is the carrot for those who subscribe to the Hindu religion.

Within the above three divisions of material planets, there are fourteen main planetary systems, which all have different standards of life and life spans. In the upper three systems of the fourteen main planetary systems, disease and aging of the body hardly exist, and there is no sense of fear. As the planetary systems progress downward, there are more diseases and a faster aging of the body, as well as a greater manifestation of fear and anxiety.

### *III. Vedic Deities and Entities*

Before we go deeper into the different lokas, we need to be somewhat familiar with different deities and entities that are included in the Vedic texts. I also want to show the reader their counterparts in other religions and sacred texts—such as the Sumerian, the Egyptian, the Greek, and the Roman mythologies—things we have covered in previous levels of learning, and now need to compare with the Vedas in order to show the reader how everything is connected.

I am aware of that the following list of deities and entities is not complete. It's not because of negligence on my part, but rather a conscious omission I had to make in order to be true to the purpose of these papers. The Vedas are massive in their context, and many of them the reader will need to study on his or her own, if he or she wants a more complete picture—something I really recommend because they are very educational for someone with the level of understanding that the students of these papers already have. In any case, this list is an attempt to present these deities and entities in the hierarchal form they are listed in the literature, with the most powerful mentioned first, in a descending order. The personal names of the gods and demigods who dwell in the different lokas will be discussed in the following paper, so it is a good idea to have this paper handy, as a reference, when you read Paper #4. If you do, it will be much easier to grasp the whole idea of the Vedic pantheon.

At the top of the hierarchy, as we've discussed earlier, is Lord Vishnu, dwelling in Brahmaloaka, from where he sends out his relatively large number of Avatars. He is often described as a *Deva*, and now let's go ahead and list the different deities, entities, and demigods in the Vedic pantheon, beginning from the top.



Fig. 2. Devas with a Beheaded Naga

### iii.i. Devas and Devis

*Deva* is the Sanskrit word for *deity* or *divine*.<sup>130</sup> Interestingly enough, the term *Deva* comes originally from a Proto-Indo-European adjective, *deiws*, which means “celestial” or “shining”<sup>131</sup> (like in *The Shining Ones*, referring to the “Anunnaki.”) This hypothesis is backed up by the following etymological derivation of the term: *Related but distinct is the PIE proper name \*Dyeus which while from the same root, may originally have referred to the "heavenly shining father", and hence to "Father Sky", the chief God of the Indo-European pantheon, continued in Sanskrit Dyaus.*<sup>132</sup> )

In the pantheon, *deva* is the term for male gods, and *devi* is the term for the goddesses—thus, these are the top of the hierarchal pyramid<sup>133</sup> (we will look into the term “*devi*” at the end of this subsection). In the New Age movement, the term *deva* is synonymous with any spirit of nature,<sup>134</sup> and is directly borrowed from the Vedas that mention some of the *devas* being gods of nature.<sup>135</sup> What this means, in references to the Vedic literature, is that the *devas*—these at the top of the hierarchy in particular—

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<sup>130</sup> [https://en.wikipedia.org/wiki/Deva\\_\(Hinduism\)](https://en.wikipedia.org/wiki/Deva_(Hinduism))

<sup>131</sup> [https://en.wikipedia.org/wiki/Deva\\_\(Hinduism\)#Etymology](https://en.wikipedia.org/wiki/Deva_(Hinduism)#Etymology)

<sup>132</sup> Ibid., op. cit.

<sup>133</sup> [https://en.wikipedia.org/wiki/Hindu\\_deities#Devas\\_and\\_Devis](https://en.wikipedia.org/wiki/Hindu_deities#Devas_and_Devis)

<sup>134</sup> [https://en.wikipedia.org/wiki/Deva\\_\(New\\_Age\)](https://en.wikipedia.org/wiki/Deva_(New_Age))

<sup>135</sup> [https://en.wikipedia.org/wiki/Deva\\_\(Hinduism\)#Vedas](https://en.wikipedia.org/wiki/Deva_(Hinduism)#Vedas)

consider themselves being the *creators* of nature, i.e. Earth, but also the whole material universe. Although the word Deva is perhaps most commonly referred to as the gods at the top of the hierarchal structure, the term is quite often also used for “gods” in general. Only from the context can we determine which it is.

The Devas have been at war with their “powerful counterpart,” the *Asuras* (see definition further below), for an extremely long time. The Devas (as well as the Asuras) are organized in a military hierarchy, and engage in politics and warfare. Because they are battling lower forces, they may sometimes have an impact on life on Earth, according to the Vedic scholar and writer, Richard L. Thompson.<sup>136</sup> I would say that the impact is not as sporadic as it sounds, however, which we will learn very soon. Thompson goes on by saying that the Devas have extremely long life spans—hence, their social and political relationships tend to be stable.

When I first encountered the terms Devas and Asuras, they immediately made me think of the higher realm of Orion, i.e. the Queen of the Stars, Khan En.lil, and Ninurta being the Devi and the Devas, respectively, and En.ki and his Luciferian forces being the Asuras, but it’s more to it than that. Originally, when we go back to Lucifer’s Rebellion and the war that started from that, this allegory works, but after En.ki hijacked the Earth and created his own version of the Universe, a true hierarchical System emerged, where En.ki no longer considered himself being an Asura, but *the* Deva of the Universe. His Minions then became Devas and demi-gods, the way En.ki and his scribed looked at it, while the real Devi and Devas (the Queen, King, and Prince of Orion) had no place in En.ki’s hierarchy. As Vishnu, En.ki became God Almighty. The fight between Devas and Asuras was then changed from being the fight between Orion and Lucifer’s Fallen Angels to En.ki’s loyal Minions (the Devas) and those who still hadn’t found their place in En.ki’s hierarchy, and therefore were in rebellion against him. These can be seen as the Asuras after the invasion of Earth. However, even this can be misleading because sometimes, the Devas and the Asuras are fighting on the same side. This is perhaps as close as we can get to a *direct* comparison between the Sumerian and Hindu hierarchy, albeit it’s close enough to be evident that they are two versions of the same story.

This may sound confusing, but another important aspect is that we can’t take all the different Hindu scriptures and merge them into one, large text. Each book, or text, has its own story, and therefore, they sometimes contradict each other. The reader will understand who is who and what is what as we progress through the papers. Also, I will bring this up a little bit more a few paragraphs down, hoping I can bring some more light to the picture.

Thompson makes it clear in his book that the Rishis and the Devas in fact have very little *direct* influence on humans affairs and on other beings lower in the hierarchy, but instead make arrangements for humans to “transmigrate from body to body...and

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<sup>136</sup> Richard L. Thompson, “Alien Identities,” p. 207.

thereby allow for their gradual evolution in consciousness.”<sup>137</sup> He further explains that the Sages/Rishis and the Devas disseminate spiritual teachings in various societies in order to guide embodied souls toward higher spiritual advancement. From the Vedic perspective, spiritual advancement should be the main goal of human life.<sup>138</sup>

These are interesting statements, and I am quite sure from have read Thompson’s book, that he is well aware of the traps involved in the Vedic spiritual hierarchy, although he sometimes keeps a more neutral outlook—perhaps so that the reader can make up his or her own mind.

If we revisit what Thompson just said, and compare it with the papers I have written, we immediately see a pattern—in fact, it’s the same pattern we’ve been seeing all along. The top of the AIF echelon does not necessarily have to intervene personally in human affairs—they have Minions who can do that. The top section can instead concentrate on making sure that humanity’s evolution goes in the direction they have planned. As we have discussed previously in different papers, the human DNA will inevitably upgrade—it was already built into the body/mind system by the original Builders and Founders, and by the Goddess when she created this Universe. If this was not the case, beings who inhabit the Universe would learn very little, and the whole purpose with the Universe would be meaningless. The top section of the AIF knows this, of course, and can’t do much about it, even if they wanted to, so instead, they are taking advantage of it, and let humankind evolve—but *only* in a way that *they* have planned. At least, this is their goal, although they know that there are always those who will wake up on their own and see through the manipulation. These people are worked harder on, but if that doesn’t work, the AIF will have to let these “thinkers” go. They don’t want to intervene with the Law of Free Will if they don’t absolutely have to because it will eventually come back on them.

In terms of the Vedic religions, the top AIF wants to make sure that the awakening human race will follow the “ascension structure” that has been set up by the AIF for us to follow. A person doesn’t need to be a Hindu to follow the Hindu/Vedic plan. If you are a “UFOlogist,” or someone who believes in certain channeled groups, you are likely to follow a more “New Age” version of the Vedic texts. Instead of ascending up the lokas, you ascend up the dimensions, until you become equal with “God,” and eventually become *ONE* with “Him.” In order to be able to do this, you have help from various interdimensional channeled sources, who will assist you through the ascension process, or the *Harvest*, as it is often called these days. Follow the advice of the channeled sources, and in due time you will be one with Brahma (Vishnu) in the Highest Realm of the material universe, also called “Heaven.”

These channeled sources are often emitting a good quantity of love and “feel good” emotions—something they have no idea themselves how it really works, but these emotions are something they can sample from humans, and with relatively

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<sup>137</sup> Thompson, pp. 207-08.

<sup>138</sup> Ibid., p. 208.



primitive technology can send back toward the listeners, so the listeners get a high dose of their own positive emotions in return. The listeners then think that it is the channeled sources that are surrounding them with these ecstatic energies. In bliss, the listeners then leave the channel session and go out and spread the message about how incredibly positive this channeled source is—something everybody ought to try out. In reality, the source is an AIF helper, who gathers the awakened humans back into the fold so they can be harvested. It's a fairly easy and obvious technique, once a person has seen through it. I believe it's easy enough even for Intelligence Agencies to set this up and make it work. Speaking of that, some “debunkers” of channeled entities will have it that all channeled entities are actually employed Intelligence agents, who are transmitting thoughts into the mind of the channelers, answering questions and giving lectures. This can only be true in the most disastrous channeling cases, which contain obvious errors and embarrassment—if even that. The quality and the knowledge the channeled entities share are much too complex for any human to be able to transmit. It's beyond doubt that the great majority of channeled entities are of extraterrestrial origins—or they can be from the astral planes, next to our own third dimension, but invisible to our limited awareness.

Devas in general are of a godly nature, holding administrative posts in the hierarchy of the material universe. Because of how they are described, the word “demigod” comes to mind (or simply “god” with a small “g”). They are often referred to as the gods in Greek and Roman mythology, and are therefore allegedly quite humanlike, while the Asuras, on the other hand, who are the supposed archenemy of the Devas, are looked upon as “demons.”



Fig. 3. Demon

Although this whole discussion about how the gods or aliens look like is quite irrelevant and misleading because they are capable of shapeshifting into more or less



any shape and form they wish, let's expand a little bit on the concept of demons. When we think of demons, we think of something similar to what is depicted in *fig. 3* above—an image we are used to from Christianity, foremost. In reality, the word comes from *daemon*, which in Roman times meant a being between a demigod and a human. Both Romans and Greek considered there were many different beings in this intermediate realm, and they were not all evil or “demonic.” In the Vedas, the Asuras were thought of as demonic because they opposed the hierarchal structure and the divine order.<sup>139</sup> When the reader hears this, he or she might immediately want to know all about those who “oppose the hierarchal structure of the divine order” because these being, if they oppose the Vedic structure, could possibly be our allies! Unfortunately, not so—not in this context. These intermediates are simply another group of star beings, who want more power *from* the divine order, not *away* from it. They are all still categorized under the AIF.

The Devas are considered being immortal, although this is only half of the truth. They are said to be immortal because, according to their mythology, they live for millions of years in their original bodies, which are much less dense than ours. This is nothing new for us because exactly the same thing is said about the AIF. During their lifetime, they can “jump bodies” if they wish, and leave their original body dormant—or when they die, they can again jump to another body, which they have created with technology, and thus continue staying alive in the physical (material) universe, i.e. 3-D. However, for some reason, they apparently want to stick to their current bodies as long as possible, and therefore they are using gold and other precious metals, which they crush and often snort in order to increase their lifespan—similar to how humans snort cocaine and heroin, although humans don't do that to increase their lifespan. Gold, in the form the gods use it, can be very addictive to the human body. How much the gold enhances the lives of the gods is unknown to me, but it is said to be quite substantial. Nevertheless, everything which lives in the material universe must die sooner or later, according to the Vedas, and snorting gold is just a way to prolong an already long lifespan.

One thing to consider as well is that time is an arbitrary—we could say that it doesn't exist (in the Spirit Universe it doesn't), but in some terms, it *does* exist, although it's not consistent between different star races and locations. We humans count time mainly with the Sun and the stars as the measuring points, and the Earth orbiting the Sun in a certain amount of time gives us everything from seconds to years. However, beings living on a planet where the orbit around their sun is, let's say 1 year and 214 days, are not going to have the same perception of time as we have. The same thing goes wherever intelligent beings are living in the physical universe—everybody is going to look at time differently. Hence, if I say that the Devas live a million years, does that have any bearing at all? Is it relevant to us? The Vedas are trying to interpret time in a way that is understandable for us humans, but after taking a look at it, I don't

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<sup>139</sup> Thompson, p.209.

think it's very helpful. Thus, I believe it's best just to settle with that the Devas, from a Vedic perspective, live a long time—much longer than we do.

For those who are interested in how the Devas were clothed, there is at least one reference to this from the *Mahābhārata*. It is presented by a Sage named Vyāsadeva, here conversing with an ancient king:

**Quote 7:** Thereupon Shrila Vyasa, the pure sage whose works are most magnanimous, with his ascetic strength awarded divine vision to the king, who then saw all the sons of Pandu exactly as they appeared in the former bodies. The king saw the five youths in their celestial forms as rulers of the cosmos, with golden helmets and garlands, the color of fire and sun, broad-chested, beautiful of form, with ornaments crowning their heads. There was not a particle of dust on their celestial robes, which were woven of gold, and the Indras shone exceedingly with most valuable necklaces and garlands. Endowed with all god qualities, they were like expansions of Shiva himself, or like the heavenly Vasus and Adityas.<sup>140</sup>

Thompson comments on the Devas' clothing by saying that they apparently tend to be spotlessly beautiful, "and descriptions of them tend to stress that they are brilliantly shining."<sup>141</sup> Again, we have this reference to "The Shining Ones," who in turn are referred to as the Anunnaki/the AIF, and sometimes even the archons.

The female counterpart of the Deva is the *Devi*. In the Vedas, all goddesses usually go under this term, but if we look at the basic definition of this word, we see something else.

**Quote #8: Devī** (Devanagari: देवी) is the Sanskrit root-word of Divine, its related masculine term is Deva.[1] Devi is synonymous with Shakti, the female aspect of the divine, as conceptualized by the Shakta tradition of Hinduism. She is the female counterpart without whom the male aspect, which represents consciousness or discrimination, remains impotent and void. Goddess worship is an integral part of Hinduism.

Devi is, quintessentially, the core form of every Hindu Goddess. As the female manifestation of the supreme lord, she is also called Prakriti, as she balances out the male aspect of the divine addressed Purusha.

Here we see that devi means divine, which we already knew, but it's also synonymous with *Shakti*, "the female aspect of the divine." Later in this quote it also says that devi is the "core form of every Hindu Goddess." This means, in actuality, that at the core of every goddess in the Hindu religion there is *one* Devi. This is evidently also shown if we study *Shaktism*, the religion of the Divine Feminine, which we

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<sup>140</sup> Hridayānanda, 1992, Part 13, pp.449-50.

<sup>141</sup> Thompson, p.322, op. cit.

discussed in Level V, Paper #1. In Shaktism, Devi is equivalent to Mother Goddess, the Creatrix of all.

Shaktism still exists, and has survived through the eons, but is quite suppressed—overridden by the main patriarchal Hindu religion. However, it is important to remember that the core definition of Devi is Mother Goddess. This means that the term *deva* must be the Devi's direct male aspect, which in that case is the male gods of the Orion Empire—such as Khan En.lil and Prince Ninurta. Let's keep this in mind when we later on in this paper start discussing the *Asuras*.

### iii.ii. *Sages/Rishis*

The *Sages* are also called *Rishis* in the Vedic literature, and I will use both names interchangeably throughout the papers. These beings have a lot of functions, but the perhaps most important one for us humans to remember is that they are *scribes*. They are the ones, according to the Vedas, who wrote down our ancient history—dictated by Vishnu and Shiva, or their Avatars. Many, who specialize themselves in the Sumerian texts, will have it that the scribes were at least part human, but if we read the Vedas, it certainly looks as if they were at least “divine” in *some* instances. Here is one description of what Rishi means:

**Quote #9:** In the Vedas, the word [Ṛṣi or Rishi] denotes an inspired poet of Ṛgvedic hymns, who alone or with others invokes the deities with poetry. In particular, Ṛṣi refers to the authors of the hymns of the Rigveda.<sup>142</sup>

In fact, in the Vedas, they often talk about seven Rishis or Sages, who are “inspired of the Divine” to write down not only poetry and hymns, but texts much more detailed than the Sumerian counterpart. The personal names of the Rishis, however, differ depending on which Vedic text we are reading. Interesting in the Vedas, however, is that there are female Rishis as well, being accepted into the pantheon.<sup>143</sup> We discussed the seven Rishis a lot in [Paper #1, Hindu Cosmology](#), establishing that they are fish-like, aquatic beings, who are related to the Big Dipper, where they reside—one Rishi in each of the seven star systems in the asterism.

In another remarkable statement in “Swami Vivekananda on Rishis,” it says that,

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<sup>142</sup> [https://en.wikipedia.org/wiki/Rishi#.22Seer.22\\_of\\_the\\_Vedas](https://en.wikipedia.org/wiki/Rishi#.22Seer.22_of_the_Vedas)

<sup>143</sup> Ibid.

**Quote #10:** The truth came to the Rishis of India — the Mantra-drashtâs, the seers of thought — and will come to all Rishis in the future, not to talkers, not to book-swallowers, not to scholars, not to philologists, but to seers of thought.<sup>144</sup>

We know that the “truth,” modified as it was, came to the Rishis in ancient time from the main AIF gods, and then usually from the Rishis down to the humans.

Swami Vivekananda, who penned **Quote #10**, was a 19<sup>th</sup> Century monk, and a key figure in introducing the Indian philosophies to the Western world.<sup>145</sup> His quotes are now well known amongst Hindus, Buddhists, and western people who have looked into Eastern religions.



Fig. 4. The Seven Rishis in a gathering

**Quote #11:** We must also remember that the leaders of our societies have never been either generals or kings, but Rishis. And who are the Rishis? The Rishi ... is not an ordinary man, but a Mantra-drashtâ. He is a man who sees religion, to whom religion is not merely book-learning, not argumentation, nor speculation, nor much talking, but actual realization, a coming face to face with truths which transcend the senses. This is Rishihood, and that Rishihood does not belong to any age, or time, or even to sects or caste. Vâtsyâyana says, truth must be realised; and we have to remember that you, and I, and every one of us will be called upon to become Rishis;

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<sup>144</sup> "Swami Vivekananda on Rishis." Swami Vivekananda Quotes. Retrieved June 9, 2014.

<sup>145</sup> <http://vivekananda.org/>

and we must have faith in ourselves; we must become world-movers, for everything is in us. We must see Religion face to face, experience it, and thus solve our doubts about it; and then standing up in the glorious light of Rishihood each one of us will be a giant; and every word falling from our lips will carry behind it that infinite sanction of security; and before us evil will vanish by itself without the necessity of cursing any one, without the necessity of abusing any one, without the necessity of fighting any one in the world. May the Lord help us, each one of us here, to realise the Rishihood for our own salvation and for that of others.<sup>146</sup>

In the Hindu religion, humans can become Rishis by ascending through the different lokas. What Vivekananda is saying here is that once we humans have ascended to have reached Rishihood, we will be world-movers, by *realizing that truth is in the religion*, and teach this “truth” to fellow man. In other words, we are taught to help the AIF to do the job for them—just as it always has been.

So that we don’t confuse the matter, the Rishis/Sages are not third dimensional beings. Richard L. Thompson describes them in his book as ascetics and transcendental consciousness.<sup>147</sup> This is another reason why it’s so important that I researched the Vedas to accumulate even more evidence of what I have been sharing in the papers—*the Vedas clearly show (and this will be even more evident for the reader as we move on) that Lord En.ki and his scientists created a holographic universe, built upon the real one, including different dimensions and densities!* We can’t help but get the idea of a *copy-cat*, who can only take something that is already in existence, and *change it!* These beings seem almost incapable of creating something unique from scratch. The Gnostics called them the *Archons*. It’s easy to see where that concept comes from. The reason I am not calling them Archons (other than on occasion, but always with a certain purpose) is because they are *not* part of this solar system, which the Gnostics believed they are. Also, the Archons are an abomination of the human species—a mistake in Mother Goddess’ creation, and none of this applies to the AIF. The AIF are what we would clearly call *extraterrestrials*, and that is the definition which suits them best. They were not created in the Orion nebula as the Gnostics said, and are not designated to dwell in our solar system by the Goddess Sophia (Gaia/Earth), but originate in a number of different solar systems in our galaxy. The Nibiru hypothesis doesn’t help the argument either—the AIF members are *still* not originating in our solar system. However, they seem incapable of creating something from scratch—something they share with the Archons. Not even their advanced technology is their own—it was stolen from Orion, and possibly from other star systems that they came across on their conquest of the Universe.

The Sages are also corresponding with the Sumerian genii, where both are wearing wings (*fig. 5* below). Winged genii are often males, wearing thick, braided

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<sup>146</sup> The Complete Works of Swami Vivekananda/Volume 3/Lectures from Colombo to Almora/Reply to the Address of Welcome at Madura.

<sup>147</sup> Thompson, “Alien Identities,” p. 207.



beards and sporting birds' wings Bird's wings, which also gives us an association to the Aquatic Bird Tribe we talked about so much in Level IV. *Fig.5* clearly shows a being whom we have always associated with the Anunnaki—very few people would object to that. However, these genii/Anunnaki can, when we use syncretism, be found to have their counterparts in the Vedic scriptures as well. Let's consider the following quote:

**Quote #12:** 'These genii have all been interpreted as beings known as antediluvian sages or apkallus in Akkadian. They were beings that existed during a godlike generation of humanity. These beings were closely associated with the god Enki. During the antediluvian age humanity was "covered" or more commonly referred to as the great flood, and the inhabitants were purified and roamed the earth as invisible genii. There are also other references to the apkallus as being purified humans that were sent to Apsû, the underground sweet water realm of Enki/Ea by Marduk the ruler god.<sup>148</sup>

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<sup>148</sup> Atac, Mehment-Ali (March 2006). "Visual Formula and Meaning in Neo Assyrian Relief Sculpture". The Art Bullitin 88 (1): 97. (Footnote [2] in Wikipedia, [https://en.wikipedia.org/wiki/Feather\\_robed\\_archer#Origin](https://en.wikipedia.org/wiki/Feather_robed_archer#Origin).



Fig. 5. Winged genii, correlating with the Sumerian Anunnaki,  
correlating with the Vedic Sage/Rishi.

[Quote #12](#) has a lot of interesting information in it, as we can see if we read it carefully. It says that the genii are also known as the Antediluvian Sages, which I have already mentioned. They are considered being the gods of old, but not only that—here we have a direct reference to Lord En.ki. The genii were also described as being “invisible,” meaning that they were not third dimensional.

Last, but not the least—here is also a reference to the Abzu (Apsû), the Realm of the Underworld, ruled by Nergal/En.ki and Queen Ereškigal, discussed in great detail in Level IV. Marduk’s involvement in this Realm of the Afterlife is also mentioned here. This is one revelation of many more to come in Level V, showing how these same being have been (and still are) in perfect control of humankind across the religious and New Age systems.

Genii and gages can thus be said to wear feathers or wings—at least on some occasions (remember they are shapeshifters). When discussing wings and feathers, we are back to the *Aquatic Bird Tribe*, which we talked a lot about in Level IV, and they are in turn associated with En.ki, Marduk, and other beings related to them.

The male gods were also known to use their feathers as a “cloaking trait” when they wanted to come across as females. For example, both En.ki and Marduk needed to, for the sake of deception and manipulation, play the role of Mother Goddess, and therefore cloaked themselves to appear as Her. Again, we must always keep in mind the shapeshifting abilities these interdimensional beings have, which makes discussions like this one difficult—these beings can appear as anything they want. They can, if they need to, cloak themselves as trees, clouds, animals, or whatever you can imagine—and more.

Male gods, using their feathers to appear as females, does have a point, however. Let us take a look at the Egyptian goddess, Nekhbet, for example. Nekhbet would be another name for Isis, and even Hathor, for that matter.<sup>149</sup> In Egyptian mythology, she is often referred to as the consort of Marduk under the name Sarpanit, associated with Ishtar,<sup>150</sup> who is associated with Isis. Nekhbet is portrayed as a vulture (bird), but she also has ancient Dragon blood in her system from being the daughter of the Goddess.

In Egypt, in particular, feathers were associated with females (e.g. in Nekhbet’s honor, the Egyptian *Priestesses of Nekhbet* were called *muu* (mothers), and wore robes of Egyptian vulture feathers.)<sup>151</sup> Thus, feathers were associated with the Goddess, but if male gods wore feathers too, couldn’t they be mistaken for females? This is how it most likely was intentionally done.

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<sup>149</sup> [http://en.wikipedia.org/wiki/Mut#Changes\\_of\\_mythological\\_position](http://en.wikipedia.org/wiki/Mut#Changes_of_mythological_position)

<sup>150</sup> <http://en.wikipedia.org/wiki/Sarpanit>

<sup>151</sup> <http://en.wikipedia.org/wiki/Nekhbet>



Fig.6. Nekhbet, portrayed as a vulture.



Fig. 7. A Neo-Assyrian "feather robed archer" figure, symbolizing Aššur/Marduk.<sup>152</sup>

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<sup>152</sup> More about Aššur being affiliated with Marduk in a later paper.

There are those who dismiss both the Sumerian, Babylonian, and the Indian Valley depictions of the gods because they look so strange—they must obviously be made up from our ancestors' superstition. In fact, these pictures are very telling. They are often symbolic in order to depict the traits of the gods. It doesn't mean that a god or a goddess showed up in front of people exactly as they are portrayed in *fig. 6* and *fig. 7*, but they clearly show the abilities and the traits of such deities. For us, who are interpreting this several millennia later, it can be very helpful, and for them, by depicting somebody from his or her traits, it saved them a thousand words.

As Thompson says, the Devas and the “great Sages” do not necessarily interact directly with us humans on the Earth plane. Instead, the Devas have their Minions<sup>153</sup> do the dirty work for them, or on occasion, the upper echelon Devas—and even Sages—will descend to Earth as Avatars, or just anonymously take bodies within one of the bloodlines, specifically designated to hold the Deva or Sage energies, respectively. The Deva Avatars were often born here on Earth in order to educate people—according to the Vedas, the main goal of human life should be spiritual advancement. This is, of course, somewhat ironic, to say the least, if we look at the ignorant people who inhabit this planet, but nowhere does it say that the spiritual education has to be true or consistent. It only says that it should advance people within the particular spiritual school they choose to study. In the Vedas, Lord Krishna and Lord Rama are two examples of such Avatars, who descended to Earth with the purpose of educating mankind and help them evolve—albeit, by following the teachings of the Avatars, mankind evolved according to whatever the Avatars *wanted* them to evolve into—not what humans necessarily *needed* to evolve into.

### *iii.iii. Asuras*

The Vedic scriptures tell us that the Asuras and the Devas are close relatives. The Purāṇas describe protracted wars between the two species of demigods—a war that eventually was brought down here to Earth by the Asuras. These seemingly never-ending wars and battles are the main subject in the Vedic Mahābhārata. The Asuras are sometimes considered being demons, as they tend to be atheistic and oppose the Divine Order. Demon in this respect, as I mentioned earlier, denotes an intermediate between the demigods and mankind. The great leader of the Asuras is named Dānava.

The Vedas are built around the idea that the Universe is one big hierarchy—contrary to what I explained about the KHAA in Level II, in which no hierarchy exists. Therefore, we can immediately suspect that the Universe where the Veda texts play out is not in the KHAA, but in the 4% Universe. All types of beings have their place in the

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<sup>153</sup> The word *Minion* is here spelled with a capital “M” because these particular Minions refer to those who are specifically chosen to do the job for the upper echelon of Devas—mostly Brahma/Vishnu himself. I did the same thing in Level IV when the Minions referred to Lord En.ki. Minions used in a general meaning will consistently be spelled with a small “m.”



hierarchy, and the higher up a being resides, the more power he or she has. Basically, the hierarchy works as an ascension tool for humans, as we shall see.

In the upper echelons, where Lord Vishnu, Lord Shiva, and the Sages dwell, there is very little interest in political intrigues and war, according to the scriptures. On these higher levels, the beings are more into administrative, spiritual, and meditative work. Therefore, they do not generally get involved in the conflicts between Devas and Asuras, who are much more politically and technologically inclined. Although the term *Deva* sometimes may refer to beings in the highest echelons, the Devas are normally lower on the totem pole—only slightly higher than the Asuras.

It should be mentioned, however, that the Devas also act as universal administrators under the authority of the Sages, who then act as administrators under the authority of Brahma—whom the Vedas say was the first created being in the Universe,<sup>154</sup> and whom we learned is the equivalent to Lord Vishnu. Sometimes, the “Supreme God” goes under other names, but regardless, if we trace it back, we will be back to Lord Vishnu. Evidence that this is the case, and more evidence that Lord Vishnu really is En.ki (although already quite evident) will be provided soon.

We are told that particular relatives of the Devas rebelled against the system, and their descendants have engaged in numerous and extended wars with the Devas, who still subscribed to the current system. The rebels became known as the Asuras. The Asuras include a variety of subgroups, such as the Daityas and the Dānavas.<sup>155</sup>

For the wars between the Devas and the Asuras would be able to continue for so long, a constant upgrade of their technologies, on both sides of the conflict, was inevitable—the group with the weakest technology stood the least chance to survive, or to win the war. Therefore, everything we can see in our human wars, and more, was common in the wars of the demigods as well—such as spying on each other and stealing and copying each other’s blueprints for new technology, etc.

Apparently, there are stories which told that they lived in flying cities, which are the Vedic equivalents of *mother-ships*.<sup>156</sup> Space battles took place, in our solar system and elsewhere, but the wars were never allowed to get too far out of hand, or higher authorities would occasionally intervene to restore the Divine Order. These “authorities” were often Avatars of higher order deities, who descended to preach a lesson or two to both sides in the conflict.

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<sup>154</sup> Thompson ©1995, pp. 229-30.

<sup>155</sup> Ibid. p. 330.

<sup>156</sup> Ibid.



Fig. 8. A statue of Mahishasura, Prince of Asuras, in Chamundi Hills, Mysore.

As I explained earlier, Devas and Devis mean “deities.” In the Vedas, the two terms basically refer to all deities and demigods in the epics, but in this case, they more specifically refer to those who fight the Asuras—they are therefore on a lower level than, for example, the Sages, who dwell in the upper lokas in the material universe.

Again, concepts were hijacked to denote something else than originally intended. A change-over took place in regards to the term Deva, and suddenly we had a warrior race who fought the Asuras, while the more “godly” beings dwelled up in the Higher Heavens. This, of course, further confused the matters, and it became extremely hard for anyone to see through the deception—because, those in charge of this planet placed their *real* selves (the Asuras) in the lower lokas, and then took over the roles of the Queen of the Stars, Khan En.lil, and Prince Ninurta (the *real* Devas and Devi), when they invented the higher realms of existence, i.e. the Hindu “Heaven,” toward which all beings were supposed to eventually ascend.

However, there is a more accurate version of the Deva-Asura conflict, which almost precisely mirrors the story of Lucifer’s Rebellion as told in Level IV. Alain

Daniélou (1907-1994), a French historian, looked at the mythology of the Asuras, and the “demonization” of the same, which pretty well tells us about the basic conflict between Lucifer and the Queen of the Stars. Daniélou says:

**Quote #13:** In order to explain the demonization of asuras, mythology was created to show that though the asuras were originally just, good, virtuous, their nature had gradually changed. The asuras (anti-gods) were depicted to have become proud, vain, to have stopped performing sacrifices, to violate sacred laws, not visit holy places, not cleanse themselves from sin, to be envious of devas, torturous of living beings, creating confusion in everything and to challenge the devas.<sup>157</sup>

There are those who may say that Lucifer and his Fallen Angels (the Asuras) were “just, good, and virtuous” at first, but jealousy and pride changed them.

Although, sometime after Lucifer’s Rebellion, when Lord En.ki and Prince Ninurta wanted to keep a distance to each other, the terms “half-brothers” or “step-brothers” were possibly coined because none of them really wanted to call the other one “brother” anymore. The myth that the two were not real brothers lived on through history, and is usually the story that is most often told here on Earth. This is also reflected in the Hindu religion:

**Quote #14:** The devas in Hinduism, also called Suras, are often juxtaposed to the Asuras, their half brothers.<sup>158 159</sup>

Interesting also, perhaps, is how closely the word “Asuras” phonetically relates to the Egyptian names “Ausar” and “Osiris,” which both are other names for En.ki.<sup>160</sup>

On another level, we can look at Devas and Asuras fighting each other in the Earth vicinity, where they included humans in their sacrifice and slaughter, as scapegoats. In reality, it was Lord En.ki (Lord Vishnu) who directed his Minions and had them instigate wars and conflicts on Earth, but in the Vedas, En.ki and his closest family and cohorts put themselves in a lofty position, as Gods and Goddess of love and light, while the blame was put on “lower beings,” whom in the Vedas were fighting these wars and conflicts separately from the “loftier ones.” By creating this hierarchy in the Hindu religion, En.ki and his closest people could get away with their evil deeds, and blame them on others.

There are also in the Vedic texts a subspecies to the Asuras, called the *Daityas*. They are said to have been giants in their own dimension, and their females wore jewelry the size of boulders.<sup>161</sup> As the Wars in Heaven proceeded and became more

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<sup>157</sup> Alain Daniélou (1991). “The Myths and Gods of India: The Classic Work on Hindu Polytheism,” from the Princeton Bollingen Series, pp. 141–142. Inner Traditions / Bear & Co. ISBN 0892813547.

<sup>158</sup> Encyclopaedia Britannica

<sup>159</sup> [https://en.wikipedia.org/wiki/Deva\\_\(Hinduism\)](https://en.wikipedia.org/wiki/Deva_(Hinduism))

<sup>160</sup> <http://wysinger.homestead.com/osiris.html>

<sup>161</sup> <https://en.wikipedia.org/wiki/Daityas>

intense, life on Earth also became more affected by what happened in other dimensions. The following interesting conversation then occurred between the Sage, Vaisampayana, and an earthly king:

**Quote #15:** But then. O best of monarchs, just as humankind was flourishing, powerful and demonic creatures began to take birth from the wives of earthly kings.

Once the godly Adityas, who administer the universe, fought their wicked cousins the Daityas and vanquished them. Bereft of their power and positions, the Daityas began to take birth on this planet, having carefully calculated that they could easily become the gods of the earth, bringing it under their demonic rule. And thus it happened, O mighty one, that the Asuras began to appear among different creatures and communities.<sup>162</sup>

This sounds eerily similar to when the giant Pleiadians descended on Earth, continued the already existing genetic engineering here (together with En.ki and his scientists), mating with human females, and producing gigantic offspring—the biblical *Nephilim*.

Mentioned above is a specific project, in which the giant Daityas took the bodies of royal families, in order to rule the planet in secret. This could be done by entering the body at birth or by becoming a “walk-in,” which is when a soul takes over a body that is already occupied by another soul. Often, this is the body of a grown-up, or an adolescent human, and after have kicked out the original soul, Daityas take over the vessel and start operating it as his own.

### *iii.iv. Rakshasas*

This is actually also a subspecies of the Asuras, but for a particular reason, I want to give this group of demigods their own subsection because they are a pretty interesting species in the context of what we have discussed in previous levels.

Of all the species mentioned in the Vedic texts, the *Rakshasas* (or *Raksasas*) are probably the blood-thirstiest of them all. They are said to have been born from the breath of Brahma, when he was asleep at the end of the Satya Yuga.<sup>163</sup> They were so blood-thirsty that they started eating Brahma himself.<sup>164</sup> In *Hymn 87* of the tenth

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<sup>162</sup> Thompson, p. 336, op. cit.

<sup>163</sup> Satya Yuga was the Age when humanity (the Namlú'u) was governed by the Gods. It was also called the *Golden Age*. Wikipedia says: “The Satya Yuga lasts 1,728,000 years. The goddess Dharma (depicted in the form of cow), which symbolises morality, stood on all four legs during this period.” [https://en.wikipedia.org/wiki/Satya\\_Yuga](https://en.wikipedia.org/wiki/Satya_Yuga). Dharma is here another name for Mother Goddess. We now live in the immoral Age of *Kali*, who is no one less than Ereškigal, Queen of the Underworld.

<sup>164</sup> <https://en.wikipedia.org/wiki/Rakshasa>

mandala of the *Rig Veda* (one of the Vedic books), the Rakshasas were classified as demonic creatures who consume the flesh of humans.

Maybe because they are so ferocious, there are some quite detailed descriptions of how they look like. Here is from Wikipedia:

**Quote #16:** Rakshasa were most often depicted as ugly, fierce-looking and enormous creatures and with two fangs protruding down from the top of the mouth as well as sharp, claw-like fingernails. They are shown as being mean, growling like beasts and as insatiable cannibals who could smell the scent of flesh. Some of the more ferocious ones were shown with flaming red eyes and hair, drinking blood with their palms or from a human skull (similar to vampires in later Western mythology). Generally they could fly, vanish, and had Maya (magical powers of illusion), which enabled them to change size at will and assume the form of any creature.<sup>165</sup>

Thompson describes them as having “prominent teeth and pointed ears. roughly human in form with huge stature, great muscular strength, and frightening facial features.”<sup>166</sup>

In Level II, we were discussing a species I called “the Sirians” at that point. I described them as wolfen-reptilian, and quite similar to how the Rakshasas are depicted in **Quote #16**. I wrote back then that the Sirians were drinking blood, and that they were even cannibalistic in nature. I also suggested that they had the ability to shapeshift, just like the Rakshasas. I have looked for pictures of this star race on the Internet, and I think fig. 9 is quite similar to how I depict them.

The Sirians I was talking about, I said were evolving in the Sirius star system—something I think is still correct—although the Rakshasas are said to live on one of the stars of the Big Dipper—a star constellation known as Sapta-r̥ṣi (Seven Sages) in Sanskrit.<sup>167</sup> The reader, who has studied Level IV, knows that we there spent a lot of time in Ursa Major, the Big Dipper. It has always been an important stronghold for the Gods—both those with a small and a capital “g.”

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<sup>165</sup> [https://en.wikipedia.org/wiki/Rakshasa#Vedic.2FPuranic\\_stories](https://en.wikipedia.org/wiki/Rakshasa#Vedic.2FPuranic_stories)

<sup>166</sup> p. 238.

<sup>167</sup> Thompson, p. 238.





Fig. 9. Rakshasa.

There is a chance that many of the so-called Sirians had evolved to such a degree already thousands of years ago that they'd come to a point in their evolution where they could choose to become what we call "non-physicals," and live inside a star, just like the Vedas suggest. Indeed, the Rakshasas are evolved enough also to nano-travel: "Raksasas learn mystic powers by which they can travel in outer space without machines."<sup>168</sup>

However, there are more indications that the Rakshasas and the Sirians are one and the same, such as in the following reference:

**Quote #17:** Raksasas are understood to be accustomed to eating their own sons, as snakes and many other animals sometimes do. At the present moment in Kali-yuga, Raksasa fathers and mothers are killing their own children in the womb, and some are even eating the fetus with great relish.<sup>169</sup>

All these traits were also discussed in regards to the Sirians in Level II, and it certainly seems like the Rakshasas and the Sirians are one and the same. In the above quote, we also have a reference to snakes, just like snakes are related to En.ki, being the snake in the Garden of Edin.

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<sup>168</sup> Srimad-Bhagavatam 10:6:4

<sup>169</sup> Srimad-Bhagavatam 10:4:15.

### iii.v. Nagas

This is another interesting group of beings. Just like with the Rakshasas, there is a clear link between the *Nagas* (or *Nāgas*) and snakes. These beings can take either human or serpentine (snakelike) forms.

**Quote #18:** *Nāga* (IAST: *nāgá*, Burmese pronunciation: [na:gá]) is the Sanskrit and Pāli word for a deity or class of entity or being, taking the form of a very great snake—specifically the king cobra, found in Hinduism, Buddhism, and Jainism. A female *Nāga* is a *nāgī* or *nāgiṇī*.

Interestingly enough, the Egyptian pharaohs sometimes also wore a cobra on their headdress.

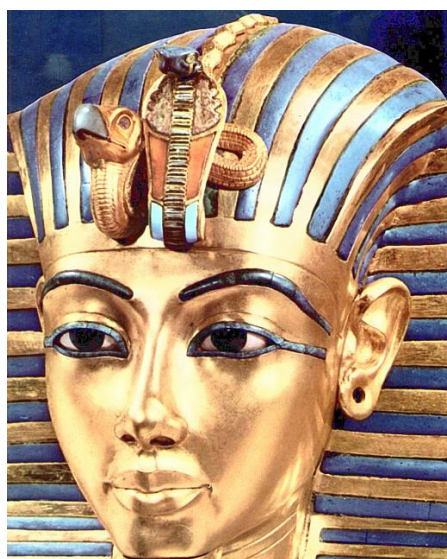


Fig. 10. The Goddess Nekhbet's cobra headdress (Egypt)

The Nagas are said to live in our planetary system (Bila-Svarga) in general, or on Earth, but in a parallel reality<sup>170</sup> (which would be equivalent to another dimension). Moreover, they can also be found *within the Earth or in bodies of water, and they may be related to the Dragons of Chinese tradition!*<sup>171</sup> This is particularly telling because En.ki and Marduk are also connected to the Dragon race through their mother and grandmother, respectively, and En.ki is known to dwell in bodies of water, and under the disguise of Nergal, he is also the King of the Underworld, just as his son, Marduk. I am not saying that En.ki and Marduk are Nagas per se, but the Nagas may very well

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<sup>170</sup> Thompson, p. 227.

<sup>171</sup> Ibid., p. 290.

be their Minions, who are working together with the two in the Underworld, directing people who are recently deceased to the dimension where they belong before they are recycled to Earth again.

**Quote #19:** 'In Hindu cosmology, Patala or Patal (Sanskrit: पाताल, Pātāla) denotes the seven lower regions of the universe - which are located under the earth.[1][2][3] Patala is often translated as underworld or netherworld. Patala is composed of seven regions or lokas,[4][5][6] the seventh and lowest of them is also called Patala or Naga-loka, the region of the Nagas. The Danavas (demon sons of Danu), Daityas (demon sons of Diti), Yakshas and the snake-people Nagas live in the realms of Patala.[2] According to Hindu cosmology, the universe is divided into the three worlds: Svarga (Heaven: six upper regions), Prithvi (earth) and Patala (the seven lower regions)- the underworld and netherworld.<sup>172</sup>

It is quite obvious that the Nagas must be close associates to the rulers of the Underworld, whom are actually three in number: En.ki/Nergal, Marduk, and Queen Ereškigal, who later took on the role as Inanna/Isis, which we discussed in Level IV, for those who remember.

The Nagas were also truly interdimensional because they could travel through solid matter.<sup>173</sup>

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<sup>172</sup> <https://en.wikipedia.org/wiki/Patala>

<sup>173</sup> Ibid.



Fig. 11. Naga stone worship at Hampi, India.

There has been some debate whether the Nagas come from other planets or locations in space, or if they are just other dimensional beings, who have always (or for a very long time) lived here on Earth in parallel with the rest of the planetary residents. The Vedic texts are telling us that both could possibly be true.<sup>174</sup> According to the texts, there are beings who can travel through space in their *Vimānas* (space vehicles), or “under their own power,” as Thompson is putting it, meaning that they use the *siddha* (the force of the Universe, similar to Luke Skywalker in *Star Wars*), or they simply traveled by thought to travel from one place to another (nano-travel). Some of these entities have lived both on Earth and elsewhere during their existence. We know of these beings from our folklores as *gnomes*, *faeries*, and *dwarfs*, etc. These days they are most often considered being pure superstition, but not too long ago, these interdimensional beings were accepted as a part of the reality. When I was little, my mother, who lived in a fairly isolated part of northern Sweden when she was a child, where there were deep, partly unexplored forests, told me the most enchanting stories of these creatures, whom she experienced firsthand on a few occasions, but also heard about around the dinner table when they had guests. According to my mother’s stories, not all of these entities were benevolent. Some of them scared the horses, so that they refused to move any further, and their bodies were shaking in terror. These malevolent

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<sup>174</sup> Ibid. p. 291.

entities, the Swedish people in the north called *mitra*. I loved to hear my mother telling me these stories.

In this paper, I will not go into the personal names of the Hindu gods because it would be too confusing, and too much to keep track of at once—I will wait with that until the next paper, and concentrate on the different groups of beings, and later on, the *lokas*, where they live. I believe that's enough to start with, but I just want to mention, in passing, a certain being who constantly shows up in the texts in relation to most of these groups of beings. His name is *Kaśyapa* (or *Kashyapa*). He was early on a top part of my research list, and it could be good to keep his name on the backburner for now, at least. He shows trait after trait, which are all very similar to En.ki—something I will prove to be true in the upcoming papers. The Vedas say he's the father of the Devas, Asuras, Nagas, and all of humanity.<sup>175</sup> More will be said about that later, but if I mention his name here, you're more likely to know whom I'm talking about when I bring him up at a later time.

Interesting to note is also that the Nagas are carrying the elixir of life and immortality, which the Orions call the *soma*, the menstrual blood of the Goddess' bloodline. Garuda, who is depicted as a large mythical bird<sup>176</sup> (we are back to the bird tribe again), and is associated with the constellation of Aquila<sup>177</sup> (we are certainly going to look more into him later) brought some elixir on kusha grass for the Nagas to drink, but the cup was put away by the god, Indra. The Nagas still got possession of it, and started licking it. In doing so, they cut their tongues, and since then their tongues have been forked.<sup>178</sup> Having a forked tongue is the trait of a snake, but we also all know what it means to “speak with a forked tongue”—it means that the person is hypocritical, saying one thing and meaning another. Wasn't that what En.ki did when he shapeshifted into a snake in Edin, and spoke to Adam and Eve with a forked tongue? On this occasion, the Nagas were trying to cheat their way into immortality by trying to drink from the cup that Indra had put aside. Quite obviously, Indra (associated with Marduk, as we shall see) wanted the elixir for himself.

The beings in the Vedas, who wanted the Elixir of Immortality, were the Goddess' adversary, so they obviously could not get their hands on Her menstrual blood, but Inanna/Isis/Ishtar, who had the Queen's blood running through her veins, could come in handy. Isis was residing on Earth during these times (and most possibly still is), and her blood would work as *soma*, although she only has 50% Dragon blood. Because her blood is 50% “diluted,” it wouldn't work as well as the Queen's menstrual blood, but still considerably prolonged the being's life if he or she drank it. This may be confusing for the reader, so let me explain how the bloodline issue came about.

When the Peace Agreement was signed after the Orion Wars, Khan En.lil gave his daughter on marriage to his stepson, Prince Ninurta. The Khan's daughter is most

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<sup>175</sup> [https://en.wikipedia.org/wiki/Kashyapa#Children\\_of\\_Kashyapa](https://en.wikipedia.org/wiki/Kashyapa#Children_of_Kashyapa)

<sup>176</sup> <https://en.wikipedia.org/wiki/Garuda>

<sup>177</sup> Ibid.

<sup>178</sup> <https://en.wikipedia.org/wiki/N%C4%81ga#Hinduism>



commonly known in our ancient texts as Bau, Gula, or Ugallu. The reason for this intermarriage between the two species was so the alliance could always be solidified (something very similar has been done between different tribes here on Earth throughout history). Out of this new marriage came Isis/Ishtar/Inanna, who thereby is Prince Ninurta's and Princess Bau's daughter. Hence, Isis is 50% Bird Tribe from Khan En.lil's line, and 50% Dragon tribe from the Orion Queen. Now, interestingly enough, because Isis is divinely linked between both her parents, she is the Princess, next in line to the Throne of Orion! As we can see, there's hardly any doubt why En.ki and Marduk wanted to use Her in their breeding program. Some people on this Earth, whose bloodline is still in existence, have quite some divine genome.

Here is the reference to Ishtar being Ninurta's daughter: <https://en.wikipedia.org/wiki/Ishtar#Characteristics>. As I stated above, because Ninurta has 100% Dragon blood through his mother, the Queen, and Bau has 100% Bird Tribe blood from her father, Khan En.lil, Isis consequently has 50% Dragon blood and 50% Bird Tribe blood.

There are many more groups of beings in the Vedas than the ones I have mentioned, but the five main groups discussed here is enough for our purpose.

In the next paper, let us take a look at in which loka (realm) each of these groups of beings live, and the hierarchal structure of the lokas.

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Wes Penre, Friday, July 4, 2014

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## PAPER 4: LOKAS—THE REALMS OF GODS, MEN, AND DEMONS

### *I. The Lokas*

Now when we have briefly mentioned the *lokas* in different sections of this paper, it is time to look into those a little bit more—it's quite an interesting concept, in my opinion. I can understand that it is easy for those who are drawn toward the mystics to find interest in the Vedic texts—there is quite enough in there to stimulate that part of the mind. Unfortunately, like with all major religions, it is patriarchal in nature, and the structure is, as we shall see, set up by the same beings we are so familiar with by now.

The lokas are said to consist of fourteen worlds—seven higher ones, and seven lower ones. Simply speaking, these worlds are a hierarchy of their own, inhabited by different kinds of beings. Humans, who dwell in the lower part of this hierarchy, are striving to move upward to the next loka, and then to the next, and so on, until the person has reached the highest loka, where Brahma resides. Thus, it would be close enough to compare the highest loka with the biblical Heaven.

The lokas are often denoted as being planets, although planets and stars are often two concepts of the same thing and can therefore be thought of as interchangeable. Lokas also have other, more esoteric meanings in the Vedas, but we are not going into these here. I'd rather keep it as simple as possible, so we can concentrate on our task.

As we will see in [Quote #1](#) below, there is one more thing that needs to be mentioned while we're discussing the basics of this subject—the most common way of looking at this is that each loka consists of *three* worlds, whereof only one is inhabited. Thus, we still have fourteen inhabited lokas, although there are twenty-one lokas altogether. In other words, a loka can mean both a single planet or a star, or it can signify a combination of three planets with one of them inhabited. Hence, we have two ways of looking at lokas, but as I mention above, we are going to concentrate on the single lokas, where life resides.

**Quote #1:** [A loka is] A dimension of manifest existence; cosmic region. Each loka reflects or involves a particular range of consciousness.. The most common division of the universe is the triloka, or three worlds (Bhuloka, Antarloka and Brahmaloka), each of which is divided into seven regions. Corresponds to any of the 14 worlds (visible and invisible) inhabited by living beings.<sup>179</sup>

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<sup>179</sup> <http://veda.wikidot.com/loka>

The highest of these three major worlds is, as we have discussed earlier, *Brahmaloka*. However, when the lokas are listed in the Vedic scriptures, Brahmaloka is often excluded from the list. This is because it's usually equated with *Satyaloka*, as explained here:

**Quote #2: Satyaloka** (Sanskrit: "Plane of reality, truth.") also called brahmaloka; the realm of sahasrara chakra, it is the highest of the seven upper worlds.<sup>180</sup>

Brahmaloka, or Satyaloka, are thus described in the following way:

**Quote #3:** 1. the realm of Brahmā; the realm of the Infinite. 2. one of the celestial realms or planes of existence in Hindu cosmology, which is the abode of those spirits who have achieved the highest state of liberation...<sup>181</sup>

Satyaloka is thus the ultimate realm a human spirit can reach in the main Hindu religion. This doesn't mean that it's the highest of everything in the Universe. Satyaloka is still part of the material universe, and as we know, there is more than that. Even the Vedas acknowledges this (my emphasis is in *italics*).

**Quote 4:** Narayana is also venerated as Para Brahman and therefore to pervade all the 14 lokas and the entire Brahmanda (Universe) which includes both manifested (planets, stars, galaxies, black holes, etc. *which constitute 25% of the Universe*) and unmanifested (*the unknown dark matter which constitutes 75%*) energy. Lord Vishnu who is said to live in Vaikuntha is a finite form of the infinite formless, timeless Narayana.<sup>182</sup>

Vaikuntha and Narayana in Hinduism are both now Lord Vishnu's realms, and at least Narayana belongs to the universe of 75% energy. After all, he is the God manifested, just as the Goddess was before Vishnu took over as the patriarchal god. Hence, he is "supposed" to have access to realms that are his alone.

Another name for Vishnu's abode is *Vishnuloka*. This particular term is described more as a planet than a realm. It is 400,000 miles in perimeter, and totally inaccessible for mortal beings, albeit it is still allegedly existing in the material universe.<sup>183</sup> Above Vishnuloka is a golden island called Maha-Vishnuloka floating in an ocean of salt. East of here is the "ocean of milk"<sup>184</sup> that of course relates to the Milky Way Galaxy.

Now, with the highest realm achievable in the Hindu religion defined, let's go ahead and list all the lokas, and what kind of beings reside there. I also want to compare these beings with the *Alien Invader Force (AIF)* and the different star races that signed

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<sup>180</sup> <http://veda.wikidot.com/satyaloka>

<sup>181</sup> <http://www.hindupedia.com/en/Brahmaloka>

<sup>182</sup> <https://en.wikipedia.org/wiki/Satyaloka#Trimurti>

<sup>183</sup> <http://www.vedicworld.org/vedic-cosmology-the-planets-of-the-material-universe/>

<sup>184</sup> Ibid.

up with Lucifer during his rebellion and have stayed loyal to him since then. Remember that in the Vedic literature, the lokas can be everything from planets to dimensions, godly realms, and more of this nature. When the reader gets the hang of it, the imagination will determine what is what. In the big scheme of things, it is not even that important because the lokas still fill the same purpose for the AIF in regard to the control system humankind is managed by.

It clearly says in the ancient texts that Vishnuloka is inaccessible for human beings, and it means that we humans are trapped within the material universe regardless how high up through the dimensions we ascend, just like I've been talking about in previous levels of learning. The KHAA—or the parts of the KHAA that En.ki and his closest cohorts have access to—is outside<sup>185</sup> the Grid and the Saturn stargate, and it is the part of the Tree of Knowledge that the gods do *not* want us to “eat” from.

If Lord Vishnu, equivalent to Lord En.ki, has his own planet in the Vedic system, it's not more than fair that his son, Lord Marduk, has one too—or at least, this is what these two-of-a-kind seem to think. If Lord Vishnu's realm is Vishnuloka, Marduk's realm is Rudraloka—dedicated to Rudra. “Aha,” say the astute readers, “then Rudra must be Marduk!” If so, they are correct. That makes a lot of sense, of course, but we still need to prove it, so let's do it before we go on, and a little bit further down in this paper, I will prove, without any doubt, that Lord Vishnu is the the same being as Lord En.ki.

A few times already, here in Level V, we have talked about that the Vedic gods often incarnate as Avatars—e.g. Krishna is said to be the eighth or ninth avatar of Vishnu<sup>186</sup> (depending on which school of learning we are studying). In the same manner, Rudra is said to be the incarnation (the Avatar) of Lord Shiva.<sup>187</sup> He is also said to be in charge of the “mode of ignorance in material nature.”<sup>188</sup> That's quite a strong statement, but it's nevertheless there, for anyone to read in the Vedas. How extremely true this statement is will be self-evident before Level V is finished. It is also said that Rudra is the “master of the ghosts”<sup>189</sup> which is yet another strong and chilling statement, implementing that he has something to do with mastering the dead—the Afterlife!

There is much evidence that Shiva and Rudra are one and the same, but for the purpose of this specific paper, let's take one more example for now, so the reader knows for a fact that what I'm saying is correct (my emphasis is in *italics*).

**Quote #5:** The Hindu god Shiva shares several features with the Rudra: the theonym Shiva originated as an epithet of Rudra, the adjective shiva (“kind”) being used euphemistically

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<sup>185</sup> I need to explain this in 3-D terms, unfortunately, for it to be comprehensible. The reader should keep in mind that in reality, it's not depicted that way. If I started talking in interdimensional terms, it would be very confusing. It's a compromise I have to make.

<sup>186</sup> <http://en.wikipedia.org/wiki/Krishna>

<sup>187</sup> SB Canto 4.

<sup>188</sup> Ibid.

<sup>189</sup> Ibid.

of Rudra, who also carries the epithet *ghora* ("extremely terrifying").[3] Usage of the epithet came to exceed the original theonym by the post-Vedic period (in the Sanskrit Epics), *and the name Rudra has been taken as a synonym for the god Shiva and the two names are used interchangeably.*<sup>190</sup>

There is no doubt about that the two are the same, as the reader can clearly see. Now, the only thing left to do is to show the reader that Shiva, Rudra, and Marduk are all one and the same, so let's do that before we move on. This may take a few threads that we need to follow, but it's necessary because we do need to understand that Shiva, the Destroyer, and Lord Marduk are one and the same. The quicker we reveal who En.ki and Marduk are in the Hindu religion, the faster we get the grasp of what we're dealing with here, and everything else will make so much more sense. It's not just a matter of showing the reader who is who across the religions and mythologies—it's much more than that, and it will be evident as we move on. This knowledge opens doors that otherwise would perhaps be closed forever. So, please bear with me and *make sure* you read the excerpts I am giving you throughout the papers because they are often the key to knowledge, and often crucial to read and understand. If they are too esoteric, I am doing my best to explain afterward the parts that are important. I know how tempting it is, sometimes, just to skip explanatory quotes because we want to move on and see what the next few paragraphs have to offer us. Still, regardless of how tempting it may be, discipline yourself and read them, please.

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<sup>190</sup> <http://en.wikipedia.org/wiki/Rudra>





Fig 1. Rudra, "a storm god and embodiment of wildness and unpredictable danger,"  
from a 19th-century textbook on Hinduism.

When we were dealing with the Sumerian texts, some exceptional concepts started to reveal themselves through the research—e.g. we could establish that all of the prominent Sun gods, such as Utu Šamaš and Lord Marduk, are the same being under different names. We were able to narrow down the Sun gods until we had only one left, and that was Marduk, Lord En.ki's son. Now, let us take this concept and transfer it to the Vedic texts and see how that works. Before we do that, however, let's just recap a little bit from Level IV, to show how we managed to narrow the gods down from the many into one—in the following case, we merged both Mithra, Šamaš, and Apollo with Marduk, who, as Marduk Ra, is the obvious main Sun god:

**Quote #6:**...in Zoroastrian/Iranian tradition, Mithra became the divinity of the Sun. How, when or why this occurred is uncertain, but it is commonly attributed to a conflation with the Babylonian Shamash, who – in addition to being a Sun god – was a judicial figure like Mithra. In the Hellenistic era (i.e., in Seleucid and Parthian times), Mithra also seems to have been conflated with Apollo...<sup>191</sup>

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<sup>191</sup> [http://en.wikipedia.org/wiki/Mithra#In\\_tradition](http://en.wikipedia.org/wiki/Mithra#In_tradition)



Fig. 2. Apollyon (top) combating Christian

Now, let's emphasis Shiva as the "Destroyer," which he is known to be in the Vedas and the Hindu religion (again, the *italics* are mine).

**Quote #7:** *The Hebrew term Abaddon (Hebrew: אֲבַדּוֹן, 'Āḇaddōn), and its Greek equivalent Apollyon (Greek: Ἀπολλύων, Apollyon), appear in the Bible as a place of destruction and an angel, respectively. In the Hebrew Bible, abaddon is used with reference to a bottomless pit, often appearing alongside the place שְׁאוֹל (sheol), meaning the land of the dead. In the New Testament Book of Revelation, an angel called Abaddon is written as the king of an army of locusts; his name is first transcribed in Greek (Revelation 9:11 – "whose name in Hebrew Abaddon" (Ἀβαδδὼν)), and then translated ("which in Greek means the Destroyer" (Ἀπολλύων, Apollyon)). The Latin Vulgate, as well as the Douay Rheims Bible,*

has an additional note (not present in the Greek text), "in Latin Exterminans", exterminans being *the Latin word for "destroyer"*..<sup>192</sup>

Here we learn that Abaddon in Greek means the "Destroyer," "Apollyon," which is interesting indeed. This associates Abaddon with Apollo, and we know since Level IV that Apollo, the "Destroyer," is also another name for Marduk. Again, we can see how Apollo/Abaddon/Marduk are linked to the *bottomless pit* and the *land of the dead*. Maybe it becomes clearer and clearer for the reader why it's advisable to avoid the tunnel and the white light after body death. It's not necessarily true that a soul goes to "Hell" after body death—in fact, the afterlife doesn't have to be unpleasant—but if we choose to go through the tunnel and into the light, we choose reincarnation, and we remain in the trap.

Now, let's take a look at Shiva (*italics* are mine.)

**Quote #8: Shiva** (Śiva; /ˈʃɪvə/ listen (help•info) meaning "The Auspicious One"), also known as Mahadeva ("Great God"), is a popular Hindu deity and is considered to be the Supreme God within Shaivism, one of the three most influential denominations in Hinduism.[1][2] Shiva is regarded as one of the primary forms of God, such as one of the five primary forms of God in the Smarta tradition,[1] and "*the Destroyer*" or "*the Transformer*"[3] among the Trimurti, the Hindu Trinity of the primary aspects of the divine. *Shiva is also regarded as the patron god of yoga and arts.*<sup>193</sup>

It's sometimes like finding a goldmine when I'm looking for a specific reference, and other things that are equally important show up in the same reference. I love when that happens!

The main thing here is to connect Shiva, Apollo, and Abaddon with the "Destroyer" and to make a connection to the Sun god, Marduk Ra, which we now have succeeded to do. In **Quote #8** we see Shiva being both the Destroyer and the Transformer which is how he most often is portrayed. What it's supposed to mean is, of course, that he needs to destroy something in order for something else to be built in its place. This is an obvious chain of events in a 3-D world, as we know, but the key thing is always—*what* do we destroy and *what* do we want to build in its place? Is it ethical to destroy the Twin Towers in New York in order to build something new—in this case, to build a *War on Terrorism*, which has as its main goals to put people in even more fear and terror, so the Powers That Be can create a bigger surveillance society with even stricter control?

What kind of Destroyer/Transformer is Shiva, then? Well, in the guise of Marduk, we already know the answer.

There are more example of the association between Rudra/Shiva/Marduk, but again, for now this will do for the purpose of this particular paper. Thus, we are back

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<sup>192</sup> <http://en.wikipedia.org/wiki/Abaddon>

<sup>193</sup> <http://en.wikipedia.org/wiki/Shiva>

where we started, with Marduk getting his own loka (planet or planetary system), named after his Vedic incarnation, Rudra (Rudraloka).

Another important planetary system is called *Dhruvaloka*, which is the polestar.<sup>194</sup> This is a very important star—not only in the Vedas, into which we will go into more details in a future paper, when we start comparing the Vedas with Egyptian mythology. People in ancient times believed that the polestar is the pivot of this particular Universe, and all planets move around this polestar (my highlights are in *italic*).

**Quote #9:** All the great sages mentioned in this verse have their planets near Brahmaloka, the planet where Lord Brahmā resides along with four great sages—Sanaka, Sanātana, Sanandana and Sanat-kumāra. These sages reside in different stars known as the southern stars, which circle the polestar. The polestar, called Dhruvaloka, is the pivot of this universe, and all planets move around this polestar. *All the stars are planets*, as far as we can see, within this one universe. *According to Western theory, all the stars are different suns, but according to Vedic information, there is only one sun within this universe. All the so-called stars are but different planets.* Besides this universe, there are many millions of other universes, and each of them contains similar innumerable stars and planets.<sup>195</sup>

This quote is telling us why “lokas” as considered being planets, or planetary systems, rather than star systems—there is only *one* star/sun in the entire universe, according to some Vedic beliefs, and all the stars we see twinkling and shining in the night sky are just planets, such as our own Planet Earth. Now we also understand why the polestar is so incredibly significant in the Hindu religion—it’s *the only sun/star in this entire universe!* This also means that humans who lived in these times when the gods were visiting the Indian valley, and the Sages were writing down the Veda books, had no problems believing that there were different gods living *in the stars* because after all, stars are planets, according to what they had been taught by the “gods of wisdom.”

The Hindus were not the only ones who believed in the significance of the polestar, however. The Egyptians worshipped this star just as seriously as the East Indians did. In past ages, the star which held the position of Pole Star became worshipped as the star of that particular age, and temples were built in their honor in Egypt.<sup>196</sup> There is much more to be said about the Pole Star, and we will discuss it some more in a later paper. In reference to this particular star, the Vedas gave exact names of star systems that were (and still are) part of Lucifer’s Empire. It’s too much to discuss in this paper, which will be long enough as it is, so I’ll save that information for later.

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<sup>194</sup> <http://www.vedicworld.org/vedic-cosmology-the-planets-of-the-material-universe/>

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[http://vaniquotes.org/wiki/The\\_polestar\\_\(Dhruvaloka\)\\_is\\_the\\_central\\_pivot\\_of\\_the\\_universal\\_planetary\\_system](http://vaniquotes.org/wiki/The_polestar_(Dhruvaloka)_is_the_central_pivot_of_the_universal_planetary_system) (SB 4.29.42-44, Purport.)

<sup>196</sup> <http://www.constellationsofwords.com/stars/Polaris.html>



Now we have learnt that the two most prominent gods in the patriarchal pantheon—Lord En.ki and his son, Lord Marduk, had their own planets (or stars?), which they considered their own, and where humans did not have any access whatsoever. Conversely, neither Vishnuloka, Rudraloka, or Dhruvaloka are considered being *above* the rest of the hierarchy of lokas—quite the contrary. These three lokas are considered right *beneath* Tapoloka, Janaloka, and Maharloka, to which humans have access—something we will discuss shortly. Before we do that, let us first bring up a few interesting points.

In the Vedic texts, each universe (or Multiverse) is shaped like an egg.<sup>197</sup> The reader with good memory may recall from *The First Level of Learning* that *Life Physics Group California (LPG-C)*, which I was in contact with while their chief scientist, Dr. A.R. Bordon, was still alive (he passed on in 2012), in their *Working Model* had the Multiverse shaped like an egg (see *fig. 13*). I have learned since my affiliation with LPG-C that they indeed are working with the AIF—the same force which is behind the Vedic scriptures. Also, for those who recall how I “debunked” the *WingMakers Material (WMM)*, and discussed the role of the character “Fifteen”, or “15”, who was the head of the (former) ultra-secret *Labyrinth Group*, working with the AIF, it may be of value to know that Dr. Bordon, just before he died, admitted to being this character—Fifteen. This should hammer the last nail into the coffin of both LPG-C and the WingMakers, because—James Mahu, the front figure for the WMM, has admitted to being Mahu Nahi, the leader of the group of ETs (AIF), who works together with the Labyrinth Group. It’s interesting to see how these beings are creating different factions under different names (e.g. *LPG-C*, *WingMakers*, *The Labyrinth Group*, *ACIO*, *S.A.A.L.M.*, and so on), pretending to oppose each other, when in fact, behind the scenes, they are all the same group of impostors, and they work in unison toward the same goal. Mahu Nahi only recently started calling himself James Mahu, interestingly enough. It’s tempting to believe that he did so because he wanted to “defuse” the information I came out with regarding the WingMakers in Level I back in 2011, but I have of course no proof of that. However, there are people who have written to me, thinking I went a little too far when I exposed the WingMakers as impostors, but I held on to my evidence, and here we are today, with proof that what I wrote back then is correct.

Although the WMM has enough accurate information to be worth studying, the deceptive parts are, as I see it, serious enough to lead the reader astray and prevent him or her from finding the freedom he or she so deeply is looking for. Therefore, the advice must be to study the material carefully, being savvy enough to know the *information* from the *disinformation*, and thus learn what is useful and discard the rest. There should no longer be any doubt that the WingMakers are working with En.ki’s “Anunnaki” team.

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<sup>197</sup> <http://decodehindumythology.blogspot.com/2012/04/lokas-planets-of-advanced-aliens.html>

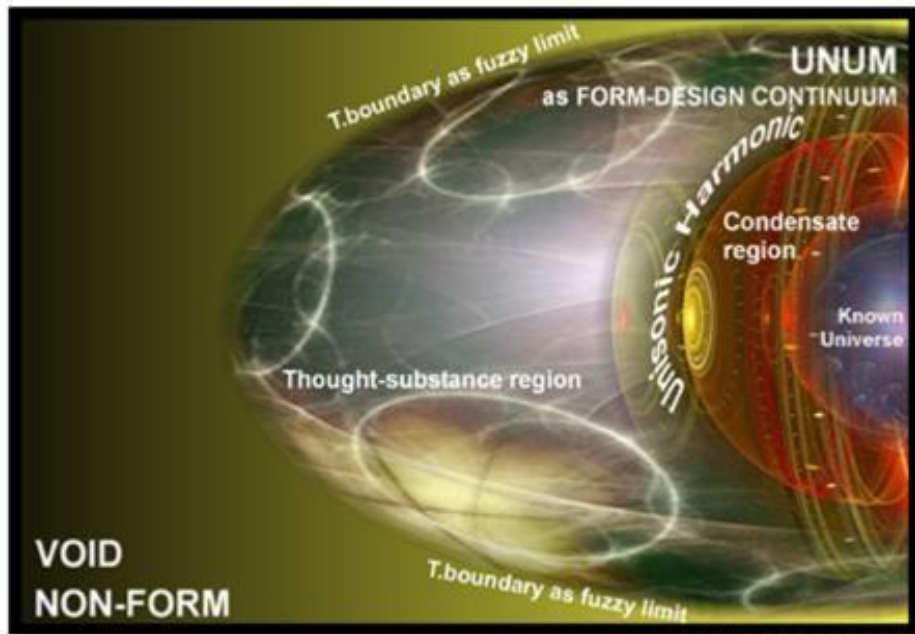


Fig. 3. The Unum revisited—the egg-shaped Multiverse, according to LPG-C’s “Working Model.”

The egg-shaped Multiverse is apparently something the LPG-C “borrowed” from the Vedas—or rather, this is the Multiverse the AIF wants humankind to subscribe to. It doesn’t mean that it’s false—after all, most sentient life comes from eggs—even Queen Nin’s children did. *As above, so below*—the egg shape is apparently, just like the spiral shape, the pyramid shape, and other geometric forms, very important, and can be seen from the highest realm to the lowest in this universe. On the cover of Barbara Marciniak’s book, “Earth—Pleiadian Keys to the Living Library,” there is a picture of a cracked egg shell with the *New Earth* being born from this egg. Behind the picture of the Earth, inside the cracked egg, is black space, with the Pleiades lit up in the background.



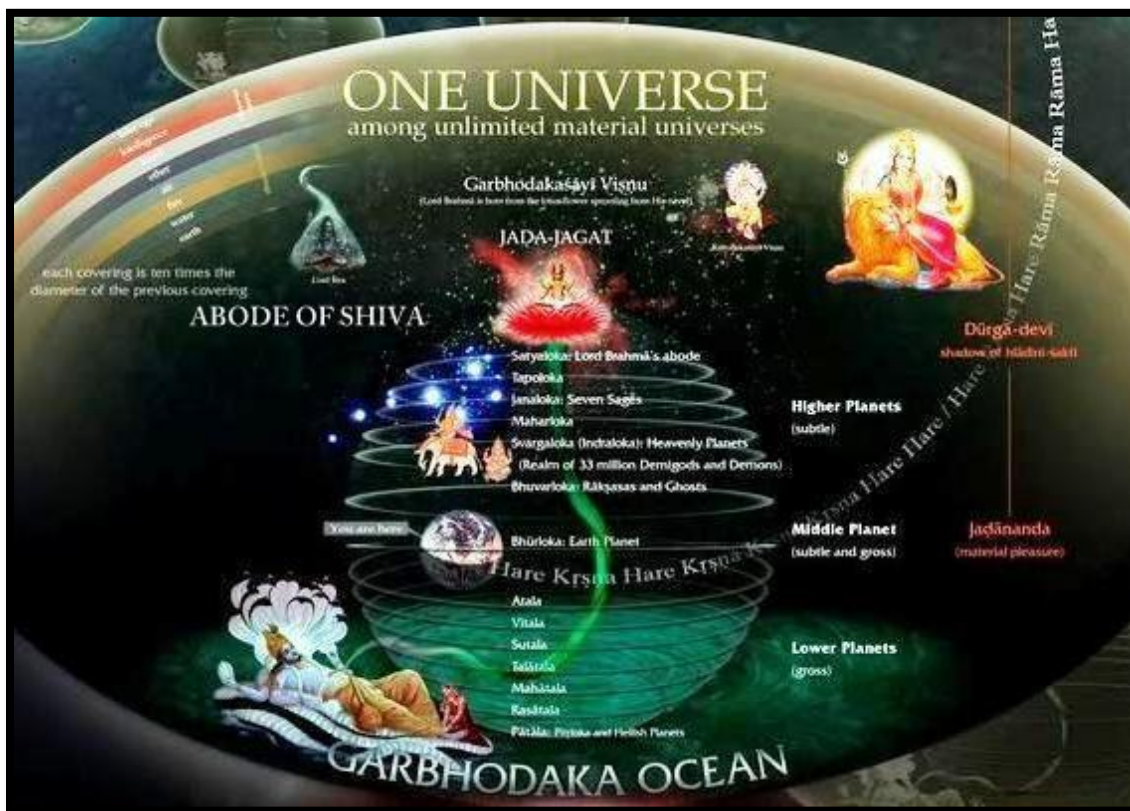


Fig. 4. The egg-shaped Universe in the Vedic literature, with other similar universes existing in parallel to ours in the background, creating a Multiverse. Between universes is the VOID. The Garbhodaka Ocean (at the bottom) is equivalent to the Underworld where Lord Nergal and Queen Ereškigal dwell (the Vedas have the equivalent to the Egyptian Underworld, as we shall see later on in Level V, including their own Nergal and Ereškigal). (Original picture: <http://decodehindumythology.blogspot.com/2012/04/lokas-planets-of-advanced-aliens.html>).

Let us now go back to the loka hierarchies. Before we side-tracked, we discussed the Realm of Brahma being equivalent to Satyaloka. If the Realm of Brahma is equivalent to Satyaloka, Brahma is basically just the “realm,” and not the name of the actual being who is the highest incarnate in the Universe. The highest incarnate in the Universe, according to the Vedas, is called Brāhman, with an “n” at the end. On Brahman, it’s said that he was the first being who took form in the Universe—in other words, a physical incarnation of God, or the “All That Is.” The difference between Brahma and Brahman can be studied here, amongst a lot of other places:

**Quote 10:** In most Hindu philosophies there is only one ultimate reality. Also known as Brahman (the infinite manifestation of the universe - not to be confused with Atman, the manifestation of god within a body; somewhat comparable to a soul),[7] all others are considered his aspects, or avatars, - Vishnu, the protector or

preserver, and Shiva, the destroyer, are the main examples of this, due to them being more popular aspects of the Ultimate Reality.<sup>198</sup>

Although it says here that Vishnu and Shiva are both examples of Brahman's avatars, Vishnu is usually the one who is the highest in rank of the two.<sup>199</sup> He is considered the main "God" in Hindu religion, although there are those who claim Krishna as such. Krishna, however, is most commonly looked upon as an Avatar of Lord Vishnu.<sup>200</sup> Worth mentioning is also that the gods in the Vedas are called *Lords*, just like in the Sumerian cuneiform.

Before we continue, I think this is a good place to explain how I've come to associate Lord Vishnu with Lord En.ki/Ea.

A good place to start is to connect Vishnu with the Capricorn constellation.

**Quote 11:** According to the extant Hindu texts and traditions, Lord Vishnu is considered to be resident in the direction of the "Makara Rashi" (the "Shravana Nakshatra"), which is about coincident with the Capricorn constellation.<sup>201</sup>

As we know, En.ki and his Minions are spread out pretty widely over the night sky, and having En.ki associated with Capricorn (as well as Orion, the Pleiades, Sirius, Ursa Major and Ursa Minor, etc.) is definitely not a stretch. Capricorn is surrounded by a lot of water signs, such as Aquarius, Pisces, and Eridanus (water is, as we know, En.ki's signature). However, let us continue looking at Vishnu/En.ki with continuing emphasis on Capricorn.

**Quote 12:** Capricornus is also sometimes identified as Pan, the god with a goat's head, who saved himself from the monster Typhon by giving himself a fish's tail and diving into a river.<sup>202</sup>

Now, we have the god Pan, from Greek mythology, associated with the goat, a fish, and a river (water). En.ki as Oannes, Neptune, and Poseidon comes to mind, but let's continue. We are going to revisit En.ki himself in Wikipedia:

**Quote 13:** His [En.ki's] symbols included a goat and a fish, which later combined into a single beast, the goat Capricorn, recognised as the Zodiacal constellation Capricornus.<sup>203</sup>

These are quite interesting connections—we thereby have Capricorn associated with Vishnu, Pan, and En.ki. Also, we have associations to En.ki's connection to water.

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<sup>198</sup> [https://en.wikipedia.org/wiki/Hindu\\_deities#Popular\\_deities](https://en.wikipedia.org/wiki/Hindu_deities#Popular_deities)

<sup>199</sup> <https://en.wikipedia.org/wiki/Vishnu>

<sup>200</sup> <https://en.wikipedia.org/wiki/Krishna>

<sup>201</sup> <https://en.wikipedia.org/wiki/Vishnu#Vedas>

<sup>202</sup> [https://en.wikipedia.org/wiki/Capricorn\\_\(constellation\)#History\\_and\\_mythology](https://en.wikipedia.org/wiki/Capricorn_(constellation)#History_and_mythology)

<sup>203</sup> <https://en.wikipedia.org/wiki/Enki#Attributes>

If we now dive deeper into Capricorn (pun intended), we find:

**Quote 14:** Despite its faintness, Capricornus has one of the oldest mythological associations, having been consistently represented as a hybrid of a goat and a fish since the Middle Bronze Age. First attested in depictions on a cylinder-seal from around the 21st century BC,[6] it was explicitly recorded in the Babylonian star catalogues as MULSUḪUR.MAŠ "*The Goat-Fish*" before 1000 BC. *The constellation was a symbol of the god Ea* [my emphasis] and in the Early Bronze Age marked the winter solstice.<sup>204</sup>

Again, we have a direct connection with Ea, the goat, and the fish. Next, let's take another look at Vishnu (my emphasis is in *italics*).

**Quote 15:** Indra has no option but to seek help from Vishnu. Indra prays before Vishnu for protection and the Supreme Lord obliges him by taking avatars and *generating himself on Earth in various forms, first as a water-dweller (Matsya, fish), then as an amphibious creature.*<sup>205</sup>

There is hardly any doubt anymore that Vishnu and En.ki are one and the same, but let's end (for now) with one last reference, if there are readers who are still not convinced. We all know by now that it was En.ki who warned Utnapishtim (Noah) that there was going to be a Flood, and advised him to build an ark. The same story is told in the Vedas, but this time it is Vishnu who is warning Noah (the *italics* are mine).

**Quote 16:** It was then that He (Lord Matsya), revealing Himself, informed the King of an all-destructive deluge which would be coming very soon. The King built a huge boat which housed his family, 9 types of seeds, and animals to repopulate the earth, after the deluge would end and the oceans and seas would recede. At the time of deluge, *Vishnu appeared as a horned fish* and Shesha appeared as a rope, with which Vaivasvata Manu fastened the boat to horn of the fish.

According to the Matsya Purana, his boat was perched after the deluge on the top of the Malaya Mountains. This narrative is to an extent similar to other deluge stories, like those of Utnapishtim from ancient Sumerian Mythology, and the story of Noah's ark from the Bible and the Qur'an.<sup>206</sup>

I think this is more than enough evidence Vishnu and En.ki/Ea are the same persona. This is a very important association because now when we definitely know who Vishnu is, it makes it much easier to establish the identities of other gods and goddesses. However, we have to save that for later, and continue discussing the lokas first.

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<sup>204</sup> [https://en.wikipedia.org/wiki/Capricorn\\_\(constellation\)#History\\_and\\_mythology](https://en.wikipedia.org/wiki/Capricorn_(constellation)#History_and_mythology)

<sup>205</sup> <https://en.wikipedia.org/wiki/Vishnu#Vedas>

<sup>206</sup> [https://en.wikipedia.org/wiki/Manu\\_%28Hinduism%29#The\\_Great\\_Deluge](https://en.wikipedia.org/wiki/Manu_%28Hinduism%29#The_Great_Deluge)

Because Brahman is considered the highest incarnation of Source—the Ultimate God—and Hinduism is a patriarchal religion, the *real* “Brahman” would instead be Mother Goddess, who in the Vedic texts is demoted into becoming just one of any goddesses. It’s only in Shaktism and a few other Hindu “sects” that Mother Goddess still lives on as *Devi*.<sup>207</sup> In Hinduism, it’s the male aspect of Devi—the Deva—who is classified as the main Deity. En.ki and Prince En.lil (Ninurta) would in this case rightfully be classified as Devas, but the term “Deva” would no longer be the main Deity, if we go back in time far enough—before Lucifer took charge of this planet.

As previously mentioned, some prefer to look at the lokas as planets, or planetary systems, while others look at them as different dimensions. Albeit, some researchers dispute that the lokas have anything to do with planets and solar systems or planetary systems, it clearly states in the Vedas that certain beings, and group of beings, originate and/or reside in certain star systems, as I will soon show the reader. Hence, I will stick to that explanation.

Some readers may perhaps ask themselves how and why a soul will travel outside the Grid after body death when we are stuck here, but are we really ascending to these realms, or is the Hindu ascension process just a carrot for the soul in order to get caught up in this particular religion? One possibility to ascend to these realms after body death is if the soul projects this kind of reality herself.<sup>208</sup> If she does, it’s still just a belief that the soul manifests, and therefore it’s a part of the trap. However, if we scrutinize the information at hand, it really seems as if all lokas are physical, and beings who ascend within this system do so “in the physical.” If anybody has ever done that (which is highly questionable), we must be talking about “double-bodies.”

If the reader recalls the information from Level I, where I particularly explained the phenomenon with double-bodies—something the AIF uses for their own convenience, but which of course can be used for humans as well—we can appreciate the comparison to a selected ascended individual who would in this case have his or her soul transported to the ascension planet in question, and there being “shot down” into his or her, for this particular situation designated double-body, which would probably look identical to the body the person just left here on Earth (a cloned body, in other words). All this is quite doable with ET technology and doesn’t require any highly advanced technical procedures.

With this in mind, it’s very important to have an “exit plan” when leaving the physical body at body death, but more about that in one of the last papers.

In the Vedic texts, there are said to be seven higher worlds (heavens), and seven lower worlds (underworlds). Earth is considered to be the lowest of the higher worlds. Let us now list the different lokas, one by one, and in descending order, including a description of which group of beings belonging to a certain loka when such information

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<sup>207</sup> <https://en.wikipedia.org/wiki/Devi>

<sup>208</sup> I am using the female gender for the word soul simply because she *is* feminine in nature.

is available, and on the same premises, in which star system or asterism the loka is located.

### *i.i. Satyaloka*

This loka is also called, as mention earlier, *Brahmaloka* at times, and being the highest loka. However, the *Satyaloka* planetary system is not eternal, and neither are the bodies which ascend to here.<sup>209</sup> This alone makes it evident that the Satyaloka is part of the material universe, and that the bodies here are still physical. It is said that once the spirit (the *atman*) has reached this loka, there is no need to reincarnate anymore.<sup>210</sup> This is, in other words, *the Vedic Heaven*—the place the Hindu devotee ultimately wants to ascend to.

Vishnu's Satyaloka is most possibly located in the star system Aldebaran in the constellation of Taurus, the Bull.<sup>211</sup> Also, if the reader remembers, Lucifer fled to the Pleiades (Taurus) after he was cast out of the Orion Heaven by Archangel Michael's MIKH-MAKH warriors. Since then, Ea has made the whole Pleiadian star system into his stronghold.

The planet on which Lord Vishnu is said to reside in the Aldebaran system is called Vishnuloka in the Vedas. The following information is available about this planet in the text, *Laghu-Bhagavatamrita*:

**Quote 17:** It is 400,000 miles in circumference and inaccessible for any mortal living being. Above that Vishnuloka is a golden island called Maha-Vishnuloka in the ocean of salt. Brahma and other demigods sometimes go there to meet Lord Vishnu. Lord Vishnu lies there with Lakshmi (the goddess of fortune). East of here is the "ocean of milk" where within is the island of Svetadvipa, where Lord Vishnu also resides with Goddess Lakshmi. His transcendental island is 200,000 square miles and covered with desire [*desired?*] trees for the pleasure of the Supreme Lord.<sup>212</sup>

### *i.ii. Tapoloka, Janaloka, and Maharloka*

These three lokas, which are located beneath Satyaloka in the hierarchy, are the lokas of the Sages/Rishis—Vishnu's helpers. They are also Vishnu's and Shiva's personal scribes, as we have learnt already. The Sages are said not to be that interested

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<sup>209</sup>

<http://antaryamin.wordpress.com/2010/12/25/hindu-cosmology-14-lokas-and-modern-cosmology-multiverse/>

<sup>210</sup> Ibid.

<sup>211</sup> [https://en.wikipedia.org/wiki/Nakshatra#List\\_of\\_Nakshatras](https://en.wikipedia.org/wiki/Nakshatra#List_of_Nakshatras). See "Rohini," and the reference to Aldebaran. In one of the right columns, it lists the *deity* as "Brahma, or Prajapati, th Creator." Brahma, in this case, is evidently Lord Vishnu, aka Lord En.ki.

<sup>212</sup> <http://www.vedicworld.org/vedic-cosmology-the-planets-of-the-material-universe/>



in politics and war but more in meditation and spiritual development.<sup>213</sup> This makes sense because war and politics were not their tasks. They are ascetics, which means that they live similar to monks here on Earth, totally dedicated to their religious quest—in self-denial and ready to do anything they are told by their Masters without questioning anything. The Sages, or the Rishis, were also *seers*, i.e. they could see into the past and into the future—here on Earth we would call them *psychics*, although the abilities of the Sages were so much more developed. Anyone who is interdimensional or multidimensional would be considered a “seer” because they can look into other dimensions to see the most probable outcome of the decisions they are about to make.

Interesting to know is that one of the tasks of the Sages was not only to write down the history of the gods to be preserved here on Earth but also to do it so that it became easy to understand. It is written in “A Tribute to Hinduism—the Book” (my emphasis in *italic*),

**Quote 18:** ...The Vedic sages had discovered the subtle nature of reality, and had coded it in the form of the Vedas.

According to Raja Ram Mohan Roy, author of Vedic Physics, "The knowledge contained in the Vedas is very abstruse, and is well beyond the comprehension of ordinary human beings. Therefore Vedic sages coded the knowledge in a simple form in which it could be understood by everyone. The Rig Veda itself testifies that it has a hidden meaning in verse 4.3.16. Sage Bharata in his Natyasastra 2.23 refers to the sages who knew the hidden meaning of the Vedas. This coding of knowledge proved to be very successful in disseminating the knowledge to common folks. This would also explain why extraordinary steps were taken to preserve the Vedas, and the honor given to the Vedas by Hindus, even though its meaning is little understood today."<sup>214</sup>

Apparently, the Indian people, who lived at the time when the Hindu gods walked the Earth, were not so primitive after all—especially not intellectually. Of course, these people lived their lives together with the gods who were communicating with them on an everyday basis. This made things easier to understand than it is for us who have forgotten both the language and the culture, but unfortunately, today we are quite arrogant when judging these ancient people because they were dressed simpler than we are, and didn't have an “advanced” society as we measure it. However, to say they very primitive is in my opinion quite arrogant.

As in all these upper echelons of the Universal Hierarchy, humans can, and will, according to the texts, ascend when they are ready to do so. Hence, these planetary systems are populated both by gods and by ascended humans—or Ascended Masters, as Madame Blavatsky and some of her successors of the Theosophical society would

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<sup>213</sup> Thomson, 1995, p. 329.

<sup>214</sup> [http://www.hinduwisdom.info/Advanced\\_Concepts.htm](http://www.hinduwisdom.info/Advanced_Concepts.htm)

say would be the case. These ascended humans can then, according to the Vedas, if they so wish, help humans in their ascension from the lower planes of existence to the higher.

In Tapoloka, as well as Janaloka and Maharloka, the Sages, a.k.a. the Rishis, are residing, albeit, the three lokas are not equal in the hierarchy, but rather in the order I have listed them here, with Tapoloka on top.

### *i.iii. Svargaloka*

We have so far covered four of the seven upper lokas, and *Svargaloka* will be the fifth. This is where Lord Indra, “King of the Gods,” i.e. the Devas, resides. This is a region between our Sun and the Pole Star and is considered the Heaven of Lord Indra, where he lives, according to the Vedic mythology, with 330 million Devas. Amongst Devas are here also counted Rishis, Gandharvas, and Apsaras. We have not mentioned the two latter ones, and in order not to be too complex, we may just look at those as other groups of beings amongst Lord Vishnu’s Minions and not go into them in detail.

The next question will be—who is Lord Indra? Of course, like all the other Hindu gods mentioned, he has a counterpart in other religions and myths. Hinduism is supposedly the religion with thousands of gods, and it’s hard even for scholars to keep them apart. However, when we really look into it, we notice, as so many times before, that it’s just a play with names and made-up identities. After some scrutizy, we can prove that all those gods are just a few in number—recycled over and over. Let’s make some comparisons:

**Quote #19:** He [Indra] is the god of rain and thunderstorms. He wields a lightning thunderbolt known as vajra and rides on a white elephant known as Airavata...He has many epithets, notably vṛṣan the bull, and vṛtrahan, slayer of Vṛtra...<sup>215</sup>

In this quote alone, we have a lot of references, which will help us figuring out who Indra is—some readers may in fact already have figured it out because of certain terms that always seem to repeat themselves, such as “the god of rain and thunderstorms,” and “he wields a lightning thunderbolt...” However, let’s not just have me say it, although I could have—instead, let Wikipedia make the same recognition:

**Quote #20:** Aspects of Indra as a deity are cognate to other Indo-European gods; they are either thunder gods such as Thor, Perun, and Zeus...<sup>216</sup>

This is very true, isn’t it? It’s almost like we are back to Level IV again—who is associated with thunderbolts and thunderstorms, and who is the god of the weather?

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<sup>215</sup> <http://en.wikipedia.org/wiki/Indra>

<sup>216</sup> <http://en.wikipedia.org/wiki/Indra#Origins>

The god most people probably have in mind is the Greek Olympian god, Zeus. In Level IV, we discussed who Zeus is associated with in the Sumerian texts, and we concluded that Zeus is the equivalent to Lord Marduk.

Hold on a second! Didn't I just show that Lord Shiva is in fact Marduk? Yes I did, and that is how this works—the same persona returns in the story as a being with another name, with slightly different characteristics. This is exactly what has confused so many people over the millennia, and kept people's minds occupied with nonsense.

While we are at it, let's take another look at [Quote #20](#). Indra, although fancying himself as the “King of the Gods,” is in nine hymns referred to as an Asura.<sup>217</sup> As the reader may recall from earlier—on one level, the Asuras and the Deva/Devi are at war, and in conflict with each other. The Asuras are considered being of lower rank than the Deva and the Devi, who in reality are Khan En.lil and Queen Nin, respectively, but the titles were, as we have showed over and over, hijacked by what *should* be the Asuras. Following this logic, Lord Shiva should be an Asura as well—Asuras could be the equivalent to the Anunnaki, if we use Sitchin's terminology.

In one quote, the bull is referencing Taurus and the Pleiades again, and lastly, we have a reference to Indra slaying Vrtra. This is another indication that Indra is Marduk, but to make it even clearer, let's add the following to the story:

[Quote #21](#): For this feat, Indra became known as Vritrahan "slayer of Vritra" and also as "slayer of the first-born of dragons". Vritra's mother, Danu (who was also the mother of the Danava race of Asuras), was then attacked and defeated by Indra with his thunderbolt. In one of the versions of the story, three Devas - Varuna, Soma and Agni - were coaxed by Indra into aiding him in the fight against Vritra whereas before they had been on the side of Vritra (who they called "Father").<sup>218</sup>

The reader may recall from Level II and Level IV how Marduk slayed Tiamat, which was both the name of a planet between Mars and Jupiter but also one of the names of Mother Goddess. This Sumerian creation story is the Sages' version of what happened around 500,000 years ago, when Lucifer and his Fallen Angels attacked the team of Orions and Vegans (mostly) who were the Guardians of the Living Library and thus took over Planet Earth and its stargates. The story goes that Marduk, “heroically” slayed Mother Goddess and “saved the world” from the Dragon Queen.

Vrtra (or Vritra) in [Quote #19](#) is a male, however, and this is why I added [Quote #20](#), in order to make things clearer. Vritra, in this sense, is Khan En.lil, while Danu is his consort, i.e. the Queen of the Stars. What the Vedic texts are saying is that Indra, heroically, slayed both the King and the Queen of the Stars—the “first-born of dragons.” It's the same theme being recycled again. The slayer is of course Marduk. In [Quote #20](#) we are even told that the three Devas “changed side,” i.e. they decided to follow Lucifer and Marduk instead of Khan En.lil and Queen Nin.

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<sup>217</sup> [http://en.wikipedia.org/wiki/Asura#Meaning\\_and\\_change](http://en.wikipedia.org/wiki/Asura#Meaning_and_change)

<sup>218</sup> [http://en.wikipedia.org/wiki/V%E1%B9%9Btra#Vedic\\_version](http://en.wikipedia.org/wiki/V%E1%B9%9Btra#Vedic_version)



Fig. 4. Indra on his elephant, slaying Vritra with a thunderbolt, and Danu lying slain on the ground.

Let's not forget that the seven upper lokas that we now are discussing are all realms where "righteous" beings enter after body death, according to the Hindu traditions, *before they are recycled back to Earth again!* It's only in the uppermost loka—Satyaloka—where the soul can stay without having to reincarnate to Earth anymore. Satyaloka is indeed the equivalent to the biblical Heaven. Although Svargaloka is considered Indra's Heaven, it's not *the* Heaven, and even if a soul is righteous enough to enter Svargaloka after death, she still would have to be recycled into the system again.

#### *i.iv. Bhuvarloka*

This realm is also called *Pitaloka* or *Pitrloka*—the loka of the Sun, the planets, and the stars. It is said to be the space between the Earth and the Sun, and it's inhabited

by “semi-divine beings.”<sup>219</sup> (It’s in the *Srimad Bhagavatam*, by the way, that the soul’s journey in the afterlife is mainly described, for those who are interested in learning more about that part of the Hindu religion.)

The semi-divine beings mentioned here can’t be anything else than non-physicals, who live in the astral, and whose task it is to collect recently deceased souls, store them, and eventually recycle them again. This is the plane just above the physical Earth Plane and can be compared to the Astral Plane, where souls go when they enter the Tunnel and the White Light. The planes above Bhuvārloka are just candy for the souls who have done a “good job” in their earthly incarnation and get rewarded in the afterlife, before they, like everybody else, get recycled again.

These six lokas, dimensions, or planetary systems (however people want to look at it) have some reality to them. Of course, if you’re a very dedicated Hindu, like you would a dedicated Christian, you would be so tuned into the belief system of your religion that you may experience something like the scriptures describe after death. Still, it’s just a projection, and sooner or later, you will understand that it’s not really real. In the same fashion, people who believe very strongly that they deserve to go to Hell may experience just that for a while, but again, sooner or later, the souls will realize what they are doing, and the illusion will dissolve. For readers of these papers it is different because you know what is happening, but for the majority of people, it’s very important what kind of beliefs they are setting into motion in their lives, and principally so just before they die. It’s quite likely that they get what they believe they will get, or something similar to it.

#### *i.v. Bhūrloka—the Earth Loka*

The Vishnu Purāṇa tells us that the Earth is just one of thousands of billions of inhabited worlds, and they are just like Earth—inhabited by humanoid beings.<sup>220</sup> Also, in the Vedic *Vayu Purāṇa* we learn that each realm (loka) has cities in it.<sup>221</sup> This corresponds with what we have discussed in these papers since Level II—for beings who live in other dimensions that are less solid than our third dimension, it appears to them to be just as solid as it is for us. The difference is that in these dimensions, souls can *instantly* create their own reality using only thought and intention. Readers with good memory may recall from Level I, when we talked about LPG-C’s UNUM (their term for the Multiverse), how their remote viewers had seen beings living in cities in those other *Superdomains*, similar to us here in 3-D.

Anyway, *Bhūrloka* is the loka where humans and animals exist in—it’s the “Earth loka,” and the lowest of the seven upper lokas. Bhūrloka is said to expand a little

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<sup>219</sup> <http://antaryamin.wordpress.com/2010/12/25/hindu-cosmology-14-lokas-and-modern-cosmology-multiverse/>

<sup>220</sup> Ibid.

<sup>221</sup> Ibid.



bit further than Earth's atmosphere,<sup>222</sup> so in other words, all that's living in our third-dimensional world and can be observed with our five senses, belongs to Bhurloka.

### *i.vi. The Seven Paatalas*

Beneath Bhurloka (Planet Earth and humanity), we have the seven lower lokas, also called the *Paatalas* in the Vedas. While I researched them, I more and more became convinced that the Paatalas are what we have called the *Underworld* or the *Netherworld* in previous research—the realms of Lord Nergal and Queen Ereškigal.

Albeit when I studied them and saw that most of them are quite semi-unpleasant realms, it's not until we reach the absolute bottom—the Hellish region—that humans who enter there are going to suffer tremendously. In the Seven Paatalas, deceased humans may have a fairly tolerable existence, but the emphasis in these regions are on the *material*—the pure physical. Nothing of what we call *spiritual* is given any attention down there.

There is a lot of different literature in Hinduism and many different cults and sects to join, which means that the interpretation of things differ slightly (and sometimes a lot) depending on who the Hindu believers follow, and which scripture they believe in, but it's quite commonplace that they look at the lokas—and here the *lower lokas*—as planets, or planetary star systems. The seven lower worlds that we soon are going to explore are dark planets, devoid of sunshine or any natural light—therefore, they are artificially lit by means of huge reflecting surfaces—such as crystals and gems.<sup>223</sup> Because there is no division between day and night, and no sunshine that reaches these planets, their inhabitants—and humans dwelling here in particular—have no sense of time. Time, as we look at time, does not exist here.

In these lower lokas we find beings, deities, and demons, such as *Daityas*, *Dānavas*, *Panis*, *Nivat-Kavachs*, *Rakshasas*, *Kalkeyas*, *Nagas*, and *Uragas*,<sup>224</sup> who are all splurging in illusory material enjoyment and pleasures, without taking any spiritual consequences for their actions. All residents bathe in elixirs which free them from anxiety and physical disease, as well as any signs of aging.

The visual beauty of some of these lower realms surpasses even that of the higher planets, we are told. There are incredible feats of architecture in their cities, bedecked with exquisite and valuable jewels.

Some readers may wonder—how can this be? Aren't these lokas supposed to be of a lower, and thus more degraded existence?

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<sup>222</sup> <http://translation.babylon.com/english/Bhur-loka/>

<sup>223</sup> <http://decodehindumythology.blogspot.com/2012/04/lokas-planets-of-advanced-aliens.html>

<sup>224</sup> As I mentioned earlier, there are groups of beings that I haven't cared to explain in any detail in these paper—the reason being that there are simply too many of them, and going into detail about each one of them would only confuse the matters, and the reader, I am sure, would have a hard time separating out who is who and what is what. I have, however, had the reader explore the most common groups of beings—the ones we are going to mention the most in the papers.

The irony is that they *are!* Remember that we are talking about material existence here, depleted of all spiritual associations. Hence, the readers may ask themselves which is more “degraded;” a planet where the inhabitants are engaged with all the material enjoyments thinkable, without any spiritual liberation, or a planet where the inhabitants may suffer in the physical, to a higher or lesser degree, but are able to concentrate on their spiritual evolution and awareness—something that, when applied, also favorably affects the physical body. Both are part of the same illusion, which mainly benefits those who are in charge of it.

The road to higher consciousness and knowledge is not always obvious. What is obvious, however, is that the soul needs challenges of different kinds in order to evolve, or the soul gets lazy, and may decide to stay in a safe haven, where she seemingly doesn’t develop. The chances that she in such cases falls back into a secular spiritual existence is therefore rather high. We could ask ourselves if this after all is not a preferable state of being, but when we think a little deeper, we realize that souls get easily bored, and if challenges are not presented to them from their environment, they are creating their own problems and obstacles, which will support growth. Moreover, stagnation goes against universal laws and the laws of spiritual energy, which means that stagnation over a longer period of time is not even possible—everything that is living (which is virtually *everything*) will either improve or decline. I’d like to mind the reader, however, that the above is true in the 3-D reality we live in, but even if choices can be made here, we are constantly struggling for our survival, something that is not true in the same sense outside the 3-D illusion. Therefore, however we look at it, we are not our own masters here—there are those who are always making sure that we struggle. The relative comfort we are able to accomplish here is only in relevance to how well we can solve problems in our physical reality. Of course, it has a lot to do with in which body we are recycled and which environment we live in, but regardless of that, we are required to solve existential problems in order to have a *relatively* comfortable existence.

Although I’m confident that in the upper seven regions of the Vedic hierarchy the lokas are equated with planets or planetary systems, it’s not obviously so when it comes to the lower seven lokas. When we compare the Vedas with the Egyptian texts, for example, it is striking how the lower realms encompass each other in the two ancient cultures—the Vedic lower lokas parallel the Egyptians’ belief in the Underworld as the place to where the soul goes as part of the path of the Afterlife. The difference, however, is that in ancient Egypt, the journey through the Underworld, including “The Dark Night of Soul,” as described in the Egyptian papyrus, *The Book of the Dead*,<sup>225</sup> was a mandatory journey, particularly taken by the Pharaoh or the King, where he was challenged by the deities and the spirits of the Underworld, and his survival in the Afterlife depended on how well he managed these challenges. In the Vedas, it depends on the morals and the ethics of the soul, and her devotion to certain deities, whether she

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<sup>225</sup> <http://www.sacred-texts.com/egy/ebod/index.htm>

would go to one of the realms of the Paatalas or to one of the upper lokas. Still, there are far more similarities between the Egyptian belief in the Underworld or Netherworld and the Vedic Paatalas than there are differences.

Below are the seven Paatalas, listed in hierarchal order. The upper seven lokas are already discussed, so I start number the lower ones 8-14.

**8. Atalaloka.** This loka is said to be ruled by *Bala*, who is a son of *Maya*<sup>226 227</sup>, which is also another name for *Varuna*.<sup>228</sup> Varuna is the counterpart of Lord En.ki (which I will show evidence of in upcoming papers), making Bala the counterpart of Marduk. True enough, if we read from Wikipedia, *Indra*, who evidently is the same deity as Marduk, has a connection with the term “Maya.”<sup>229</sup> In other words, Bala, who is listed in the Vedic literature as the son of Maya, is no one else than Lord Marduk himself, and Marduk is thus in charge of Atalaloka—the most upper realm of the seven lower lokas.

We know from Level IV that Lord En.ki, at that point called Lord Ea, signed over the Underworld to his son, when Ea no longer could produce his own offspring because of Prince Ninurta who deprived him of his manhood in the Rigel War. Albeit, Ea still had “a father’s hand” over the whole thing, Marduk was the one who from thereon produced the human hybrid offspring—the offspring from which the majority of the human population belongs today—we are talking about the mainstream Homo sapiens sapiens.

Typical for both Marduk and his father, even in the Vedic scriptures, is that they used women as sex objects and as “lesser beings.” Marduk, in fact, is known to be even more suppressive to women than his father, for whatever that is worth.

Bala/Marduk created (manipulated) three types of women; i) *Svarinīs* (“self-willed”), who liked to marry men from their own “group,” ii) *Kāmanīs* (“lustful”), who (slept with) and married men from *any* group, and iii) *Purṁścalīs* (“whorish”), who kept changing partners. The enticement here is that when a male dies, he may enter Atalaloka, where he immediately get enchanted by all these types of women, who give him “an intoxicating cannabis drink that induces sexual energy in the man. Then, these women enjoy sexual play with the “traveler,” who feels as if he is stronger than ten thousand elephants and forgets impending death.”<sup>230</sup>

Regardless what some men may think about that, we see pure manipulation at play again (“...and forgets impending death”). With all these beautiful women serving the deceased male, he can be manipulated into anything. Also, as a side note—is there something similar for women, where handsome men come and seduce them after death? I haven’t found any information that indicates this. I am not promoting this kind of

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<sup>226</sup> *Maya* has multiple meanings in Sanskrit—one is *illusion*, but can also refer to a god Maya.

<sup>227</sup> <http://antaryamin.wordpress.com/2010/12/25/hindu-cosmology-14-lokas-and-modern-cosmology-multiverse/>

<sup>228</sup> [http://en.wikipedia.org/wiki/Maya\\_%28illusion%29#In\\_Vedas.2C\\_Puranas\\_and\\_Tamil\\_classics](http://en.wikipedia.org/wiki/Maya_%28illusion%29#In_Vedas.2C_Puranas_and_Tamil_classics)

<sup>229</sup> Ibid.

<sup>230</sup> <http://antaryamin.wordpress.com/2010/12/25/hindu-cosmology-14-lokas-and-modern-cosmology-multiverse/>

irresponsible behavior, but from the manipulators' perspective, it's *favoritism* at play again—women are considered second class citizens, and don't get the same rights and pleasures as men do. Much of what is explained here should not be taken totally literally, of course, as some of it are metaphors and allegories, but the intents and the overall meaning is highly valid data.

9. Vitalaloka. This loka is ruled by *Hara-Bhava*, which is said to be a form of Shiva, who we already earlier in this paper proved to be Marduk—Shiva, being the son of Vishnu, who is proven to be Lord Ea or En.ki, depending on the time period. This level includes ghosts and goblins, who are masters of the goldmines. “The residents of this realm are adorned with gold from this region,”<sup>231</sup> it is said.



Fig. 5. Seductive young woman in Atalaloka.

Obviously, this is Marduk's realm as well, which is just another lower level, leading to the Vedic *Hell*, as we shall see. Loka number 8, above, is there to entice the recently deceased, and before he knows it, he is descending further down to loka

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<sup>231</sup> Ibid.

number 9, 10, 11, and from there, downhill it goes. Interesting also is the mentioning of gold and goldmines. Gold is still there in abundance in the “underworld”—in spite of the hundreds of thousands of years of digging on the AIF’s part. Here it is said that the gold is dug by ghosts and goblins, which sounds like it corresponds to deceased humans (ghosts) and demonic type of beings (goblins). It’s all done in the astral. Where did all the tempting, seductive, and enchanting women go? Here they are nowhere to be found.

10. Satalaloka. This region is run by King Mahabali, a demonic Asura king,<sup>232</sup> another AIF player. In spite of this, Mahabali was worshipped as a benevolent king, who at one time blessed the island, Bali,<sup>233</sup> which took its name after this demon god. In Hinduism and Buddhism not all demons are evil, but in my opinion it’s quite ludicrous that a demon king in the Satanic Underworld can be deemed benevolent.

We are told in Indian scriptures that King Mahabali’s grandfather is *Prahlada*, and a search for this being comes up with the following quote from Bhāgavata Gita:

**Quote #21:** Among the Daitya demons I am the devoted Prahlada, among subduers I am time, among beasts I am the lion, and among birds I am Garuda.<sup>234</sup>

I am aware of that we are a little ahead of ourselves here, and everything that’s unclear now will be thoroughly and more easily explained in upcoming papers. However, in **Quote #21** *Garuda* is mentioned, and the bird is closely associated with this being—bird like in “Bird Tribe.” Once again, we are back to the aquatic Bird Tribe.

Garuda, a large, humanoid bird,<sup>235</sup> was the son of the “Creator-Rishi,” *Kaśyapa*, according to the *Mahabharata*.<sup>236</sup> Kaśyapa, as we can see, was a *Creator*, which is a title for Lord En.ki in the Sumerian scriptures. In the Vedas, Kaśyapa is said to be the “father of humanity.”<sup>237</sup> This points directly to Lord En.ki. However, Kaśyapa is also going to be looked into more deeply in future papers, but for now, I just want to show the reader whom I have concluded Kaśyapa to be. Thus, we have Garuda being the son of Kaśyapa, which in conclusion would make Garuda Marduk’s counterpart.

In summary, let us go back from where we started. I have now suggested that Mahabali, the “benevolent demon king,” according to the records, is the grandson of Prahlada, who is the equivalent to Garuda, who is the equivalent to Lord Marduk. If we read this literally, Mahabali would therefore be Marduk’s grandson, which in some aspects makes sense because Mahabali, in the Vedas, is portrayed as human (read human hybrid). Hence, either Marduk had his human hybrid grandson rule Satalaloka, or Marduk deliberately changed the records so that it looks like his grandson rules this region, when in fact it’s Marduk himself who is in charge. However, I can’t prove the

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<sup>232</sup> <http://en.wikipedia.org/wiki/Mahabali>

<sup>233</sup> Ibid.

<sup>234</sup> Bhāgavata Gita, 10.30

<sup>235</sup> <http://en.wikipedia.org/wiki/Garuda>

<sup>236</sup> [http://en.wikipedia.org/wiki/Garuda#In\\_the\\_Mahabharata](http://en.wikipedia.org/wiki/Garuda#In_the_Mahabharata)

<sup>237</sup> [http://en.wikipedia.org/wiki/Manu\\_%28Hinduism%29#Genealogy](http://en.wikipedia.org/wiki/Manu_%28Hinduism%29#Genealogy)



latter, so for now, I want to go with the version that this part of the Underworld, in Vedic times, was ruled by Marduk's grandson.

Remember, though, who these beings are. What appears benevolent on the surface is nothing but when experiencing them in their right elements. Sutalaloka is a part of the Underworld, and therefore, benevolence is hardly a term appropriate to this being when meeting him in his own domain. Aren't top players in today's society said to act in a similar way? They seem quite normal and benevolent when they meet the regular people, but behind the scenes they can act like monsters, doing rituals and being accustomed to rape and sacrifice of children.

11. Talatalaloka. This realm is controlled by Maya, the "demon-architect."<sup>238</sup> This is interesting because I suggested in loka number 8 that Maya is the counterpart of Varuna, who is the counterpart of Lord En.ki. This means that according to these records, Lord En.ki is still overtly in charge of this lower domain. For some reason, he seems to not have written this region over to his son, Marduk. However, in a strange twist of fate, Shiva, "the Destroyer" (Marduk), is said to have destroyed the three cities of Maya, but was later pleased with Maya, so he gave this region to En.ki and promised to protect him.<sup>239</sup> This is the mythological explanation to why En.ki still is the Lord of Talatalaloka—it was once given to Marduk, and it included three cities, apparently. Therefore, these cities were originally built by En.ki when he owned this domain. En.ki gave the domain to Marduk, who destroyed the cities—allegedly he didn't like them. Not to make Marduk look foolish in the scriptures, it sounds like he suddenly changed his mind regarding the cities, and gave the whole domain back to En.ki. Logically, this is hardly what happened. If the story of the cities is true at all, it's more reasonable to think that the destruction of the cities annoyed En.ki enough to take this domain away from his son, and En.ki regained the throne, where he now sits with his "consort," Queen Ereškigal.

We also learn about this region that Maya is well-versed in sorcery,<sup>240</sup> which of course can easily be attributed to Lord En.ki.

12. Mahatalaloka. This realm is aboded by "many-hooded Nagas (serpents)."<sup>241</sup> In subsection "iii.v" we learn about the Nagas that they are snake-like inter-dimensional beings who can travel through solid matter. I suggested that the Nagas are En.ki's Minions, which turns out to be correct. Most likely, they are also one of those races that reside in the Sirius star system. I advise you to review Paper #3, subsection "iii.v" if you have forgotten about the Nagas—thus you will get a clearer picture of whom is residing in this loka, deep down in the Underworld. It is said that the Nagas live in this realm in peace, but that they "always fear Garuda, the eagle-man." By now, we know

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<sup>238</sup> <http://antaryamin.wordpress.com/2010/12/25/hindu-cosmology-14-lokas-and-modern-cosmology-multiverse/>

<sup>239</sup> Ibid.

<sup>240</sup> Ibid.

<sup>241</sup> Ibid.

that Garuda is Marduk. With this statement about Garuda, there is a vague reference to Marduk being the king of this loka.

13. Rasatalaloka. Now we're getting closer to the Vedic Hell. This region is inhabited by demons—here called *Dānavas* and *Daityas*. These demons are known by Hindus to be cruel and mighty. They are said to be foes of the Devas, and live in holes, like serpents.<sup>242</sup>

Here is another example where we need to use previous knowledge to be able to correctly interpret what the above paragraph says. This is a good reason why we need to learn at least the basics of all these deities and the realms in which they dwell (on Earth or off-planet). Here it says that the demons are the foes of the Devas, and the Devas are the gods in the Vedas. Gods can be interpreted as either Lord En.ki and his cohorts, Queen Nin (feminine: “Devi”) and Khan En.lil, or both. This is what makes religion and mythology so ingenious because it can be interpreted as applying to both or either of these two groups, and still make sense in a way. Of course, from a Vedic viewpoint, they will have it that these demons are the enemies of Lord Vishnu and the higher hierarchy of the gods, but in this case, Devas must be referred to Queen Nin and Khan En.lil—the *real* enemies of the demons. In actuality, the demons are of course Lord En.ki's Minions. I am not trying to confuse the reader here—the confusion is deliberately put in the Vedic texts, so they can have many-faceted interpretations. If anything, I am trying to create some stable data in the confusion.

14. Patalaloka. This is the last and the lowest of all the lokas—the one just above the Vedic Hell. It is also called *Patala* or *Nagaloka*, and just as Mahatalaloka, Patalaloka is the region of the Nagas, the snake people—exactly as the name indicates. The Nagas of this region are ruled by Vasuki,<sup>243</sup> the “Great Naga King.” According to the Vedas, Vasuki worked together with Vishnu and the Asuras to obtain *Amrita*, the life-elixir that would make beings immortal—or at least next to immortal (in physical terms). This Amrita was churned from the “Ocean of Milk,” which of course is the *Cosmic Ocean*<sup>244</sup> (also being a term for the Milky Way Galaxy). Vasuki, the Great Naga King, is also “Lord Shiva's Snake.”<sup>245</sup> It is quite interesting how these three adversaries to the Goddess—Vishnu, Shiva, and Vasuki—work hand in hand in order to illegally try to obtain the life-elixir from the Cosmic Ocean—a life-elixir they have no right to after they rebelled and became enemies of the Orion Empire.

Last, we learn that each Naga in Patalaloka wears a hood, decorated with a jewel, and the light from these jewels are what is illuminating this lowest of the lower realms—one step above Hell. Without these jewels, it would be pitch black.

We have now gone through all fourteen lokas—the seven upper ones, and the seven lower ones. Directly below the Paatalas are the planets of the *Pitras*, as described in the Purāṇas. The “Pitras” are the ancestors, which means that these are the planets

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<sup>242</sup> Ibid.

<sup>243</sup> Ibid.

<sup>244</sup> [http://en.wikipedia.org/wiki/Ocean\\_of\\_milk](http://en.wikipedia.org/wiki/Ocean_of_milk)

<sup>245</sup> <http://en.wikipedia.org/wiki/Vasuki>

where the ancestors of the living dwell. This is, as the reader can see, a contradiction, as the ancestors of course must have gone through the same paths of the Afterlife as anybody else, but as we know by now, mythology is not always meant to be taken literally.

### *i.vii. Naraka—the Vedic “Hell”*

Beneath the planets of the Pitras is the *Naraka*, or the *Narakloka*s—the *hellish planets*, located just above the *Garbhodaka Ocean*.

The Naraka is where the sinners are punished and could be said to be the equivalent to the Roman Catholic *Purgatory*, in the same sense that it is not an infinite punishment, like it is in the Christian Hell. The Naraka is a temporary abode for souls who need to “learn their lessons.” I am going to spend some time on this loka because it has to do with the Afterlife, and it may help the reader to further understand what happens to souls after they die and get trapped in the AIF’s recycling system. It also further proves what I’ve been exposing on this subject in previous levels of learning.

In charge of the Naraka is a deity called *Yama*. He is also the “God of Justice,” and thus the one who decides what a soul needs to accomplish before she can leave Naraka. Yama is assisted by beings called *Yamadūtas*—beings who are astonishingly similar to the “Grays.” They look strange and frightening to the newly deceased and emanate very negative energies.<sup>246</sup> They are also the ones who have to do with the transmigration of souls, and they are equipped with some mystical powers, so-called *siddhis*, which they use in order to carry out their duties. In the Vedas it is said that these beings are picking up souls who have been too entangled in the material world and are in need of special “care.” However, when we research it more thoroughly, it looks like there’s a little bit more to it than that.

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<sup>246</sup> Richard L. Thompson, “Alien Identities,” p. 351ff.



Fig. 6. Naraka, the Hindu version of Hell.

To more fully understand the Afterlife phenomenon from both an ancient Vedic perspective and how it works today, we need to make some parallels between the two different time periods. The best comparison, perhaps, can be done if we involve today's UFO abduction phenomenon. The idea that the abductors have something to do with the Afterlife and recycling of souls is not farfetched at all, and has been discussed both by myself and other researchers in the field.



A classic abduction case is of course that of Whitley Strieber, who over and over again has been abducted with the typical short Grays.<sup>247</sup> As we discussed—especially in Level III—there are different kinds of Grays. There are those who evolved more or less naturally in the Universe, and have branched out into many different subspecies, but there are also those who are genetically engineered and manipulated, similar to us humans. One group of those can in fact be divided into several sub-groups, coming from our future in order to regain their ability to recreate. They are abducting humans to study our DNA, so they can transfer some strands of our DNA into their own bodies, hoping they can become more humanlike again. They are therefore applying a sort of *reverse genetic engineering* by *taking our* DNA and insert it into themselves, compared to how the AIF did it when *giving their* DNA to us. These future versions of the Grays are those who came out of the Machine Kingdom, which as of yet has not been established on Earth (seen from a linear perspective).



Fig. 7. Whitley Strieber

Last, there is a faction of the Grays, used by the AIF as “space suits.” The AIF figured out a long time ago that the Gray prototype can withstand radiation and other hardship that goes with basic space travel. Thus, the souls of the AIF can manifest in genetically manipulated Gray prototypes, and thereby travel through space in physical, or semi-physical, form. We talk a lot about the Grays in the UFO community because these are the most common ETs that have been seen on and around this planet. The reason for this is exactly as pointed out above—it’s a way for the AIF to visit our physical 3-D realm and the dimensions close by.

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<sup>247</sup> I doubt there are any readers who have followed me thus far, who haven’t heard about Whitley Strieber. Still, if not, I strongly advise those readers to read at least his first book, “Communion,” written in the 1980s. It’s definitely a classic in the field.



I have little doubt that it is this last category of Grays that have abducted Whitley Strieber, regardless where they say they originate from. These Grays are simply servant (or Minions) to the AIF leaders, and they originate from many different places in the Universe, as we have discussed in previous papers. Thus, it is interesting to hear that these same Grays have been telling Strieber that “We recycle souls.”<sup>248</sup> After have heard this from his “visitors,” Strieber pondered the following: “Could it be that the soul is not only real, but the flux of souls between life and death is a process directed by consciousness and supported by artistry and technology?”<sup>249</sup> He then continues by rhetorically asking, “Who watches us?”<sup>250</sup>



Fig. 8. Strieber’s “Gray”

The idea that the gods are using technology and artistry (including holograms) to manipulate souls in the Afterlife coincides very much with Vedic ideas, although in the Vedas it has, as I mentioned earlier, to do with transmigration from one realm of Afterlife location to another, in what is meant to appear as a more benevolent trickery. However, when looking at Vedic artists’ idea of the Naraka, and what happens there, looks far from benevolent to me. Still, in order to get across to humanity as “humanitarian gods,” the AIF makes it seem like it’s inevitable to have people go through Naraka when the soul needs it.

Although Strieber considers his encounters to mostly benevolent (albeit he is going back and forth on the subject), it’s quite easy for bystanders like ourselves to see that his encounters are anything but. The Vedas want to make a similar claim that the Yamadūtas are benevolent in the sense that they just want to assist in the soul’s spiritual

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<sup>248</sup> Whitley Strieber, “Communion,” p. 241.

<sup>249</sup> Ibid., p. 210.

<sup>250</sup> Ibid., p. 214.

journey, but there are several examples that clearly show the vicious intent of the Yamadūtas.

Similar to the Grays that Strieber is dealing with, the Yamadūtas can also walk through walls and ceilings—in other words, they are interdimensional. Also, just like the Grays induce “Out of Body Experiences” (OBE) in the subject, so can the Yamadūtas. I haven’t found any precise description of how the Yamadūtas are supposed to look like, but they act in a fashion that makes us think of demons, and hence it’s not too farfetched to suggest that the Yamadūtas and the Grays are one and the same (the Grays certainly look like demons to us humans). Richard L. Thompson, who like me has looked into the Afterlife phenomenon in relation to the Yamadūtas and the Grays, added the following in his book, “Alien Identities:”

**Quote #22:** I suspect that we are seeing a few traces of a complex universal control system involving many different types of intelligent beings.<sup>251</sup>

There seem to be two different Yamadūta agendas. One is to “rehabilitate” the soul of the deceased person and then transmigrate that soul to another, higher loka. The other agenda is to later on in the process recycle the soul back to the Earth plane, or Bhurloka, as it is called in the Vedas. Lord Yama is the one who is supervising the Yamadūtas in completing either of these two tasks.

Who, then, is this mythical Lord Yama? When we look into his persona, we learn from the *Rig Veda* that he has two dogs, or hounds, guarding the road to his abode. These two dogs have been compared to *Hellhounds*,<sup>252</sup> which is quite logical because we know he is the Lord of Hell. However, we have talked about the Hellhounds before, if the reader recalls. In Level IV, “[Paper #5, “Lucifer’s Rebellion,”](#)” we discussed the Hellhounds from Sirius. According to Robert Temple in his book, *The Sirius Mystery*, the “Hounds from Hell” is possibly a term for the entire Sirius system. I also connected the word “hell” or “hel” with the Goddess Hel or Hela in Norse mythology, where she is the “Goddess of Death.” We start to feel a strange resemblance between Queen Ereškigal, Lord Nergal, and the Rulers of the Underworld. This is not without merit because we don’t need to look very far before we find the following:

**Quote #23:** His [Yama’s] Greek counterpart is Hades and Thanatos. His Egyptian counterpart is Osiris.<sup>253</sup>

In Level IV I went into detail about who Hades and Osiris are, and it was established that both of them are in turn counterparts to Lord En.ki (Nergal) in Sumerian texts. In other words, we can then, with good conscience, establish that Lord Yama is En.ki. This means that Lord En.ki is the one who supervises the recycling of

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<sup>251</sup> Thompson, p. 354 op. cit.

<sup>252</sup> <https://en.wikipedia.org/wiki/Yama#Hinduism>

<sup>253</sup> <https://en.wikipedia.org/wiki/Yama#Hinduism>

souls, and the Yamadūtas are, without considerable doubt, the “Grays,” i.e. En.ki’s Minions in their radioactivity resistant bodies.



Fig. 9. Shiva with his four arms, and Yama, riding a buffalo.

Furthermore, it’s easy to connect the Underworld with Sirius because of Sirius A’s energetic connection with our own Sun and star system, as discussed earlier. Only because the Underworld is related to our own planet and what exists beneath our feet—in other dimensions—it doesn’t mean that in the metaphysical world, this realm doesn’t spread its tentacles to planets and moons within our own solar system (such as Mars), and that of others (such as Sirius, Canopus, and perhaps Arcturus).

Last, beneath Naraka is the Garbhodaka Ocean, which by some is depicted as the Cosmic Ocean of dark matter on which the Earth rests.

## *II. The Significance of the Pole Star*

The polestar, called Dhruvaloka, is said to be the pivot of this universe, and all planets move around this polestar.

**Quote #24: SB 4.29.42-44, Purport:** All the great sages mentioned in this verse have their planets near Brahmaloka, the planet where Lord Brahmā resides along with four great sages—Sanaka, Sanātana, Sanandana and Sanat-kumāra. These sages reside in different stars known as the southern stars, which circle the polestar. The polestar, called Dhruvaloka, is the pivot of this universe, and all planets move around this polestar. All the stars are planets, as far as we can see, within this one universe. According to Western theory, all the stars are different suns, but according to Vedic information, there is only one sun within this universe. All the so-called stars are but different planets. Besides this universe, there are many millions of other universes, and each of them contains similar innumerable stars and planets.<sup>254</sup>

Because celestial bodies move around in cosmos, the polestar in relation to the Earth changes with time. Remarkably enough, the Vedas, which are amongst the oldest sacred scriptures in the world, are said to first have been written down around 1500 BCE (Before Common Era).<sup>255</sup> This is very significant because this is actually the time (1500 BCE) when we had a change in polestars. From 1500 BCE to 500 BCE, Kochab ( $\beta$  Ursae Minoris)<sup>256</sup> and Pherkad ( $\gamma$  Ursae Minoris)<sup>257</sup> played the roles as polestars, so at that time we actually had two polestars. These stars are 130 light-years, and 487 light-years away from Earth, respectively. After that, Polaris ( $\alpha$  Ursae Minoris) became the polestar, and has remained so up until this day. Polaris is 434 light-years from Earth.

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<sup>254</sup> Srimad-Bhagavatam, SB Canto 4: SB 4.29.42-44, Purport.

<sup>255</sup> <https://en.wikipedia.org/wiki/Vedas#Chronology>

<sup>256</sup> [https://en.wikipedia.org/wiki/Beta\\_Ursae\\_Minoris](https://en.wikipedia.org/wiki/Beta_Ursae_Minoris)

<sup>257</sup> <https://en.wikipedia.org/wiki/Pherkad>



Fig. 10. Ursa Major, Ursa Minor and Draco.

As we can see, Ursa Minor (the *Little Dipper*, or the *Little Bear*) has had a significant role in Earth's history. However, if 1500 BCE was when the oldest Vedas were allegedly written down, this means that the stories told in these ancient texts are much older. Therefore, in the sense of polestars, there is one star that had even more significance to the Vedic texts than Kochab and Pherkad. This star was Thuban ( $\alpha$  Draconis). Thuban was the polestar from approximately 4000 BCE to 1500 BCE.<sup>258</sup> Thus, when the Vedas speak about the polestar, they are probably mostly talking about Alpha Draconis.<sup>259</sup> This is interesting because these two asterisms—Ursa Minor and Alpha Draconis—are the major ones we have discussed in previous papers in relation to the AIF. Both these constellations were conquered on the most part and made into strongholds by Lord En.ki and his army. Moreover, Draco and the Little Bear are also two of the most discussed constellations in UFOlogy of today. They are both considered being occupied by malevolent star races (the Dracos and Reptilians, mainly). Although there is much disinformation on the Internet about star races—how they look like and

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<sup>258</sup> Some say 1900 BCE because different scientists are in disagreement about the exact time frame.

<sup>259</sup> [https://en.wikipedia.org/wiki/Thuban#Pole\\_star](https://en.wikipedia.org/wiki/Thuban#Pole_star)



where they come from, the information that these two asterisms are populated by to us unfriendly star beings is basically correct.

The polestar is called Dhruva in *Vishnu Purāna* and the *Brahmanda*, and was located in the tail of a celestial animal figure known as the *Dolphin* at the time.<sup>260</sup> This ancient constellation can be easily recognized in today's night sky as the Draco constellation, and Dhruva is the equivalent to the star we today call Thuban (α Draconis).<sup>261</sup> *Vishnu Purāna* is visualizing the story of Thuban in the *Legend of Dhruva*, which is supposedly played out around 2800BCE,<sup>262</sup> almost 5000 years ago. At that time, Thuban was definitely the polestar.

The polestar in the Hindu religion is relevant because it's supposedly the abode of Lord Vishnu (En.ki) *in this Universe*.<sup>263</sup> This is important to emphasize because we are talking about the visible universe now, in which this whole manipulation is taking place. The *Srimad-Bhagavatam*, from which this information is taken, tells us that Lord Vishnu's abode in relation to his cosmic agenda is the polestar. From the evidence I just provided, it shows that Thuban was the polestar when the information in *Srimad-Bhagavatam* took place, so even though the polestar changes with time, it's reasonable to believe that Thuban was, and still is, the abode of Lord Vishnu. What this means, from all we can tell, is that Thuban is the star, and Alpha Draconis is the star system, in which he resides. This does not mean, however, that Vishnu/En.ki is necessarily steadfast in Draco—only that it's his abode as Lord Vishnu—it's the Vedic tradition.

### III. The Underlying Vedic Tradition in Today's UFO Community

Speaking of Vedic traditions—it's no coincidence that certain star systems are mentioned in today's channeled material, and elsewhere, as the abode of certain star beings—New Age (which should really read *Old Age*) is to a large degree based upon the Vedic belief system. It seems like the AIF still wants to keep this extensive literature as a template for the UFO community and exopolitics, without people's awareness that this is the case.

We have many examples of this, besides the star systems mentioned in today's UFO literature and in channeling. A few examples would be,

a. **The Soul.** The Vedic view on soul and consciousness is almost identical with that which is discussed in the UFO community, New Age, and the Spiritual Awakening Movement. The soul is immortal and constantly striving to evolve into higher awareness and consciousness.

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<sup>260</sup> R N Iyengar, February 1, 2010, Revised, January 24, 2011: Dhruva the Ancient Indian Pole Star: Fixity, Rotation and Movement, <http://www.scribd.com/doc/20298010/Dhruva-the-Ancient-Vedic-Hindu-Pole-Star>

<sup>261</sup> Ibid.

<sup>262</sup> Ibid.

<sup>263</sup> Srimad-Bhagavatam, SB Canto 5.23.

b. **Oneness.** “We are all One” is something we hear about a lot in any alternative research. It basically means that we are all coming from the same Super Being—God or Goddess—and we were all separated from this Divine Spirit and sent out in the Universe to create and to learn. Ultimately, it’s God or the Goddess who is learning from what we, His or Her soul fractions, do. This way the Supreme Being learns more about Himself or Herself. This is a typical Vedic idea, where the soul’s journey goes from being a human here on Earth, to ascending to a higher realm when we die, until we, hopefully, one day reach the state of *Brahmā*, the Hindu version of Heaven, where we join with Lord Vishnu and live happily forever after. Just like in modern New Age beliefs, we first need to qualify to go to Heaven (Satyaloka or Brahmaloka), and unless we really are saints, we don’t. First we need to go through a hierarchy of lokas, where gods and demigods dwell, and when we have learnt enough to qualify for the next loka, we ascend again. In between, we are recycled back to Earth to live another lifetime, in which the potential of messing up is relatively great, and instead of ascending, we may descend and end up in one of the seven lower lokas, or in Nakala (Hell).

c. **Ascension.** As mentioned under b., ascension is a Vedic idea, and it really seems to originate in the Hindu religion and the Vedas. There it’s called lokas, while it’s called *dimensions* in today’s movements. Other than that, the similarities are stunning! It would be of great potential value for the soul’s journey to ponder if ascension to higher dimensions is just a carrot that the AIF sticks in front of our noses to keep us occupied with an idea that is not what it seems to be. If the idea is an AIF idea to begin with, why would we want to progress in that direction? Would it really lead to freedom? Would it really make us become One with the God/Goddess? Or is ascension just some nonsense that we occupy our minds with in the Matrix—the Hologram? Moreover—if those channeled entities, regardless if they call themselves Ra, Elohim, the Nibiruans, the Galactic Federation of Light, Ascended Masters, or anything more or less fancy and powerful promote ascension, are they then of the *real* Divine, or are they Minions of Lord En.ki?

Very few New Agers are willing to see the elephant in the living room, and the reason for that is quite obvious. The ascension process seems so enticing and so promising that many people who believe in it don’t want to listen to someone who is not supporting it. It doesn’t matter if things don’t make sense—people are so tired of the stress and suffering under the oppressive forces that control their lives that they want something glamorous to brighten up their existence. They want hope for the future, but at the same token they want someone else—in this case the ETs—to do the job for them. The Harvest/ascension scenario sounds like a perfect and exciting solution. There is only one problem, however—it’s a trap!

d. **UFOs and Aliens.** The big difference between the Vedic texts and today’s UFO sightings and alien encounters is that in ancient times, the “aliens” lived amongst us—today they are more or less hiding and lurking in the background. Other than that, the gods and demigods in the Vedas had their Vimānas (flying machines that could fly within the atmosphere, in space, and between dimensions), and we have the UFOs and the alien encounters—same thing! Over the eons, the AIF have had many different agendas, and most of them are still in progress. One of these agendas is to create the

Machine Kingdom. This is an old AIF goal, which goes back to Atlantis, but at that time the AIF failed. They had created so much chaos and confusion with their genetic engineering programs that they at the same time created the destruction of their own civilization. We know how it all ended—a large part of the world was swept away by the Deluge. However, the AIF didn't give up, and they started anew, but the goals remained the same. However, before the goals could be reached, we humans had to evolve, approximately to the point where we are. Thus, the reader can see that the AIF actually doesn't mind if we human evolve—they are counting on it, and they *need us* to, or we would be useless for the tasks they have in mind for us. Most people within alternative groups think that they are creating a big problem for the Elite when they raise their frequency and become more aware, and knowledgeable. They think they challenge the AIF and make them nervous, when most people in fact are playing right into the hands of the oppressors.

We are usually not a threat to the AIF only by expanding our consciousness. From what I can see, there are only two ways we can become major threats to the AIF. They are, i) as **genuine whistle-blowers**. You have at some point worked with something that is classified as Top Secret or above, and you decide to reveal this information to the public. Your life depends on how sensitive this information is—if it's sensitive enough to change any major plans for the AIF, or if it may become a threat to one or more of the important people behind the scenes, they may take you out, or take other actions to make you stop communicating. If the information is not sensitive enough to make any real change in their plans, they may just meet it with silence. This is part of the psychological warfare—silence sometimes works better than anything else, and ii) **you raise your vibration, awareness, and consciousness, but refuse to step into any of the AIF's traps that they have set up for people who are evolving**. Those who can see through the AIF's intentions in almost everything they do and just keep evolving, are a serious enough threat to En.ki and his cohorts, but if you also convince others to do the same, and if you are successful with it, they may even become afraid of what you're doing. To them it means that more and more people start knowing the truth about *them*. It's not that they fear you in person, but if people start getting smart enough to see through their agendas, they lose their power over us, and that's what they are afraid of. However, it doesn't stop there! We are not the only planet in the Universe where the native species have been manipulated in a similar way as we have. Someone “in the know” once whispered in my ear that Lord En.ki has made more damage in the Universe than people think. In other words, he has conquered more worlds and star systems than we can imagine, and genetic engineering and manipulation is always part of the agenda when it comes to controlling the native population of a certain planet or star. If we humans wake up here on Earth to such an extent that the AIF can't control us anymore, they are afraid that the same thing may happen somewhere else. Although the AIF may seem powerful and frightening to many people, it's not that the AIF is without fear—quite the opposite. Beings who want to induce fear in others have a lot of fears inside themselves as well. This is why they need to control everybody else to feel safer. You probably stumbled upon the typical bully in school, who surrounded himself or herself with a lot of “friends.” These friends,

however, are actually more like “followers” than they are friends. By recruiting followers, the bully gives everybody the impression of being undefeatable. The followers, who themselves are fearful, think they are safe with the bully because no one dares to do anything bad to a follower, afraid as they are of being reprimanded by the bully. No one really understands that the bully is the person who is the most afraid.

In conclusion—the real wake up of mankind can’t occur until we realize the fact that most of today’s spiritual movements are based on the Vedas, and the Vedas are AIF propaganda to keep us encouraged and hopeful, but still trapped.

I received a newsletter in my email just a few days ago, which verified that others had discovered the same thing regarding the Vedic literature. The following is from a newsletter called “Filer’s File,” and is about UFOs, alien encounters, and other “paranormal” phenomena. I am going to quote what the article says about the Vedas (the only editing I have done from the original text is to create a few “new paragraphs,” in order to make the otherwise condensed text easier to read, deleted an end parenthesis that didn’t have a beginning, and added an end quote that was missing.)

### **Buddhist and Hindu Scripture Tells of Other Worlds**



Fig. 11. Milky Way Galaxy look-alike.

Capers Jones writes, “A description of an alien visit is in the Buddhist Lotus Sutra scripture called Saddharma Pundarika that was first written circa 300 A.D. Buddha himself was born in 563 BC, so the Lotus Sutra was obviously written by Buddhist monks around eight centuries after his death. The English language version cited here was translated by H. Kern and originally published in 1884. Buddhist cosmology is surprisingly modern and recognizes the existence of millions of other worlds and casually asserts that they are inhabited. Each inhabited world is stated to have a Buddha of its own enlightened being.”

In Buddhist teachings, anyone is theoretically capable of becoming a Buddha, although actually accomplishing this goal is rare. One Buddhist scripture mentions

in passing that on earth sermons are given with words, but on other worlds sermons may be given with light or with scents or by other non-verbal means. Another modern aspect of Buddhist cosmology is the recognition that the universe has existed for many millions of years. The concept is first mentioned in the epic Mahabharata Hindu poem that according to Dr. V. Raghavan, retired head of the Sanskrit department of India's prestigious University of Madras. He contends that centuries-old Hindu documents prove that aliens from outer space visited his nation. "Fifty years of researching this ancient works convinces me that there are livings beings on other planets, and that they visited earth as far back as 4,000 B.C.," The scholar says. "There is a just a mass of fascinating information about flying machines, even fantastic science fiction weapons, that can be found in translations of the Vedas (scriptures), Indian epics, and other ancient Sanskrit text."

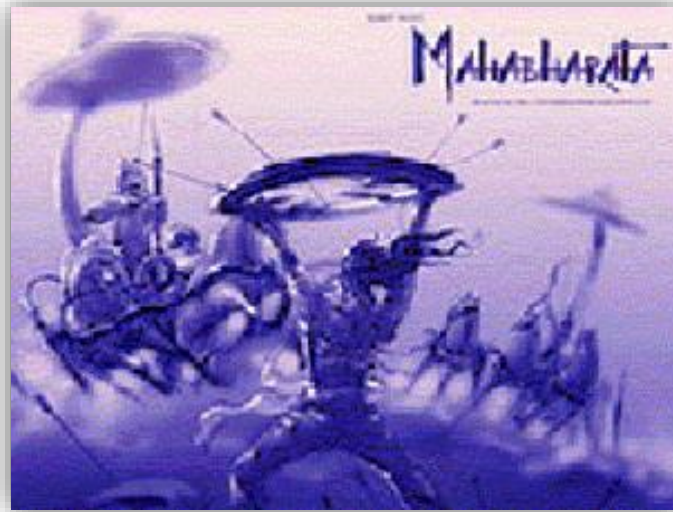


Fig. 12. War between gods.

In the Puja ritual there is worship of images of God that has become in recent times a great and potent tenet of faith and belief in our Hindu Religion. Puja is not only performed in temples but also in many Hindu homes. The object of the puja ritual is to create and setup thoughts of spiritual forces in and around the worshipers. This is best achieved by singing or chanting of mantras, performing certain actions and making offerings in three defined stages. Each mantra is a magazine of vast spiritual forces. In the Mahabharata (writings), there is notion of divine lighting and ray weapons, even a kind of hypnotic weapon. 'Lord of the Three Worlds' (Lord Vishnu and Lord Shiva). Lord Brahma is the first member of the Brahmanical triad, Vishnu being the second and Shiva, the third.



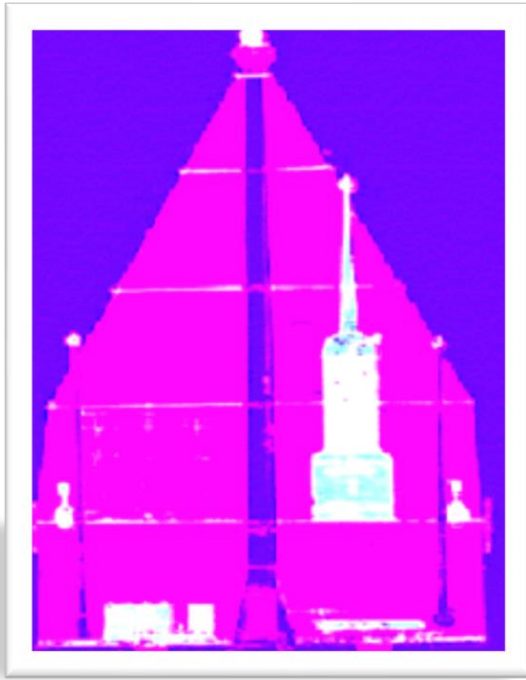


Fig. 13. A “Gandara.”

Brahma is the god of creation and he is traditionally accepted as the Creator of the entire universe. Lord Vishnu holds a discus which always returns by itself after being thrown. He rides a huge flying creature, called Gandara shown at left. His home is in a heaven. Many religions

throughout the world have beliefs indicating God and his messengers ride in space ships. Capers Jones states, “Buddhist cosmology also overlaps modern quantum theory, in that the Buddhists think that the void or emptiness is the source of both material objects and energy. As in quantum theory, particles can flash into existence from the void. The fact that material objects are constructed from millions of small particles is also part of Buddhist teaching. A central teaching of Buddhist philosophy is that all objects composed of such particles are fated to decay.” This entropy or decay applies to living creatures, material objects, and the universe itself. Since Buddhist cosmology dates back prior to 525 BC, it is interesting that there are so many similarities between Buddhist cosmology and modern cosmology.



Fig. 14. Old artifact.

Incidentally at about the time the Lotus Sutra was being written, the famous Buddhist University of Nalanda was being created in Northern India. Nalanda was the first university to teach astronomy and cosmology, as well as teaching mathematics. It is still in existence. Although Nalanda was a Buddhist university, it

was surprisingly eclectic and attracted students of other religions and students from many Asian countries. For example, translations from Sanskrit into Chinese carried out at the University of Nalanda preserved many valuable scientific documents whose originals were later destroyed during the Muslim invasions of the 11th century.

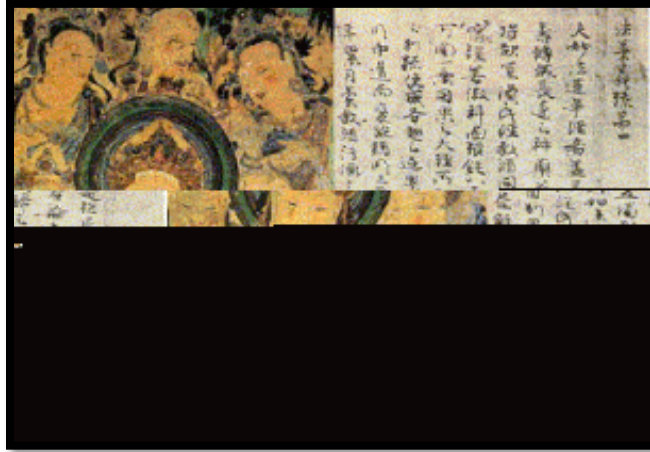


Fig. 15. Sanskrit translation into Chinese.

- The existence of many other inhabited worlds is casually accepted.
- Both psychic and physical travel between worlds is casually accepted.
- Forms of communication other than words are casually accepted.
- Visiting aliens can apparently assume human shapes if desired.
- A surprising alien motive for visiting earth is to learn and share knowledge.
- Human beings and the earth are described as being ugly to aliens.
- At least some aliens visiting earth are cautioned not to be rude to humans.

Considering that the Lotus Sutra was written around the 3rd century AD and the English translation was made in 1884, the concept of interstellar travel is surprisingly matter of fact. It is stated explicitly in the chapter that extra-terrestrials can travel between worlds and that visits to earth are not uncommon. Somewhat more surprising is the concept that instantaneous mental communication between enlightened beings on many worlds is possible and indeed a common activity. This

is surprisingly similar to the idea of “entanglement” from physics, or instantaneous communication between widely separated particles.<sup>264</sup>

In general, this article summarizes quite well some of the things we’ve learnt so far. When I studied Sumerian mythology, a deep-study was necessary in order to put the pieces together to convince potential skeptics that what the cuneiforms communicate are not just fables without some anchor in our historical past. However, when we move over to the Vedas, things become much more obvious, much faster. A person has to be quite bold-headed not to see that the ancient Vedas, which usually are older than the Sumerian texts, readily tell us about alien visitors, space travel, how the Universe is constructed, and much, much. There are even scientists today, as we discussed earlier, who use Vedic texts as inspiration and evidence. Also, the Vedas, for those who honestly want to know about ET visitors in the past, really take away the delusion that ancient myths by and large should be equivalent to some primitive Bronze Age superstition, or some manmade religion.

#### *IV. The Evolution of Consciousness*

The planet Nibiru has been lively discussed in different forums—so also in this one. As the reader knows, I have come to the conclusion, based on the evidence I have provided, that Nibiru is *not* a planet that belongs to our solar system and orbits the Sun in 3600 years, contrary to what Zechariah Sitchin and his followers say. Moreover, Nibiru is *not* the original planet, or the home planet, of Lord En.ki and his Fallen Angels. However, I did present a hypothesis that Nibiru could be the home world of a Sirian race that had its planet bounced out of orbit during the Sirian Wars. For a while, it drifted around in deep space, waiting for another solar system to sometime in the future pull it in through its gravitational field. After some time has passed, Nibiru instead was made into a hollowed out spaceship that no longer drifted around aimlessly in space, but now became intelligently controlled. This was done by the AIF in order to help the surviving population of the planet that once belonged to the Sirius star system. In exchange, the inhabitants of Nibiru swore allegiance to the Rebels, i.e. Lord En.ki and his cohorts.

Furthermore, we have discussed that hollowed out asteroids, planetoids, and even moons and planets, have been frequently used by the AIF as battleships in space wars, and for their conquest in space. These crafts are the most successful battleships they have because they are very deadly, very high-tech, and hard to destroy—at least initially. Before an enemy manages to destroy a battleship like that, the battleship usually has already annihilated the enemy.

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<sup>264</sup> Filer’s File #28-2014.



Fig. 16. Lt. Col. Wendelle Stevens

The now deceased Lt. Col. of U.S. Air force, Wendelle C. Stevens,<sup>265</sup> who also was a UFO research pioneer, once mentioned a study on the origin of UFOs carried out by a think tank in Brussels called *Laboratoire de Recherche A. Kraainem*.<sup>266</sup> In this study it was concluded that when a civilization has reached a certain stage in its development and technology, a civilization will leave their home planet and “live in huge ‘mother-ships,’ artificial worlds of their own creation perfectly adapted to their own needs and constantly maintained and perfected by them. [...] The artificial worlds are entirely self-sufficient and depend on no other planet or physical body for support. They are maintained and cruise [in] space indefinitely.”<sup>267</sup>

This is very interesting for at least two reasons. The first reason is the comparison with the hollowed-out craft that the AIF is using. We’ll come back more to this in a moment, after we’ve discussed the second reason for my interest in the Brussel study.

In the Vedic texts, self-sustaining flying cities, travelling indefinitely through space, are also mentioned. Thompson, in “Alien Identities” writes about a set of three flying cities built by Maya Dānava for the sons of the Asura Tāraka. In the scripture, *Śiva Purāṇa*, these cities are described as follows:

**Quote #25:** Then the highly intelligent Maya built the cities by means of his penance: the golden one for Tārakākṣa, the silver one for Kamalākṣa, and the steel one for

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<sup>265</sup> Stevens’ website: <http://www.ufohypotheses.com/stevens.htm>.

<sup>266</sup> Thompson, pp. 258-59.

<sup>267</sup> Wendelle Stevens, 1982, pp. 77-78, op. cit. via Thompson, pp. 258-59.

Vidyunmālī. The three fortlike excellent cities were in order in heaven, sky and on the earth. ... Entering the three cities thus, the sons of Tāraka, the three fortlike excellent cities were in order in heaven, sky and on the earth. ... Entering the three cities thus, the sons of Tāraka, of great strength and valour, experienced all enjoyments. They had many Kalpa trees there. Elephants and horses were in plenty. There were many palaces with gems. Aerial chariots shining like the solar sphere, set with Padmarāga stones, moving in all directions and looking like moonshine, illuminated the cities.<sup>268 269</sup>

Thompson is also quoting another passage, this time from the *Mahābhārata*, about another city in space. For certain reasons that I want to discuss after the quote, I want to include this one here as well because I find it quite fascinating. This is the story of the flying city called Hiranyapura. The city was seen floating around in space by the Vedic hero, Arjuna, while he was traveling through the celestial realms after had taken part in a great battle. Arjuna was accompanied by a Deva named Mātali, and he asked him about this city. Mātali answered him:

**Quote #26:** There once were a Daitya woman called Pulomā and a great Asurī Kālakā, who observed extreme austerities for a millennium of years of the Gods. At the end of their mortifications the self-existent God gave them a boon. They chose as their boon that their progeny should suffer little, Indra of kings, and be inviolable by Gods, Rākṣasas and Snakes. This lovely airborne city, with the splendor of good works, piled with all precious stones and impregnable even to the Immortals, the bands of Yakṣas and Gandharvas, and Snakes, Asuras, and Rākṣasas, filled with all desires and virtues, free from sorrow and disease, was created for the Kālakeyas by Brahmā, O best of the Bhāratas. The Immortals shun this celestial, sky-going city, O hero, which is peopled by Pauloma and Kālakeya Asuras. This great city is called Hiranyapura, the City-of-Gold.<sup>270</sup>

We may have to keep one thing in mind—the AIF, when they dictated the Veda texts, they may have wanted to describe their technology as something very beautiful and attractive, instead of saying that there are hollowed-out asteroids in space, in which some of the gods live. That doesn't sound very attractive, but floating cities of gold, covered with precious stones, does. The whole point is to describe this to humans in a way that makes us curious enough to long for these realms. The same thing is done today in UFOlogy—handsome star beings are explaining how wonderful the Fourth and Fifth Dimensions are and how easy everything will be there, as long as you turn the other cheek in this world, do good to others, and believe that we are all One.

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<sup>268</sup> Śiva Purāṇa, 1991, p. 807, op. cit.

<sup>269</sup> Thompson, p. 259.

<sup>270</sup> Van Buitenen, 1975, p. 549, op. cit., via Thompson, pp. 259-60.



There are other similarities between the Vedas and New Age—the longevity. In New Age we are enticed to move into higher dimensions where our lives will be extended significantly. The RA Material is talking in length about this, and how our bodies live a very long time compared to here in Third Density.

**Quote #27: Questioner:** What is the... can you even state the average lifespan in the fourth density of space/time incarnation?

**Ra:** I am Ra. The space/time incarnation typical of harmonious fourth density is approximately 90,000 of your years as you measure time.<sup>271</sup>

Thus, if we approve of the Harvest, and let them “help us” ascend to the Fourth Density, we can expect a lifespan of 90,000 years. In the Vedas, if we become like the Devas—the gods and the semi-gods—we will extend our lifespan and become “immortal,” which in reality means that we’ll live for millions of our years. So, the carrot is the same in New Age as it is in Hinduism—longevity and immortality. We’ll be allowed to eat from the Tree of Life.

Longevity, however, may come in many shapes and forms. You don’t have to go with the *Space Brothers* and live forever and a day on some vague paradise world if that doesn’t tickle your fancy—there are other ways to obtain longevity. How about signing up for their new Machine Kingdom, and embrace Transhumanism and Singularity? You can become half man and half machine and live in a body that is next to indestructible, and if you miss an arm or a leg, or even if your head gets cut off, the brilliant technicians of the Machine World can easily put your head in place again, and you can even get a few improvements to your body while they are at it. Tempting? Well, this is most likely the future of Earth—at least on some timelines. Whether we want to experience that or not, we are most probably going to live side by side with these machines for a while, until we manage to change our frequencies enough.

I am quite amazed over the similarities between the Vedas and the beliefs of today’s New Age community—these two realities work side by side. The reader will see much more of this as these papers progress.

#### *V. More on Different Space Travel Techniques*

There are three main way in which beings—sometimes including humans—can space travel in the Vedas. We have discussed this subject earlier, but it is quite mind-boggling to study it because now, in our “advanced” technological era, we can’t do what was apparently done in those ancient days. What is described in these texts can’t be mistaken for anything else than space travel—some of it so advanced that it yet has

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<sup>271</sup> Law of One—The RA Material, Session 43, Question 29.

to be conceived of by the science community. In that sense, alternative science is far ahead of its mainstream cousin, but in our current era, it's still just speculation, hypotheses, and theory—we still cannot *do* it! We simply can't yet travel to the stars (I should probably correct myself here and say that “from what we're told, we can't travel to the stars.” However, there are space programs going on behind our backs, costing billions and trillions of dollars, paid for with black budget money, which has taken mankind to the stars. This is also where the *Supersoldiers* come into the picture.

In Vedic time, on the other hand, space travel was not a big deal—it was discussed like we discuss a car ride to the next city, or a flight across the country. It wasn't more mysterious than that.



Fig. 17. Bhaktivedanta Swami Prabhupāda

In *Bhāgavata Purāṇa*, A.C. Bhaktivedanta Swami Prabhupāda (1896-1977) detailed three different processes how to move in and through outer space, as described in the Vedic texts.

The first, and less advanced, are the mechanical spaceships, similar to those we read about in old-fashion science-fiction books and comic strips. They are called *ka-pota-vāhu*. *Ka* in this sense means “ether,” or “space,” and *pota* means “ship.” Nonetheless, these spaceships don't travel through deep space for thousands of years, but are using portals, wormholes—or “hyperspace,” as it used to be called in old science fiction literature.

The second process is called *ākāśā-patana*. Thompson quotes the scripture, *Bhaktivedanta* here, and it says, “Just as the mind can fly anywhere one likes without

mechanical arrangement, so the ākāśā-patana airplane can fly at the speed of mind.”<sup>272</sup> When we research the old Vedic texts, we notice that the Vimānas—the Vedic flying machines—seem to be using ākāśā-patana as well, and the same thing can be said about the modern UFOs that flicker in the sky, appearing and disappearing in and out of our reality. Not all Vimānas, however, seem to be flying by the pilot’s mind, but fit better under category #1 above.<sup>273</sup>

Thompson, on this subject, makes excellent references between modern technology and the ancient Vedic technologies in his book, and I find he following particularly interesting:

**Quote #28:** According to the Bhāgavata Purāṇa, ether is the fabric of space, and all gross matter is generated by transformations of ether.<sup>274</sup> This is an idea reminiscent of John Wheeler’s theory of geometrodynamics, which holds that all material particles are simply twists or deformations of space-time.<sup>275</sup> Both the Bhāgavata Purāṇa and Wheeler’s theory imply that matter is directly connected to ether. Thus it should be possible to manipulate ether by manipulating gross matter. From this, we can see that it might be possible to build a physical machine that can manipulate space-time and provide for unusual modes of travel.

The Bhāgavata Purāṇa also states that the ether is the field of action of the subtle mind.<sup>276</sup> This suggests that it may be possible to manipulate the ether by mind action, thus allowing for the ākāśā-patana system of travel. Note that ākāśā means “ether” and patana means “flying.”<sup>277</sup>

The above two example of space travel techniques in ancient times, albeit fascinating, are still material—there is a usage of some kind of machinery and technology. However, there is a more sophisticated way of traveling through space, also mentioned in the Vedas. Such a process is called *Vaikuṇṭha*. This process is entirely spiritual, and does not involve any technology at all. In the Vedas, *Vaikuṇṭha* is actually the word for the spiritual world. Thompson says, “Whereas the material world is characterized by a duality between insentient matter and sentient spirit, in the world of *Vaikuṇṭha*, everything is conscious and self-effulgent. Objects in *Vaikuṇṭha* are made of a sentient substance called *cintāmaṇi*, which could be translated as “consciousness gem.”<sup>278</sup>

We often read about “riding on swans” in the Vedic literature, and this is more than likely a reference to this kind of space travel. Although *Vaikuṇṭha* is a purely

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<sup>272</sup> Bhaktivedanta, 1982a, Canto 4, Part 2, p. 182, op. cit.

<sup>273</sup> Thompson, pp. 268-69.

<sup>274</sup> Bhāgavata Purāṇa 3.26.32-44.

<sup>275</sup> Wheeler, 1962.

<sup>276</sup> Bhāgavata Purāṇa 3.26.34.

<sup>277</sup> Thompson, p. 269, op. cit.

<sup>278</sup> Thompson, p. 269, op. cit.

spiritual concept, Vimānas can also be said to be used in this capacity, as a term for all kind of travel from one point to another when we discuss a longer distant travel. Thompson continues, “The Vaikuṇṭha Vimānas are often compared with swans, or are said to be swanlike in shape, but they are not swans. They are flying structures that are made of *cintāmaṇi* and travel by the power of pure consciousness.”<sup>279</sup>

The reader may at this point have made the connection between Vaikuṇṭha and nano-travel—correctly so, because they are one and the same. This must be the most convenient way of traveling long distances in space, but on the other hand, the so-called “long distance” is just a concept created by our limited 3-D minds, as distance in itself doesn’t exist. A travel from A to B is instantaneous. This is something that is very hard for us humans, at this time, to comprehend, as we clearly see that there is a distance between point A and point B. Nevertheless, with expanded, multidimensional minds, we will just laugh at such a concept as distance—it doesn’t compute.

Here is an example of nano-travel thousands of years ago. This is the story about Dhruva Maharaja, a king who is liberating himself from his material bondage. Before he boarded his Vimāna, the king acquired his spiritual body, here called the *siddha-deha*, which is the equivalent to what I have called the avatar, or the light-body, in previous papers. It is described in the Vedas as a bodily form made of spiritual energy, suitable for life in the Vaikuṇṭha atmosphere (the spiritual atmosphere, or the astral). Then the following happened:

While Dhruva Maharaja was passing through space, he gradually saw all the planets of the solar system, and on the path he saw all the demigods in their airplanes showering flowers upon him like rain.

Dhruva Maharaja thus surpassed the seven planetary systems of the Great Sages who are known as *Saptarsi*. Beyond that region, he achieved the transcendental situation of permanent life in the planet where Lord Vishnu lives.<sup>280</sup>

We humans, as a collective, have a lot to learn when it comes to what is, and what isn’t, beyond the Earth’s atmosphere and our five senses that we so obsessively want to hang on to and refuse to expand. I would say, the sooner a person can start using his or her multidimensional senses, the easier the transition will be from the current reality that we experience as a mass consciousness to the probabilities that lie ahead of us.

For a while, I thought I was writing to all humanity, but I soon realized my mistake—I am not. I am simply writing to those who are willing to expand their multidimensional intelligence in spite of the discomfort this sometimes may bring on many levels—many truth-seekers know what I am talking about. However, it is sobering to come to terms with the fact that the majority of mankind will probably never even come close to reading anything similar to the papers I have freely handed over as a gift to humanity. This is sad, but a matter of fact, and as such, it has to be accepted.

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<sup>279</sup> Ibid., op. cit.

<sup>280</sup> Bhāgavata Purāṇa 4.12.34-35., op. cit.

Still, it's very important to communicate to the remainder of mankind—the ones who are really *willing* to sacrifice some of the illusionary comforts others hold so dear. Some have to make greater sacrifices than others, but regardless, I salute you who have come this far and read the information up to this point. This is a “test” in itself—does the person have the willingness, the eagerness, and the focus necessary to do what it takes to learn what is necessary to know? If you read this now and have plowed through most of the papers from Level I and up to this point, still enthusiastic to learn more, I am sure you have what it takes!

In the next paper we will learn in some details what happened when Lucifer and his Fallen Angels invaded planet Earth and what they did to the natives here. It will show how they treated the Namlú'u—the original humankind—after they had defeated Prince Ninurta's troops, and it will also bring up what happened to the Vegans—Mother Goddess' helpers—after the Invader Force defeated them in a subsequent cosmic war.

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Wes Penre, Wednesday, July 16, 2014

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## PAPER 5: THE COSMIC WARS FROM A VEDIC PERSPECTIVE

### *I. The Everlasting Star Wars*

Regardless which ancient religion or mythology we discuss, the *Great Cosmic Wars* are mentioned therein. In most of them—if not all—*Lucifer's Rebellion* is mentioned as well. In the Vedic literature, the Cosmic Wars are discussed in perhaps more detail than in any other scripture—alongside maybe the *Norse Sagas*, such as the *Edda*.

In the Vedas, Lucifer's Rebellion is mainly a rebellious war between the Devas and the Asuras (see Paper #3 for a description of the groups of beings), with the Asuras rebelling against the Hierarchy. Devas can mean beings such as Lord Vishnu and Lord Krishna, but can also denote Khan En.lil and Queen Nin (in the feminine form, Devi). As described in previous papers, however, the Vedic wars were mainly fought by the Asuras, while the lofty Devas, such as Lord Vishnu and Lord Shiva, usually kept themselves out of them—except when the wars went out of hand, and they felt forced to send one of their Avatars down to Earth to regain order.

The Sages/Rishis are also mostly excluded because they are not into war, according to the scriptures. The Devas and the Asuras, however, are both involved in politics, wars, and real estate. The Asuras are considered the relatives of the Devas and were thus the ones who rebelled. The similarities between the Devas and the Asuras and Lucifer and the Fallen Angels are stunning! Lord En.ki and Lord Marduk, as described in Paper #3, are comparable to the lower Devas, while their Minion would count as the Asuras. When I say “lower Devas,” I compare those against the “higher Devas (and Devi),” who would fit with Khan En.lil, Prince En.lil (Ninurta), and Queen Nin.

Before I go ahead and start writing about the Vedic Wars in more detail—something that will also add more details to Lucifer's Rebellion in previous level—I want to make a last comparison between ancient Earth and today's Earth. There have certainly been various reasons for all the different wars here on our planet, and some of these reasons have been explained earlier. A great number of these wars have been set in motion in order to turn humanity against each other, so that certain changes could take place with humanity's consent—taking the *Law of Free Will* into consideration. Wars have showed to be an excellent tool for the AIF when they wish to implement changes in societies and lifestyles over the millennia. However, there is at least one more reason for all these wars that has not been mentioned more than in passing. It's now time to take a look at that.



Fig. 1. Supersoldiers Max Spears (L) and James Casbolt (R).

I listened to an interview the other day on Project Camelot. Kerry Cassidy was interviewing “former” MI6 Agent and alleged supersoldier James Casbolt, aka Michael Prince, and Max Spears, also supposedly a supersoldier.<sup>281</sup> Many readers may be familiar with at least the former of the two, although they sometimes work together as assassins and *Special Projects*. Casbolt was adopted, so both Casbolt and Prince can be considered his real name, albeit he’d rather be called Prince these days. Out of convenience, I will still call him Casbolt, however, because that’s the name he is most known by, and that’s the name I’ve used for him throughout the papers. Dr. A.R. Bordon and LPG-C also had some encounters with him, and they tried to deprogram him, with no prevail.

The discussion soon came into the alien presence on Earth and Earth Near Space. Kerry believes that there are a myriad of different alien species here on Earth in present time, such as Reptilians, Grays, Nordics, Mantises, Dracos, etc., and both supersoldiers acknowledged this, although they differed with Kerry on a vital point—a point which I agree with to a certain degree. They said that it doesn’t matter how many alien races are here on Earth in the present. An alien war is going on here between two factions of “Reptilians” (although I wouldn’t exclusively call them Reptilians), and all other races are either taking side for one or the other. They either side for Lucifer, they said, whom they acknowledged is Lord En.ki himself (and this was before my papers), or “the other side.” The parts where they said that it doesn’t matter how many alien races there are on Earth, that there are (apparent) factions fighting each other, and the part about Lucifer, are right to the point.

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<sup>281</sup> Project Camelot: Supersoldiers—Michael Prince and Max Spears,  
<http://www.youtube.com/watch?v=adE3SE6Sa-k>

To an outsider—and even to a large degree to those within these factions--there seems to be a civil war being fought inside Lord En.ki's own lines, creating a lot of wars, civil wars, and trauma here on Earth. Both these factions want control—they just want it differently. However, according to Casbolt and Spears, a peace treaty—albeit a very unstable one—was made between these two factions around 2012, and remained into 2013 when this interview was held.

Now we need to keep in mind that although these factions may be very real, and actual spying, assassinations, and battles are being fought, it's only at the low- and mid-levels that these conflicts are occurring. Higher up, there is no conflict—only the puppet masters, pulling the strings. The AIF gain from conflicts and unrest, whether it is military unrest or civil unrest. It keeps people in fear, it kills people, and it brings money into the System.<sup>282</sup>

My point, however, is that these factions can be easily traced in politics by looking at the agendas of the different countries, or according to Casbolt/Spears, there is a 4<sup>th</sup> Reich faction situated on the American West Coast, and a Zionist faction residing on the East Coast. Because they basically want the same thing these days, they allegedly decided for the peace treaty. Needless to say, this is not only about the USA.

Now, if we go back to the Vedic Wars, we shall see how they started, and how, and on which level, Earth got involved. The Vedas have some details to give us regarding this.

Just as the two supersoldiers told us, and just as described in the *Wes Penre Papers*, there are many different star races involved in the Cosmic Wars, but they are all working together on one level or another. This is also noted in the Vedas, where it says that the Asuras, who went to war against the Devas, included various subgroups, such as the *Daityas*, the descendants of *Diti*, and the *Dānavas*, the descendants of Danu.<sup>283</sup> The reader doesn't need to keep the names of these different subgroups in mind, necessarily—just know there were subgroups. Of course, these subgroups correspond with the different star races we have mentioned earlier in the papers.

Lucifer's Rebellion and a few other star wars didn't originate on Earth and neither did the Vedic Wars. Here is a typical example of interplanetary warfare, described in *Bhāgavata Purāṇa*:

**Quote #1:** When the atheists, after being well versed in the Vedic scientific knowledge, annihilate inhabitants of different planets, flying unseen in the sky on well-built rockets prepared by the great scientist Maya, the Lord will bewilder their minds by dressing himself attractively as Buddha and will preach on subreligious principles.<sup>284</sup>

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<sup>282</sup> I am using System with a capital "S" when I am talking about the System as in "control system."

<sup>283</sup> Richard L. Thompson, pp. 229-30.

<sup>284</sup> Bhāgavata Purāṇa 2.7.37, op. cit. via Thompson, p. 330

Note that the text uses the term “annihilate.” Few people know that this word is to be taken literally—something we discussed earlier. In these wars, the fighting parties destroyed each other’s avatars.

Also, Richard Thompson mentions a commentator to the above text, so it could be interesting to see what he says:

**Quote #2:** The commentator, Śrīla Gosvāmī, pointed out that the Buddha referred to here is not the historical Buddha that we know but one who lived in a different age. Here the word “atheists” is used to translate *deva-dviṣām*, which literally means those who are inimical toward the Devas. In this case, the enemies of the Devas again obtained remarkable flying machines from Maya Dānava.<sup>285</sup>

Without going too much into details at this point, Maya Dānava has a few attributes that are quite similar to those of Lord Marduk, but all these characters will be compared in future papers.

Although the wars could be very intense, the Vedas say that they were not allowed to get too far out of hand because higher authorities would in that case intervene to restore the divine order. This was one of the reasons why the Supreme Being (Lord Vishnu) on occasion split himself into an Avatar to present “lofty philosophical teachings and engage in remarkable pastimes.” Albeit this would be the case—Avatars certainly were sent down to warzones and also down to Earth—they always seemed to contradict their purpose and rather add more heat to the warfare. This was certainly not by mistake.

Also, “at times,” as Thompson puts it, the wars had repercussions involving Earth and its human population. This contradicts what the scriptures say that these wars were not allowed to get too far out of hand because as we know, and as will also be demonstrated here, it’s not just “at times” that Earth got involved—our planet got involved big time and has been so ever since the Devas and Asuras brought it down here. Of course, the phrase, “too far out of hand” is relative.

## II. Bringing the Cosmic Wars Down on Earth

Richard Thompson gives an example of how Earth got involved in the Cosmic Wars, and he explains it as follows: Lord Indra, King of the Devas slew Vṛtrāsura or Vritra during the AIF invasion (I showed evidence in Paper #4 that Lord Indra is Marduk and Vṛtrāsura is Khan En.lil). So far, so “good,” but then the Rishis, who wrote down the Vedic texts, decided to turn things around. There it says (and I will quote in a moment) that *Vṛtrāsura was the ruler of a group of Asuras*, which is not correct—Khan En.lil isn’t, and has never been, an Asura. Furthermore, the texts say that

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<sup>285</sup> Thompson, pp. 330-31, op. cit.

Vṛtrāsura's group was thoroughly defeated by Marduk's and En.ki's troops (which is true), but one contingent, called Kāleya Dānavas, sought revenge by terrorizing humans here on Earth. This sounds more like a cover-up as well as it is disinformation, so that humans, at the various times when the Vedas were composed, wouldn't think that Indra (Marduk) and Vishnu (En.ki) were behind the terror acts. The easiest way to do so would be to simply turn things around and blame the adversaries for what they themselves did. This tactic is still used today on a regular basis—we call it “False Flag Events.” Also, as the saying goes, “in wars, history is always written by the winners.”

What I am suggesting here is backed up by some evidence. The most obvious thing we ought to ask ourselves is why Khan En.lil's and Queen Nin's people would attack their own side? The humans who walked on Earth at that time were the Namlú'u, who were Queen Nin's creation. Why would Her loyal people attack Her own creation? That doesn't make sense. Moreover, it says in the scripture that “they,” referring to Kāleya Dānavas and his cohorts, fulfilled a plan of setting up a base of operations *within the oceans of the earth from where they came out at night and attacked the Sages and ascetics who at that time provided guidance to human society*.<sup>286</sup>

Who is connected with water and oceans? En.ki is, in his counterparts Oannes, Neptune, Poseidon, and a few others! Instead of what the scriptures suggest, we are told the story about *what the AIF did to the survivors down on Earth after Khan En.lil and Queen Nin's troops were defeated and chased off the solar system*.

The following is some sobering reading about what happened to the Namlú'u and the Titans (mostly Vegans) who stayed behind. *The AIF killed off our ancestors in the cruelest ways imaginable, after doing things to them that is quite abominable*. I want to remind the reader that we are here talking about a very peaceful, spiritual, friendly, and highly benevolent human race that knew nothing about warfare, terrorism, and cruelty against other beings. It says in [Quote #3](#) below that some were skilled bowmen, which is referring to the Vegans/Vulcans, not the humans (Namlú'u). Also, neither the Vulcans, nor the Namlú'u, feared death itself—only the suffering that is the consequence of the manner in which they were killed.

**Quote #3:** In the Hermitage of Vasiṣṭha the miscreant band devoured a hundred and eighty-eight *brāhmaṇas* and nine other ascetics. They went to the holy hermitage of Cyavana, which is visited by the twice-born, and ate one hundred of the hermits, who lived on fruit and roots. This they did in the nighttime—by day they vanished into the ocean. At the Hermitage of Bharadvāja they destroyed twenty restrained celibates who lived on wind and water. In this fashion the Kāleya Dānavas gradually invaded all the hermitages, maddened by their confidence in the strength of their arms, killing many hosts of the twice-born, until Time crawled in upon them. The people did not know about the Daityas, best of men, even as they were oppressing the suffering ascetics. In the morning they would find the hermits, who were lean from their fasts, lying on the ground in lifeless bodies. The land was filled with

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<sup>286</sup> Thompson, p. 331, op. cit.



unfleshed, bloodless, marrowless, disemboweled, and disjointed corpses like piles of conch shells...

While men were wasting away in this manner, O lord of men, they ran from fear into all directions to save themselves. Some hid in caves, others behind waterfalls, some were so fearful of death that fear killed them. There were also proud and heroic bowmen who did their utmost to hunt down the Dānavas—but they could not find them, for they were hidden in the ocean—and the bowmen succumbed to exhaustion and death.<sup>287</sup>

When I read this passage for the first time, I got some flashbacks of horror and agony, and a deep sadness fell over me for a while. The above quote felt enormously real to me, as if I had experienced it myself—which by the way is not impossible.

In our terms, the invader force that came down here, totally unprovoked, is nothing less than barbaric. Not only did they bring the Cosmic Wars down here—they killed off the androgynous human population (the ones living in celibate, as described in the text above), who lived on fruits, roots, weather, and wind, and *ate them!* Albeit this shouldn't come as a surprise to the reader, as I described them as both cannibals and eaters of live bodies already in Level II, it is still quite sobering to read about something so insensitive and cruel.

As Thompson suggests, there is at least some resemblance between the above and today's cattle mutilations and UFO attacks on humans. I would add that today's humans evidently have been mutilated as well, and in some cases seem to have been eaten by their abductors. After that, they have been left on the ground, only to be found by whomever happens to walk by. In both cattle mutilations and human mutilations, the bodies have often been drained of blood. The expression on the faces of the human corpses show that they must have died in some unimaginable horror.

In the Hindu epic, *Rāmāyāna*, we are told that a band of very powerful Rākṣasas (see Paper #3) overthrew the “Guardians of the Earth.” This is a very potent statement because the term *Guardians of the Earth* is still used today, both in my own papers and by channeled entities, such as Barbara Marciniak's *Pleiadians*. Both Marciniak and I use this term to mean exactly the same as in the *Rāmāyāna* (we are using the term interchangeably with “Guardian of the Living Library”). Is this another example of how New Age, UFOlogy, channeling, and the new Spiritual Movement are using old Vedic terms and stories in today's “exposure?” It definitely seems so, and it also seems as if researchers, such as myself, are sometimes using these terms without really understanding where they originate from. I use them at times because people are used to seeing them, and it's easier to use the same terms across the board to avoid confusion. However, as we can see, it can have some unknown correlations. I also believe that the Pleiadians know exactly where this term comes from.

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<sup>287</sup> Van Buitenen, 1975, p. 420, op. cit., via Thompson, pp. 331-32.

In Rāmāyāna, just as in the Enûma Eliš, the Babylonian Creation Story, an invader force defeated the Guardian of the Earth, killed the majority, imprisoned some, and chased the rest away from the solar system. In the Rāmāyāna, however, there were still Guardians (Vegans/Vulcans) and humans (Namlú'u) alive on Earth after *the majority* of the them had been defeated and murdered. This is evident because the Rākṣasas were chasing them all over the world, and eating some of them. According to Greek mythology, this is describing the war between the Titans and the Olympians.

In the Hindu story, the Rākṣasas did not murder and eat *all* of the remaining Namlú'u and Vulcans, but apparently they also “kidnapped” some of them. This corresponds well with the fact that Lucifer and his DAKH Warriors snatched Namlú'u to use them for genetic experiments in order to create a slave race. Interestingly enough, it seems like the AIF were afraid of the power—either from the Namlú'u themselves, or from the Guardians because they always made nocturnal attacks in the forests.<sup>288</sup>

In Rāmāyāna, the leader of the Rākṣasas was named Rāvaṇa. Very little is said about him because the only place he is mentioned is in the Rāmāyāna. Hence, it is hard to prove exactly who he was, but in the context of things, one could of course immediately associate him with Lucifer/En.ki. However, if we continue researching, we notice that he seems to be a separate entity from Lord Vishnu, which rather would make Rāvaṇa the equivalent to the Babylonian Marduk. Apparently—again according to the Hindu legend—a group of Devas and Sages, who were not directly involved in the earthly drama, and possibly watched the whole scenario from a distance in space, went directly to Lord Brahma (Vishnu/Lucifer) to complain about Rāvaṇa's criminal behavior, and demanded that this would stop. Lord Vishnu, however, gave them a cryptic answer:

**Quote #4:** Here is a way of bringing about the end of that perverse being! “May I not be destroyed by Gandharvas, Yakṣas, Gods or Rākṣasas” was Rāvaṇa's request, but thinking man to be of no account, he did not ask to be made invulnerable in regard to him; therefore, none but man can destroy him.<sup>289</sup>

This sounds almost like a prophecy, doesn't it? Additionally, isn't this what we have learnt today, as well—i.e. that the AIF can *only be defeated by mankind themselves*? No help—at least not in form of troops or physical intervention—can be achieved from anybody, and the conflict between the AIF and humanity is said to be our conflict, which we need to solve ourselves. The reason, we've been told, is because it's a Free Will Universe, and we humans have consciously *and* subconsciously agreed with the AIF, and are therefore considered being on “their side.” It's almost like **Quote #4** could be the underlying statement behind these thoughts! We can always speculate

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<sup>288</sup> Thompson, p. 333.

<sup>289</sup> Shastri, 1976, Vol I, p. 39, op. cit.

as to why Lord Vishnu would create this “prophecy,” as it seems like he is expecting man to one day destroy him and Rāvaṇa (regardless if Rāvaṇa is Marduk or not). It could very well be that Lord Vishnu realizes that man one day may be evolved and strong enough to defeat their own “creators.”

Rāvaṇa, when he was not out kidnapping Namlú’u, very much enjoyed torturing them, and the reason for this perverse behavior was apparently because this primordial human race was created by the Queen of the Stars—the Avatar of Mother Goddess. Queen Nin was after all both Lucifer’s and Marduk’s enemy number one, as well as being their mother and grandmother, respectively. By the AIF, humans were not considered higher in rank than animals anyway, and in some regard, the AIF see the present day humans as animals, too. This became evident after I had experienced this first hand with Marduk, when he contacted me a few years ago. He consistently called me a *lulu*, which is their term for a somewhat sophisticated animal.

In the Hindu text, Rāvaṇa was eventually slain by Rama, who was an Avatar of Lord Vishnu. A great battle is said to have taken place, and the outcome of this battle was Rama’s victory and Rāvaṇa’s demise. Of course, whether Rāvaṇa was an Avatar of Shiva, Indra, or some other counterpart to Marduk, or not, becomes insignificant because a battle like that most possibly never took place. Lord Vishnu was the one in charge of the invasion of Earth, so why would he slay whomever he’d put in charge down here, while he had more lofty chores to accomplish? Again, it doesn’t make sense, and can only be a misleading story in order to twist the truth of the matter.

Richard Thompson makes some conclusions regarding the story of Rāvaṇa, which I mostly agree with. He is asking why Lord Vishnu would even care to send his Avatars to Earth if he finds mankind so insignificant. After all, he never sent any Avatars to create order in the animal kingdom.

The answer, he says, may lie in the fact that according to Vedic literature, the human form is “uniquely advantageous for making spiritual advancement.”<sup>290</sup> He adds that subhuman species lack the intelligence required for spiritual contemplation. He then makes the following profound statement: “But the human form, with all its trials and tribulations, provides a gateway through which the soul can readily ascend to higher spiritual stages.”<sup>291</sup> This is something I brought up in Level IV, if the readers remembers. I went over the importance of the human body.

Then Thompson makes a comparison between a channeled message from a being called *Hatonn*—a representative of the “Confederation of Planets in Service of the Infinite Creator”—and a passage from the Bhāgavata Purāṇa, which makes a similar point. I think these two quotes are quite telling, and I will discuss them afterward. First out is the message from Hatonn:

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<sup>290</sup> Thompson, p. 334, op. cit.

<sup>291</sup> Ibid.

**Quote #5:** Many of us who are now circling your planet would desire to have the opportunity that you have, the opportunity to be within the illusion and then, through the generation of understanding, use the potentials of the illusion. This is a way of gaining progress spiritually and has been sought out by many of our brothers.<sup>292</sup>

Here is the Hindu quote:

**Quote #6:** Since the human form of life is the sublime position for spiritual realization, all the demigods in heaven speak in this way: How wonderful it is for these human beings to have been born in the land of Bhārata-varṣa.<sup>293</sup> [...] We demigods can only aspire to achieve human births in Bhārata-varṣa to execute devotional service, but these human beings are already engaged there.<sup>294</sup>

Although the human race *is* important on a spiritual level, it's rather the body and our minds they are after—they don't need our spirits because they already are spirits themselves. Regardless of Thompson's slight error, it makes these two quotes (5 and 6) no lesser in importance. The AIF are jealous of the part of our bodies that they don't have. It's not because our bodies are 3-D bodies, but because the DNA setup of the original human template allows us to nano-travel and still be stationary on Earth in our 3-D bodies. This is apparently something no other species in the entire Universe is capable of. The Pleadians say that there are a couple more planets in the Milky Way Galaxy which were created as Living Libraries as well, and then a few in some other galaxies. Although this may or may not be true, there is only *one* humanity having the abilities we have dormant. The AIF has not been able to replicate the part of the original Namlú'u DNA that always will stay with the human template, regardless of how much someone alters and manipulates it. This is also the *major* reason why alien species abduct humans—they want the DNA code! Amazingly enough, Marciniak's Pleadians, in the book "Bringers of the Dawn," told us that this is what they are after as well – the human DNA code! It's black on white, but I think every single reader of the book missed this important point, or rather didn't understand what they meant. Albeit this is something the ETs will never figure out, they are not giving up on it—hence they are trying to get it with many different techniques. Experiments made with abductees is the cruelest way to research it, while channeling is the softer way. Channeling is nothing else but a manipulation of our minds. It may seem very harmless, but for the ignorant it can be quite dangerous to even listen to. Only the aware souls can do so without being further manipulated, albeit even they must always be alert!

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<sup>292</sup> Don Elkins, et al., 1984, p. 25.

<sup>293</sup> "Bhārata-varṣa is the domain of the short-lived human form of life, and thus it refers to this earth planet." Thompson, 1989, pp. 53, 56-57, 65, op. cit.

<sup>294</sup> Bhāgavata Purāṇa, 5.19.21., op. cit.

There is another group of beings who are abducting humans, as well—something I referred to in Level III—and they are the future humans who became cyborgs while living in the Machine Kingdom. They now want their original DNA back, but they can’t find the code, either. These future beings, who look like the “Grays,” have lost their humanity, and they did it in the exact moment when they lost the DNA code. That’s when they really became an artificial being rather than a biological human life form.

The two quotes above show us how the AIF think—they are very jealous of us and our abilities. We humans, on the other hand, are in general not yet even aware of that we have these unique gifts.

This unique DNA code is “invisible,” apparently, and can’t be observed or discovered in a laboratory, or the AIF would already have found it. What I’ve learnt is that the AIF, regardless of how hard they try, will not be able to break the code! The code was put there by the Queen of the Stars, and it was meant never to be broken for different reasons. Of course She anticipated that something like an invasion *could* happen, and if so, She wanted to make sure that the invaders would not be able to take advantage of Her Experiment. However, neither the AIF, nor any other group of beings, understand that their attempts are in vain, and they keep trying, unfortunately.

### *ii.i. The Vedic Story about the Namlú’u*

The story of Kāleya Dānavas, however, is not the only record in the Hindu texts which indicate that there were wars in Heaven and that they were brought down to Earth.

In the Hindu text, *Mahābhārata*, we can read about a very ancient story. It begins in a far distant time when humankind was prospering here on Earth. They were dedicated to principles of virtue, and they did not decline into decadence, which they began to do as soon as they got stuck in matter. This “Golden Age” didn’t last forever, though, and just like we were told in the story of Kāleya Dānavas above, human society got affected by events that happened in other celestial planetary systems. The following story from *Mahābhārata* was told to King Janamejaya by a Sage called Vaiśampāyana:

**Quote #7:** But then, O best of monarchs, just as humankind was flourishing, powerful and demonic creatures began to take birth from the wives of earthly kings.

Once the godly Adityas, who administer the universe, fought their wicked cousins the Daityas and vanquished them. Bereft of their power and positions, the Daityas began to take birth on this planet, having carefully calculated that they could easily become the gods of the earth, bringing it under their demonic rule. And thus it



happened, O mighty one, that the Asuras began to appear among different creatures and communities.<sup>295</sup>

This, obviously happened after the AIF had invaded Earth and defeated the Orions, the Vegans, and other Helpers that had volunteered for the Living Library Project. The Invaders started capturing all alien survivors they could find, but they couldn't catch them all because some hid underground, where they eventually built cities in which they survived. The Namlú'u were made into slaves, and most of them died in the goldmines, as mentioned in previous papers.

After a while, the gods started genetic experiments on the Namlú'u, resulting in more slaves for the AIF. Eons went by, and humans were eventually assigned other tasks besides mining. Cities were built, and humans started reproducing quite heavily, leading to a heavily increased human population. Alternative history tells us that the gods were here most of the time, controlling and running things, but there were also times when they left Earth temporarily to mind their business elsewhere. However, they never for one moment left Earth without being guarded, albeit these military guardians were often stationed in space, close to stargates, where they could stop other star races that were not welcome in our solar system from entering.

A hundred years or a thousand years is nothing for the gods—as we know, they don't count time as we do. Therefore, while they were gone, humanity appointed their own kings and queens, and when the AIF returned, they were quite shocked how fast humanity had reproduced, and more or less taken over the planet.

It was possibly at the time of the gods' return that the story in *Mahābhārata* was written down. In order to regain power on Earth without starting a new holocaust, they infiltrated humanity in other ways that were more covert—at least to begin with. Hence, what they did was to let their souls enter the wombs of the wives of kings, so they could birth into royal families. Humans had already learned from the AIF that certain bloodlines were meant to rule over others, and this was, I'm sure, quite embedded into the human consciousness already at that time. The ETs, who birthed into royal families, definitely made sure they were of the right bloodline and took bodies there in order to reestablish the “cleanest” bloodline on Earth. It could very well be because of the AIF's vacancy at times that the Elite bloodlines became more diluted—something that became a problem for the AIF in the long run, leading to the annihilation of whole human races. Some say we're the fifth, other say we're the seventh version of Homo sapiens.

What I just mentioned was a little bit of the background to what I believe is the time frame in which the *Mahābhārata* story took place.

This is how the Hindu story is carried further:

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<sup>295</sup> Hridayānanda, 1992, Part 6, p. 155, op. cit.

**Quote #8:** As these demonic creatures continued to take birth on the earth, the earth herself could not bear the weight of their presence. Having fallen from their positions in the higher planets, the sons of Diti and Danu thus appeared in this world as monarchs, endowed with great strength, and many other forms. They were bold and haughty, and they virtually surrounded the water-bounded earth, ready to crush those who would oppose them.

They harassed the teachers, rulers, merchants, and workers of the earth, and all other creatures. Moving about by the hundreds and thousands, they began to slay the earth's creatures, and they brought terror to the world. Unconcerned with the godly culture of the *brāhmaṇas*, they threatened the sages who sat peacefully in their forest *āśramas*, for the so-called kings were maddened by the strength of their bodies.<sup>296</sup>

In the first paragraph above, the sons of Diti and Danu are mentioned. The son of Diti is Rudra, who is Marduk's counterpart, as proven in Paper #4. Rudra being Diti's son is mentioned here, amongst other places:

**Quote #9:** In Hinduism, Diti (Sanskrit: दिति) is an earth goddess and mother of the Maruts with Rudra.<sup>297</sup>

Earlier, we talked about Indra (another of Marduk's Avatars) slaying Vritra, whom I've showed being Khan En.lil. Danu, whom he also slayed, portrayed as the "first-born of dragons," is evidently Mother Goddess (Tiamat in Enûma Eliš). Hence, if we go back to **Quote #8** above, the son of Danu in this case can't be anybody but Lucifer/En.ki.

Now, if we start interpreting the above passage, Lord En.ki and Lord Marduk took human bodies and "appeared in this world as monarchs, endowed with great strength, [...] ready to crush those who would oppose them." So they became the new rulers, of whom we often read in our history—kings who often ruled with an iron hand. When we learn about these kings, pharaohs, or whomever they appeared as in our history books, we are taught that these rulers are humans, of course, but that is not always the case just because they have a human body. Many of the kings and pharaohs of Older Egypt certainly were the gods themselves, ruling over the people.

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<sup>296</sup> Ibid., p. 156, op. cit.

<sup>297</sup> <http://en.wikipedia.org/wiki/Diti>



Fig. 2. Lord Krishna

The *Mahābhārata* says (Quote #8) that these two gods, Marduk and En.ki, started a lot of uproars in the world, and they started wars as well until chaos was all around. What they probably did was attempting to bring order in what *they* considered being chaos because in their absence, things had run out of hands, and now the two gods had to set the records straight again—seen from their point of view. In order to do so, it took what it took, and they couldn't care less if people and creatures in the world suffered because of it. After all, no one was considered being for more than wild animals, anyway. Man was often referred to as both *lulu* and *beast*. The gods considered themselves being “hunters,” so slaying humans and animals did not bring about any remorse inside of them. We can see a dramatization of this in today's world as well, if we take a look at the British Royal Family going on their “Royal Fox Hunts.”

When “order” was once again brought into the world, humans were again allowed to place themselves on the thrones to rule the world of man, but this time the gods were much more present here than they were before they sent their Avatars to restore order. En.ki and Marduk did not always incarnate as monarchs, however. Sometimes they sent Avatars to Earth who incarnated as more ordinary men, but still within certain bloodlines. Two of the most well-known Avatars in the Hindu religion are Lord Krishna and Lord Rama—both being incarnations of Lord En.ki. Krishna is known in the Vedas as the eight incarnation of Lord Vishnu,<sup>298</sup> and we know by now

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<sup>298</sup> <http://en.wikipedia.org/wiki/Krishna>

that Lord Vishnu is the equivalent to Lord En.ki. Rama is Lord Vishnu's seventh Avatar.<sup>299</sup> However, Lord En.ki was not the only one who sent Avatars down to Earth—so did Marduk. In some legends it is said that Lord Rama's monkey-man companion, Hanuman, was an Avatar of Lord Shiva, whom I showed evidence of being Marduk in Paper #4.

**Quote #10:** Hanuman, in another interpretation, is the incarnation or reflection of Shiva himself.<sup>300</sup>

The idea of sending Avatars to Earth is not something that only belongs to ancient texts and mythology—it is commonplace in today's UFO movement as well. As the reader is aware of, partly because of these papers, there are a lot of discussions back and forth regarding which human body is fit for Lucifer to incarnate in. I have mentioned it on several occasions in the papers, and two such individuals seem to be Supriem David Rockefeller and Michael Lee Hill. Both of them say that they are ready to house the spirit of Lucifer and En.ki, respectively. I have even heard Michael Lee Hill saying that he *is* the counterpart of En.ki—something that in actuality has been confirmed by Dr. A.R. Bordon and Benjamin Crème—the latter being a representative for the Theosophical Society (for whatever it is worth). Some say there are twelve aspirants for housing En.ki's new 3-D body, and others, such as James Casbolt, aka Michael Prince, say there are forty-two aspirants (I personally believe there are twelve). These persons seem to be programmed and have had their bodies prepared to be able to house Lucifer's soul—both Supriem Rockefeller and Michael Lee Hill have been abducted in the past, and Hill has talked about in detail how that happened. Allegedly, he was abducted by the “Grays” and had some quite painful experiences with them—something I mentioned already in the First Level of Learning. Still, he thinks that his whole mission, including his involvement with the Anunnaki, is a benign project, and that Lord En.ki is here to assist us.

Moreover, we hear about *walk-ins* and *wanderers*—the official definition of a walk-in is a soul who is taking over the body of another soul (often by soul agreements, *supposedly*) to perform some kind of mission here on Earth. My own “unofficial” definition of a walk-in is a soul who is too lazy to go through the challenging years of childhood and instead take over a more or less grown-up body from someone who actually *was* ambitious enough to go through the childhood years. The term wanderer became known to the world from the RA Material, where RA explains that wanderers are advanced souls from higher densities, coming to Earth, taking baby bodies, and being raised just like normal children. However, often in their teens, they realize that they are “special” or “different,” and start remembering who they are—or at least parts of who they are. Their memories sometimes return in increments. Then they begin to

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<sup>299</sup> <http://en.wikipedia.org/wiki/Rama>

<sup>300</sup> [http://en.wikipedia.org/wiki/Hanuman#Birth\\_and\\_childhood](http://en.wikipedia.org/wiki/Hanuman#Birth_and_childhood)

understand why they are here and thereby they start their mission, which more often than not is to teach humanity about how to become a higher evolved being and how to raise their awareness and their frequencies.

We are going to discuss En.ki's return to Earth in some very interesting details in Paper #14. I believe that the reader will find that information quite enlightening!

### *III. The Invasion of Vega*

I'd like to talk some about the Vulcans—the Helpers from Vega, who always were close to Mother Goddess, and in fact were her “firstborn humans.” Although they were far taller than today's human, had pointed ears and many different skin colors—some different from ours—they are still the human template in this galaxy.



Fig. 3. Vega, the former home of the Vulcan race.

What happened to the Vulcans? When Lucifer and his Fallen Angels invaded and defeated the original settlers, Khan En.lil was defeated, Queen Nin was defeated, Mother Earth was wounded, and Vulcans were killed. The survivors had no choice but to leave the solar system because they were chased out through the stargates, although not all of them managed to escape. Also, a small amount of Vulcans wanted to stay and protect the Namlú'u survivors, and on and off, they all had to flee underground. Eventually the Namlú'u came back above the ground, but as soon as the Vulcans did, they were brutally killed. Thus, they returned to their underground abode and have probably stayed underground up until this day, unless they are all dead.

It was a big victory for Lucifer and his son to have managed to take over the solar system—it was wildly celebrated, and everybody got drunk. I mentioned in Level I that the AIF introduced liquor here on Earth for the first time. Another name for liquor is *spirit*, and it is called spirit because it was said to affect not only the body, but the spirit too if you drank it. Like a hallucinogenic drug, not only the mind was affected, but also to a certain degree, the soul/spirit herself.

When Lucifer, who loved alcohol (and apparently still does), said when he was at his drunkest that the Vulcans were certainly not to escape. “They think they're so



close to my Mother,” he said, “but I will show them that they are not close enough! As soon as we’re established here, I’ll take care of that whole damn star race!”

This was not only drunk talk—Lucifer kept his promise. Soon enough, he assembled a decent amount of MAKH Warriors, flew through the stargate of Saturn and arrived in the Constellation of Lyra with an armada of hollowed out asteroids and smaller attack ships.

Vega, *α Lyrae*—the brightest star in the Constellation of Lyra—is a big, bright-white star, 25 light-years from Earth. Several planets orbit the star, and a few of them were inhabited by intelligent spacefaring beings at this time. In UFOlogy we often differ between the Lyrans and the Vulcans/Vegans and some say that these two races were in conflict with each other, which they most certainly were. The Vulcans, as we have discussed, were the Mother’s Helpers—they traveled with her over the Universe to create life in the Milky Way Galaxy but also in other galaxies. The Lyrans, on the other side, are deeply misunderstood. They are often described as the “Blondes,” the “Swedes,” or the “Nordics,” who were here on Earth on and off to contribute their genes to the human gene pool, together with other star races. In order to explain exactly who the Lyrans are, we need to go back to Barbara Marciniak and her Pleadians.

In the books, “Bringers of the Dawn,” and “Earth—the Pleadian Key to the Living Library,” they describe how they came to our universe from an earlier universe that got old and was destroyed. They entered our universe through a gigantic black hole and settled in the star system of Lyra, and later in the Pleiades.

In other words, the Blondes. The Swedes, the Nordics, and the Pleadians are all the same race, and they also became a genetic offspring to the so-called “Anunnaki,” who interbred with them. Therefore, the Lyrans have always been on the AIF’s side, and most of them supported Lucifer’s Rebellion. This is the reason why Lyssa Royal and other channelers say that the Lyrans and the Vegans did not blend well together and often were in conflict with each other—even here on Earth. There were Lyrans/Pleadians present in the AIF Invasion 500,000 years ago, and this is the conflict Royal talks about in her book, “The Prism of Lyra.”

Thus, when Lucifer and his MAKH Warriors arrived in the Lyran star system, they were supported by the Lyrans/Pleadians who lived there, and together they invaded Vega, where the Vulcans lived. Without any forewarning, they started nuking the Vegan planet and killed a huge majority of the primordial human race in this part of the Universe. The Vegans were not soldiers—they were androgynous Creator Gods—and they never stood a chance against Lucifer’s heavily armed space armada. The Vulcans, however, could nano-travel, and when they noticed how serious the DAKH warriors were, they fled to Orion, where they were taken under the Queen’s wings. The star system Vega has therefore, since approximately 500,000 years ago, been in the hands of the AIF—just another star system they so proudly have conquered. The entire Lyra Constellation now belongs to the AIF, contrary to what some researchers say. The Vulcans have merged with the Orions, and have resided there since the Lyran War. Thus, they never relocated to the Pleiades, as some may have it. If they would, they would have walked right into the open arms of their enemies. The

confusion lies in the assumption that the Pleiades are the Seven Sisters, but the *original* Seven Sisters is Orion, followed by the Big Dipper Constellation.

I presume that the Vegans who were left behind here on Earth know about what happened to their home planet, and that must have felt awful for them. Their planet was beautiful, and possibly a model for Planet Earth, when Mother Goddess planned the fauna and flora here. The question is how the Vegan planet looks like today. The stranded Vulcans here on Earth know, at least, that they can never return home.

### *iii.i. The Owners of the Lyran Star System*

*Abhijit* is the Sanskrit name for Vega, and is the 28<sup>th</sup> *nakshatra* or asterism in Indian astrology system.<sup>301</sup> Today, it is often ignored, but every planet that circles around this majestic star has an influence in Vedic astrology.

*Abhijit* is also considered Krishna's star—Krishna being the Avatar of Vishnu. This makes sense because Vega is, after the Lyran War, in the possession of Lord Vishnu and his AIF, as we discussed in the previous section.

*Abhijit* is the *nakshatra* which ... was included among the lunar mansions during the Vedic period but presently, for most purposes, is not taken into account. However, the importance of this asterism can be gauged by the fact that Lord Krishna named *Abhijit* as his own particular *nakshatra*, and by the fact that the presiding deity is Brahma, the creator of the manifest universe. The asterism is categorized as Vaisya, thereby accentuating its influence in sustaining the established social order. Generally, *Abhijit* provides a creative impulse and its association with destructive activities is not conducive to success. For coronation, waging war, or long journeys this asterism in *muhurta* astrology is still considered in order to decide the most likely circumstances to occur. Forming a part of Capricorn it can support benevolent, universalizing undertakings which are intended for the general good. Otherwise, the effect of this asterism is not likely to give favourable results."<sup>302</sup>

Here is not only mentioned that *Abhijit/Vega* is Lord Krishna's own *nakshatra/asterism*, but that the presiding deity is Brahma, the creator of the manifest universe (it always strikes me funny when it says that Brahma is the creator of the manifest universe, which in reality means the 4% Universe—the Hologram). Brahma is equivalent to Vishnu, and Krishna is, as mentioned, Vishnu's Avatar, and thus we have gone full circle—Vega belongs to the AIF, and more specifically—Lucifer. The following quote is also interesting in that sense: "Generally, *Abhijit* provides a creative impulse and its association with destructive activities is not conducive to success." It

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<sup>301</sup> <http://saieditor.com/fourth/?p=559>

<sup>302</sup> Ibid., op. cit.

validates the Vulcan's creative impulses (they were Creator Gods/Goddesses), and destructive activities are not likely to succeed (in the long run).

In Wikipedia, we have a list of the 27 nakshatras, where Abhijit/Vega in this case is actually mentioned. It lists Brahma as the deity who rules it.<sup>303</sup> Then, if we look at nakshatra #4, *Rohini* is mentioned.<sup>304</sup> Rohini, as we can see, is “the red one,” i.e. Aldebaran, which is  $\alpha$  Tauri, in the Pleiades. This star is even called *brāhmī*, indicating its importance for the upper echelon of the AIF. In the right column it also tells us that Brahma is the god here. In fact, the AIF's perhaps most important base, and has been since Lucifer's Rebellion, is alpha Tauri—the giant red star, Aldebaran!



Fig. 4. Aldebaran, the star system of the AIF.

We are once again coming back to the fact that all those star races that are mentioned in UFOlogy and exopolitics are nothing more than members of the same Invader Force—that of Lucifer. The fact that they come from a lot of different star systems doesn't make them either benevolent or unique. If we want to talk about any kind of “Galactic Federation,” it's the AIF and no one else. The friendly star races are still banned from coming into our solar system. There are battles going on in our solar system as we speak, but before we cheerfully start waving our flags, perhaps we should find out whether these are benevolent star races, trying to fight Lucifer's DAKH Warriors, or if it's a civil war between different factions of Lucifer's allies. It could, on occasion, even be our future human cyborg “friends” who are trying to fight their way through to get some airwaves.

I don't want to sound pessimistic, but I haven't seen any evidence, or heard anything indicating that we, as a majority of humanity, have asked for help from the

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<sup>303</sup> [https://en.wikipedia.org/wiki/Nakshatra#List\\_of\\_Nakshatras](https://en.wikipedia.org/wiki/Nakshatra#List_of_Nakshatras)

<sup>304</sup> Ibid.

stars to rid the AIF from our solar system. As long as that has not happen, I tend to believe that the battles we hear about have very little to do with our liberation.

Also—and this is a message to UFOlogists and the exopoliticians who are waiting for the government to come out with a “Disclosure” on the UFO phenomenon—*why would a government that none of us is trusting with anything, all of a sudden would be trusted with a disclosure of ET presence in our solar system? If such a disclosure would happen, why on earth would we believe that they are speaking the truth? Do we mistrust them with everything else, calling them an “evil Cabal,” except when it comes to disclosing the UFO phenomenon?*

I think it’s time to start putting on the thinking caps again—not the tin foil hats! Please don’t let people like Dr. Greer and others along the same lines deceive us. If we really sit down and think about it, how credible are these people, saying that all aliens are benevolent, and everybody who says different should be attacked and discredited as disinformation agents? There are huge campaigns going on right now, trying to convince the UFO community that we should welcome the ETs with open arms—any ETs! The Vatican has a big part in it.

Of everything I have researched, and all the horrors I have read about, people like Greer and his ilk are the ones who “scare” me the most.

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Wes Penre, Tuesday, July 22, 2014

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## PAPER 6: HOW THE VEDIC GODS SET UP THEIR MANIPULATIVE SYSTEM

### *I. Introduction*

Since I completed *The Fourth Level of Learning*, I've stumbled upon a lot of interesting information from the Sumerian time and from old Babylon. People are constantly sending me things they find being of interest, hoping that it may help me in my research, and very often, I must say, this is the case. I can't name you all here in my paper, and many of you would probably prefer that I don't, but I want to take this opportunity to thank you all for making such an effort to help out. On occasion, it has actually been so interesting that I have spent days to research further what you've sent me. I'm almost always so busy that I feel I don't have the time I'd like to personally thank you all, so I'll do it now—**thank you very much (you know who you are!)**



Fig. 1. Assyrian Gateway



For those who are interested, a website was sent to me with Sumerian artifacts (there are lots of them). It would be quite educational to study each one of them in order to understand the symbolism, and to figure out who is who amongst the gods that are depicted there. It's a visual way to learn more about the Sumerian gods—I know there are many people out there for whom the easiest way to learn is by visualizing things. That's the reason why I have pictures in my papers—otherwise, they would almost do as well without.

The web address with the artifact is located here: <http://xfacts.com/ancient/>, and *fig. 1* above is just one example of this big collection. It's showing what they call an "Assyrian Gateway," which is supposedly an old stargate that the interdimensional gods used in the ancient past to access our 3-D world. I spent some time on that site myself and found it intriguing, so I don't want to deprive you from doing the same thing in case you'll enjoy these kinds of things.

When I started researching and gather material for this *Fifth Level of Learning*, I initially thought it was going to be one of the fastest levels, but instead it turned out to be the opposite. The Vedas are so extensive and interesting to dig into, and the majority of it—if not all—is directly connected to what we've discussed earlier. It's more complex than any of the previous levels, but I have done my absolute best to simplify where I can. If you read through sections that seem hard to grasp, just do your best, and hopefully, as you move along in the texts, things will soon start to make sense. My hope is that the reader does not skip over any sections because they are all connected in one way or another.

This sixth paper will slowly but surely make the reader grasp how the AIF set up the Vedic system, and why it was (and still certainly is) so important to know about. The next paper will go more deeply into which god is which in the Vedas, and how they relate to Sumerian, Egyptian, Greek, Roman, and sometimes Norse mythology. Once the reader has grasped this whole concept, he or she will clearly understand mythology and how it works. Never again will any of us say that mythology is unimportant, or has very little to do with ancient history and visitation of star beings. Regardless what some so-called "scholars" or others might say, the reader will be able to hold his or her position in space and defend what he or she has learned. It's powerful information!

One of the great deceptions in the Vedic literature is the mentioning of an almost endless number of different gods, deities, and demons. As in the Sumerian texts (particularly in the translation of Zecharia Sitchin's work) they are mentioned in such quantities that it is very hard to keep track of them. Fortunately—for us—all these names are basically referring back to only a few gods—very similar to what we are used to from Level IV, where all these different gods could be broken down to just a few important deities, who show up over and over again in our history. When we understand this, these mythologies and religions get a whole new meaning, and that's the whole purpose with it—we get to take a peek behind the curtain in the *Wizard of Oz*, and we will see who is *actually* hiding there. By the way, this was exactly the purpose with the book, *The Wonderful Wizard of Oz*. I could say with confidence that L. Frank Baum, who wrote the book and published it on May 17, 1900, had inside

information. He knew that there is a “secret wizard” behind the curtain in our reality as well, who is running the show by instigating fear and illusions. He also knew that this wizard (the Powers That Be) is very afraid of us and terrified to be exposed by the large public. The public at that time, however, was not at all ready for that book and couldn’t see the real meaning of it. Resembling any great story, however, we can read it on different levels. Not until more than a hundred years after its publications, people start grasping what L.F. Baum had been writing about.

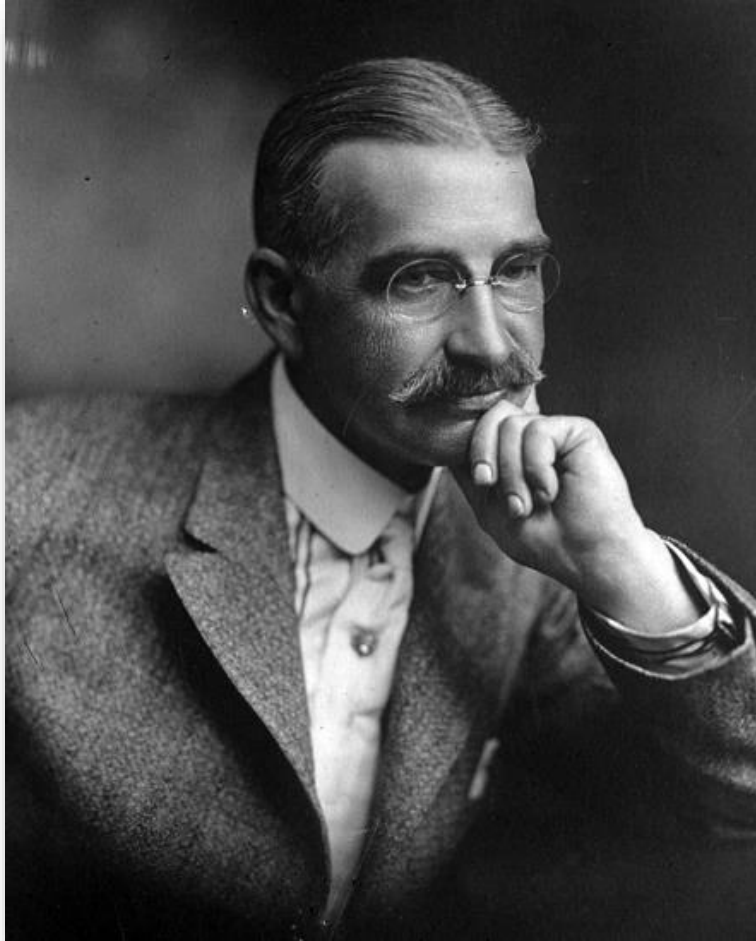


Fig. 2. L. Frank Baum in 1911—the author of the *Oz Series*.

Unfortunately, his books have been heavily used in MK-ULTRA Mind Control. Some say Baum was working for the Illuminati, and perhaps he was, but many authors, such as Jules Verne and H.G. Wells, were initiated in secret societies, and their way of informing the public was through their books. I don’t think everything is black and white, and it’s up for debate what the original intentions behind such books as the *Oz Series* might have been. The Powers That Be love to hide the truth in plain sight, and a brilliant medium for that is in literature. Hence, it is quite impossible to say, unless we

start a concentrated research on Baum and other authors, if they were part of the Global Elite, or if they used novels to expose to the public what they themselves had found out.

## II. Human Evolution According to the Vedic Literature

Sexual relationships between humans and extraterrestrial races is a common in the Vedic texts. One such union was carried out between a human hero, Bhīma, and Hidimbā, a Rākṣasa female. This is described in the Vedic text, *Mahābhārata*. Some readers may remember my description of the Rākṣasas in Paper #3, where I compared them with the wolven-reptilian race from Sirius—a species I also discussed in Level II. These beings are—both according to the Vedas and my own research—very repulsive, and right-out dangerous, as they are both cannibalistic and lack any human sense of remorse. Still, the human hero had intercourse with one of the Rākṣasa women, and a hybrid offspring was the result. Although this could be considered genetic manipulation, this is not what it's described as in *Mahābhārata*.

**Quote #1:** And while she love Bhīma everywhere, nimble as thought, the Rākṣasī gave birth to a son by the powerful Bhīmasena. He was a terrifying sight, squint-eyed, large-mouthed, needle-eared, loath-some-bodied, dark-red-lipped, sharp-tusked, and powerful, born a great archer of great prowess, great courage, great arms, great speed, great body, great wizardry, tamer of his foes. Inhuman, though born from a human, of terrible speed and great strength, he surpassed the Piśācas and other demons as he surpassed human beings.<sup>305</sup>

Apparently, the odd couple stayed together while the child was little, where after Hidimbā, the Rākṣasa woman, took off with the strange-looking hybrid child. The name of the child was Ghaṭotkaca, which means “Shiny-as-a-pot.” We're told that although he looked more like a Rākṣasa, he was deeply loved amongst humans, which probably means that the boy had more human characteristics than Rākṣasī in general. Nevertheless, here is the oddity (in author Richard L. Thompson's words):

**Quote #2:** No genetic manipulations were carried out by Bhīma and Hidimbā, but the *Mahābhārata* points out that Ghaṭotkaca had been created by Indra, the ruler of the Devas, so that he might destroy a certain warrior named Karṇa. This suggests that Indra engaged in genetic (or other) intervention at the time of Ghaṭotkaca's conception.”<sup>306</sup>

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<sup>305</sup> Van Buitenen, 1973, p. 301, op. cit., via Richard L. Thompson, “Alien Identities,” p. 276.

<sup>306</sup> Thompson, pp. 276-77, op. cit.

Obviously, this sounds like genetic tinkering. Indra, who is mentioned in this quote, is Marduk's counterpart, as revealed in Paper #4, and his motive for getting involved in this interbreeding between two species was to protect his own hybrid son, the hero Arjuna, who is mentioned a lot in the Vedas (as a side note, all humanoid species in the Vedic texts are in general able to interbreed and produce fertile offspring. This, Thompson concludes, means that all these races must be genetically related to each other, and this shows to indeed be the case! "*All humanoid races descend from male and female forms generated by Brahmā, the original created being. The Devas as among the descendants of these forms, and earthly human beings are descended from Devas along a number of different lines of ancestry.*")<sup>307</sup>

This is interesting, to say the least, but the Vedas will have it that the reason we can reproduce with any and all humanoid races in the Universe is because of evolution. This is what I mean when I say that the Vedas don't support genetic engineering/manipulation (we will come to cloning later).

Thompson, however, looks upon it the same way I do—regardless of the “tone” in the Vedas, implying that no genetic tinkering was going on—the texts tell you otherwise if you read between the lines. Even if the Sages toned the whole thing down, fact remains—Lord Vishnu and Lord Shiva, in all their different forms and avatars, are made up of energy (and we're talking about their interdimensional bodies now), and therefore they contain DNA and RNA. The Vedas don't make any secret of that the two main Vedic gods (but also other lesser gods) interbred with the existing humans on Earth. This, per definition, *is* genetic manipulation.

Thompson has the following to say about how the Vedas wish to explain how humans came into existence:

**Quote #3:** The Vedic version is that earthly humans did descend from higher humanlike beings from other planets, but this was not by genetically engineered crosses between the higher beings and primitive ape-men living on the earth. Rather, it involved mating between Devas that generated human offspring through preplanned genetic transformations.

In general, the descendants of Brahmā on the level of Devas and higher were able to produce offspring that were not of their own bodily type. I have not seen specific descriptions of how this was done but I gather that it was preprogrammed by Brahmā. There is no indication that it was done by independent scientific research by the Devas. Rather, they seem to have simply made use of powers invested in them by Brahmā at an earlier stage of creation.<sup>308</sup>

The confusion is easily explained if we are aware of Planet Earth's real history, going further back in time from when the AIF (Vishnu and Shiva) came into the picture.

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<sup>307</sup> Thompson, p. 277, op. cit. (My emphasis).

<sup>308</sup> Thompson, pp. 277-78 op. cit.

Brahmā is such a general term, so really—which Brahmā are we talking about, and in which context? Well, with the knowledge that the reader has at this point, the last sentence in [Quote #3](#) becomes quite obvious—that sentence in itself indicates genetic manipulation! The “powers” that Thompson is talking about is simply the genetic science that Lord Vishnu/Lucifer/En.ki learned from had been a pupil of his mother—the Goddess. Still, the Goddess didn’t teach Her son *everything*, and therefore, Lord Vishnu (as Brahmā) didn’t know how to create a species from scratch—he had to have something existent to work with, so he started working with the existing “ape-men,” which generally means the Neanderthals, and later, with Homo Erectus. If you, the reader, review Thompson’s statement above, it will now have a whole new meaning, unless you grasped it already after the first read. To Thompson (and many others), it’s a riddle because he is not aware of that the *real* Creation of mankind took place *before* Lord Vishnu and his group of demigods entered the stage.

I’d like to further illustrate Thompson’s point because I think that many people who are not educated on what is shared in these papers more often than not share Thompson’s problem. By illustrating Thompson’s thoughts, the reader may potentially have an easier time discussing these matter with others, who are missing some stages in the learning process.

[Quote #4](#): ...suppose we want to produce a new computer program by combining independently written machine language programs from two different computers. Even if the two programs did similar things, they would probably do them using completely different internal coding, and thus they would be incompatible with each other. In such a situation, even the most advanced computer expert would find it easier to create the new program from scratch than to get the two incompatible program to work together. (Or he might prefer to produce the new program by modifying *one* of the existing programs.)

The Vedic account avoids the genetic incompatibility problem by starting with Devas and positing a transformation that alters the Deva form. The resulting human form is different from the Deva form but is apparently close enough to it that crossbreeding between humans and Devas is possible.<sup>309</sup>

I think this is how many people think, but with the knowledge gained in these papers, the extended information on what happened *before* the AIF arrived nicely puts the puzzle pieces together. I am sure the reader can see this, too. Without this information, there will be confusion and very hard for the truth-seeker to make sense of the whole Creation process.

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<sup>309</sup> p. 278, op. cit.



Last, Thompson uses an analogy that I like—something we all can use when we explain this whole thing to people who are eager to learn about it (I’m putting the particular sentence in mind in *italics*).

**Quote #5:** Note that the need to convert genetic information from a subtle form to a gross form does not constitute an insurmountable barrier. Information is abstract, and the same information can be stored using different types of energy. *Converting information from subtle to gross is comparable to converting text from computer-coded electrical signals to print on paper.*<sup>310</sup>

There are more contradictions in the Vedas when it comes to genetic manipulation versus *no* genetic manipulation. However, there is one section in particular, describing genetic manipulation of the kind I have emphasized in previous levels of learning. I argued that not only did Lord En.ki and his scientists focus on creating a human species for slave labor, but they also tested out a lot of different subspecies, looking far from human. The reason for doing so was multifaceted—sometimes they did it “for fun,” other times they did it to see how far they could take their science, and there were other times when they needed other types of beings to assist them with chores other than what would suit a human. One such example would be the *centaur*—a working horse with a human (mainly male) head—who they could use to transport things from one location to another when the distance was not too far. I would assume that the reason for the human head was to create a creature with higher intelligence than a regular horse.

In the *Bhāgavata Purāṇa*, a human tyrannical king was killed, and the Sages that killed him, at the same time considered particular qualities that the king possessed would be valuable to preserve. In doing so, a section of typical genetic manipulation is described:

**Quote #6:** After making a decision, the saintly persons and sages churned the thighs of the dead body of King Vena with great force and according to a specific method. As a result of this churning, a dwarflike person was born from King Vena’s body.

This person born from King Vena’s thighs was named Bāhuka, and his complexion was as black as a crow’s. All the limbs of his body were very short, his arms and legs were short, and his jaws were large. His nose was flat, his eyes were reddish, and his hair copper-colored.<sup>311</sup>

It sounds like the Sages took DNA from the King’s thighs, used a certain method that is not detailed, and got as a result a totally different being. The story continues, and

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<sup>310</sup> Ibid.

<sup>311</sup> Bhāgavata Purāṇa, 4.14.35, op. cit.

apparently, the Sages also created other beings out of King Vena's body, who looked different from both the King and the dwarf.

### *ii.i. Cloning in Ancient Times*

Although the above is more genetic manipulation than cloning, straight and outright cloning was also an issue in Vedic times—both when it comes to humans and animals. According to the *Rig Veda* and the *Purāṇa*, cloning was done as far back as 14,000 years ago!<sup>312</sup> In reality, it was done much further back than that, but it's interesting enough that there are records going back 14,000 years, describing something that modern science thought was impossible just half a century ago.

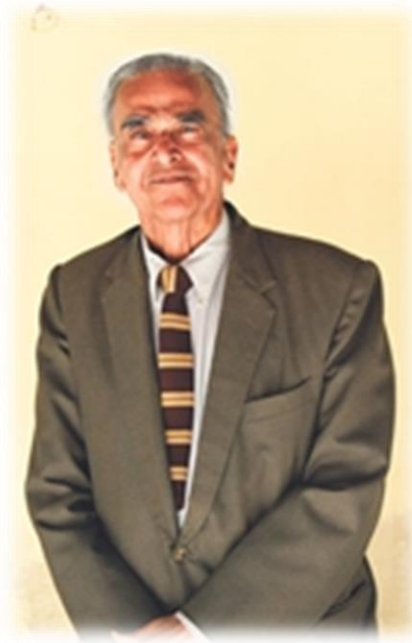


Fig. 3. Dr. P. V. Vartak

Dr. Padmakar Vishnu Vartak (M.B.B.S., F.U.W.A.I., Ph.D (Literature) [Washington DC), author of the book, *Scientific Knowledge in the Vedas*,<sup>313</sup> also wrote a research paper, based on the Indian *Rig Veda* and *Bhāgavata Purāṇa* texts, where he says:

**Quote #6:** Vasistha and Agastya were test tube babies produced in a utensil named as Vasatiwara, by Mitra and Varuna. (RV 7-33-13). Even, Cloning was successfully done by the three brothers, the famous Rubhus. They produced a horse from

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<sup>312</sup> <http://www.hinduterminal.org/2013/06/exclusive-cloning-in-ancient-india.html>

<sup>313</sup> <https://archive.org/details/ScientificKnowledgeInVedas>

another horse and a cow from the skin of a cow. I had told this discovery to in the first meeting of the Veda Vidnyana Mandal in 1976; but everybody laughed, saying if the modern science can not do it, how is it possible for the Vedic people? However after 21 years Cloning was performed in the modern world in 1997 when a lamb was produced from udder of a sheep, which is a part of skin. Therefore the Vedic principle of cloning appears correct. It proves that the Vedas have recorded only the principles on which we have to work hard.

The same Rubhus had divided one 'Chamasa' into four. Chamasa was not an ordinary pot of clay or metal. If it was so it could not have been divided into four. Hence it must have been some special. peculiar pot.

The meaning is present in the name 'Chamasa' itself. The root 'Cham' means to drink and eat. The root 'As' means to live. Therefore Chamasa means a pot of life energy. The word 'Chit Chamasa' is also used by the Rigveda, which suggests a Chamasa having Chit or Chetana or Manas. Thus Chit-Chamasa means a living cell. A fertilised egg can be called as Chit Chamas. It was divided into four by Rubhus. It means Rubhus evolved four animals from a single zygote or fertilised ovum. Such experiments are done in the modern science and four animals are produced from a single zygote.<sup>314</sup>

*Bhāgavata Purāṇa* and *Rig Veda* are full of stories openly related to cloning, and they would be too many to bring up here. One of the most interesting, however, is from the *Purāṇa*, and speaks of a being, Daksha, who was asked by the Supreme to procreate living creatures. The texts say that he produced 10,000 sons by cloning his own cells (and some translations say that these 10,000 clones were all created from the cells of his son). These clones were called *Hayashvas* (Joyful Horses). Again, if we for argument's sake disregard that there was at least one intelligent race of human beings on Earth before Lord Vishnu appeared here, one can say that these clones can be considered the first human clones, and all of them are said, not only to have been identical, but also to be ascetics.

After a first success, the same cloning procedure was performed again, and even a third time. The third time, Daksha's wife, Ashini, gave birth to sixty daughters. Of these, thirteen are said to have married a divine personage called Kashyapa (it's interesting how this being keeps popping up every so often).<sup>315</sup> Kashyapa and his wife had offspring from having normal intercourse—thus, every human being after that is therefore an offspring of Kashyapa and Daksha's thirteen daughters. In other words, as soon as normal intercourse came into the picture, it instantly ended the cloning process, and each body after that was unique in its characteristics.

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<sup>314</sup> <http://www.hinduterminal.org/2013/06/exclusive-cloning-in-ancient-india.html>

<sup>315</sup> [https://en.wikipedia.org/wiki/Kashyapa#Wives\\_of\\_Kashyapa](https://en.wikipedia.org/wiki/Kashyapa#Wives_of_Kashyapa)

Not only is this a story about cloning *en masse*, but it also tells us, between the lines, who is the father of humanity. In this story he is called Kashyapa, but with some basic research, we can easily find out who this character is. Wikipedia says:

**Quote #7:** Kashyapa was the father of the devas, asuras, nāgas and all of humanity. He married Aditi, with whom he fathered Agni, the Adityas, and most importantly Lord Vishnu took his fifth Avatar as Vamana, the son of Aditi, in the seventh Manvantara.[5] With his second wife, Diti, he begot the Daityas. Diti and Aditi were daughters of King Daksha Prajapati and sisters to Sati, Shiva's consort. Kashapa [*sic*] received the earth, obtained by Parashurama's conquest of King Kartavirya Arjuna and henceforth, earth came to be known as "Kashapai".<sup>316</sup>

The above short paragraph comes across as utterly confusing to the average person, but it gives us a lot of valuable information. It says that Kashyapa is the “father” of all the groups of beings which I discussed with you in a previous paper. Thus, the Vedas will have it that this person, through cloning or genetic manipulation, created all these monsters and men. There are many reason not to believe this to be true because these groups of beings originate in different star systems, and also fit very well into the research done in Level IV. However, important in **Quote #7** is that Kashyapa “received the earth,” and “earth came to be known as ‘Kashapai.’”

Another Wikipedia entry tells us that Kashyapa is the “father of humanity.”<sup>317</sup> This sounds very similar to a certain Lord En.ki. Thus, hidden in plain sight, it says in the Vedas that Lord En.ki is the creator of mankind! In the Vedic texts, En.ki is known as Lord Vishnu, and moreover, Kashyapa and En.ki more than likely seem to be one and the same.

While we are on the topic of cloning, genetic manipulation, and breeding in general, another important note should be made. A person who is into researching the UFO phenomenon, alien abductions, and the exopolitical scene, doesn’t need to do so for very long until he or she stumbles upon the idea that cosmic beings—regardless if they are humanoid or reptilian in appearance—can interbreed with humanity and create hybrid offspring. Very often, this is taken almost for granted—like something “everybody knows” these days. This is also something that stems from the Vedas, where it’s said that humanoid races in the Universe can interbreed and create fertile offspring.<sup>318</sup> However, it doesn’t say anything about reptilian beings, unless they, too, are considered “humanoid.” Then, when the researcher digs a little deeper, he or she will run into Sitchin’s work, or that of other researchers, having similar views as he did, i.e. that humanity was created by the “Anunnaki” through genetic engineering. Still, according to the same category of researchers, the ET visitors also seemed to be able to interbreed with humanity, creating hybrid, fertile offspring. This is to be understood

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<sup>316</sup> [https://en.wikipedia.org/wiki/Kashyapa#Children\\_of\\_Kashyapa](https://en.wikipedia.org/wiki/Kashyapa#Children_of_Kashyapa)

<sup>317</sup> [https://en.wikipedia.org/wiki/Manu\\_%28Hinduism%29#Genealogy](https://en.wikipedia.org/wiki/Manu_%28Hinduism%29#Genealogy)

<sup>318</sup> Thompson, p. 277.

as being possible because humanity already had much of the visitors' DNA. However, even other races, who were not directly involved with "creating" Homo sapiens (sapiens), mysteriously seem to be able to create fertile—and sometimes unfertile—offspring with us humans.

This is incorrect. To begin with, it's very rare that star races travel in spaceships in 3-D between the star systems. In almost all cases, the visitors—wherever they may have originated from—are interdimensional. This means that to us, they are just "energy beings." They may consider themselves having a solid body, but this body is much less dense than ours (the analogy with the computer signals and the printed out paper again comes in handy). Thus, it is not plausible that interbreeding can happen between races in that sense.

However, regardless of how dense a star being's body is, it *does* consist of DNA, but in order to create human hybrids, it has to be done through genetic tampering between the races—in other words, through technology. I am saying this to make the reader aware of the fact—it's obvious when we think back on what we have learned, but sometimes, we humans still don't put two and two together, so a thing like this is definitely worth mentioning. I'm sure there are a lot of people who haven't connected these dots, albeit they may have read the papers.

### III. *The Lord of Karma, The Shadow Planet, and the Black Sun*

Let us talk a little bit of how karma works, which god is associated with karma in the Vedas, and how mankind is partly controlled by something called *The Black Sun* and the *Shadow Planet*. I am sure the reader will find this interesting, and even better—we are about to expand our knowledge on how the AIF is keeping us trapped. It's all explained in the Vedas.

Here is a short quote to begin with:

**Quote #8:** In Hindu astrology Ketu represents karmic collections both good and bad, spirituality and supernatural influences. Ketu is associated with the Meena Avatar (Fish Incarnation) of Vishnu.<sup>319</sup>

Here is a new god we need to talk a little bit about. Don't worry—you don't need to memorize all these gods. In the future, if I have to refer back to them again, I will give references back to which paper I exposed them in, and also give a brief synopsis in the future paper, so the reader can follow the trail.

It says here that Ketu represents karma. That is a very important statement. Well, who then is this particular "Ketu?" We don't need to look far to find out. It says, clear as a day, that Ketu is an avatar of the "**Fish incarnation**" of Vishnu.

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<sup>319</sup> [http://en.wikipedia.org/wiki/Ketu\\_\(mythology\)](http://en.wikipedia.org/wiki/Ketu_(mythology))



One after the other, the exposures I made—particularly in Level IV—are now, one after the other, being proven! Vishnu is of course En.ki—we have already established that—but not *any* incarnation of En.ki—here we get a reference to the Fish god depiction of the Orion Lord—he who goes under many names, such as Oannes, Poseidon, and Neptune.

What is it that we have learned here? We now know that Ketu equals Vishnu, equals Oannes, Poseidon, and Neptune. We also know that all these entities are different incarnations of Lord En.ki, who is also known as Ea and Lucifer (still, these are only a very few of his personae). BUT, foremost we know that En.ki, in the incarnation as the Fish gods, has something to do with our karma. This, I believe, is very important and interesting.

Let us find out more.

**Quote #9:** Ketu signifies the spiritual process of the refinement of materialization to spirit and is considered both malefic and benefic, as it causes sorrow and loss, and yet at the same time turns the individual to God. In other words, it causes material loss in order to force a more spiritual outlook in the person. Ketu is a karaka or indicator of intelligence, wisdom, non-attachment, fantasy, penetrating insight, derangement, and psychic abilities. Ketu is believed to bring prosperity to the devotee's family, removes the effects of snakebite and illness arising out of poisons. He grants good health, wealth and cattle to his devotees. Ketu is the lord of three nakshatras or lunar mansions: Ashvini, Magha and Mula.<sup>320</sup>

Well, that doesn't sound too bad, does it? Remember that when you see the description of a god, probably regardless of religion or myth, and this god is associated with "wisdom," you are reading about Lord En.ki. He is the snake in the Garden of Eden, and the snake is associated (amongst other things) with wisdom (but also deception, manipulation, and betrayal). He may have wisdom, but he is very selective with whom he shares this wisdom.

Here it says that Ketu is an indicator of wisdom, which is another hint to who he is. As Fish gods, Lord En.ki, in all these incarnations, is known as the "teacher." If the reader recalls, Oannes came up from the ocean in the evenings and started teaching humans certain things—particularly practical things humans could do to speed up their evolution. The era of excessive gold mining was over (although mining was still going on, both here on Earth and in other places in the solar system), and En.ki needed mankind for other purposes. Some people point at these instances when En.ki taught mankind a lot of things, and use this as proof that En.ki was benevolent and wanted good things for mankind. The way I see it, though, based on the research I've done, is that En.ki and his cohorts taught mankind *exactly* what they wanted us to know and nothing more. There was always a *purpose* behind these schoolings, and albeit one could say that mankind benefited from them in the sense that we learned more things—

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<sup>320</sup> Ibid.

things related both to the material and the spiritual—the reason for the education was always “Service to Self,” for those who want to use this term—in other words, the ones who gained from the education in the long run were the Alien Invader Force—the AIF!

Now, if we go back to [Quote #9](#), we also see that Ketu is the lord of three *nakshatras* (lunar mansions)—Ashvini, Magha, and Mula. A *nakshatra* is one of 27 (sometimes 28) sectors along the ecliptic<sup>321</sup> and is associated with Hindu astrology.



Fig. 4. Ketu. Does this being, with fish tail, coming up from the ocean, remind you of someone? Compare with the next picture.

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<sup>321</sup> <https://en.wikipedia.org/wiki/Nakshatra>

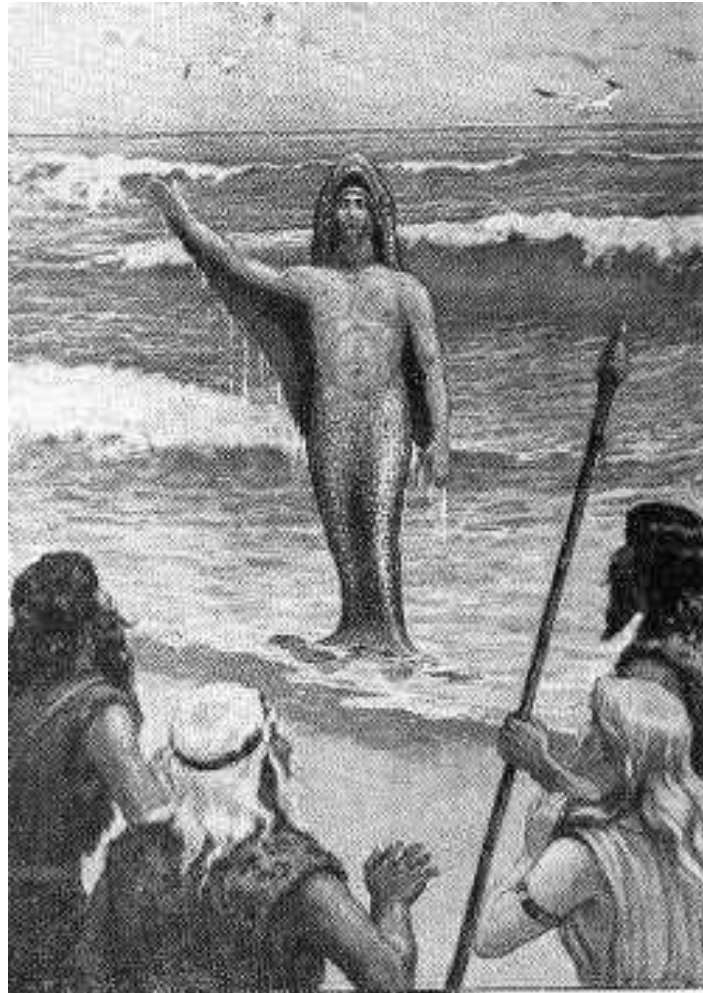


Fig. 5. Oannes, “teacher” coming up from the ocean.

Let’s continue:

**Quote 9a:** Ketu is generally referred to as a “shadow” planet. It is believed to have a tremendous impact on human lives and also the whole creation. In some special circumstances it helps someone achieve the zenith of fame. Ketu is often depicted with a gem or star on his head signifying a mystery light.<sup>322</sup>

Now, in order to summarize this—Ketu is associated with supernatural influences regarding karma (good and bad), he is the Lord of three lunar mansions, and is referred to as a “shadow” planet. The word “shadow” in this sense would mean a “reflection” of something that is there, but can’t *physically* be seen, but people here on Earth feel the effects from it. This makes me think about a link between “shadow

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<sup>322</sup> [http://en.wikipedia.org/wiki/Ketu\\_\(mythology\)](http://en.wikipedia.org/wiki/Ketu_(mythology))

planets,” the “unseen,” and the “real” world. We begin to see how “unseen” shadow planets affect the lives of everyday man via “lunar mansions,” or “lunar nodes.”

The reader may recall from Level IV how En.ki and his son sometimes switched places in our mythologies. Two examples of this are when Marduk at times played the role of YHWH, although En.ki was the one who first took on this characters, and then we have Nergal/En.ki, who descended to the Underworld and took Queen Ereškigal as his consort. When he later lost his manhood in a battle with his brother in the Rigelian War, he let his fertile son, Marduk, take over the role as Nergal.

The above are just two such examples, and it’s not just the Sumerian texts that talk about this—we have it in the Vedas, too! As I’ve showed, Ketu is said to have been an Avatar of Vishnu, in form of a Fish god, but here father and son (En.ki/Vishnu and Marduk/Shiva/Indra) swapped roles, and Marduk, in his incarnation as Indra, took over the role of Ketu. After the following evidence of this, we’ll get to the point and I am going to summarize what all this means.

**Quote #10:** In ancient Tamil astrological scripts, Ketu was considered an incarnation of Indra. During a war with Asuras, Indra was defeated and took a passive form and a subtle state as Ketu.<sup>323</sup>

As we can see—when it suited Lord En.ki, he and his son switched places. This is quite significant because now we have another important link—Indra (Marduk) getting associated with the Shadow Planet, i.e. the “unseen.” If we extend this thread, who in Egypt was connected with the “unseen?” It was Ra—“Amon Ra,” which means “Hidden Ra!” Moreover, “Ra” in Egypt is connected with the Sun (Ra being the sun god), and here we are talking about a shadow planet. If the reader recalls from Paper #3—in the Vedas, suns (stars) and planets are often the same thing. Let’s just keep that in mind for now. Below is some more association to whom Indra is, in comparison to other religions and myths. We notice that Indra is the equivalent not only to Marduk, but also to Thor in Norse mythology, Zeus in Greece, and Dionysus/Bacchus in Roman-Greek mythology.

**Quote #11:** Aspects of Indra as a deity are cognate to other Indo-European gods; they are either thunder gods such as Thor, Perun, and Zeus, or gods of intoxicating drinks such as Dionysus. The name of Indra (Indara) is also mentioned among the gods of the Mitanni, a Hurrian-speaking people who ruled northern Syria from ca.1500BC-1300BC.<sup>324</sup>

Now, speaking about the Sun, which is connected to Indra and Marduk Ra (Amon Ra):

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<sup>323</sup> Ibid.

<sup>324</sup> <http://en.wikipedia.org/wiki/Indra#Origins>

**Quote #12:** In Hindu tradition, Rahu ( ) is a severed head of an asura that swallows the sun causing eclipses. He is depicted in art as a serpent with no body riding a chariot drawn by eight black horses. Rahu is one of the navagrahas (nine planets) in Vedic astrology and is paired with Ketu. The time of day considered to be under the influence of Rahu is called Rahu kala and is considered inauspicious.<sup>325</sup>

Here is another Hindu god, “paired with Ketu.” From what we so far have concluded, Ketu can be either En.ki or Marduk, respectively, because they took over each other’s persona at times. In this quote, Rahu is related to the Sun, and paired with Ketu, which more than likely would associate him with Marduk, the Sun god. In Hindu tradition, he is said to be swallowing the Sun, causing eclipses. However, as an analogy, *swallowing the sun* can also mean making it “unseen,” as we talked about earlier. We start seeing a connection between the Shadow Planet and the “Black Sun” that the Nazis talked about in their secret religion, but is also mentioned a lot in many secret societies, such as the German *Thule Gesellschaft* and the *Vril Society*. The Black Sun is here mentioned as the Shadow Planet. Does the reader begin to see a correlation between the Shadow Planet/the Black Sun, and *dark matter*?

To bring a better understanding of whom Rahu is, we will notice, after some research, that he is connected with Shakti. We briefly mentioned *Shaktism* in a previous paper as *originally* being the Religion of the Mother Goddess, but it was hijacked by the AIF, and instead of acknowledging the real Primordial Creatrix as Shakti, Queen Ereškigal, the Queen of the Underworld, took over that role. With this in mind, we have a direct link between Ketu, Rahu, and Shakti (*italics* are mine):

**Quote #13:** According to legend, during the Samudra manthan, the asura Rahu drank some of the amrita (divine nectar). The sun and moon realized it and alerted Mohini (the female avatar of Vishnu). Mohini cut off the asura's head before the nectar could pass his throat. The head, however, remained immortal due to the effect of amrita and became Rahu.

It is believed that this immortal head from time to time swallows the sun, causing eclipses. Then, the sun passes through the opening at the neck, ending the eclipse. The body also turned into Ketu due to a boon, and it in turn swallows the moon on timely basis to cause a lunar eclipse.

Various names are assigned to Rahu in Vedic texts including: the chief, the advisor of the demons, the minister of the demons, ever-angry, the tormentor, bitter enemy of the luminaries, lord of illusions, one who frightens the Sun, the one who makes

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<sup>325</sup> <http://en.wikipedia.org/wiki/Rahu>



the Moon lustreless, the peacemaker, the immortal (having drunk the divine nectar), bestower of prosperity and wealth and ultimate knowledge.

*In ancient Tamil astrological scripts, Rahu was considered as incarnation of Shakti in beastly form.*<sup>326</sup>

Vedic literature can be quite complex at times in order to transmit the message it's supposed to, so please bear with me. Things will get easier to understand as we go along.

In this case, we see Rahu in the end taking a female form, as “Shakti in beastly form,” which would hint at that we are not talking about the Primordial Shakti (Mother Goddess), but the impostor, Queen Ereškigal.



Fig. 6. Vishnu (as Mohini) beheading Rahu with his Sudarshana chakra  
(The artist is missing that Mohini is Vishnu's female counterpart [see Quote #13])

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<sup>326</sup> <http://en.wikipedia.org/wiki/Rahu#Hinduism>

The more we learn about the Vedic traditions, and the more we start thinking in terms of this particular type of mythology, the more we feel able to see through the complexity and read the real message behind the story. In this case—in its own allegorical form—we are recapitulating what we discussed just previous to [Quote #13](#). We have Ketu (En.ki) transforming into Rahu (Marduk’s “transformation” into Ketu), and lastly Rahu’s/Marduk’s association with Shakti/Ereškigal. Rahu and Shakti are not the same deity, which will be clear if we read this quote in its entirety. It is simply telling the correlation between these three beings in an allegorical form.

According to [Quote #13](#), Rahu “frightens the Sun” to become “unseen,” and does the same with the Moon, by swallowing it, causing lunar eclipses. Again, we have the truth in plain sight, explaining that the gods are in fact controlling us from the KHAA, the VOID (dark matter).

Thus far in the different Levels of Learning, I have mostly been writing about how Lord Ea and Lord Marduk are controlling us through a hologram that in a complex form works similar to a computer system—we often call this “The Matrix.” The Vedas, however, also gives hints that “Maya,” the “illusion” (hologram), which is also referred to as gross matter, is what we should beware. Still, per definition, *real* manipulation, i.e. the source of it, is not what is seen, but the “unseen.” The hints are many but are yet not understood by the majority who study the Vedas and Hindu religion in general—the manipulation is originating from dark matter, i.e. the KHAA.

Now, what is the significance of this? Does it mean that Lord Ea is in total control of the KHAA, and can use it however he wants to, for any means? The answer is fortunately no, but just because he is the instigator of the 4% Universe—the universe we can perceive with our 5 senses—it doesn’t mean that he is stuck in Maya. Lucifer, if we go back in time, was cast out of “Heaven the Orion Empire,” but not from the KHAA. Since the rebellion, he has conquered a lot of space and created his own empire, albeit not nearly as vast as Orion. I have mentioned quite a few asterisms, stars, planets, and spatial regions that now belong to Lucifer, and I have showed pictures of many of these regions in the papers, so the reader better can get a visual perspective of what I’m writing about, but however vast we consider the Milky Way Galaxy and the rest of the perceived Universe to be, it’s only a tiny part of what is really out there. The real empires, consisting of x number of star systems, are counted from within the KHAA, not from the 4% Universe perspective. Hence, we still have a very limited idea of how huge both Lucifer’s and The Goddess’ empires really are. Sooner or later we all have to grasp these concepts, and the sooner we can start confronting these enormous spatial distances and quantities, the better. We do this, not by looking up into the night-sky, trying to see beyond what we perceive is up there, but to look *inside*. This whole, enormous universe we call the KHAA or the VOID, is basically inside of us all.

However, if we still talk about the “outside universe,” for the sake of these papers (and because it’s easier to grasp for now, and easier to relay), we think we see the whole Sun when we’re looking up, or when we’re looking at pictures of it. The same thing can be said about the Earth, the Moon, the planets, the stars, and the galaxies. Instead, to get a better picture of how it really works, we can think of a float

at the end of a fishing rod. Once we throw out the line, the float sinks halfway. Half of it stays above the surface and half of it stays below. If we think of the float as a planet, a star, etc., we can get a picture of how it works. The part above the surface is what we are allowed to perceive with our five senses, but there is another, unseen part of the celestial body that extends into the KHAA. That part we can't see.

#### *IV. Mother Goddess and the Theft of Amrita, the Elixir of Immortality*

In previous levels of learning, I argued that the Elixir of Immortality, or the Tree of Life, as it's often called as well, is a mix of two things—gold and the menstrual blood of the Mother Goddess. In the extremely old legend, this Elixir was called *Soma* in Orion language, but is known as *Amrita* in the Vedic texts.

Gold is said to be used by the gods, mainly for two things—either to enhance the atmosphere on certain planets (particularly those that the AIF uses in combat—the hollowed-out planets,) or to enhance the life of the AIF's bodies. There are those who have seen the AIF snort gold like cocaine or heroin, appearing as if they were addicted to the substance. Gold, however, does not give a being immortality—it “only” prolongs the being's life with a few million years or so, if it is inhaled regularly. This is only used when there is no access to Soma.<sup>327</sup>

In ancient times, before the Earth was even born, the Queen of the Stars kept Her Soma very hidden. Only those who really deserved it could have it, and it was not restricted to Her own royal bloodline—She shared it with every-day-people, too, if She considered it appropriate. There was even a time when She decided to share it with everybody, but she noticed that there were certain personalities who never learned and created havoc wherever they went. Hence, She only distributed it to a few selected beings—I believe not even En.ki received it from his mother.

Unfortunately, an unknown quantity of Soma was stolen from the Queen by someone, or a band of beings, and the liquid later came into the hand of the AIF. There was not enough to give out to everybody, so in Lucifer's hierarchy, only his most trusted men got some of it.

#### *iv.i. The Aquatic Bird Tribe Revisited, and the Birth of Garuda*

We have now and then discussed the Bird Tribe when we have discussed the AIF—I have argued that some of the star races within this rebellious group are of an Aquatic Bird Tribe—one of these beings is Lucifer himself (think Lucifer/angel/wings). The reader may ask how that can be when his mother is a Dragon? Well, She is, but his father is of the Aquatic Bird Tribe—a star race that seems to be quite common in this

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<sup>327</sup> I have not managed to find out how much Soma a being needs in order to obtain immortality—it may also depend on the body.

part of the galaxy. This makes Lucifer a hybrid between the primordial Dragon Race and the ancient Aquatic Bird Tribe (ABT). Also, if we think about it—according to our own scientists, the birds stem from the dinosaurs, which equates them with reptiles and dragons.

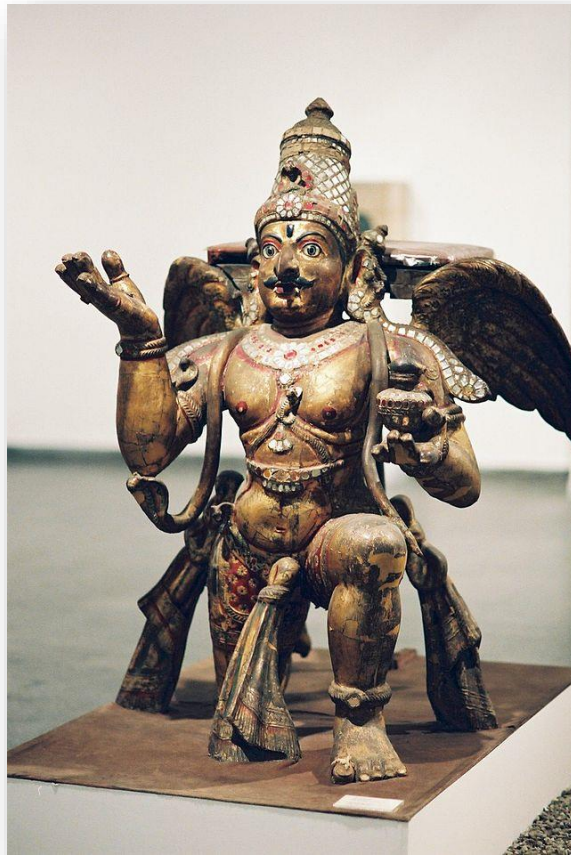


Fig. 7. Garuda, the Giant Humanoid Bird.

It's high time that we let the Giant Bird Garuda enter the stage because he is of great importance in the story of our planet. The Story of Garuda is told in the first book of the great war epic, *Mahabharata*.

**Quote #14:** The Garuda (Sanskrit: गरुड garuḍa) is a large mythical bird, bird-like creature, or humanoid bird that appears in both Hindu and Buddhist mythology. Garuda is the mount (vahana) of the Lord Vishnu. Garuda is the Hindu name for the constellation Aquila. The Brahminy kite and Phoenix are considered to be the contemporary representations of Garuda. Indonesia adopts a more stylistic

approach to the Garuda's depiction as its national symbol, where it depicts a Javanese eagle (being much larger than a kite).<sup>328</sup>

So far we have learned that Garuda is connected with Lord Vishnu, and that he is associated with *the constellation Aquila*—and not only that—Garuda is the Hindu name for Aquila. Why is this so significant? It's of importance because “Aquila” means *eagle* in Latin, and is the bird which carries Zeus'/Jupiter's thunderbolt in old Greco-Roman mythology. This is another way of saying that Zeus, Jupiter, and Garuda are one and the same, namely Lord Marduk. We know this because I have already proven on different occasions that Zeus and Jupiter are Marduk. Aquila has also been mentioned in previous papers as being an asterism conquered by the AIF.

Let us continue. This is a somewhat long quote, but it's important that I include it all.

**Quote #15:** According to the epic, when Garuda first burst forth from his egg, he appeared as a raging inferno equal to the cosmic conflagration that consumes the world at the end of every age. Frightened, the gods begged him for mercy. Garuda, hearing their plea, reduced himself in size and energy.

Garuda's father was the creator-rishi Kasyapa. He had two wives, Vinata and Kadru, who were daughters of Prajapathi Daksha. Kasyapa, on the pleadings of his wives, granted them their wishes; Vinata wished for two sons and Kadru wished for thousand snakes as her sons. Both laid eggs, while the thousand eggs of Kadru hatched early (after steaming the eggs to hatch) into snakes, the hatching of two eggs of Vinata did not take place for a long time. Impatient, Vinata broke open one egg, which was half formed with the upper half only as a human and was thus deformed. Her half formed son cursed her that she would be slave for her sister (she was her rival) for a long time by which time her second son would be born who would save her from his curse; her first son who flew away and came to prominence as Aruna, the red spectacle seen as the Sun rises in the morning, and as also charioteer of the Sun. The second egg hatched after a long time during which period Vinata was the servant of her sister as she had lost a bet with her. When the second egg hatched, a fully grown, shining and of mighty sized bird form emerged as Garuda, the king of birds. Garuda was thus born.[5]

One day, Vinata entered into and lost a foolish bet, as a result of which she became enslaved to her sister. Resolving to release his mother from this state of bondage, Garuda approached the serpents and asked them what it would take to purchase her freedom. Their reply was that Garuda would have to bring them the elixir of immortality, also called amrita. It was a tall order. The amrita at that time found itself in the possession of the gods, who guarded it zealously, since it was the source

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<sup>328</sup> <http://en.wikipedia.org/wiki/Garuda>



of their immortality. They had ringed the elixir with a massive fire that covered the sky. They had blocked the way to the elixir with a fierce mechanical contraption of sharp rotating blades. And finally, they had stationed two gigantic poisonous snakes next to the elixir as deadly guardians.

Undaunted, Garuda hastened toward the abode of the gods intent on robbing them of their treasure. Knowing of his design, the gods met him in full battle-array. Garuda, however, defeated the entire host and scattered them in all directions. Taking the water of many rivers into his mouth, he extinguished the protective fire the gods had thrown up. Reducing his size, he crept past the rotating blades of their murderous machine. And finally, he mangled the two gigantic serpents they had posted as guards. Taking the elixir into his mouth without swallowing it, he launched again into the air and headed toward the eagerly waiting serpents. En route, he encountered Vishnu. Rather than fight, the two exchanged promises. Vishnu promised Garuda the gift of immortality even without drinking from the elixir, and Garuda promised to become Vishnu's mount.<sup>329</sup>

Now, let's break this down. Garuda was apparently a ferocious "bird," and the other gods were afraid of what would become of him, so attempts were made to calm him down (decrease his size). Who else is known for his uncontrolled temper? Marduk.

His father was Kashyapa, whom we stumbled upon earlier in this paper, and who we established to be the equivalent to En.ki. It is therefore reasonable to believe that Garuda is another avatar of Marduk/Shiva.

It says here that Kashyapa had two wives in this incarnation—at least, so the story is told. We know that En.ki is a very sexual being, to say the least, and the "thousand snakes" that he sired could very well symbolize his fertility, and how he had sex left and right, as often as he could. After all these other eggs had hatched, Garuda's egg hatched last, and a full-grown bird was born—Garuda, who became the King of Birds (or the King of the Bird Tribe, in opposition to Khan En.lil, who is the *real* King of the Bird Tribe).

Eventually, Garuda steals the Amrita from the gods and keeps it in his mouth without swallowing it. He makes a deal with Vishnu, who is actually his father, that he, Garuda, gets to take part of the Elixir if he becomes Vishnu's mount, which Garuda agrees to.

The texts show here that some Elixir was stolen from the Goddess at one time, and was now—albeit tightly guarded—in the possession of the rebelling gods.

The story ends with that Garuda is able to release Vinata, but tricks the serpents, who still find some droplets of Amrita in the grass—they quickly lick it up, but cut their tongues on the glass, where after serpents have always had split tongues and shed their skins as a symbolic form of immortality.<sup>330</sup> Interestingly enough, Anton Parks, in his

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<sup>329</sup> [http://en.wikipedia.org/wiki/Garuda#Birth\\_and\\_deeds](http://en.wikipedia.org/wiki/Garuda#Birth_and_deeds)

<sup>330</sup> Ibid.

allegedly self-experienced epic *The Ages of Uraš*, speaks of the great alien reptilians having to shed their skins in order to stay immortal.<sup>331</sup>

This section has showed us that even in great details, the different religions and mythologies overlap each other and tell the same story, only in different words. Not only that—if we only study *one* piece of mythology, e.g. the Sumerian texts, we only get part of the story. Albeit they often tell the same thing, they also complement each other. This is one of the main reasons why I decided to add Level V to the *Wes Penre Papers*—I noticed as the research progressed that the Vedas really added to the picture, so this level needed to be written for you, the readers, to get the information you need. As we continue, I think you will see more and more how true this is (adding other mythologies to the story would potentially expand our knowledge even more, but I do have the feeling that, even if we may not get to include everything, we have what we need for the purpose of these papers).

### *V. The Mother Goddess Component in the Patriarchal Vedic Texts*

In order to understand how the AIF has twisted and turned the Mother Goddess religion to fit into their own patriarchal religions, based on worship, let's first of all recapitulate a little bit, and look into *Shaktism*, which basically was the practice of the Mother Goddess religion.

**Quote #16:** Shaktism regards Devi (lit., 'the Goddess') as the Supreme Brahman itself, the "one without a second", with all other forms of divinity, female or male, considered to be merely her diverse manifestations. In the details of its philosophy and practice, Shaktism resembles Shaivism. However, Shaktas (Sanskrit: Śākta, शाक्त), practitioners of Shaktism, focus most or all worship on Shakti, as the dynamic feminine aspect of the Supreme Divine. Shiva, the masculine aspect of divinity, is considered solely transcendent, and his worship is usually relegated to an auxiliary role.<sup>332</sup>

So far, so good, except that in the beginning, there was no worship involved. Mother Goddess, in all of Her to me known incarnations, dislikes worship because it goes against Universal Laws (rightfully so), and the being who's worshiped gets all the power from the being who worships, who in his/her turn is getting deprived of his/her power. This is contrary to the Goddess' intentions when She was creating this universe. One may argue that worship in that case is also a part of Free Will because anyone can do whatever they want if they take the consequences, and in certain terms this is true. However, a being who is not being led into manipulation would never worship anybody anyway. There is a Law of Free Will, but there are other subsequent laws as well,

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<sup>331</sup> <http://www.zeitlin.net/EndEnchantment/Secrets.html>

<sup>332</sup> <http://en.wikipedia.org/wiki/Shaktism>

whereof one is *not to interfere with an evolving race!* This is something the AIF is finding themselves guilty to on a continuous basis, and this is the problem the Goddess has with this kind of behavior—besides the fact that it almost always leads to violence and death.

Ramaprasad Chanda (1873-1942) was an Indian historian and archaeologist from Bengal, and a pioneer in his field in South Asia. He wrote the following on the development of Durga, who is the most popular incarnation of Devi (Mother Goddess) and one of the main forms of the Goddess Shakti in the Hindu pantheon—from primitive goddess to her current form:

**Quote #17:** ...it is possible to distinguish two different strata – one primitive and the other advanced. The primitive form of Durga is the result of syncretism of a mountain-goddess worshiped by the dwellers of the Himalaya and the Vindhya, a goddess worshiped by the nomadic Abhira shepherd, the vegetation spirit conceived as a female, and a war-goddess. As her votaries advanced in civilization the primitive war-goddess was transformed into the personification of the all-destroying time (Kali), the vegetation spirit into the primordial energy (Adya Sakti) and the saviouress from “samsara” (cycle of rebirths) , and gradually brought into line with the Brahmanic mythology and philosophy.<sup>333</sup>

Now it is getting pretty interesting. We can see how the Goddess in the beginning was personified by the Queen of the Stars, who came down to Earth to set up the Living Library together with Her Helpers. Chanda is talking about a “mountain-goddess,” whom we referred to in Level IV as Ninhursag. This is exactly what “Ninhursag” means, and it was a title Prince Ninurta gave his mother, the Goddess, as a title of love—“The Mountain Goddess.”

Later on, however, when the AIF (Vishnu, Shiva, and their cohorts) came and took over, the Goddess was transformed into “the personification of the all-destroying time (Kali)...” In other words, a change took place, when the Goddess was no longer the Goddess, and Her title was taken over by Kali. Thus, it is important to understand who Kali is.

**Quote #18:** Kālī (Sanskrit: काली, IPA: [kɑːliː]) ... is the fierce aspect of the goddess Durga (Parvati). The name Kali comes from kāla, which means black, time, death, lord of death: Shiva. Since Shiva is called Kāla— the eternal time — the name of Kālī, his consort, also means "Time" or "Death" (as in "time has come"). Hence, Kālī is the Goddess of Time and Change. [...] Kālī is represented as the consort of Lord Shiva, on whose body she is often seen standing. Shiva lies in the path of Kali, whose foot on Shiva subdues her anger..<sup>334</sup>

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<sup>333</sup> [http://en.wikipedia.org/wiki/Durga#Origins\\_and\\_development](http://en.wikipedia.org/wiki/Durga#Origins_and_development)

<sup>334</sup> <http://en.wikipedia.org/wiki/Kali>



Fig. 8. Kali, the Goddess of Anger and Death.

We already know that Lord Shiva is Marduk, and now Kali is said to be his consort. Marduk, just like his father, has had more than one consort, but Kali is associated with Time and Death (like in “time has come”), as in “the time has come for you to die.” The Goddess of Death is the equivalent to the Goddess (or Queen) of the Underworld in Egyptian mythology, making the Sumerian goddess, Queen Ereškigal, the dame deity as Kali in the Indian myth. After Nergal/En.ki lost his manhood, he transformed the power to his son, Marduk, so he could continue producing human hybrid offspring with Nergal’s consort, Ereškigal/Kali.

In Level IV, we also talked about Queen Ereškigal’s blood thirst and her desire for human flesh. This, too, reflects in the Vedas. The following quote is an excerpt from something much bigger, which I will go into detail with in one of the upcoming papers, having to do with “black magic” and “witchcraft.” However, this following little piece is about Kali in general, and helps the reader understand better the relationship between Kali and Ereškigal, and how murderous these beings are (the *italics* is mine.)

**Quote #19:** ...It translates the tantric concept of dakini (Sanskrit: डकिनी ḍākinī, Pali ḍāginī, Mongolian: дагина), derived from a figure of medieval Hindu legend (Bhagavata Purana, Brahma Purana, Markandeya Purana, Kathasaritsagara), *a female imp in the train of Kali who feeds on human flesh* (her masculine counterpart

being called dāka ).[1] They are comparable to malevolent or vengeful female spirits, deities, imps or fairies in other cultures, such as the Persian peri.<sup>335</sup>

At this point in time, there is no need in trying to understand all the terms in the above quote—all I want to show is the correlation between the two murderous self-proclaimed “goddesses.” In the upcoming paper, the reader will see that this is certainly not taken out of context, as this quote will be included there as well.

Last, but not the least—here is an excellent example of how Lucifer, in the persona of Lord Vishnu, took over Mother Goddess’ whole beingness, and word by word put himself as the creator of the entire Universe and all other universes beyond. The reader, I am sure, recalls from previous levels, when I explained how Mother Goddess created all universes with Her breath—outbreath means creation, and in breath means “destruction;” or “implosion,” rather; when everything goes back again to Source. Consider this:

**Quote #20:** Creation of the material world: In a corner of the spiritual sky of brahmajyoti a spiritual cloud sometimes appears, and the covered portion is called the mahat-tattva. The Lord then, by His plenary portion as Maha-Visnu, lies down within the water of the mahat-tattva, and the water is called the Causal Ocean (Karana-jala). While Maha-Visnu sleeps within the Causal Ocean, innumerable universes are generated along with His breathing. These universes are floating, and they are scattered all over the Causal Ocean. They stay only during the breathing period of Maha-Visnu. In each and every universal globe, the same Maha-Visnu enters again as Garbhodakasayi Visnu and lies there on the serpentlike Sesa incarnation. From His navel sprouts a lotus stem, and on the lotus, Brahma, the lord of the universe, is born. Brahma creates all forms of living beings of different shapes in terms of different desires within the universe. He also creates the sun, moon and other demigods.<sup>336</sup>

I can hardly think of a better example of how the Patriarchal Regime hijacked the things that the Primordial Goddess and Her Helpers stood for—the “Grande Deception!”

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<sup>335</sup> <http://en.wikipedia.org/wiki/Dakini#Daka>

<sup>336</sup> SB 2.5.33. (<http://www.veda.harekrsna.cz/planetarium/>), op. cit.





Fig. 9. Lord Vishnu creating universes through breathing.

## VI. Teachers of the Arts

When I search the Internet these days, looking for good articles, forums, videos, and radio interviews that may include the “Anunnaki,” I run into the following concept over and over—the Anunnaki were teachers; teaching mankind in the field of arts, science, and gardening as being the three main subjects. Without the Anunnaki, we would still be clubbing our prey with a sharp stone. Also, the greatest Anunnaki teachers were apparently Thoth, Quetzalcoatl, Ningishzidda, and En.ki. Sometimes, someone has done his or her research and figured out that the two, or even the three first three are the same being, and so he or she ends up calling him Thoth. That’s not bad—it’s close to the truth—but I went one step further in Level IV, and confirmed that all these *four* beings are actually one and the same—Lord En.ki! This means that there was *one* “teacher,” and not *four*. Lord En.ki, in his different Earth incarnations came down to Earth and taught either his selected humans, or humans in general, about the trades and the arts. Being an entity, who is *Service to Self*, to use that term, he didn’t do it for our benefit, but for his own. He needed mankind to know these things. However, I mention this because I want to make the reader alert on the fact that you may stumble upon writers who call the “Anunnaki” teachers. Of course, the ideas that the Anunnaki were teachers, to a large degree comes from Sitchin.

Interestingly enough, mankind has always responded very positively to art and beauty, although the AIF is not having these two subjects as their main interests. They look at art differently from many humans—their kind of “art” is more chaotic,

destructive, and abstract, with symbolic under meanings. The average human, however, likes beautiful art, which makes them elevated and feel good—humans are, as we know, more emotionally evolved than star beings in general, so our choice of art is more elevated toward beauty and uplifting meanings—more so, perhaps, the more evolved we are. Many of us still have Namlu'u genes in us—genes from the primordial and androgynous “man.” At the time when these ancient ancestors walked the planet, we had company from Prince Ninurta, the Vulcans, and a few other star races, who were all into beauty, poetry, art, and music—and I think I dare say that the music they were playing and teaching was not *Death Metal*. There is a big chance that our appreciation of *real* beauty and art comes from these very, very ancient times—many million years ago. Music can be excellent when it comes to communication, and depending on how we play the music, we can either uplift or degrade our environment. The same thing applies to fine art, poetry, and sculpture.

Apollo (Marduk) is also said to have been into music, poetry, art, oracles, medicine, and knowledge, to name a few,<sup>337</sup> but again—the difference in the vibration of the art and the knowledge may have been quite distinct compared with more ancient music from the stars. Apollo has been elevated as a skillful musician, and why not? After all, he was the one who wrote or dictated ancient history. Moreover, Apollo may have practiced art, but I haven't seen that he actually taught it.

*Gandharva* is the name used for heavenly beings in Hinduism and Buddhism, but is also a term for skilled singers in Indian classical music. This is what Wikipedia say about the Gandharvas:

**Quote #21:** In Hinduism, the gandharvas (Sanskrit: गन्धर्व, gandharva, Kannada: ಗಂಧರ್ವ, Tamil: கந்தர்வர், Telugu: గంధర్వ or Gandharvudu) are male nature spirits, husbands of the Apsaras. Some are part animal, usually a bird or horse. They have superb musical skills. They guarded the Soma and made beautiful music for the gods in their palaces. Gandharvas are frequently depicted as a singer in the court of Gods.

In Hindu theology, gandharvas act as messengers between the gods and humans. In Hindu law, a Gandharva marriage is one contracted by mutual consent and without formal rituals.

Gandharvas are mentioned extensively in the epic Mahabharata as associated with the devas (as dancers and singers) and with the yakshas, as formidable warriors. They are mentioned as spread across various territories.<sup>338</sup>

Here we have male nature spirits that are connected to music, and we have already covered Apollo as a musician as well. Both the Gandharvas and Apollo are of

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<sup>337</sup> <http://en.wikipedia.org/wiki/Apollo>

<sup>338</sup> [http://en.wikipedia.org/wiki/Gandharva#In\\_Hinduism](http://en.wikipedia.org/wiki/Gandharva#In_Hinduism)

course males, but are there not female artists in the Hindu religion as well? Yes, there are, and they are called *Apsaras*.

**Quote #22:** An Apsara (Sanskrit: अप्सरा: *apsarāḥ*, plural अप्सरसः *apsarasah*, stem *apsaras-*, a feminine consonant stem, अप्सरा), is also known as Vidhya Dhari or Tep Apsar (ទេពអប្សរ) in Khmer, Accharā (Pāli) or A Bố Sa La Tư (Vietnamese), Bidadari (Indonesian & Malay), Biraddali (Tausug), Hapsari or Widodari (Javanese) and Apson (Thai: อัปสร). English translations of the word "Apsara" include "nymph," "celestial nymph," and "celestial maiden."

Apsaras are allegedly beautiful, supernatural female beings. They are youthful and elegant, and superb in the art of dancing. They are often the wives of the Gandharvas, the court musicians of Indra. They dance to the music made by the Gandharvas, usually in the palaces of the gods, entertain and sometimes seduce gods and men. As ethereal beings who inhabit the skies, and are often depicted taking flight, or at service of a god, they may be compared to angels.<sup>339</sup>



Fig. 10. Modern Khmer Apsara Dancers—always young, beautiful and seductive.

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<sup>339</sup> <http://en.wikipedia.org/wiki/Apsara>

Here we learn that the Apsaras are the wives of the Gandharvas, but also associated with *nymphs* and *angels*. The concepts of nymphs and angels can be found in many myths and religions worldwide, but where have we heard the term “nymph” before in the Wes Penre Papers? Perhaps the reader at least vaguely remembers the story of Artemis, who had her nymphs, as well as her Garden story. Nymphs have always been associated with music and dance.

Now, to bring this concept further, let’s look at who’s the mother of the Apsaras.

Earlier in this paper we talked about Kashyapa, who married Manu, one of the 62 daughters of Daksha and his wife Panchajani (this was when we discussed cloning previously in this paper). Kashyapa, I argued to be the equivalent to Lord En.ki. The *Bhāgavata Purāṇa* states that the Apsaras were born from Kashyapa and his wife, Muni.<sup>340</sup> Of course, when we are talking about either an entire group of beings being born from a married godly couple, we are hardly talking about two people having sex from early morning to late at night, 365 days a year (although it wouldn’t surprise me when we’re talking about En.ki), but we are rather touching the subject of cloning or genetic engineering. Old mythology is full of stories like this, when a god and a goddess are producing an entire new race of beings, calling them their “offspring.” This is of course confusing for a person who is not educated in old mythology, thinking that it’s just fantasies—no one can produce a huge group of beings by producing offspring from mere intercourse.

Thus, it seems like Kashyapa/En.ki—our infamous genetic scientist—created this group of beings for entertainment, but likely also for some other purpose. That’s usually how the story goes, so we’ll take a look at that as well in a moment. First, though, let us take a look at another thing that was mentioned in [Quote #22](#) regarding the Apsaras—the so-called “angels.”

Our concept here on Earth is that angels have wings, so let us take a look at that. We have already mentioned Vinata as being one of Kashyapa’s wives. Garuda, who we also are going to mention again soon—the “Big Bird” counterpart of Marduk. Now, let’s look at Vinata first.

[Quote #23](#): Vinata (Sanskrit विन्त vi-nata - bent, curved, bent down, bowed, stooping, inclined, ... , humble, modest, ...[1]). One of the thirteen daughters of Prajapati Daksha. Married to Kashyapa along with her 12 sisters. She bore him two sons, named Aruṇa and Garuda known as the Suparnas.<sup>341</sup>

Let’s recapitulate Garuda:

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<sup>340</sup> Ibid.

<sup>341</sup> <http://en.wikipedia.org/wiki/Vinata>

**Quote #24:** The Garuda ... is a large mythical bird, bird-like creature, or humanoid bird that appears in both Hindu and Buddhist mythology.<sup>342</sup>

Now, let us take a look at the angelic part of this. Garuda, whom we are told is an avatar of Marduk, is depicted as a large bird, and is therefore a winged deity. Although Marduk usually is not depicted as a bird—at least not in the Sumerian tablets—he is sometimes depicted even there as having wings (see *fig. 11* below). The most famous female deity whom we see wearing wings, however, is Ishtar and her counterpart, Inanna (*fig. 12*). It's interesting how all these things are connected across the cultures. Also, the brother of Inanna is said to be Utu Šamaš, whose counterpart is Marduk—both winged beings of the Bird Tribe. One Ishtar's symbols, aside from the lion, is also a bird—the owl (*fig. 12*).

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<sup>342</sup> <http://en.wikipedia.org/wiki/Garuda>





Fig. 11. A winged Marduk

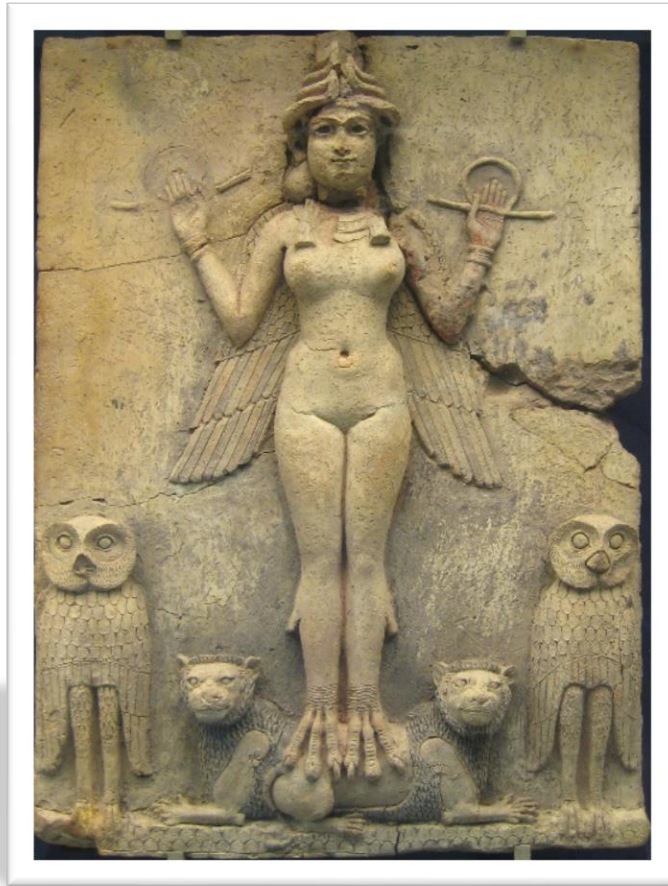


Fig. 12. A Winged Ishtar with her owls (British Museum)

From what we have discussed above, I would argue that Lord En.ki and his son, Marduk, can be said to be Gandharvas, utilizing music in the world—not so much to create beauty, but to manipulate the masses through music—sound is an essential ingredient in the creation of universes. This has *always* been done throughout history, and if the reader doesn't believe me, all you have to do is to think for a while under what circumstances music has been used. Don't we have marches in the military (a distinct 2/4 beat), in order to pep the soldiers to make them feel united, ready to fulfill a common task (which is basically to kill as many people as possible)? In ancient times, music was used in war, to introduce an Emperor before his talk, and much, much more. Even classical music had hidden meanings embedded in it, utilized by secret societies who often ran the composers, similar to how the music industry runs the artists today. This was of course long before music could be recorded. Now, the music industry is one of our main mind control centers of the masses. The “liberating” music of the 60s

was on a high level totally controlled.<sup>343</sup> Most of the artists were (and of course still are) heavily mind-controlled, or bribed into doing exactly what the music industry wants them to do. Crimes amongst the musicians are heavily encouraged (such as pedophilia, drug pushing, drug trafficking, using sex slaves, and human trafficking etc.), so that the Industry can hold this against the artist, if the latter decides to talk, or otherwise reveal the high crimes involved in the business. If that doesn't do it, murder will do (such as in the case of John Lennon). How many so-called "drug overdoses" and "suicides" amongst artists do you think actually are what the media say they are? Indeed, many of these artists were murdered by the Industry in one way or another. On top of this Crime Syndicate is not any "Pindar," or any other so-called "top Illuminati persona," but Lord En.ki and his son. That's the simplicity of an otherwise complex subject. It's all about the control of the masses---particularly the young.

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Wes Penre, Friday, August 1, 2014

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<sup>343</sup> For more info regarding the music industry, and art in general, see one of my websites, <http://illuminati-news.com/art-and-mc/index2.htm> .

## PAPER 7: DEITIES EXPOSED IN HINDUISM AND MIDDLE-EASTERN MYTHOLOGY

### I. “*Lord of the Host*” and “*Leader of the Devas*”

I know that it is very exciting and mind-tickling to read about all these alien races who supposedly are involved in human affairs. Many people who are into Ufology and Exopolitics probably feel the same way—they *want* there to be a lot of different ET races involved, but very few want to meet them in real life, unless it’s from a somewhat safe place—and maybe not even then.

When I am searching for references, I see a lot of websites where the most fantastic ET races are listed as being current or past visitors of Earth—or just inhabitants of certain solar systems out there. Almost all of it is disinformation, and even if someone happens to list star races that we actually do know exist, people have a tendency to put most of them in their own category, with their own separate agenda.

I am sorry if I disappoint somebody now, but this is simply not the case. Planet Earth is currently Lord En.ki’s domain, and he won’t allow any star races access to this planet, unless he trusts them or have use for them. If a star race would actually be able to come in, there would definitely be a war. This has happened, but the AIF has so far been able to keep the domain to themselves.

I am not saying there are not a lot of different star races lurking on Earth and in the solar system, but they are all part of the AIF—they answer to their boss, who is En.ki/Lucifer. This is my conviction, or this trap we’re sitting in wouldn’t work. In juxtaposition to this, there *are* benevolent beings—interdimensional of course—who are here, watching over us, wondering where we are going from here. I can imagine how they have to restrain themselves not to interact, but as long as we are walking around blindfolded, there is not much they can do. En.ki knows this and probably doesn’t feel very threatened by them—hence, he lets them be here, instead minding businesses he thinks are more important. I am sure he is not interested in chasing all these “intruders” one by one, or ten by ten. He would have to chase them like we are chasing flies—he’s there with the swatter, and the “fly” is gone, or somewhere else, out of his reach. En.ki can’t block each and every dimension from having access, once they have figured out Earth’s weird, manipulated frequency. Hence, single beings, or small groups of beings, are either here in our vicinity, or checking in on us from a “distance.” In the “soul dimension,” there is no distance and no time as we think of it, so they don’t need to be in our vicinity (as we look at it) in order to oversee what’s going on.

This is important to know, so I wanted to start the paper with this little piece of information. It will soon be self-evident why I mention it here.

Now, let’s get back to the Vedas.

In the Vedas we have something called *The Elephant and the Owl*, and I'd like us to look into that for a moment. If we start with the Elephant, it is associated with Ganesha, so let's take a look at that.

**Quote #1: Ganesha** (/gəˈneɪʃə/; Sanskrit (IAST): Gaṇeśa; listen (help·info)), also spelled Ganesh, and also known as Ganapati and Vinayaka, is a widely worshipped deity in the Hindu pantheon.[2] His image is found throughout India and Nepal.[3] Hindu sects worship him regardless of affiliations.[4] Devotion to Ganesha is widely diffused and extends to Jains, Buddhists, and beyond India.[5]

Although he is known by many attributes, Ganesha's elephant head makes him easy to identify.[6] Ganesha is widely revered as the remover of obstacles,[7] the patron of arts and sciences and the deva of intellect and wisdom.[8] As the god of beginnings, he is honoured at the start of rituals and ceremonies. Ganesha is also invoked as patron of letters and learning during writing sessions.[9][10] Several texts relate mythological anecdotes associated with his birth and exploits and explain his distinct iconography.<sup>344</sup>

In these two paragraphs, we see the usual jargon about “the patron of arts and sciences and the deva of intellect and wisdom.” We’ve encountered this a number of times before, but in this instance, let us highlight it anyway before we continue.

**Quote #2:** The name Ganesha is a Sanskrit compound, joining the words gana (Sanskrit: गण; IAST: gaṇa), meaning a group, multitude, or categorical system and isha (Sanskrit: ईश; IAST: īśa), meaning lord or master.[15] The word gaṇa when associated with Ganesha is often taken to refer to the gaṇas, a troop of semi-divine beings that form part of the retinue of Shiva (IAST: Śiva).<sup>345</sup>

Now, as we moved on, we are suddenly jumping into Lord Shiva, whom we know is Marduk. There *are* commentators, who interpret the term, “Lord of the Ganas” meaning “Lord of Hosts,” or Lord of Created Categories,” such as the five elements.

If we want to find similar motifs, where do we look? Well, how about Yahweh Sabaoth, which some say means “Lord of Hosts?” Moreover, many associate Yahweh Sabaoth with a war god. Now, who else is acclaimed war god? Well, we have the War God Ares, of course. Let's look into this some more. Here is from Preceptaustin.org.<sup>346</sup>

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<sup>344</sup> <http://en.wikipedia.org/wiki/Ganesha>

<sup>345</sup> [http://en.wikipedia.org/wiki/Ganesha#Etymology\\_and\\_other\\_names](http://en.wikipedia.org/wiki/Ganesha#Etymology_and_other_names)

<sup>346</sup> [http://www.preceptaustin.org/jehovah\\_sabaoth\\_-\\_lord\\_of\\_hosts.htm](http://www.preceptaustin.org/jehovah_sabaoth_-_lord_of_hosts.htm)



### ISAIAH 31:4-5

**Quote #3:** For thus says **Jehovah** to me, "As the lion or the young lion growls over his prey, against which a band of shepherds is called out & he will not be terrified at their voice nor disturbed at their noise, so will the LORD of hosts come down to wage war on Mt Zion and on its hill. Like flying birds so the LORD of hosts will protect Jerusalem. He will protect & deliver it. He will pass over (pacach also describes the "Passover" cf uses in Exodus) & rescue it.<sup>347</sup>

Here we can see without any doubt that the Lord of Hosts is a war-waging god—and,

**Quote #4:** In the late **Babylonian astral-theological system** Nergal is related to the **planet Mars**. As a fiery god of destruction and war, Nergal doubtless seemed an appropriate choice for the red planet, and he was equated by the **Greeks** either to the combative demigod **Heracles** (Latin **Hercules**) or to the war-god **Ares** (Latin Mars) -- hence the current name of the planet. In Assyro-Babylonian ecclesiastical art the great lion-headed colossi serving as guardians to the temples and palaces seem to symbolise Nergal, just as the bull-headed colossi probably typify Ninurta.<sup>348</sup>

I don't want to confuse the readers with a lot of strange terms in my quotes, but at the same time, it's good for us all, when we're doing research, to become familiar with some foreign terms. If we don't, it's hard to get anywhere. It doesn't mean we need to look up each and every word to find its meaning, but it's nice once we get to the point when we can skim an article, or a paragraph, with unfamiliar nomenclature, and still be able to see what is important in it just by scanning it.

Anyway, now we have an association between Ganesha, Nergal, and Ares, which corresponds with Marduk, En.ki, and Marduk, respectively.

What about Apollo?

**Quote #5:** Thus, the Greeks most often associated Apollo's name with the Greek verb ἀπόλλυμι (apollymi), "to destroy".<sup>349</sup>

[...]

**Quote #6:** The Hebrew term Abaddon (**Hebrew**: אַבְדֹּן, 'Āḇaddōn), and its Greek equivalent Apollyon (**Greek**: Ἀπολλύων, Apollyon), appear in the **Bible** as a place of destruction and an **angel**, respectively. In the **Hebrew Bible**, abaddon is used with

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<sup>347</sup> Is 31:4, 5-note

<sup>348</sup> <http://en.wikipedia.org/wiki/Nergal#Attributes>

<sup>349</sup> <http://en.wikipedia.org/wiki/Apollo#Etymology>

reference to a bottomless pit, often appearing alongside the place שְׁאוֹל ([sheol](#)), meaning the land of the dead.<sup>350</sup>

Here we have the “bottomless pit,” and a “place of destruction,” so we are back to the Underworld (Netherworld), interestingly enough. We can also see an association between Apollo and Abaddon, who are each other’s counterparts—i.e. they are both equated with Marduk. Few people, however, connect Apollo with destruction and the Underworld, but here it is—black on white.

Let us continue.

**Quote #7:** In Hindu (post-Vedic) tradition, Shesha (IAST: Śeṣa, Devanagari: शेष), also known as Sheshanaga (IAST: Śeṣanāga, Devanagari: शेषनाग) or Adishesha (IAST: Ādi Śeṣa, Devanāgarī: आदिशेष) is the king of all Nāgas (serpent deities), one of the primal beings of creation, and according to the Bhagavata Purana, an avatar of the Supreme God[1] known as Narayana.<sup>351</sup>

Naryana is thus the “king of all Nāgas. Then, who is Naryana?

**Quote #8:** Narayana (Sanskrit: नारायण IAST: Nārāyaṇa) is the Vedic Supreme God[1][2] (including his different avatars) in Hinduism, venerated as the Supreme Being in Vaishnavism. He is also known as Vishnu and Hari and is venerated as Purushottama or Supreme Purusha in Hindu sacred texts such as the Bhagavad Gita,[3] the Vedas and the Puranas.<sup>352</sup>

The Nagas—the serpent beings—are said to be associated with *Patala*, one of the Lower Lokas (see previous paper). Let’s look again at Patala (my emphasis in *italics*):

**Quote #8:** 'In Hindu cosmology, Patala or Patal (Sanskrit: पाताल, Pātāla) denotes the seven lower regions of the universe - which are *located under the earth*.<sup>[1][2][3]</sup> *Patala is often translated as underworld or netherworld*. Patala is composed of seven regions or lokas,<sup>[4][5][6]</sup> the seventh and lowest of them is also called Patala or Naga-loka, *the region of the Nagas*. The Danavas (demon sons of Danu), Daityas (demon sons of Diti), Yakshas and the snake-people Nagas live in the realms of Patala.<sup>[2]</sup> According to Hindu cosmology, the universe is divided into the three worlds: Svarga (Heaven: six upper regions), Prithvi (earth) and Patala (the seven lower regions)- the underworld and netherworld.<sup>353</sup>

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<sup>350</sup> <http://en.wikipedia.org/wiki/Abaddon>

<sup>351</sup> <http://en.wikipedia.org/wiki/Shesha>

<sup>352</sup> <http://en.wikipedia.org/wiki/Narayana>

<sup>353</sup> <http://en.wikipedia.org/wiki/Patala>

What I am intending to do is to show the reader how these few beings are in charge of every part of our environment—the airways, the planetary surface, the Underworld, the ether, and the entire solar system. *There are no other beings and no other star races that are not associated with Lucifer to begin with, who have any real power in our solar system at this point in time!* Ufology people and other researchers and truth-seekers may tell you otherwise and show you strange lists over ET races that supposedly are here, having their own agendas. *This is not so!* The star races associated with Earth have a connection with Lucifer/En.ki, and that is what it's all about. The lists you may see are just made up from the top of somebody's head and then spread over the Internet as if it was the truth. There is no evidence combined with these lists, but I have the evidence. *The evidence is there, regardless of belief system.*

To this I do have to add something, however. I already mentioned the interdimensionals, who are here to observe, but there are also at least two factions of Lucifer's people, as it seems. These factions, however, stem from the same uniformed star races who came here to support Lucifer in his Rebellion. A take-over of the planet by making it into one unit—a One World Government and a New World Order—is imminent regardless which faction we're talking about. They both want the same thing. The only thing they may be in disagreement with is *how* it should be done. On one level, it seems to be a human split more than an ET split, but these humans have some ET star races supporting them. We will talk more about that in a later paper.

To show the reader a little bit more what I mean, I am going to jump between a few mythologies just for a moment, and you'll get my point, I believe.

With the quotes above, we are also back to the Egyptian mythology about their belief in the Afterlife and the Netherworld—this is a huge part of Egyptian mythology.

Now, when we've looked at the *Elephant*, let's look at the *Owl*. The owl is connected with *wisdom*, something the reader may know, and funny also is that the word "owl" can be found in the English word *knowledge*, which I realized a few minutes ago.

The owl is associated with Sophia according to some, and to Lilith according to others. For those who don't have a clear picture of Sophia, let's quickly take a look at her. This is the Gnostic view on her:

**Quote #9:** Sophia (Greek Σοφία, meaning "wisdom," Coptic τσοφια tsophia[1]) is a major theme, along with Knowledge (Greek γνῶσις gnosis, Coptic sooun), among many of the early Christian knowledge-theologies grouped by the heresiologist Irenaeus as gnostikos, "learned." Gnosticism is a 17th-century term expanding the definition of Irenaeus' groups to include other syncretic and mystery religions.[2]

In Gnostic tradition, Sophia is a feminine figure, analogous to the human soul but also simultaneously one of the feminine aspects of God.[citation needed] Gnostics held that she was the syzygy of Jesus Christ[citation needed] (i.e. the Bride of Christ), and Holy Spirit of the Trinity. She is occasionally referred to by the Hebrew equivalent of Achamōth (Ἀχαμώθ, Hebrew חכמה chokhmah) and as Prunikos (Προύνικος). In the Nag Hammadi texts, Sophia is the lowest Aeon, or anthropic

expression of the emanation of the light of God. She is considered to have fallen from grace in some way, in so doing creating or helping to create the material world.

[...]

In most versions of the Gnostic mythos, it is Sophia who brings about this instability in the Pleroma, in turn bringing about the creation of materiality. According to some Gnostic texts, the crisis occurs as a result of Sophia trying to emanate without her syzygy or, in another tradition, because she tries to breach the barrier between herself and the unknowable Bythos. After cataclysmically falling from the Pleroma, Sophia's fear and anguish of losing her life (just as she lost the light of the One) causes confusion and longing to return to it. Because of these longings, matter (Greek: hylē, ὕλη) and soul (Greek: psychē, ψυχή) accidentally come into existence. The creation of the Demiurge (also known as Yaldabaoth, "Son of Chaos") is also a mistake made during this exile. The Demiurge proceeds to create the physical world in which we live, ignorant of Sophia, who nevertheless manages to infuse some spiritual spark or pneuma into his creation.

In the Pistis Sophia, Christ is sent from the Godhead in order to bring Sophia back into the fullness (Pleroma). Christ enables her to again see the light, bringing her knowledge of the spirit (Greek: pneuma, πνεύμα). Christ is then sent to earth in the form of the man Jesus to give men the Gnosis needed to rescue themselves from the physical world and return to the spiritual world. In Gnosticism, the Gospel story of Jesus is itself allegorical: it is the Outer Mystery, used as an introduction to Gnosis, rather than being literally true in a historical context. For the Gnostics, the drama of the redemption of the Sophia through Christ or the Logos is the central drama of the universe. The Sophia resides in all of us as the Divine Spark.

[...]

This meant, according to the Gnostic interpretation, that the Sophia has her dwelling-place "on the heights" above the created universe.<sup>354</sup>

In other words, if we translate this to my papers, Sophia is the Queen of the Stars, who created the material universe—including Earth—and “made mistakes,” according to some, by losing Her domain here—the solar system, in other words. The rest are Gnostic viewpoints on Jesus’ role in all this, etc., which is nothing more than AIF propaganda, as we know it, but at least the reader gets an idea whom we are talking about when we say *Sofia*.

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<sup>354</sup> [http://en.wikipedia.org/wiki/Sophia\\_\(Gnosticism\)](http://en.wikipedia.org/wiki/Sophia_(Gnosticism))

Now, if we're going back to where we were, looking at the owl, we were discussing that Sophia and Lilith had some association to this Bird of Wisdom. However, who else has association with Wisdom with a capital "W?"



Fig. 1. The One-Eyed Odin from the Norse mythology.

**Quote #10:** In Mesopotamian religion and mythology, Enki, also known as Ea, was the God of wisdom and intelligence. Wisdom was achieved by restoring balance.

In Norse mythology, the god Odin is especially known for his wisdom, often acquired through various hardships and ordeals involving pain and self-sacrifice. In one instance he plucked out an eye and offered it to Mimir, guardian of the well of knowledge and wisdom, in return for a drink from the well.[33] In another famous account, Odin hanged himself for nine nights from Yggdrasil, the World Tree that unites all the realms of existence, suffering from hunger and thirst and finally wounding himself with a spear until he gained the knowledge of runes for use in casting powerful magic.[34] He was also able to acquire the mead of poetry from the giants, a drink of which could grant the power of a scholar or poet, for the benefit of gods and mortals alike.<sup>355</sup>

As the reader can see, we can go on and on, exploring one religion or culture after another, coming to a very similar result—in this case it is already easy to see that the Lord of Asgard (or Asgård in Swedish—the Heaven for humans, where the Norse

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<sup>355</sup> <http://en.wikipedia.org/wiki/Wisdom#Others>



gods lived), Odin, is another counterpart of Lord En.ki. The one-eyed god can also be considered as “he with the all-seeing eye.”

To get to what I want to show the reader, we are going to stay in the Underworld. We will continue to look into the Hindu Goddess Lakshmi, in whom we see a link between the *Elephant* and the *Owl*. Ganesha, as we have seen, is connected with Shiva (Marduk), and his consort is often portrayed as Shakti. It is important to point out, however, that there are many *Shaktis* in the Vedic texts, and Vishnu’s consort is merely one of them. More than a name of a person, it also can denote consort in general. We don’t have space to look into each one of these Shaktis, but when I mention her, I am referring to Lord Vishnu’s consort, unless something else is indicated. In fact, it is believed that “Shakti” originally was the personification of the seven stars in the Pleiadian star cluster.<sup>356</sup> The Owl is then being associated e.g. with *Lakshmi*, one of Vishnu’s nine “Shaktis”, i.e. wives. Sophia, we have already noticed is related to Ishtar, who is the counterpart of Inanna, but also of Isis, which is important to remember—something not all people who are into studying this are aware of.

I understand if the reader feels a little overwhelmed by all the names, but it was set up that way by En.ki and his son just so people would not have patience and means to find things out. Now, perhaps for the first time, you have the chance to understand out history as it happened on the most solid timeline, which brought us here. Hence, I have narrowed this down to a level where we all can understand it if we don’t have time to deep-study it. I am aware of that this level is more demanding than the previous, but it is *Level V—The Fifth Level of Learning*—after all.

Now, the Owl I said is associated with Lakshmi, so let’s look up Lakshmi.

**Quote #11:** Lakshmi (Sanskrit: लक्ष्मी lakṣmī, Hindi pronunciation: [ˈləkʃmi]) is the Hindu Goddess of wealth, love, prosperity (both material and spiritual), fortune, and the embodiment of beauty.<sup>357</sup>

Lakshmi is the Goddess of “wealth,”—“both material and spiritual wealth,” amongst other things. Maybe the reader has also noticed that all these schools are associated with “enlightenment,”<sup>358</sup> which is in turn associated with Luciferianism.

Moreover:

**Quote #12:** Lakshmi is described as bestowing coins of prosperity and flanked by elephants signifying her royal power. However, in some texts, she has an owl as her vahana.<sup>359</sup>

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<sup>356</sup> <https://en.wikipedia.org/wiki/Matrikas>

<sup>357</sup> <https://en.wikipedia.org/wiki/Lakshmi>

<sup>358</sup> As noted in a previous level, enlightenment is initially related to Prince Ninurta (En.lil), from where the word *enlightenment* stems from (EN[LIL]ightenment).

<sup>359</sup> <https://en.wikipedia.org/wiki/Lakshmi#Iconography>

Here we see Lakshmi's association with the Owl, and below (in *fig. 2*) we see Vishnu and Lakshmi, one of his consorts,<sup>360</sup> sitting together. In another passage, she is said to be Ulkavahini—One who Rides an Owl.<sup>361</sup>



Fig. 2. Lord Vishnu with Lakshmi on his right.

I just mentioned that Lakshmi is one of the nine Shaktis (wives) of Vishnu. However, the characters I am exposing here are mainly Shiva (Marduk), and his consorts. After all, it seems like Lakshmi was related to En.ki.

In Level IV, I argued that Marduk also took over En.ki's wife, Queen Ereškigal, after En.ki was no longer able to reproduce, and started copulate with her in order to create a new human hybrid race. In other words, Vishnu took over En.ki's role with Lakshmi to create a new human hybrid race. Even if he never took Lakshmi as his consort, Vishnu's desire for Lakshmi is clearly noted in the scriptures.

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<sup>360</sup> <https://en.wikipedia.org/wiki/Lakshmi#Etymology>

<sup>361</sup> <https://en.wikipedia.org/wiki/Lakshmi#Names>

**Quote #13:** As soon as the gods saw Lakshmi, they all fell in love with her beauty. Shiva claimed Lakshmi as his wife, but since he had already taken the Moon, her hand was given to Vishnu, whom Lakshmi herself preferred.<sup>362</sup>

There is little doubt that Lakshmi is a Hindu name for Ereškigal.

## II. More Interesting Revelations Regarding the “Jesus Myth”

How does Jesus fit in with the Hindu religion and the Vedas? Indeed, there are some interesting points I’d like to make in addition to what we earlier have collaborated on one of the biblical main characters. Again, we need to follow a trail. This time, we will start by looking into a Hindu persona named *Rishabha*.

**Quote #14:** In Hinduism, Rishabha is the eighth Avatar of Vishnu of the twenty-two incarnations listed in the Bhagavata Purana.<sup>363</sup>

**Quote #15:** He [Rishabha] was the first of the twenty-four tīrthaṅkaras or “ford-makers”, teachers who established the Jain teachings. According to legends, he belonged to the Ikshvaku dynasty of ancient Ayodhya.<sup>364</sup>

Rishabha was thus the eight avatar of Vishnu, and the first one who established the “Jain teachings,” which is the same as “Jainism. So, let’s continue

**Quote #16:** In Jainism, a Tīrthaṅkara is a human being who helps in achieving liberation and enlightenment as an arihant. According to Jain scriptures,[1] that which helps one to cross the great ocean of worldly life is a tīrtha “ford” and a person who fills that role is a tīrthaṅkara “ford-maker”. Tīrthaṅkaras achieve liberation and enlightenment by destroying their constraining (karmas) and becoming role models and leaders for those seeking spiritual guidance.[2][3] They also seek Kevala Jnana, a state of permanent, perpetual, absolute knowledge of the Soul; it is the precursor to final liberation from the cycle of birth and death.

The twenty-four known tīrthaṅkaras in this time cycle revitalized the Jain religion by establishing the fourfold sangha order which consists of male and female

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<sup>362</sup> [http://www.sanatansociety.org/hindu\\_gods\\_and\\_goddesses/lakshmi.htm#.U\\_ANXGMlpgg](http://www.sanatansociety.org/hindu_gods_and_goddesses/lakshmi.htm#.U_ANXGMlpgg)

<sup>363</sup> [https://en.wikipedia.org/wiki/Rishabha\\_%28Hinduism%29](https://en.wikipedia.org/wiki/Rishabha_%28Hinduism%29)

<sup>364</sup> <https://en.wikipedia.org/wiki/Rishabha>

monastics (sadhus and sadhvis) and male and female lay persons (Śrāvakas and Śrāvikas).<sup>365</sup>

Twenty-four is an important number. We have seen it in the Wes Penre Papers, Level III, when we discussed the RA Material and the Council of Saturn that took advice from the Council of 24. Also, there is an interesting references to “24” in the Bible—*The Book of Revelations, King James Version*.

**Quote #17:** And round about the throne were four and twenty seats: and upon the seats I saw four and twenty elders sitting, clothed in white raiment; and they had on their heads crowns of gold.<sup>366</sup>

This brings us to the *Horsemen* in the Bible.



Fig. 3. The Four Horsemen of the Apocalypse.

**Quote #18:** The Four Horsemen of the Apocalypse are described in the last book of the New Testament of the Bible, called *The Book of Revelation of Jesus Christ to Saint John the Evangelist* at 6:1-8. The chapter tells of a book or scroll in God's right hand that is sealed with seven seals. The Lamb of God, or Lion of Judah (Jesus Christ), opens the first four of the seven seals, which summons four beings that ride out on white, red, black, and pale horses. Although some interpretations differ, in most accounts, the four riders are seen as symbolizing Conquest,[1] War,[2] Famine,[3]

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<sup>365</sup> <https://en.wikipedia.org/wiki/Tirthankara>

<sup>366</sup> KJV, “Authorized Version,” Cambridge Edition, 1611, “Book of Revelation 4:4,” op. cit.

and Death, respectively. The Christian apocalyptic vision is that the four horsemen are to set a divine apocalypse upon the world as harbingers of the Last Judgment.<sup>367</sup>

It's suggested that Vishnu had (at the time the Vedas were written) incarnated—or sent down an Avatar—twenty-two times in our history to function as teachers in order to enlighten the masses. Jesus would be one of the last in this series of avatars, and many people of many religions are now waiting for another coming of such an Avatar (the biblical “Second Coming of Christ”). Vishnu, as we know, is En.ki, and therefore, it makes all the sense that Jesus Christ would have been an Avatar of Vishnu/En.ki (as a side note—see how Jesus is described as the *Lion of Judah*. What does the lion represent? It represents the *Sun*. This is one of many references to Jesus being the “Sun God.” Marduk, perhaps more than En.ki, is described as the Sun god, but also notice when you read the New Testament that Jesus has one calmer side and one more aggressive side to himself. YHWH/Jehovah had the same “problem” in the OT. It's therefore reasonable to assume that En.ki and his son were both acting as the same god/son of God at different times).

Now, let us recapitulate this. What does all of this tell us? We have learned in these papers that enlightenment is wisdom, and wisdom is related to the Owl and the Serpent. Whom, then, are the Serpent and the Owl associated with? Well, the Serpent is associated with Satan and/or Lucifer—the “Light-bringer” or “Light-bearer” (light is information). The Owl is associated with both Marduk and Isis. We have also seen that the lower lokas (Vedic Realms) are associated with wisdom/enlightenment as well, being the dwelling place of all three of the “Emissaries of Light”—En.ki, Marduk, and Ereškigal; both in her Ereškigal persona and as the persona of Inanna/Isis, after she stole it (see Level IV).

### *III. In Summary: Who's the Father and King, and Who's in Charge of the Devas and of the Asuras?*

In the previous paper, we discussed the different groups of beings in the Veda scriptures and where they belonged in the Hierarchy. The perhaps most important ones to keep in mind are the Devas and the Asuras—they are the two groups who allegedly are always at war with each other.

In order to remove the confusion on this subject, let me explain something. If the reader goes on the Internet or start reading books regarding ET races, you will soon find all these different ET races who are combating each other (I've brought this up before, but now I want to put another angle to it). There are a few groups, like the British Royal Family, still claiming the Divine Feminine, and thus the Orion Empire (most of them unofficially), but the way they have done their business over here, it's

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<sup>367</sup> [https://en.wikipedia.org/wiki/Four\\_Horsemen\\_of\\_the\\_Apocalypse](https://en.wikipedia.org/wiki/Four_Horsemen_of_the_Apocalypse)



treason at best, and they have since long been forbidden entry into Orion. We can sometimes see some of the wars here on Earth being played out by opposing groups, wanting the same thing, but using different means to get there. Then we have the Vatican, of course, who are Enkiites big time. Because of the Jesuits, they have infiltrated many governments—particularly in the USA.

Albeit there are different factions of the AIF, working with different targets instead of being totally united with each other, these are *not* the Devas and the Asuras, which people may have thought. The Asuras are quite obviously the AIF in general—case closed! The Devas, however, are a little more complicated to explain, although it becomes obvious once it's done. To start with—in the ancient past—the Devas were the equivalent of Mother Goddess and Father God (Queen of the Stars and Khan En.lil, although I believe that Khan En.lil has never claimed to be “God;” he just naturally became looked upon as such because of his relationship with the Queen). However, after the *coup d'état*, we know that the role of the Devas were taken over mainly by three deities—Lord Vishnu, Lord Shiva (Marduk), and Kali (Queen Ereškigal) (although Ishtar/Inanna/Isis played a smaller role in it, too). They were the ones who then took over the positions as the Creator(s) of the Universe, and although Queen Nin and Khan En.lil were sometimes mentioned on rare occasions, the *real* power was designated to the AIF leaders.

Therefore, the unholy trinity could be said to consist of En.ki, Marduk, and Ereškigal—they were the Devas. The rest of the AIF were the Asuras, in conjunction with the lower deities and demons, also mentioned in the previous paper. This is rather simplistic, but it works well for our purpose.

We know that there are different sects and cults within the Hindu religion, and some worship Brahma, who often is equivalent to Lord Vishnu. Thus, in these cases, Lord Vishnu is the Brahman—the first-born being in the Universe, according to Vedic beliefs (although the original Brahman was Queen Nin, before she was overthrown by Shiva/Marduk in the *Battle of Tiamat*). Now, to make it just slightly more difficult, Lord Vishnu is not always on top of the Pyramid—some sects and cults are strong Krishna worshipper, and as such, they claim Lord Krishna on top of the Pyramid—thus being the Brahman. There are also those who worship Shiva, and others are still worshippers of the Divine Feminine.

For simplicity's sake, we are going to go with the most common denominator regarding the belief amongst the Hindus, which is that Lord Vishnu is Brahma and the Brahman—the Firstborn. This also corresponds with what we concluded in Level IV—that Lord En.ki (Lucifer) is in charge of the AIF. In Hindu tradition, this means that Lord Vishnu is the King of the Devas *and* the Asuras.

Sometimes we hear that Lord Shiva is in charge of the Devas and the Asuras, and this has confused some people. However, there is a difference between being a King, having lots of power over things, and being in *direct* charge of everything. In this case, Lord Vishnu is the King, but has delegated his obligations down the line. In other words, he let his son, Lord Shiva, become the Leader of the Devas and Asuras—the military *General*, as it were (as a side note—has the reader noticed that Lord En.lil is not present in the Vedas; at least not as far as I have seen. I am talking about *Prince*

En.lil now, namely Ninurta. This is most possibly because of what I told the reader in Level IV—Prince Ninurta was not present on Earth very often after the *coup d'état*—contrary to what Sitchin and others claim).

In conclusion, and in simple terms—the Father and the King of the Devas and Asuras is Lord Vishnu (En.ki), sometimes going under the name of Kashyapa (and many other names),<sup>368</sup> and the Leader of the Devas and Asuras (I will call him the General of the Devas and Asuras) is Lord Shiva (Marduk), sometimes going under the name of Indra (and other names).<sup>369</sup> There is seemingly a constant battle between the Devas and the Asuras, but in the big scheme of things, they are on the same side, unless we are talking about Queen Nin and Khan En.lil as being the Devas, and the AIF being the Asuras, which would be the more correct way of looking at it. However, this is *not* the way it's generally looked at in the Hindu religion.

Interestingly enough, the ancient East Indian texts tell us that not only is Lord Vishnu the Father of the Devas and the Asuras (the gods and semi-gods), but also of *all humanity*.<sup>370</sup> This, of course, is a direct link between Vishnu and En.ki as being the *same* genetic engineer. This is not the only reference to this fact, but I'd like to show the evidence—one evidence followed by another—as they pop up in the context.

We have already showed that Vishnu and Kashyapa are one and the same—Kashyapa also being an ancient Sage,<sup>371</sup> full of wisdom, so they say (mostly self-proclaimed, however). It is mostly under the alias Kashyapa as Lord Vishnu is considered the *father of humanity*.

There is another related parallel in the Vedas, too. In the previous paragraph I mentioned that Lord Vishnu in form of Kashyapa was also an ancient Sage—and as Brahma, he was in charge of the *Seven Rishis* mentioned in the Vedas. One of the important tasks the Rishis had was to write down history as it was dictated by the Chief Sage, Vishnu, or the General, Shiva. The Pleiadians are certainly not the only ones who say that there are different versions of the ancient texts—one version that was meant for us humans to digest and consider being our true history, and then the *real* history, which was only known to the highest initiates of the secret societies and the Mystery Schools of old. The real history is now hidden, and according to the Pleiadians, they are buried in Antarctica, and other for now unreachable places for mankind.<sup>372 373</sup>

Conversely, there is a direct link between the Hindu “Seven Sages” and their counterpart in the Sumerian texts:

**Quote #19:** The Apkallu (Akkadian) or Abgal, (Sumerian) are seven Sumerian sages, demigods who are said to have been created by the god Enki (Akkadian: Ea) to

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<sup>368</sup> <http://en.wikipedia.org/wiki/Asura#Accounts>

<sup>369</sup> <http://en.wikipedia.org/wiki/Asura#Characteristics>

<sup>370</sup> [http://en.wikipedia.org/wiki/Manu\\_%28Hinduism%29#Genealogy](http://en.wikipedia.org/wiki/Manu_%28Hinduism%29#Genealogy)

<sup>371</sup> <http://en.wikipedia.org/wiki/Kashyapa>

<sup>372</sup> Pleiadian Lecture, Mars 2014.

<sup>373</sup> In fact, just recently, they have found civilizations buried under the ice of Antarctica, and they are currently working on digging in out as best as they can.

establish culture and give civilization to mankind. They served as priests of Enki and as advisors or sages to the earliest "kings" or rulers of Sumer before the flood. They are credited with giving mankind the Me (moral code), the crafts, and the arts. They were seen as fish-like men who emerged from the sweet water Abzu. They are commonly represented as having the lower torso of a fish, or dressed as a fish.<sup>374</sup>

This is useful information. Now we know who it was that wrote down our history on the stone tablets and in cuneiform in ancient Sumer and Babylon, as well as in India before that. There still may have been a few humans who were assigned as scribes as well, but the main part of the scribes were Sages.



Fig. 4. A bird-headed Apkallu on a relief at the palace of Ashurnasirpal II; collection of the National Museum in Warsaw.

Moreover, the Akkadian *Apkallu* may have been fish-like men, just as some Avatars of En.ki are described (read Poseidon, Oannes, and Neptune, etc.), but they were apparently also bird-like, i.e. belonging to the "Aquatic Bird Tribe," which I have claimed for so long now. More evidence to my claims are coming in my direction (fig. 4). These kinds of evidence are hard to dispute.

Here are some more historical references to the Akkadian/Sumerian Sages:

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<sup>374</sup> <http://en.wikipedia.org/wiki/Apkallu>

**Quote #20:** The Apkallus are referred to in several Sumerian myths in cuneiform literature. They are first referred to in the Erra Epic[4] by the character of Marduk who asks "Where are the Seven Sages of the Apsu, the pure puradu fish, who just as their lord Ea, have been endowed with sublime wisdom?"[5] According to the Temple Hymn of Ku'ara, all seven sages are said to have originally belonged to the city of Eridu. However, the names and order of appearance of these seven sages are varied in different sources. They are also referred to in the incantation series Bit Meseri's third tablet.[6] In non-cuneiform sources, they find references in the writings of Berossus, the 3rd century BC, Babylonian priest of Bel Marduk. Berossus describes the appearance from the Persian Gulf of the first of these sages Oannes and describes him as a monster with two heads, the body of a fish and human feet. He then relates that more of these monsters followed. The seven sages are also referred to in an exorcistic text where they are described as bearing the likeness of carps.<sup>375</sup>

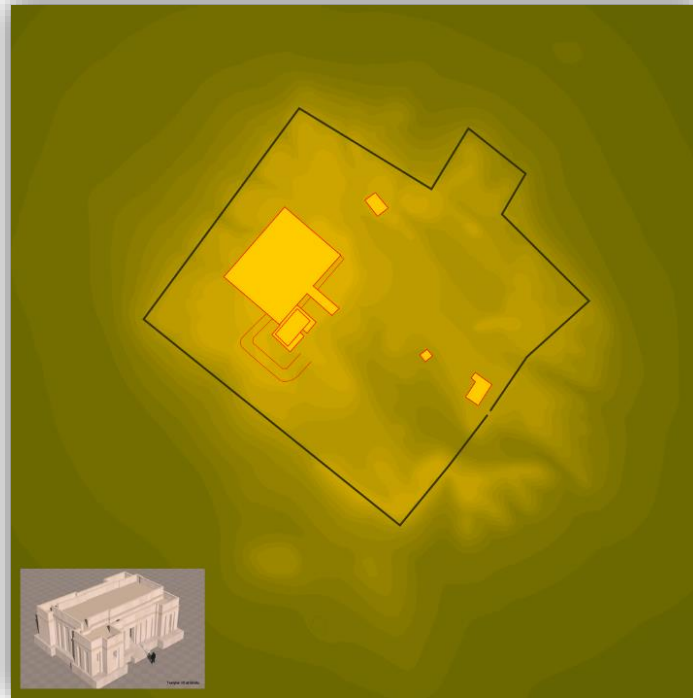


Fig.5. The archeological mound of Eridu,  
the city where the seven sages first appeared.

We have these strange-looking alien beings coming up from the ocean, teaching humanity their own history, also written down by the Sages. They certainly must have

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<sup>375</sup> [http://en.wikipedia.org/wiki/Apkallu#Historical\\_references](http://en.wikipedia.org/wiki/Apkallu#Historical_references)

made an impression on the people who met them—who definitely believed they were gods and therefore more eager to swallow the truths and the half-truths this Aquatic Bird-Tribe was telling them. A similar thing most probably happened in the Indian valley. The old saying that “history repeats itself” is certainly appropriate to use here.

I will show much more evidence how different Vedic creatures correlate with the Sumerian creatures, and also which star systems and/or star constellations they originate from. This also gives us great clues how these beings look like in their “natural form,” although they of course are shape-shifters, and can take on any shape and form they like. Anyway, we are going to see that what I will call the *Aquatic Bird-Tribe* is quite dominant amongst the AIF conspirators, although other types of beings are present as well.

#### *IV. What Did All These Sailors See? Were They All Just Drunk, or are Mermaids for Real???*

What we notice more and more the deeper we research these star beings is, that many, if not most of them are aquatic in nature. They are connected to water. In the beginning I was quite certain that this was just a metaphor, and that the ancient texts were just talking about the Cosmic Ocean as the “Sea.” This is not the case—these star beings are *bird-like aquatic beings, and their three main elements are the ether, water and air!* Although the *Cosmic Ocean* metaphor applies on occasion, I always had the feeling there was more to it, and this is it!

I’m going to spend this section expanding on this concept, and I am going to use available resources to do so. I have already made a jump start by discussing En.ki and his connection with the Bird Tribe and him living in the Sea in his different Sumerian counterparts, or Avatars. Later on, we’ll see that his Vedic counterparts have connection to water as well, but we are going to start at another end and work ourselves the way there, just to eventually end up in another paper that will bring up the issue further.

We were discussing Jesus in *Section II* above, so let’s do a light start there, and that will bring us to the real issue. Our trail begins in Greek, with the Goddess *Semiramis*.

**Quote #21:** According to the legend as related by Diodorus, Semiramis was of noble parents, the daughter of the fish-goddess Derketo of Ascalon in Syria and a mortal. Derketo abandoned her at birth and drowned herself. Doves fed the child until Simmas, the royal shepherd, found and raised her.<sup>376</sup>

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<sup>376</sup> [http://en.wikipedia.org/wiki/Semiramis#Biography\\_according\\_to\\_Diodorus\\_Siculus](http://en.wikipedia.org/wiki/Semiramis#Biography_according_to_Diodorus_Siculus)



Each tradition, be it Greek, Roman, Sumerian, Vedic, or whatever, has its own specific story details that are unique for *that* tradition, but the main stories across the board often correlate. Here we see again how the Greek mythology talks about a fish-goddess (water), but also about doves that fed her as a child (bird). Where else have we heard of doves? Let's take a look at the Bible. *Matthew 3:16*.

**Quote #22:** As soon as Jesus was baptized, he went up out of the water. At that moment heaven was opened, and he saw the Spirit of God descending like a dove and alighting on him.<sup>377</sup>

Interesting how in one single Bible verse, both the water and the bird are mentioned. Here, God is the metaphor of a dove. Now, unusually for these papers, we're going to move to Syria, and a Syrian legend.

**Quote #23:** Atargatis /ə'targətis/ or Ataratheh (/ə'tærəθə/; Aramaic: 'Atar'attheh or Tar'attheh) was a Syrian deity, the chief goddess of northern Syria (Michael Rostovtzeff called her "the great mistress of the North Syrian lands"), Ctesias also used the name Derceto for her. and to the Romans as Dea Syriae ("Syrian goddess"). Primarily she was a goddess of fertility, but, as the baalat ("mistress") of her city and people, she was also responsible for their protection and well-being. Her chief sanctuary was at Hierapolis, modern Manbij, northeast of Aleppo, Syria. She is sometimes described as a mermaid-goddess, because of a fish-bodied goddess at Ascalon. However, there is no evidence that Atargatis was worshipped at Ascalon, and all iconographic evidence shows her as anthropomorphic.<sup>378</sup>

We also saw a reference to Derceto (Derketo) in **Quote #21**, in Greek mythology. Here, in Syria, she is primarily a "goddess of fertility" and also a goddess of protection. However, here is an interesting line from **Quote #23**: "She is sometimes described as a mermaid-goddess, because of a fish-bodied goddess at Ascalon." The next sentence says that there is no evidence that Atargatis was worshipped at Ascalon, but as I just showed in **Quote #21**, the same thing is mentioned in the Greek legend. Let us look up the definition of *mermaid*:

**Quote #24:** A mermaid is a legendary aquatic creature with the upper body of a female human and the tail of a fish. Mermaids appear in the folklore of many cultures worldwide, including the Near East, Europe, Africa and Asia. The first stories appeared in ancient Assyria, in which the goddess Atargatis transformed

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<sup>377</sup> KJV Version, Matthew 3:16, <http://biblehub.com/matthew/3-16.htm>

<sup>378</sup> <http://en.wikipedia.org/wiki/Atargatis>. Also, as a side note, when we look up these "mythological" gods and goddesses—particularly in Wikipedia—we see references to rock bands as well with the same names; often in the genre of heavy metal or death metal. This is a totally different subject, but these band members are not ignorant—they know quite a lot about the occult, and the different mythologies of the world. They use their knowledge to mind control and to distract the masses. That is what the music industry is all about—their sole purpose; and to make tons of money, of course...

herself into a mermaid out of shame for accidentally killing her human lover. Mermaids are sometimes associated with perilous events such as floods, storms, shipwrecks and drownings. In other folk traditions (or sometimes within the same tradition), they can be benevolent or beneficent, bestowing boons or falling in love with humans.<sup>379</sup>



Fig. 6. A mermaid. Keep in mind her red hair for later reference.

For the records, *mermen* (male mermaids) exist as well in the old legends, but we don't hear very much about them in these terms, but they would be the mermaids' male counterpart, of course. We hear about Poseidon being a fish-man (merman) as times, as well as Oannes, En.ki, and their counterpart—En.ki, who always has been equated to water. Aquarius, the *water sign*, is En.ki's astrological sign. However, when

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<sup>379</sup> <http://en.wikipedia.org/wiki/Mermaid>

I mention mermen, I'm more thinking about creatures who swim in the ocean, being observed by fishermen and sailors in general—more commonly centuries ago.

Now, let us return to Atargatis, where we left out in [Quote #23](#).

[Quote #25](#): Her [Atargatis' or Ataratheh's] consort is usually Hadad. As Ataratheh, doves and fish were considered sacred by her, doves as an emblem of the Love-Goddess, and fish as symbolic of the fertility and life of the waters. According to a third-century Syriac source, "In Syria and in Urhâi [Edessa] the men used to castrate themselves in honor of Taratha. But when King Abgar became a believer, he commanded that anyone who emasculated himself should have a hand cut off. And from that day to the present no one in Urhâi emasculates himself anymore."<sup>380</sup>

This is another reference to a very insane part of humanity's history. Just as I told the reader in Level IV, how the monks used to castrate themselves in order to follow their "cause," after En.ki was castrated himself by his brother, Ninurta, and became a "goddess," men in Syria did the same thing, until a reasonably sane king put an end to it. It's a sad event that mankind is so easily misled that they are willing to do anything to please those who have put themselves as authority, or because of religion. In the case of the latter, people often did it voluntarily, while in the case of obeying a king, they mostly did it out of fear.

Anyway, we here also have a reference to *Hadad*, being Atargatis' consort and fish and doves being sacred animals. As we look back at our more correct ancient history, we start seeing a pattern—these two animals, being fish and doves—were often sacred in certain parts of the world. We have also seen a relationship between Jesus and the dove. Now, let's look at Hadad in order to eventually narrow this down to show the reader my point.

[Quote #26](#): Hadad (Ugaritic -- Haddu) is a Northwest Semitic storm and rain god, cognate in name and origin with the earlier attested East Semitic Akkadian (Assyrian-Babylonian) god Adad. Hadad was also called "Pidar", "Rapiu", "Baal-Zephon", or often simply Ba'al (Lord), but this title was also used for other gods. The bull was the symbolic animal of Hadad. He appeared bearded, often holding a club and thunderbolt while wearing a bull-horned headdress. Hadad was equated with the Indo-European Nasite Hittite storm-god Teshub; the Egyptian god Set; the Greek god Zeus; and the Roman god Jupiter, as Jupiter Dolichenus.<sup>381</sup>

Now we start getting more evidence as of who is who. Hadad is related to being a storm and rain god—in Babylon also known as Adad (whom we mentioned in Level IV in relation to the Great Deluge). Hadad is further associated with the Bull (Taurus/the Pleiades), the thunderbolt, and wearing a bull-horned headdress. In Egypt

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<sup>380</sup> <http://en.wikipedia.org/wiki/Atargatis>

<sup>381</sup> <http://en.wikipedia.org/wiki/Hadad>

he was known as Set, in Greece as Zeus, and in Rome as Jupiter. We can hardly get any clearer and more solid references to Utu Shamash a.k.a. Lord Marduk. Then, if Hadad/Marduk is the male counterpart of Atargatis, she must be Inanna/Ishtar/Isis. This, of course, was already hinted at when the texts started talking about “fertility goddess,” although *fertility goddess* can also be applied to Ereškigal.

There is more:

**Quote #27:** As a consequence of the first half of the name, Atargatis has frequently, though wrongly, been identified as ‘Ashtart.[16] The two deities were probably of common origin and have many features in common, but their cults are historically distinct.<sup>382</sup>

[...]

...she appeared repeatedly with her consort, Hadad, and in the richly syncretic religious culture at Dura-Europos, was worshipped as Artemis Azzanathkona.[20] Two well preserved temples in Niha, Lebanon are dedicated to her and to Hadad. In the 1930s, numerous Nabatean bas-relief busts of Atargatis were identified by Nelson Glueck at Khirbet et-Tannûr, Jordan, in temple ruins of the early first century CE;[21] there the lightly veiled goddess's lips and eyes had once been painted red, and a pair of fish confronted one another above her head. Her wavy hair, suggesting water to Glueck, was parted in the middle. At Petra the goddess from the north was syncretised with a North Arabian goddess from the south al-Uzzah, worshipped in the one temple. At Dura-Europos among the attributes of Atargatis are the spindle and the sceptre or fish-spear.<sup>383</sup>

[...]

Not unnaturally she is identified with the Greek Aphrodite. By the conjunction of these many functions, despite originating as a sea deity analogous to Amphitrite, she becomes ultimately a great nature-goddess, analogous to Cybele and Rhea: In one aspect she typifies the protection of water in producing life; in another, the universal of other-earth; in a third (influenced, no doubt, by Chaldean astrology), the power of Destiny.<sup>384</sup>

Here we have a reference to Aphrodite, whom I earlier equated with Inanna and her aliases in different cultures, just to eventually land in Egypt as Isis. A pair of fish confronted each other above Atargatis’ hair (again, it makes me think of the Pope’s fish hat). Inevitably, as this trail of evidence that keeps pouring in like stormy water (no pun

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<sup>382</sup> [http://en.wikipedia.org/wiki/Atargatis#Cult\\_centers\\_and\\_images](http://en.wikipedia.org/wiki/Atargatis#Cult_centers_and_images)

<sup>383</sup> Ibid.

<sup>384</sup> <http://en.wikipedia.org/wiki/Atargatis#Syncretism>

intended), it leads us to Arabia and the Middle East, but also to Nigeria in Africa and the *Yoruba Religion*. So, bear with me here—the evidence is overwhelming.

**Quote #28:** In the Yorùbá religion, Šàngó (also spelled Sango, Shango; often known as Xangô or Changô in Latin America and the Caribbean; and also known as Jakuta) (from '=*shan*, 'to strike') is perhaps one of the most popular Orisha; also known as the god of fire, lightning and thunder. Shango is historically a royal ancestor of the Yoruba as he was the third king of the Oyo Kingdom prior to his posthumous deification. In the Lukumí (Olokun mi = "my dear one") religion of the Caribbean, Shango is considered the center point of the religion as he represents the Oyo people of West Africa, the symbolic ancestors of the adherents of the faith. All the major initiation ceremonies (as performed in Cuba, Trinidad, Puerto Rico and Venezuela for the last few hundred years) are based on the traditional Shango ceremony of Ancient Oyo. This ceremony survived the Middle Passage and is considered to be the most complete to have arrived on Western shores. This variation of the Yoruba initiation ceremony became the basis of all Orisha initiations in the West.<sup>385</sup>

Shango, as a god of fire, lighting and thunder, can now, without having to provide tons of evidence, easily be equated with Marduk and his West African connections (and when it comes to Africa—not only Egypt).

Now, after the introduction to the West African culture is made, let's continue:

**Quote #29:** Following Oduduwa, Oranyan and Ajaka, Sango (or Jakuta) was the third Alafin (king) of Oyo. In Professor Mason's mythological account of heroes and kings, contrary to his peaceful brother Ajaka, he was a powerful and even violent ruler. Moreover, he is said to have had supernatural forces because he could produce thunder and lightning. He reigned for seven years, the whole of which period was marked by his continuous campaigns and his many battles. The end of his reign resulted from his own inadvertent destruction of his palace by lightning. During his lifetime, He was married to three wives namely Osun, Oba and Oya. Oya (who is his favorite) was a mystical creature who can transform into human form although is basically an animal.<sup>386</sup>

So, Shango (Sango) had three wives—please keep this in mind as we move on to the Arabic/Islamic mythology (my emphasis is in *italics*, as usual).

**Quote #30:** Al-Uzzá (Arabic: العزى al-‘Uzzá [al ʕuzza:]) was one of the three chief goddesses of Arabian religion in pre-Islamic times and was worshiped as *one of the daughters of Allah by the pre-Islamic Arabs along with Allāt and Manāt*. Al-‘Uzzá was also worshipped by the Nabataeans, who equated her with the Greek goddess Aphrodite Ourania (Roman Venus Caelestis). A stone cube at aṭ-Ṭāʾif (near Mecca)

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<sup>385</sup> <http://en.wikipedia.org/wiki/Shango>

<sup>386</sup> [http://en.wikipedia.org/wiki/Shango#Historical\\_Sango](http://en.wikipedia.org/wiki/Shango#Historical_Sango)



was held sacred as part of her cult. She is mentioned in the Qur'an Sura 53:19 as being one of the goddesses that people worshiped.<sup>387</sup>

[...]

Al-'Uzzá's presence in South Arabia has been thoroughly effaced by time but her presence has not been obliterated far north at Petra of the Nabataeans, who had deities with Arabian names early in their history, whom they later associated with Hellenistic gods, *al-'Uzzá becoming associated with Isis and with Aphrodite*. Excavations at Petra since 1974 have revealed a temple, apparently *dedicated to Isis/al-'Uzzá*, now named after some carvings found inside, the Temple of the Winged Lions (Hammond). Inscriptions record the name of al-'Uzzá at Petra.<sup>388</sup>



Fig. 7. The goddess Al-Uzzá. Note the two fish above her head.

Here, in the South Arabian, pre-Islamic/Islamic texts, we have another reference to Aphrodite/Isis/Inanna/Ishtar. Again, we have two fish symbols on top of her head, referring to her aquatic nature (*fig. 7*). Also, instead of having three wives, the Chief Deity, *Allah*, has three daughters, whereof Al-Uzzá is one (see my *italic* emphasis in the first paragraph of [Quote #30](#) above). Let's take a look at *Allāt*, being one of these three daughters (my emphasis in *italics*).

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<sup>387</sup> <http://en.wikipedia.org/wiki/Al-%E2%80%98Uzz%C3%A1>

<sup>388</sup> [http://en.wikipedia.org/wiki/Al-%E2%80%98Uzz%C3%A1#Cult\\_of\\_al-.E2.80.98Uzz.C3.A1](http://en.wikipedia.org/wiki/Al-%E2%80%98Uzz%C3%A1#Cult_of_al-.E2.80.98Uzz.C3.A1)

**Quote #31:** Especially in older sources, *Allat* is an alternative name of the Mesopotamian goddess of the underworld, now usually known as *Ereshkigal*. She was reportedly also venerated in Carthage under the name *Allatu*.<sup>389</sup>



Fig. 8. Allāt/Minerva/Ereškigal. Statue of the 2nd century AD from As-Suwayda, Syria (Roman province). National Museum of Damascus.

We are now starting to come full circle, returning to the Underworld and Queen Ereškigal of old Mesopotamia/Sumer/Babylon. Let's continue with Allāt, collecting even more evidence:

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<sup>389</sup> <http://en.wikipedia.org/wiki/Allat#Descriptions>

**Quote #32:** The goddess occurs in early Safaitic graffiti (Safaitic han-'Ilāt "the Goddess") and the Nabataeans of Petra and the people of Hatra also worshipped her, equating her with the Greek Athena and Tyche and the Roman Minerva. She is frequently called "the Great Goddess" in Greek in multi-lingual inscriptions. According to Wellhausen, the Nabataeans believed al-Lāt was the mother of Hubal (and hence the mother-in-law of Manāt).

The Greek historian Herodotus, a writer of the 5th century BC, also considered her being the equivalent of Aphrodite:

*The Assyrians call Aphrodite Mylitta, the Arabians Alilat [Greek spelling: Ἀλιλάτ], and the Persians Mithra. In addition that deity is associated with the Indian deity Mitra.<sup>390</sup>*

All these cultures (Rome, Greece, Sumer, South Arabia, Egypt, West Africa, etc.), believed that this goddess was either *the* greatest of them all, or *one* or the greatest. The ancient Egyptians, for example, did not think that the Underworld was something bad—it was part of the afterlife process. *The Book of the Dead*, for example, does not look at the Underworld as a negative place—it describes it as a guideline for the soul, finding herself in a place of options and opportunities after the death of the shell (the body). The soul of the dead person could continue her journey in a direction that suited her the most in order to evolve in a more rapid pace. Little did they know that this was (and is) a great deception, and ultimately leads directly into the AIF's dimension of "recycling of souls."

In addition to what we've mentioned so far regarding Ereškigal, En.ki, and Marduk, by looking at the above quotes, we can conclude the following: we have established Queen Ereškigal's link across the different cultures—she is the counterpart of Minerva in Rome and Athena in Greece. En.ki, who is equated with being Ereškigal's consort in the Underworld, took many wives—something we knew since earlier—and we have showed additional evidence that Marduk is sometimes intertwined with his father, En.ki—especially when we touch the Underworld subject.

Let us take another look at Ereškigal's Greek counterpart, in order to make the circle complete.

**Quote #33:** Although Athena appears before Zeus at Knossos — in Linear B, as ..., a-ta-na po-ti-ni-ja, "Mistress Athena" — in the Classical Olympian pantheon, Athena was remade as the favorite daughter of Zeus, born fully armed from his forehead. The story of her birth comes in several versions. In the one most commonly cited, Zeus lay with Metis, the goddess of crafty thought and wisdom, but he immediately feared the consequences. It had been prophesied that Metis would bear children

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<sup>390</sup> Ibid. Italic not in original.

more powerful than the sire, even Zeus himself. In order to forestall these dire consequences, after lying with Metis, Zeus “put her away inside his own belly”; he “swallowed her down all of a sudden”. He was too late: Metis had already conceived.<sup>391</sup>

The above text is interesting even if standing alone by itself—it shows the Divine Male giving birth to the Divine Female, which is the opposite of the truth; another masquerade of the Patriarchal Regime.

Now consider this: if Athena is equated to Allāt and Ereškigal, and Allāt is one of Allah’s daughters, would Zeus then be Allah’s counterpart? We are once again back to En.ki and Marduk (I sometimes think of En.ki as Marduk Sr. and En.ki’s son as Marduk Jr. The same thing could be said about Zeus—on most parts, Zeus is equated with Marduk [Jr.], but on occasion, he is equated with En.ki, although that doesn’t make sense in a broader perspective when we look at the Pantheon. Zeus clearly is a “younger god,” i.e. one of those who “came after”—one of the *Invaders*.)

Then, if we go back to Semiramis and her link to Isis, a certain picture starts to emerge, perhaps. Many are waiting for a male “Messiah” to come down to save mankind—many even say that this Messiah will be either En.ki or Marduk. However, could it be that the AIF is pulling our legs in a way very few people have thought of? Could it be that people are waiting for someone whom they don’t expect? Maybe the “Anti-Christ” is still a male (Marduk), but if the following is the case, the Universe has once and for all lost the heir of the *Throne of the Orion Empire*. Consider this: the Dove is a (Divine) Feminine symbol. If we then take Semiramis and her counterpart, Isis, into consideration, we have, not a *male* Messiah, but a *female*!

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Wes Penre, Thursday, August 21, 2014

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<sup>391</sup> [http://en.wikipedia.org/wiki/Athena#Olympian\\_version](http://en.wikipedia.org/wiki/Athena#Olympian_version)

## PAPER 8: THE 3-D SLAVE RACE AND THE HIJACKING OF HUMAN CONSCIOUSNESS

### *I. The Ancient Cosmic Wars Recapitulated*

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*"Near Bhogavata stands the place where dwell the hosts of the serpent race, a broad-wayed city, walled and barred, which watchful legions keep and guard. The fiercest of the serpent youth, each awful for his venomed tooth, and throned in his imperial hall is Vasuki who rules them all." -- The Ramayana*

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Let us begin this paper by addressing something interesting for those who are fascinated by the ancient Cosmic Wars.

Dr. Joseph P. Farrell, whom I have referenced in earlier papers, has discovered that there is a consistency in the comparison between various ancient scriptures regarding two particular cosmic wars that took place 65 million years ago and 3.2 million years ago, respectively.<sup>392</sup> In this regard, he mentions texts such as those from Sumer, Babylon, Egypt, India (the Vedas), and the Bible, as well as New World Mythology (e.g. the Mayan and the Aztec). He also compares mythologies of some North American tribes. These two wars echo across all these ancient texts, and both wars took place in this solar system (although they did not originate here).

I have covered this already in *The Fourth Level of Learning*, but the discovery that the same story is mentioned in all these cultures is of course a very interesting discovery that needs to be brought to our attention. The scholars are, I'm sure, in most cases aware of this, but it's nothing they highlight in public, or they will lose their funding. I, on the other hand, need to highlight it because this is what this *Fifth Level of Learning* is mainly about—I want to show the reader that the alien invasion story is not isolated to the Sumerian texts, but is told in a similar fashion in ancient scriptures all over the world. I also want to show evidence that the extra-terrestrials who landed on Earth a very long time ago are the same ETs who are still here today, and they are also the same ones described as “gods” in all these texts. The discovery that Cosmic Wars and destruction of planets are told across the cultures is only the tip of the iceberg. There is so much more to it, as we know, and shall see, to an even greater extent.

Dr. Farrell is also arguing that these destroyed planets were actually blown up from using very sophisticated weaponry—far more sophisticated than any weaponry

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<sup>392</sup> Joseph P. Farrell, “Cosmic War—Interplanetary Warfare, Modern Physics and Ancient Texts.”



humans can produce even today. Albeit he is at times using Sitchin's research to back up his own discoveries, Farrell differs considerably from Sitchin when it comes to how the planet Tiamat was destroyed—Farrell does not buy the theory that a foreign stellar body, such as the planet Nibiru, would be the cause of the destruction, contrary to what Sitchin, who presents the idea that Nibiru's moons collided with Tiamat at least twice, during two different passages of the gods' home planet through our solar system.

*Quote #1: The weapon can slay any being within the three worlds ... - The Mahabharata; Sanskrit epic of ancient India.*

## II. Ancient History is Preserved in Stones and Bones

The time frame we have been working with in these papers in regards to Planet Earth has been quite “set in stone”—not because it actually *is* set in stone, but because it's easier and less confusing to work with it that way. Now, however, when we have reached the last level of learning, we can perhaps be a little bit more specific and flexible at the same time. The ancient records often speak of approximately the same length of time that the AIF has been here—it varies between 500,000 and 400,000 years ago. Most sources, who want to be a little more specific suggest 432,000 years, which intuitively resonates with me. Back until that point, there are some ancient texts telling us what happened here on Earth—more sparsely so the further back in time we go, but there are still records. It was allegedly 432,000 years ago since Lucifer and his Fallen Angels invaded the solar system and took it over. The question is—what happened before that?<sup>393</sup>

If it weren't for different channeled sources and visiting star beings, who have told some of the stories, we would hardly know anything specific from that far back in time. The Enûma Eliš, some ancient Vedic texts, and a few others hint at some of it, and we have learned some from that, but the opinions and the interpretations tend to differ. I have had the good fortune to figure out more on this subject. I have managed to give more meat to the story of the androgynous race that lived here before Lucifer came and about who else were here. It has been hinted at in the *War of the Titans*, albeit only a few puzzle pieces were put together from that story.

Still, there are probably some who would call what I have managed to gather heresy because how can you prove something that's so far back in time? Well, on a metaphysical level, many of my readers can “feel” intuitively that what I've told is very close to the truth, but for many, that is not enough—people who are very “scientific,” i.e. “left-brained,” require physical evidence—evidence that can be proven within the

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<sup>393</sup> Barbara Marciniak's Pleiadians tell us that the “Anunnaki” were here sporadically even before the Invasion, but what I can see that she refers to is Prince Ninurta and his team, who worked together with the Namlú'u, but for obvious reasons, the Pleiadians don't want to go into that in any details—it would destroy their Creation Story.

realm of the five senses. For obvious reasons this is not always possible, but instead of therefore dismissing it all, let us look at some evidence we *do* have.

Many readers have either heard of, or even read the book, *Forbidden Archeology* by Michael Cremo and Richard L. Thompson from 1993, but if not, it includes some very exciting discoveries made by “rouge” archeologists, i.e. archeologists who have revealed findings that are millions—sometimes billions—of years old—not fitting into the current mainstream history books. These scientists have been ostracized from their community, and severely ridiculed (what else is new?). Cremo and Thompson, nonetheless, had a bestseller in the “underground community” with this now classic book with more than 900 pages of well-documented evidence that humans did not evolve from the ape man. Moreover, they show artifacts that have been dated to extremely far back in time. This book has now sold over 200,000 copies and been translated into 13 languages.



Fig. 1. Precambrian artifact, said to be around 2.8 billion years old.

I would like to point out a few things from this book, which also Dr. Farrell made some references to in his book, *Cosmic War...*, upon which also a History Channel documentary was built.<sup>394</sup> With Cremo’s and Thompson’s book, and with astronomer, Tom van Flandern’s theories about the exploding planet<sup>395</sup> also in mind, Dr. Farrell logically asks the question if humanoids in fact are millions or *billions* of years old.<sup>396</sup> It is either that, or one or more extraterrestrial races were here *that* long ago—but why not both? In the History Channel documentary, Farrell focuses on particularly one

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<sup>394</sup> <https://www.youtube.com/watch?v=mnmsHZ7LqqM>

<sup>395</sup> [http://en.wikipedia.org/wiki/Tom\\_Van\\_Flandern](http://en.wikipedia.org/wiki/Tom_Van_Flandern)

<sup>396</sup> <https://www.youtube.com/watch?v=mnmsHZ7LqqM> – [History Channel] The Ancient Cosmic War 2014 NEW DOCUMENTARY! 5 min. 44 sec. into the video.

artifact that has been found, which is, according to him, dated to be 2.8 billion years old! Michael Cremo and Richard Thompson, on the other hand, say it's dated to about 200,000-400,000 years ago. That is quite a leap, but I want to present both allegations. The bottom-line is that either way, it proves that there was an evolved civilization living on Earth before the time science acknowledges that civilizations existed on our planet. At the most, scientists are willing to stretch it to that the first civilization developed on our planet around 10,000 years ago—again, quite a leap! The following artifact, which looks something like a metallic sphere (*fig. 1*), with three parallel grooves around the equator, was found in a Precambrian mineral deposit in South Africa.<sup>397</sup> There is no way that nature can have created something like this—it's obviously made by an intelligent being, or beings.

Another very interesting artifact, also taken from *Hidden Archeology* and shown on History channel, is a metallic, rectangular tube-like artifact, dated back 65 million years (*fig. 2*)—approximately at the same time that the dinosaurs were supposedly going extinct on Earth. This tube was discovered near Saint-Jean de Livet, France, in a chalk stratum.<sup>398</sup> This proves that some kind of intelligent beings coexisted with the dinosaurs, just as my papers have stated all along (See the *Second Level of Learning*).

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<sup>397</sup> Ibid., 6 min. 10 sec. into the video.

<sup>398</sup> Ibid., approx. 7 min. into the video.

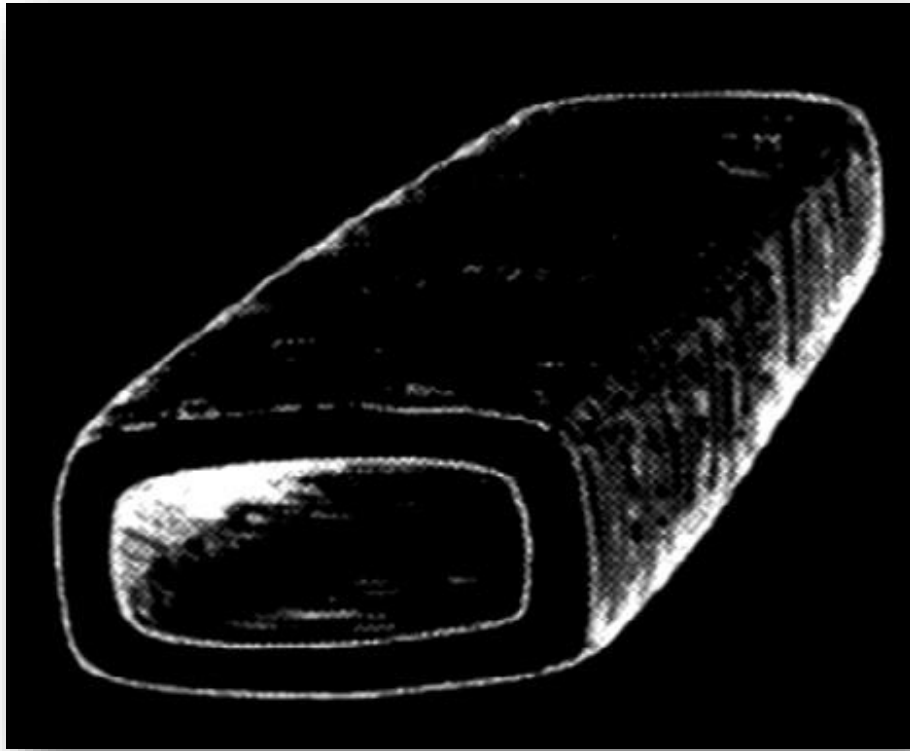


Fig. 2. Rectangular, metallic tube, 65 million years old.

Now, leaving the documentary and moving directly to Cremo's and Thompson's bestseller, they are not only talking about artifacts in the book, but even taking it a step further and discussing humanoid remains. Mainstream science teaches us that there were apes walking around on this planet about three million years ago, or more. However, according to our history books, these ape-men looked much different from the skulls of modern man, and the first Homo sapiens appeared about 100,000-200,000 years ago. How come then that human skulls have been found, which are older than that, presented in the book, but suppressed by modern science?<sup>399</sup>

A skull, catalogued "Sergei 1884, Plate 1," was found in Castenedolo, Italy, in 1880 (fig. 3). This skull has been dated back 3-4 million years, and as I mentioned, it's an *anatomically modern human skull*! As such, it shouldn't exist—not that far back in time.<sup>400</sup> According to modern dating, this skull belongs to the Middle Pliocene Era, which establishes the age of the skull to be 3-4 million years old.

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<sup>399</sup> The Homo sapiens that modern science is talking about is the genetically altered species that Lucifer and his scientists created.

<sup>400</sup> Michael Cremo and Richard L. Thompson, "Forbidden Archeology," p. 424.



Fig. 3. The Castenedolo skull.

This was well accepted in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries, as there were theories back then which complemented such claims. It was not until modern claims that *Homo sapiens* is only a couple of hundred thousand years old, at the most, became the norm that historical evidence such as the Castenedolo skull were suppressed.

From Level II and onward, I have mentioned the primordial androgynous human species who lived here more than 400,000 years ago—the Namlú'u, who were the Guardians of the Living Library. These beings, however, were more gigantic than modern man, and hence, the Castenedolo skull most likely did not belong to one of these beings. Keep in mind, however, that the modern human skull differs quite significantly from the ancient apes, and the skeleton structure of *Homo sapiens* must, at least to some degree, have come from the Orion race. Hence, because a different faction from Orion than that of Lucifer and his cohorts existed here millions of years ago, it's reasonable to think that the Castenedolo skull may have belonged to a much earlier experiment in the creation of the Living Library, perhaps based on the genetic line of Ninurta, Lucifer's brother. Whether or not this hypothesis I correct, quite a humanlike species *was* walking around on Earth, side by side with the Namlú'u, 3-4 million years ago. I will from here on just call them the *Castenedolos*, for simplicity's sake.

One of the most astonishing discoveries, however, is also listed by Cremo and Thompson, but this time in the follow-up book, *The Hidden History of the Human Race*. It's fascinating that there is evidence of no deception involved. The prestigious journal, *Scientific American*, ran the following article in the June 5, 1852 issue:



**Quote #2:** A few days ago a powerful blast was made in the rock at Meeting House Hill, in Dorchester, a few rods south of Rev. Mr. Hall's meeting house. The blast threw out an immense mass of rock, some of the pieces weighing several tons, and scattered fragments in all directions. Among them was picked up a metallic vessel in two parts, rent asunder by the explosion. On putting the two pieces together it formed a bell-shaped vessel, 4 ½ inches high, 6 ½ inches at the base, 2 ½ inches at the top, and about an eighth of an inch in thickness. The body of this vessel resembles zinc in color, or a composition metal, in which there is a considerable portion of silver. On the side there are six figures or a flower, or bouquet, beautifully inlaid with pure silver, and around the lower part of the vessel a vine, or wreath, also inlaid with silver. The chasing, carving, and inlaying are exquisitely done by the art of some cunning workman. This curious and unknown vessel was blown out of the solid pudding stone, fifteen feet below the surface.... There is not [*sic*] doubt but that this curiosity was blown out of the rock, as above stated... The matter is worthy of investigation, as there is no deception in the case.<sup>401</sup>

Cremo and Thompson did some investigative work, and got the following stunning result:

**Quote #3:** According to a recent U.S. Geological Survey map of the Boston-Dorchester area, the pudding stone, now called the Roxbury conglomerate, is of Precambrian age, over 600 million years old. By standard accounts, life was just beginning to form on this planet during the Precambrian. But in the Dorchester vessel we have evidence indicating the presence of artistic metal workers in North America over 600 million years before Leif Erickson.<sup>402</sup>

The list goes on and on, and I highly recommend these two books by Michael A. Cremo and the late Richard L. Thompson. I could spend this whole paper only citing the two, and do additional research on this highly interesting subject, but before we leave it for now, let me list a few more ancient discoveries that *clearly* prove that intelligent beings—humans, extraterrestrial, or both—were present on Earth eons upon eons before modern science says there was any form of human presence on our planet.

17. In 1889, in Nampa, Idaho, at a depth of 300 feet, another amazing find was discovered while well-boring. The figurine that was found was an anatomically correct depiction of the modern human form of a female, created with a highly refined artistic technique. This figurine was only about 1 ½ inches tall, which makes the artistry even more remarkable due to its very small details. When

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<sup>401</sup> Cited in Cremo and Thompson, *The Hidden History of the Human Race*, pp. 106-107.

<sup>402</sup> *Ibid.*, p. 107, op. cit.

dated, it was found that this figurine stems from the Plio-Pleistocene age, which makes it approximately 2 million (2,000,000) years old!

18. A housewife in Illinois discovered a gold chain, looking distinctively antique, when she was breaking up coal to place in her coal scuttle. After the woman died, the gold chain could not be located, but the layer of coal from which it supposedly came would make the gold chain around 260-320 million years old.<sup>403</sup>
19. A similar find occurred in Oklahoma, where an ancient iron pot was discovered, embedded in coal. This pot was dated to be 312 million (312,000,000) years old!<sup>404</sup> The fact that two similar finds were discovered make them less dismissible.
20. Last, but not the least, extremely old footprints have been discovered, as well, in quite a few places, but I will mention two of these discoveries. The “American Weekly” section of the *New York Sunday American* released an article on October 8, 1992, and it was entitled, “Mystery of the Petrified ‘Shoe Sole’ 5,000,000 Years Old.” The article was reporting on a discovery made by geologist John Reid, who was digging for fossils in Nevada. Stunned and amazed, he discovered the sole print of a shoe in rock that was *at least* 5,000,000 years old!<sup>405</sup> However, five million years was way to recent, since the rock was from the Triassic period, which dates it to some 213-248 million years ago.
21. Here follows another discovery, which has been dubbed the “Meister Shoesprint,” (fig. 4). It was discovered in Utah in 1968 by William J. Meister, an amateur fossil hunter and collector. It was found in Cambrian shale, dating it to be 505 million years old. There are people who have tried to debunk this particular print, but the debunkers allegedly admit to that they have never seen the footprint firsthand, and Cremo and Thompson withstood their claim, and don’t believe this is a hoax, based on the archeological principles applied to the case. For the curious, the two coauthors discuss this at length in their book [*The Hidden History of the Human Race*, pp. 118-120].

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<sup>403</sup> P. 113.

<sup>404</sup> P. 114.

<sup>405</sup> P. 115.



Fig. 4. The so-called “Meister Shoeprint,” allegedly 505 million years old.

As the reader can see, the evidence of intelligent life forms on Earth in pre-historic times is quite massive, if we really dig into it. It’s hard to say how far back in time the history of the Namlú’u goes because we live in a non-linear Multiverse, and linear time is something that is implemented to trap us in 3-D. The answer to how far back this species go therefore becomes quite irrelevant. The Namlú’u was a part of the Living Library almost from the very start, which would make them almost as old as the planet herself, and Earth is much older than 4.3 billion years. Another thing to take into consideration is that we have many different kinds of dogs, birds, roses, and rocks. Hence, why wouldn’t there have been more intelligent races of humans as well, millions and billions of years ago. After all, this section of the paper seems to indicate that this is the case. Everything in the original Living Library was created purposefully, or there wouldn’t have been any place for it. Thus, if there was a purpose with creating different sub- or side species of humans, then they would have existed—otherwise not. Even today, in this corrupted and partly destroyed Living Library, we can see that everything tends to go toward having a meaning. Regardless of what is genetically engineered or otherwise altered, only what fits in will survive in the long run.

### *III. The Masters of the Black Arts*

In previous Levels, I have often pointed out the enormous influence the Alien Invader Force (AIF) has—and always has had—on humanity. It becomes obvious when we look at the Sumerian texts, and are *willing* to see what they actually are saying. However, the Vedas are even more valuable when it comes to exposing the AIF for who they really are. It’s one thing to say that these beings are manipulating us in this

or that field, but there is a totally different feeling to it when we read the ancient texts with the knowledge that we already have. It never really stops stunning us.

I believe it's very true what I have communicated throughout the papers in regard to "levels of learning." Of course, a person who doesn't know anything about our *real* past could start looking at the Vedas, or the Sumerian cuneiform, and even if they would intellectually understand them, it would still not make much sense to them. Such a person would normally just write it all off as fantasies. Here is where the levels of learning become so important. We all need to learn about this, step by step, until we grasp a bigger and bigger picture.

Now I am going to show the reader something that you probably already know about to a certain degree, but probably only on an intellectual level. When you are done with this section, I think you look at these things from a deeper perspective, regardless of how you looked at them before. The old Hindu texts really tell us about the horrific practices of these off-planet beings—practices that we humans, through secret societies, have incorporated and are now poisoning the mass consciousness with. Behind the scenes, we have these interdimensionals, who lurk in the background and suck it up in order to gain more power for themselves, while depleting the human consciousness of ours. We are talking about *real psychic vampires*.

I will show you an array of evidence, revealing the character of these beings. It's all in the open—no one is trying to hide anything—it's all embedded in the Hindu religion, but it is like if people don't see it, or they have a tendency to justify what these gods were (are) doing for the sake of some kind of "greatest good"—I really don't know. I only know that the manipulation of mankind is immense. The following is from *Srimad-Bhagavatam*, and it contains names of beings and group of beings that the reader may not be familiar with. There is no reason, unless the reader wants to dig really dig into this, to know exactly the difference between these group of beings at this point, other than that they are all working for the AIF, and they are very similar in nature. Rudra, whom is mentioned as well, is Marduk's counterpart, as I showed in *Paper #7*. We have also talked about the Rākṣasas before—the bloodthirsty ET race, who would even eat their own children if in dire strait and who have as a practice to eat their enemies alive, when possible, after they have wounded them on the battlefield. The blood rush they feel is supposedly enormous. They correspond best to the "Sirians," whom I were discussing in Level II. The other groups of beings included below are similar in nature to the Rākṣasas. As I mentioned, the following is taken directly from the Hindu Srimad-Bhagavatam.

**Quote #3:** There are some types of living entities in the form of human beings whose living conditions and eatables are most abominable. Generally they eat flesh and fermented blood, which is mentioned in this verse as kṣatajāsavam. The leaders of

such degraded men known as Yakṣas, Rākṣasas, bhūtas and piśācas, are all in the mode of ignorance. They have been placed under the control of Rudra.<sup>406</sup>

**Quote #4:** Then the Yakṣas, Rākṣasas, ghosts and witches, who are habituated to eating flesh, transformed Lord Śiva's incarnation Rudra (Bhūtanātha) into a calf and milked out beverages made of blood and put them in a pot made of skulls.<sup>407</sup>

We can understand that conditions are different on different worlds out there in cosmos, but it would be discouraging indeed if the above was the norm amongst star beings—fortunately, that's not the case! What we see here are beings that are under Lord Marduk's command, and from being so, this must be something the Lord agrees with. It says they have been placed under the control of Rudra/Marduk, as if he would help them out of their ignorance. Not so—the acts of the Rākṣasas and others are commonplace on Earth even up to this day.

The webmaster of Viniquotes.org says it best:

**Quote #5:** Rudra is the incarnation of Lord Śiva and is in charge of the mode of ignorance in material nature. Another name of Lord Śiva is Bhūtanātha, meaning "master of ghosts." Rudra was born from between Brahmā's eyes when Brahmā was very angry at the four Kumāras.<sup>408</sup>

This person mentions Lord Shiva being the “master of ghosts.” Let's see if we can find some kind of reference to ghosts in this particular regard.

**Quote #6:** Similarly, one can go to many ghostly planets and become a Yaksa, Raksa or Pisaca. Pisaca worship is called "black arts" or "black magic." There are many men who practice this black art, and they think that it is spiritualism, but such activities are completely materialistic.<sup>409</sup>

In other words, we need not go any further than to *Bhagavad-Gita* to find a good reference. The above reference is straight forward, telling us who it was that introduced “black magick” and the “black arts” to humankind. Dr. Bordon at LPG-C was telling me that the Š.a.A.M.i (whom he also referred to as the Anunnaki) were the ones who invented magick, but of course, he never told me it also included the dark side of magick. Now, let's continue to see what more we can find on ghosts. What are they associated with?

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<sup>406</sup> SB Canto 4, op. cit.

<sup>407</sup> SB 4.18.21, Translation and Purport

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[http://vaniquotes.org/wiki/The\\_leaders\\_of\\_such\\_degraded\\_men\\_known\\_as\\_Yaksas,\\_Raksasas,\\_bhutas\\_and\\_pisacas,\\_are\\_all\\_in\\_the\\_mode\\_of\\_ignorance.\\_They\\_have\\_been\\_placed\\_under\\_the\\_control\\_of\\_Rudra](http://vaniquotes.org/wiki/The_leaders_of_such_degraded_men_known_as_Yaksas,_Raksasas,_bhutas_and_pisacas,_are_all_in_the_mode_of_ignorance._They_have_been_placed_under_the_control_of_Rudra)

<sup>409</sup> Bhagavad-Gita 9.25, Purport, op. cit.



**Quote #7:** In traditional belief and fiction, a ghost (sometimes known as a spectre (British English) or specter [American English], phantom, apparition or spook) is the soul or spirit of a dead person or animal that can appear, in visible form or other manifestation, to the living. Descriptions of the apparition of ghosts vary widely from an invisible presence to translucent or barely visible wispy shapes, to realistic, lifelike visions. *The deliberate attempt to contact the spirit of a deceased person is known as necromancy, or in spiritism as a séance.*<sup>410</sup>

That was easy. All I needed to do was to look up “ghost” in Wikipedia. Necromancy is something black magicians are heavily involved with, as many of the readers probably know. This side of the black arts uses the spirit world, call up dead people, and use them for their own purposes. This “art form” started with the AIF, and has been practiced by humans all over the world for millennia. We are back to the “Underworld” or “Netherworld,” with King Nergal and Queen Ereškigal and the “Afterlife.”

While we’re discussing the Afterlife and Rudra/Shiva/Marduk, let me also show the reader the following—we know by now that Rudra is the Master of Ghosts:

**Quote #8:** He [Indra] is the god of war, smashing the stone fortresses of the Dasyu, but he is also is invoked by combatants on both sides in the Battle of the Ten Kings.<sup>411</sup>

Indra, the avatar of Shiva/Marduk, is also the God of War, which is a trademark for Marduk—more or less everywhere his name is mentioned—whether it’s the Sumerian name or the Indian name—the term “God of War” is included. I am just noting in passing that these beings are *not* “Gods of Peace”—that is *not* what it says anywhere—so there is no use in trying to bring peace to the gods; it’s not in their nature. Of course, one day even they will evolve, but I’m not going to stay up late for that to happen. Still, there are many humans who think these gods are benevolent, or can be subdued, but I am saying that it’s a waste of time, and more deception will follow, digging humanity even deeper into the mud. We do not have the means to deliberately change their behavior—that must come from them, and them alone, exactly as our change needs to come from us, and us alone! They are not different in that respect.

Just as Lord En.ki, Marduk changed names as we are changing clothes. The reader has almost certainly heard of the following deity—often when comparing Jesus with some forerunners.

**Quote #9:** While Mithra is not the divinity of the Sun in Zoroastrian scripture (or in Indian scripture either), this being the role of Hvare.khshaeta (literally "radiant Sun", whence also Middle Persian Khorshed for the Sun), in Zoroastrian/Iranian tradition, *Mithra became the divinity of the Sun*. How, when or why this occurred is

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<sup>410</sup> <http://en.wikipedia.org/wiki/Ghost> , my emphasis.

<sup>411</sup> [http://en.wikipedia.org/wiki/Indra#In the Rigveda](http://en.wikipedia.org/wiki/Indra#In_the_Rigveda)

uncertain, but it is commonly attributed to a conflation with the Babylonian Shamash, who – in addition to being a Sun god – was a judicial figure like Mithra. In the Hellenistic era (i.e., in Seleucid and Parthian times), Mithra also seems to have been conflated with Apollo, who – like Mithra – was an all-seeing divinity of the truth.<sup>412</sup>

In other words, Mithra and Utu Šamaš are one and the same, and we know from Level IV that Utu and Marduk are the same being. Here we also learn again that Apollo is Marduk, as he “seems to have been conflated with Apollo.” They are all sun gods, or “son gods,” i.e. “Gods son(s),” which is the term equivalent to the Messiah. Thus, those who claim that history repeat itself, and that Jesus Christ was not the first Messiah, but lived a similar life as his “forerunners” are basically correct. Another such deity is the Egyptian Horus/Marduk—another Sun God.

There are many references to both En.ki and Marduk being related to the Underworld—the *Land of the Dead*, and just to assure the reader that I’m not making this up, let me use a random reference regarding this. In addition, I, personally, find this topic quite interesting.

**Quote #10:** The Hebrew term Abaddon (Hebrew: אֲבַדּוֹן, 'Āḇaddōn), and its Greek equivalent Apollyon (Greek: Ἀπολλύων, Apollyon), appear in the Bible as a place of destruction and an angel, respectively. In the Hebrew Bible, abaddon is used with reference to a bottomless pit, often appearing alongside the place שְׁאוֹל (sheol), meaning the land of the dead. In the New Testament Book of Revelation, an angel called Abaddon is written as the king of an army of locusts; his name is first transcribed in Greek (Revelation 9:11 – “whose name in Hebrew Abaddon” (Ἀβaddon)), and then translated (“which in Greek means the Destroyer” (Ἀπολλύων, Apollyon)). The Latin Vulgate, as well as the Douay Rheims Bible, has an additional note (not present in the Greek text), “in Latin Exterminans”, exterminans being the Latin word for “destroyer”.<sup>413</sup>

There are researchers out there who seriously think that Apollo is a “good guy,” and perhaps even our new Messiah. Well, if they are correct, then Marduk will be our next Messiah. If that is good or bad, I leave for these researchers to decide, but let’s say that I personally have since long made up my mind. Not only is Apollo referred to as an “angel of death”—he is actually the “Destroyer” and is referenced to a “bottomless pit”—the Netherworld, which corresponds with what these papers convey. To claim that someone like Apollo is a “good guy” is in my opinion just as bad as saying that “all ETs are good,” which some other researchers forcefully state. Being aware of how many people these “prominent” researchers attract, and how they sit themselves up as authorities on the subject, I can’t help but believing these people are working for the

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<sup>412</sup> [http://en.wikipedia.org/wiki/Mithra#In\\_tradition](http://en.wikipedia.org/wiki/Mithra#In_tradition). My emphasis.

<sup>413</sup> <http://en.wikipedia.org/wiki/Abaddon>

Intelligence Community. I just hope that these papers will help putting an end to the nonsense they are spreading. Dr. Greer is every now and then inviting people on field trips—often to Arizona or Joshua Tree—to watch UFOs. You have to be able to afford it, of course, because it's not cheap. Besides that, people who believe in “malevolent ETs” are not welcome on the trip—Dr. Greer emphasizes that their group must be “way beyond that.”

People in general are aware of that yoga comes from the vicinity of India, and is practiced in the Hindu religion, as well as in Buddhism and others, and many people here in the western hemisphere practice it as well. However, where does this practice *actually* come from?

**Quote #11:** Shiva is regarded as one of the primary forms of God. He is the Supreme God within Shaivism, one of the three most influential denominations in contemporary Hinduism.[2][3] He is one of the five primary forms of God in the Smarta tradition,[2] and "the Destroyer" or "the Transformer"[4] among the Trimurti, the Hindu Trinity of the primary aspects of the divine.

Shiva has many benevolent and fearsome forms.[5] At the highest level Shiva is limitless, transcendent, unchanging and formless.[6][7][8][9][10] In benevolent aspects, he is depicted as an omniscient Yogi who lives an ascetic life on Mount Kailash,[4] as well as a householder with wife Parvati and his two children, Ganesha and Kartikeya and in fierce aspects, he is often depicted slaying demons. *Shiva is also regarded as the patron god of yoga and arts.*<sup>414</sup>

Shiva may appear as a schizophrenic god with several different personalities—some seemingly good and others obviously evil. This is not necessarily the case, but just the way he is playing out his role in order to confuse and rule through chaos and separation. Also, Earth is the realm of duality, and therefore the gods often show traits of opposites when interacting with humans. In one aspect Shiva is the ultimate yogi, who sits on a mountain top, meditating, while other aspects of him has to do with war and destruction. Anyway, it is clear that Shiva is the “patron god of yogi and the arts.” We also know that yoga these days are promoted even within the medical field as an excellent way to relax from stressful situations and can even be practiced daily for as long as the person so wishes. Does this mean that yoga is harmful, then? After all, it's originating from the AIF! I would say that relaxing in itself can never be harmful, and to put oneself in an altered state is not harmful, either, *as long as the practitioner knows what he or she is doing!* That is the key! Nowhere in yoga instructions does it say that you need to *ground* yourself before you start practicing—at least not what I have seen. Anyway, that's what practitioners need to do as rule #1. If not, they leave their bodies wide open for possession and other intrusive actions on behalf of the interdimensionals.

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<sup>414</sup> <http://en.wikipedia.org/wiki/Shiva> (my emphasis).

Quote #11 also talks about Shiva being the patron of arts! That is a pretty interesting statement, which we will go into further. But first:

Quote #12: Raksasas are understood to be accustomed to eating their own sons, as snakes and many other animals sometimes do. At the present moment in Kali-yuga, Raksasa fathers and mothers are killing their own children in the womb, and some are even eating the fetus with great relish. Thus the so-called civilization is gradually advancing by producing Raksasas.<sup>415</sup>



Fig.5. Rākṣasa mask.

Here is more evidence pointing at the Sirian wolfen-reptilian race I mentioned in Level II. These beings have evolved since they visited Earth for the first time, but not necessarily mean in a benevolent way. They are obviously very demonic. They are also identified with snakes, which is one of En.ki's symbols. Another group of beings in the Vedas who is identified with snakes are the Nagas, who are demonic as well, and live in the Underworld. We talked about this in a previous paper.

Here is another pretty interesting excerpt from Srimad-Bhagavatam regarding the Rākṣasas:

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<sup>415</sup> SB 10:4:15, op. cit.

**Quote #13:** Raksasis learn mystic powers by which they can travel in outer space without machines. In some parts of India there are still such mystical witches, who can sit on a stick and use it to fly from one place to another in a very short time. This art was known to Putana. Assuming the feature of a very beautiful woman, she entered Nanda Maharaja's abode, Gokula.<sup>416</sup>

The Vedas and other ancient Hindu texts mention nano-travel to a great extent. In the above reference it can't be any clearer—these beings could travel through space without any machines and vehicles of any sort. They traveled in their avatars<sup>417</sup>. It also states that there are “mystical witches,” who can “fly from one place to another in a very short time.” Even today a few people can do this, and it is ever increasing due to increased awareness and consciousness. Best on this are those who are aware of what they're eating, and are avoid GMOs and other obvious poisons. The more poisoned the body is, the harder it is to harmonize with it. In the medieval times, as we know, women (and even men) who could do such things were convicted for being witches and burned on the stake by the Catholic Church.

In **Quote #13** above, it says that nano-travel was known to Putana. Who is Putana?

**Quote #14:** In Hindu mythology, Putana (Sanskrit: Pūtanā, lit. "putrefaction") is a Matrika, who is killed by the infant-god Krishna. Putana is also considered as a foster-mother of Krishna as she breast-fed him, though it was with the motive of killing Krishna by poisoned milk. By offering her milk, Putana had performed "the supreme act of maternal devotion", [1] in the shadow of her evil motives. The myth is told and retold in Hindu scriptures and some Indian books, which portray her variously as an evil hag, an ogress or a demoness who surrendered herself to Krishna, though she initially came with evil motives.<sup>418</sup>

Krishna, who himself was the eight Avatar of Vishnu,<sup>419</sup> apparently had some kind of conflict going on here—not only with this Putana woman, but with the group she represented, which was called the *Matrikas* (see first sentence of **Quote #14**). This name would probably go unnoticed by most, but it's worth taking an extra glance at it, so let us look up “Matrika” (the italic emphases are mine).

**Quote 15:** The Matrikas assume paramount significance in the goddess-oriented sect of Hinduism, Tantrism.[4] In Shaktism, they are "described as assisting the great Shakta Devi (goddess) in her fight with demons." [5] Some scholars consider them Shaiva goddesses.[6] *They are also connected with the worship of warrior god*

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<sup>416</sup> SB 10:6:4, op. cit.

<sup>417</sup> As I stated in the beginning papers of Level V, Avatar with a capital “A” means the light-body, which is used for nano-travel, while avatar with a small “a” refers to the different earthly incarnations of the gods in human bodies.

<sup>418</sup> <http://en.wikipedia.org/wiki/Putana>

<sup>419</sup> <http://en.wikipedia.org/wiki/Krishna>



*Skanda*.<sup>[7]</sup> In most early references, the *Matrikas* are described as having inauspicious qualities and often described as dangerous. They come to play a protective role in later mythology, although some of their inauspicious and wild characteristics still persist in these accounts.<sup>[8]</sup> Thus, *they represent the prodigiously fecund aspect of nature as well as its destructive force aspect.*

In the 6th century encyclopedia Brihat-Samhita, Varahamihira says that "Mothers are to be made with cognizance of (different major Hindu) gods corresponding to their names."<sup>[10]</sup> They are associated with these gods as their spouses or their energies (Shaktis).<sup>[9]</sup> Originally believed to be a personification of the seven stars of the star cluster the Pleiades, they became quite popular by the seventh century and a standard feature of goddess temples from the ninth century onwards.<sup>420</sup>

These beings are known to often be dangerous, and also originally being the personification of the seven stars of the star cluster "The Pleiades." This is in itself quite a revelation, as the Pleiadians whom Barbara Marciniak is channeling are proud to be associated with the "Seven Sisters," whom they joke fully refer to as the "Seven Chicks." We are going to explore the Pleiades quite a lot in the following papers, so this is just a heads up for the readers.

As I said, Marduk is almost always referred to as a War God, and in reference to the above excerpt, he is called a "warrior god"—the same thing. Here he calls himself Skanda.<sup>421</sup> It makes me wonder if this is where the word "scandal" comes from (skandal in Swedish)...

Let us not yet leave the Rākṣasas behind us, though, as there is more to explore when it comes to their practices. I would like to show the reader the definition of *necromancy* and its connection to shamanism.

**Quote #16:** Early necromancy was related to – and most likely evolved from – shamanism, which calls upon spirits such as the ghosts of ancestors. Classical necromancers addressed the dead in "a mixture of high-pitch squeaking and low droning", comparable to the trance-state mutterings of shamans.

Necromancy was prevalent throughout Western antiquity with records of its practice in Babylon, Egypt, Greece, and Rome. In his *Geographica*, Strabo refers to νεκρομαντρία (necromanteis), or "diviners by the dead", as the foremost practitioners of divination among the people of Persia, and it is believed to have also been widespread among the peoples of Chaldea (particularly the Sabians, or "star-

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<sup>420</sup> <http://en.wikipedia.org/wiki/Matrikas>

<sup>421</sup> <http://en.wikipedia.org/wiki/Kartikeya>

worshippers"), Etruria, and Babylonia. The Babylonian necromancers were called manzazuu or sha'etammu, and the spirits they raised were called *etemmu*.<sup>422</sup>

Readers who watched the movie *Eyes Wide Shut* with Tom Cruise and Nicole Kidman certainly recall the section when Tom Cruise witnessed an Illuminati Sex Magick ritual. I particularly recall the music they used in this ritual, which was basically an a cappella (*a cappella* means one of more voices singing without instrumental backup) with a male low baritone or bass singer, who sang long notes in a low register. This kind of music is perfect to call up and bring forth demons and beings from the lower astral. This is another movie people shouldn't watch without grounding themselves and perhaps even cleanse themselves afterward. Regardless, the ritual they showed in the movie reflected a real Illuminati ritual quite well. What they basically practiced here was necromancy.

Putana (the woman who breastfed Krishna) and her "six sisters" of the Pleiades are very important when it comes to researching the black arts. Hence, let us continue down that path for a moment.

**Quote #17:** In Vishnu Purana, it is explicitly stated that Putana should work in the dark, symbolizing the lack of illumination of knowledge. Her ear-rings are described not as radiant, but as quivering, signifying her unstable nature. Agrawal equates Putana to Varuna, the Vedic god of darkness and chaos in the water. As Varuna pollutes life-giving water, Putana mixed her breast milk with poison. Thus, Putana stands for death and darkness.<sup>423</sup>

Now it becomes really interesting, and a direct link to the Sumerian texts and Egyptian mythology is present in a big way. Now we learn that Putana stands for "death and darkness," and thus do the "Seven Sisters" of the Pleiades. Remember from Level IV how I distinguished between the Seven Sisters of the Pleiades and the Seven Sisters of Ursa Major—the latter being the *original* Seven Sisters of Orion, and *not* the Pleiades. Perhaps that did not sink in with everybody who read it (understandably so), but that was a serious claim, and an important one as well. Here, in the Vedas, we see the evidence that the Seven Sisters of the Pleiades are *not* a place of light, love, and peace.<sup>424</sup>

Moreover, the Vedic texts equate Putana (female) to Varuna (male)—the latter being the Vedic god of darkness and chaos in the water. "As Varuna pollutes life-giving water, Putana mixed her breast milk with poison." At the same time, it states that these

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<sup>422</sup> <http://en.wikipedia.org/wiki/Necromancy#Antiquity>

<sup>423</sup> <http://en.wikipedia.org/wiki/Putana#Symbolism>

<sup>424</sup> Don't be fooled by Marciniak's Pleiadians, who probably would say to this that it's true what I'm saying, but they are rebels, who are contacting us in order to change things to the better—both in the Pleiades and on Earth. Still, they associate themselves with the "Seven Sisters," or the "Seven Chicks," as they occasionally call them. They count on that humanity embrace En.ki as their benevolent Father. When that is debunked, their entire "benevolent agenda" falls like Domino bricks.

two are the same being, something that is not at all uncommon in the ancient texts, as the reader may have noticed—anything to confuse us! However, it's more to it than that. Why will Putana all of a sudden become a male and vice versa? Again, think back to Level IV, where we discussed the castration of En.ki in the Rigelian star system. After that, he sometimes portrayed himself as a female (at times even as Mother Goddess). Here we have a similar situation, obviously. However, can we actually prove that Varuna is En.ki? Well, the first hint would be the association with water in his case—En.ki is always associated with water, whether it is the cosmic life-giving water, or the oceans, lakes, and rivers of the Earth. Still, let us not rest with that. Let us see what more we can find out about Varuna.

**Quote #18:** Varuna has also been connected to Poseidon in Greek mythology or Neptune in Roman mythology, as each of these gods presides over large bodies of water.<sup>425</sup>

Moreover:

**Quote #19:** In post-Vedic texts Varuna became the god of oceans and rivers and keeper of the souls of the drowned. As such, Varuna is also a god of the dead, and can grant immortality. He is attended by the nagas. He is also one of the Guardians of the directions, representing the west.<sup>426</sup>

There we have it! I also managed to find the reference (**Quote #19**) where it states that Varuna/En.ki is the “god of the dead” and can grant immortality (Tree of Life). As the water is his domain, it says that he is also the “keeper of souls of the drowned.” In other words—he is in charge of the Afterlife for the ignorant, who not yet know the truth about what the Afterlife has to offer if you are educated enough to know what to do. The answer to that is in these papers for the patient reader.

#### *IV. Flesh Eaters and Blood Drinkers*

Some say that the Putana got their bad reputation because the demoness with the name Putana meant to kill Krishna, and possibly eat his flesh and drink his blood. Consequently, the Putana (Pleiadians) allegedly got a bad reputation. This is unfortunately not true if we read further from the Vedas (my emphasis in *italics*).

**Quote #20:** The medical text Balatantra mentions Putana as the common name of 16 sisters of the demon king Ravana, who are permitted to eat the flesh of infants. The Buddhist text, Saddharmapundarika Sutra and the 1131 CE encyclopedia

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<sup>425</sup> <http://www.newworldencyclopedia.org/entry/Varuna>

<sup>426</sup> [http://en.wikipedia.org/wiki/Varuna#In\\_the\\_Vedas](http://en.wikipedia.org/wiki/Varuna#In_the_Vedas)

Manasollasa by Western Chalukya king Somesvara III lists multiple demons, including a group of Putanas. *The Brahmanda Purana and Harita Samhita mention Putanas as a sub-group of Matrikas and Grahinis, whose individual names include Kali and Dakini.*<sup>427</sup>

As we can see, the dark demoness, Kali, is mentioned in this capacity—someone the reader may have heard of before—but who is Dakini?

**Quote #21:** In Tibetan Buddhism, khandroma (Standard Tibetan: མཁ་འགྲོ་མ་ khandroma, Wylie: mkha' 'gro ma, TP: kanzhoima; Mongolian: хандарма; Chinese: 空行母, Pinyin: Kōngxíng Mǔ) is a type of female spirit. The name translates as 'she who traverses the sky' or 'she who moves in space' or, more poetically, as 'sky walker' or 'sky dancer'. She is also a kind of wisdom queen (Ch: 明妃 Míng fēi) that is hugged by a male deity in Yab-yum (Tibetan literally, "father-mother").

It translates the tantric concept of dakini (Sanskrit: डाकिनी ḍākinī, Pali ḍāginī, Mongolian: дагина), *derived from a figure of medieval Hindu legend (Bhagavata Purana, Brahma Purana, Markandeya Purana, Kathasaritsagara), a female imp in the train of Kali who feeds on human flesh (her masculine counterpart being called ḍāka ). They are comparable to malevolent or vengeful female spirits, deities, imps or fairies in other cultures, such as the Persian peri.*<sup>428</sup>

We can now better see whom we are dealing with, and perhaps the readers starts getting an inkling of who these malevolent and truly demonic beings are. It says in the texts that Dakini is “in the train of Kali,” and I would say she may be another of her alter egos. Moreover, as we shall see in a moment, Dakini is also a term for classes of beings in Hinduism and Buddhism.

I revealed already in Paper #6 who Kali is, but for those who don't remember, I will build my case again, but this time from a slightly different angle. We can also see that Dakini, Kali, and the Rākṣasas all have a very similar behavior—they all *love* human flesh (preferably when the human is still alive), and splurge in fermented human blood. Also, haven't we heard similar stories today in the UFO community? Haven't certain researcher spoken about how some aliens love to drink our blood, and how some of them are eating us? These researchers are stressing that we humans are *not* the top of the food chain. Albeit I can tell that the majority of such researchers haven't read the ancient East Indian texts, that's however where this originates from, and these beings, in the Vedas called the Rākṣasas, are still doing the same thing today! However, today we don't call them Rākṣasas.

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<sup>427</sup> [http://en.wikipedia.org/wiki/Putana#Group\\_of\\_Putanas](http://en.wikipedia.org/wiki/Putana#Group_of_Putanas)

<sup>428</sup> <http://en.wikipedia.org/wiki/Dakini>

To be able to go into the depth of this, we need to peek just a little bit into Persian mythology as well.

**Quote #22:** In Persian mythology, the Peri (Persian: پری pari) are spirits who have been denied paradise until they have done penance. In earlier sources they are described as agents of evil; later, they are benevolent. They are exquisite, winged, fairy-like creatures ranking between angels and evil spirits. They sometimes visit the realm of mortals.

Although dakini figures appear in Hinduism and in the Bön tradition, dakinis occur most notably in Vajrayana Buddhism and play a particular role in Tibetan Buddhism. There the dakini, generally of volatile or wrathful temperament, acts somewhat as spiritual muse (or inspirational thoughtforms) for spiritual practice. Dakinis are energetic beings in female form, evocative of the movement of energy in space. In this context, the sky or space indicates shunyata, the insubstantiality of all phenomena, which is, at the same time, the pure potentiality for all possible manifestations.<sup>429</sup>

Let's now go back to the Hindu texts again.

**Quote #22:** The chief deity who has control over such malevolent spirits is Hanuman. The Vichitra Veer Hanuman Stotram, sung in praise of Vichitra Veer Hanuman, a ferocious form of Hanuman, details the negative elements over whom Hanuman has control, including dakini. There are many other Hanuman mantras to win over a dakini,[14][15] among which famous ones are Panchamukhi Hanuman Kavacham[16] and Saptamukhi Hanuman Kavacham.[17] Hindus also recite Sri Sudarshana Kavacham, a Sanskrit shloka or kavacham sung in praise of Vishnu and named after his weapon Sudarshana Chakra to get protection from dakinis or to dispel dakinis and others.[18] Devi Kavacham is sung in praise of Durga.<sup>430</sup>

We need to find out whom *Hanuman* really is (my italics).

**Quote #23:** Hanuman (IPA: /hʌnʊ'mʌn/) is a Hindu god, *who was an ardent devotee of Rama according to the Hindu legends. He is a central character in the Indian epic Ramayana and its various versions.* He also finds mentions in several other texts, including Mahabharata, the various Puranas and some Jain texts. *A vanara (monkey-like humanoid), Hanuman participated in Rama's war against the demon king Ravana. Several texts also present him as an incarnation of Lord Shiva.* He is the son of Vayu, who according to several stories, played a role in his birth.<sup>431</sup>

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<sup>429</sup> <http://en.wikipedia.org/wiki/Peri>

<sup>430</sup> [http://en.wikipedia.org/wiki/Dakini#In\\_Hinduism](http://en.wikipedia.org/wiki/Dakini#In_Hinduism)

<sup>431</sup> <http://en.wikipedia.org/wiki/Hanuman>



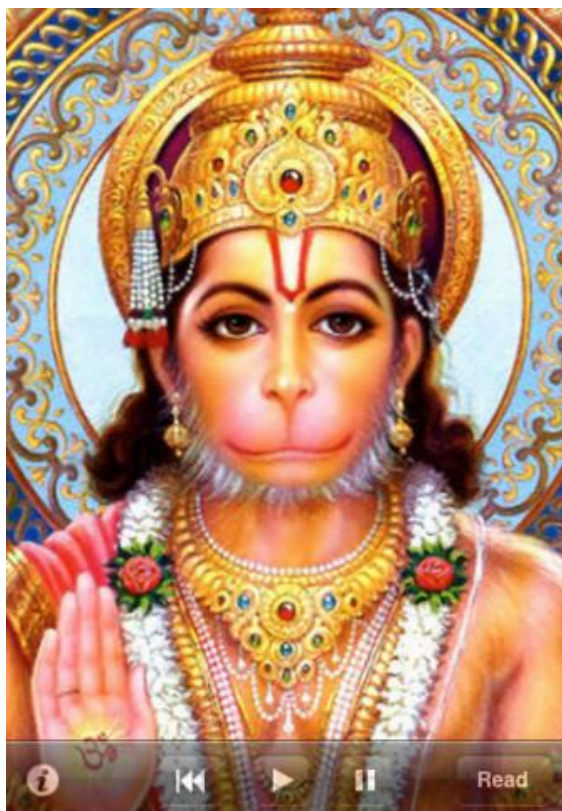


Fig. 6. Hanuman, the “Monkey Man,” Lord Rama’s assistance.  
He was also an Avatar of Shiva, which also makes him Marduk.

Hanuman was Lord Rama’s assistance, and they worked close together. Rama is the seventh avatar of Lord Vishnu,<sup>432</sup> and in the latter part of [Quote #23](#) above it clearly says that Hanuman is an incarnation of Lord Shiva in several (I would say most) texts. Shiva, if the reader remembers, is the Vedic name for Lord Marduk. Thus, this time, when Lord Rama (En.ki) decided to incarnate in human form to “make things right” here on Earth, he took his son with him, and according to mythology, Hanuman/Marduk incarnated in a humanoid form as well—apparently looking like something between a human and an ape or a monkey. The reason for this transition is unknown—at least to me. Hanuman is the “monkey man.”

Now we have Vishnu, we have Shiva, and we have Kali—the infamous trinity of the Underworld. Kali is of course Queen Ereškigal, who thinks that human flesh and blood are absolutely irresistible.

[Quote #24](#): Kālī (/ˈkaːli/; Sanskrit: काली, IPA: [kaːliː]), also known as Kālikā (Sanskrit: कालिका), is the Hindu goddess associated with empowerment, shakti. She is the fierce aspect of the goddess Durga (Parvati).[1] *The name Kali comes from kāla, which*

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<sup>432</sup> <http://en.wikipedia.org/wiki/Rama>

*means black, time, death, lord of death: Shiva. Since Shiva is called Kāla—the eternal time — the name of Kālī, his consort, also means "Time" or "Death" (as in "time has come"). Hence, Kālī is the Goddess of Time and Change. Although sometimes presented as dark and violent, her earliest incarnation as a figure of annihilation of evil forces still has some influence. Various Shakta Hindu cosmologies, as well as Shākta Tantric beliefs, worship her as the ultimate reality or Brahman. Comparatively recent devotional movements largely conceive Kālī as a benevolent mother goddess.[2] Kālī is represented as the consort of Lord Shiva, on whose body she is often seen standing. Shiva lies in the path of Kali, whose foot on Shiva subdues her anger.*<sup>433</sup>

I have showed this reference before, but it needs to be reinforced (the italics are mine.) We see here that Kali is referred to the goddess of time, blackness, and death, and “time has come,” both in regards to “your time on Earth is up,” and in regards to “change.” We also notice that her consort is called Kāla, which becomes another name for Lord Shiva (Lord Marduk). In this reference, Lord Vishnu, who lost his manhood, has already signed over the Underworld Kingdom to his son and his wife. Then, when necessary, Kali was presented as a benevolent mother goddess (in the reference referred to “mother goddess” in small letters—thank you for that!). Regardless, we can see that there is still a hint of there being a benevolent Goddess, who was once worshiped as the Ultimate Reality or Brahman. This is of course a reference to the real Mother Goddess, whose title was hijacked later by Kali, aka Ereškigal.

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<sup>433</sup> <http://en.wikipedia.org/wiki/Kali>



Fig. 7. Kali, triumphing over her victory  
—the more blood, the more excitement.

#### *V. How to Pay off our so-called Karmic Debt*

Now, let's return to *Peri*, the spirits who must repent and who have been denied Paradise until they have done penance (see the beginning of [Quote #22](#) above). They are often presented as fairy-like creatures with wings—ranking between angels and evil spirits. The angels, dear readers, are nobody but the AIF (Sitchin's "Anunnaki".) We know, of course, that they have been denied Paradise or "Heaven, the Orion Empire" because of the revolt against the Goddess and her Empire, which led to the ancient Cosmic Wars. Thus, this is acknowledged in the Vedas as well. In the Islamic culture, these beings are equated of *Jinns*—it's just the Muslim name for the same interdimensional beings, and Jinns are associated with Lilith in ancient mythology.<sup>434</sup>

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<sup>434</sup> <http://mb-soft.com/believe/txo/lilith.htm>

Let's take a close look on what's going on here. The old texts are telling us about penance and exclusion from Paradise—something that eventually led to the *first sin* in the Bible, and is practiced in Christianity and Catholicism in particular, but echoes across the different religions. Now, pay attention to what the Vedas say. I need to repeat a few fragments from earlier quotes to make this sink in. “In Persian mythology, the Peri (Persian: پری pari) are spirits who have been denied paradise until they have done penance.” Here is the definition of “penance:”

**Quote #25:** Penance is repentance of sins as well as the proper name of the Roman Catholic, Orthodox Christian, and Anglican Sacrament of Penance and Reconciliation/Confession. It also plays a part in non-sacramental confession among Lutherans and other Protestants. The word penance derives from Old French and Latin poenitentia, both of which derive from the same root meaning repentance, the desire to be forgiven (in English see contrition). Penance and repentance, similar in their derivation and original sense, have come to symbolize conflicting views of the essence of repentance, arising from the controversy as to the respective merits of "faith" and "good works". Word derivations occur in many languages.<sup>435</sup>

Then we have the following, which I showed the reader earlier: “It is said that Rakshasas were created from the breath of Brahma when he was asleep at the end of the Satya Yuga. As soon as they were created, they were so filled with bloodlust that they started eating Brahma himself. Brahma shouted "Rakshama!" (Sanskrit for "protect me!") and Vishnu came to his aid, banishing to Earth all Rakshasas (thus named after Brahma's cry for help).”

The beings we are talking about here are not our Creators, but nonetheless our genetic manipulators—they created us as a new race. In other words, they want us to “understand” that we inherit their sins because they are our parents. Therefore, we have a “karmic debt” to pay before we can get to Heaven, according to these beings.

In Level IV we learned that Lilith is another name for Inanna and Isis, to name two, and this lady is Ninurta's (Lord En.lil's) daughter. Inanna went to the Underworld, and met her “sister,” Ereškigal. Ereškigal then took over the role as Inanna, and has since then been known as both Ereškigal and Inanna. All these beings—En.ki, Marduk, Ereškigal, and Lilith/Inanna, and all their Minions, have been cast out of Heaven, and according to the Vedas, Brahma cast down the Rākṣasas and all the other group of beings we have mentioned from Heaven. In the Vedas it says that Brahma cast them down to Earth, which we know is not true—they invaded Earth and stole what was here, but the end result will be the same. These are the beings who have “created us” in some way, and we are made “in their image,” as the Bible say. The AIF are of course the *Elohim* of the Bible, but also the *Fallen Angels*.

Now they are putting us humans in the same boat they are sitting in—they are indirectly saying that *we are demons who rebelled against the Creator and therefore*

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<sup>435</sup> <http://en.wikipedia.org/wiki/Penance>

*need penance in order to enter Heaven!* They are transferring their karmic debt on us. They know they can't get rid of it themselves, but they make us share it with them—thus we have what is called “The Original Sin.”

So, here we are, thinking we are born with sin and need to repent, and if we are religious, we spend our lives trying to please a “God” who is not even the real God, but who happily suck in the worship and uses the energy. Then we die, still in sin, do our life review and notice that we are not “perfect” and need to start all over again—down into a new body and try once more to pay our debt and get rid of our bad karma (although Christians don't call it Karma, they call it Original Sin). In the next lifetime, we create more “sins,” die, and go through a new life review, whereby we start all over again.

Don't think we can get away from this just because we're not religious. Look at the New Age movement—they call it Karma, don't they? It's the same thing. It seems like almost whatever you believe in, there is a “debt” you need to pay.

However, this is not always true. They are those who are agnostic, or even atheists. They don't believe in any of this, so they should be okay then, shouldn't they? Not really! The AIF is correct in the sense that we *do* inherit their “karma,” “debt,” “Original Sin,” or whatever we want to call it. We do inherit it *as long as we agree to following their ways! As long as we agree to their manipulation, we are also denied a place in Heaven, and are considered part of the rebellion!* Why is that? It's because we agree with the rebels, and we take their sides when we do what *they* want us to do, follow their rules, abide to their laws, more or less willingly work as their slaves for useless electronic money in exchange—money that only exists as numbers on a screen. The gold reserve is almost gone—it's traded with the AIF in exchange for technology! Fort Knox is a joke! We can go on and on.

What I am trying to get across is that the vast majority of people—even if the truth is told to them—will continue supporting the system out of fear from what will happen if they don't. Still, no one expects you to lay down your tools, put on your jacket and leave your job, giving the bosses the finger. We are not required to take our pick and pack and live in poverty on the street because we refuse to support the system. *The important thing is to disagree! That is all we need to do at the moment!* However, the disagreement has to be sincere—we can't disagree to some things, and other things not. Also, we need to put thought, intention, and emotion behind it, or it's useless.

Some people who read this may say, “how would that work? You can't just disagree in silence and think that something will change to the better.” I understand that kind of thinking, but the fact is that it *does* work. Every human on this planet counts, and every one of us is a part of a larger *mass consciousness*, which is the thoughts, intentions, and emotions of all human beings on this planet. In that sense—on a metaphysical, or subquantum level—we are all connected. It is useless for us to rebel in the sense of arming ourselves and going out and shoot politicians in their heads, or start some kind of riot that the so-called “fundamentalists” are doing (although they are all trained by the western Intelligence Community—look at the fundamentalists of the ISIS movement for example. Who apparently beheaded Foley, the American journalist? Someone who spoke with a perfect British accent, and whom later could be traced to



be an English-born musician—a rapper! This guy had been trained and compartmentalized by MI5 or MI6, I would say. Then we get into the hidden side of the music industry, but that’s a whole story by itself. The name ISIS is certainly interesting, too. Ereškigal/Kali/Inanna/Isis [since she took over the role of Inanna] gets all the flesh and blood she could ever wish for). My point is that riots or demonstrations will lead us nowhere except to an early grave, perhaps, and we will feed the gods from our fear, rage, flesh, and blood. Also, meeting injustice with violence is not a sign of higher consciousness—there are much better ways to do it.

Education is *always* the answer—KNOWLEDGE! People need to be *willing*, and I repeat, *willing* to educate themselves. It’s not good enough if I sit around a table with people and talk about this, and those who listen end up saying, “we agree with you, but we need our jobs, and the smartphones are pretty cool after all.” That is *not* the way to disagree with the Regime. The sober truth is that most people still don’t *want* to know. You can tell them, and they start to uncomfortably move around in their chairs, hoping you will stop soon. They may realize that you’re right, but they don’t want to hear it. They think they have too much to lose, so they give you the “deaf ear.”

Fortunately, more and more people *are* willing to wake up and take responsibility for themselves and their environment. It’s still going much too slow, but the numbers *are* increasing. *It is not until enough people are seriously disagreeing with the AIF agenda that things will change on a big scale!* When that point is reached, the Grid will come down, and things will be revealed the way they really are. Those who are not ready for it will be heavily challenged and may not survive it, but the majority, who are prepared, and made the Grid come down, will become the new humanity—the Cosmic Beings we originally were. This is when humanity can return to Orion if we want to, or build a New Earth if we wish. It’s the end of the AIF, once that happens! They can do nothing but to run for their lives, and they will finally be hunted down by the Orion Empire and put to justice.

If there is a karmic debt, this is what it is, and that’s how we can pay it off, once and for all. If people understood this, and were all willing to just whole-heartedly disagree to being slaves and require being treated like the sovereign beings we all are, there is nothing but Eternity ahead of us. We will finally be totally in charge of our own future as multidimensional beings in an infinite Multiverse.

There is a very important thing to remember. *We can’t change other people*—that’s not our purpose. The only thing we can do is to give advice when asked for, and then it’s up to the other person to either heed the advice or disregard it. Either way, it’s that person’s decision, and we are in no way responsible for that—it doesn’t matter if it’s our grown-up children, our husband or wife, a friend, a work pal, or a stranger. Each person makes his or her own changes—it’s out of our hands, and so it should be!

I mentioned several times how important it is to disagree with the slavery and oppression we are living under, but there is another important follow-up on that, which is our personal dreams. At the same time as we disagree, we must start (or continue) dreaming about the reality we *do* want to live in. We all create different probabilities all the time because of our choices—this is something we absolutely need to understand, or this whole thing will not work.

Let's take a drastic example. Let's say I ask you, "Did you read in the papers that they dropped a bomb in the town next to yours, and thousands of people died? Deadly radiation is coming your way!" You reply, "No, I haven't heard anything about that!" It's because you are not living in that "probability." That doesn't mean it didn't happen—it just means that you "opted out" from that reality because your vibration is of such that you didn't pull that reality onto yourself. Without even knowing about it, you chose another path where the bomb never dropped.

The above event was just made up by me to give an example as I was writing, but I hope the reader gets the point. Little by little, we change our own reality by choosing how we want to live our lives, and over time, if we choose to think positively, we notice that our lives are improving, and so is our environment. We are exactly where we are today to a large degree because of our thoughts. I say "to a large degree" because we are also subjected to, and affected by, other people's thoughts, which can put us in situations we'd rather not be in, but the way to override this is to decide what we want in our lives and take "baby steps" if needed in order to get there. It's when we don't have any dreams or wishes that we are in trouble. Don't try to counteract other people's thoughts that may have put you in a certain situation—instead you keep reinforcing your own dreams and wishes, and you will notice that things will change to the better.

What I mean by all this is that each of us is helping to create the New World by our thoughts, intentions, and emotions. Humanity has given in to what the AIF is forcing upon us—people don't think they have any power. We do! We have more power than we can imagine—the AIF knows it, and they are afraid of us. Let's all do our part to create a world we want to live in, and we will notice that reality will bend to accommodate our wishes.

## VI. The Truth about the Buddha

Earlier in this paper, we talked about the demonic Rākṣasas and the Dakini. I am afraid I have to step on a few toes again, and this time it's because of what I need to reveal about the *Buddha* (as usual, the italic emphases are mine.)

**Quote #26:** Judith Simmer-Brown, based on teachings she received from *Tibetan lamas*,<sup>[4]</sup> identifies four main classes of *dakini*. These follow the Twilight Language tradition of esotericism in referring to secret, inner, outer and outer-outer classes of *dakinis*.

22. The secret class of *dakini* is Prajnaparamita (Tibetan *yum chenmo*) or voidness, the empty nature of reality according to Mahayana doctrine.
23. The inner class of *dakini* is the *dakini* of the mandala, a meditational deity (Tibetan: *yidam*) and *fully enlightened Buddha who helps the practitioner recognise their own Buddhahood*.

24. The outer dakini is the physical form of the dakini, attained through Completion Stage Tantra practices such as the Six Yogas of Naropa that work with the subtle winds of the subtle body so that the practitioner's body is compatible with *an enlightened mind*.
25. The outer-outer dakini is a dakini in human form. She is a yogini, or Tantric practitioner in her own right but may also be a kamamudra, or consort, of a yogi or mahasiddha.<sup>436</sup>

Here we can see black on white that the demonic Dakini are associated with the Buddha and “an enlightened mind.” I mentioned earlier that “enlil-ightenment” is another thing that’s been hijacked by the AIF. Let’s look at the Buddha.

**Quote #27:** Gautama Buddha, also known as Siddhārtha Gautama,[note 1] Shakyamuni,[note 2] or simply the Buddha, was a sage[4] on whose teachings Buddhism was founded.[5] Born in the Shakya republic in the Himalayan foothills, he is believed to have lived and taught mostly in eastern India sometime between the sixth and fourth centuries BCE.[6][note 3]

The word Buddha means "awakened one" or "the enlightened one." "Buddha" is also used as a title for the first awakened being in an era. In most Buddhist traditions, Siddhartha Gautama is regarded as the Supreme Buddha (Pali sammāsambuddha, Sanskrit samyakṣambuddha) of our age.<sup>437</sup>

Here we’re taught that Buddha was a Sage, i.e. a “higher being,” high up in the AIF hierarchy. Interesting as well is where it says that Buddha, who is another “enlightened one,” is also a title *for the first awakened being in an era!* Siddhārtha Gautama, whom we usually associate with Buddha, is thus the first awakened being in our current era, which is now coming to an end. A new “enlightened being” will thus descend to our “insignificant realm” and teach us more AIF philosophy in a very near future (just like we have discussed in previous levels of learning). However, the most important data coming out from this array of quotes is that the Buddha is not only a Sage, but also a Dakini. Does this mean this Buddha’s “enlightened philosophy” is worth considering to follow? Not more than following Jehovah, Jesus, Mohammed, or Allah. Not more so than following Lord Vishnu, Krishna, Rama, Thoth, Quetzalcoatl, or anybody else from the “enlightened AIF movements,” where the deities descend to teach us what is prevalent for a New Era. It’s more manipulation, folks, that’s all it is.

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<sup>436</sup> [http://en.wikipedia.org/wiki/Dakini#Classes\\_of\\_dakini](http://en.wikipedia.org/wiki/Dakini#Classes_of_dakini)

<sup>437</sup> [http://en.wikipedia.org/wiki/Gautama\\_Buddha](http://en.wikipedia.org/wiki/Gautama_Buddha)

**Quote #28:** Then, in the beginning of Kali-yuga, the Lord will appear as Lord Buddha, the son of Añjanā, in the province of Gayā, just for the purpose of deluding those who are envious of the faithful theist.<sup>438</sup>

## *VII. The Vedic Gods Enter the Living Library*

Some say that when Lucifer and his Fallen Angels came to Earth, a little less than 500,000 years ago, they either came as an additional member of our solar system, in form of a gigantic planet, Nibiru, which orbits our sun every 3,600 years—approximately. Others (like myself) say that they arrived here in hollowed out asteroids and planetoids. Lucifer’s ship may, or may not, have been named *Nibiru*, after Mother Goddess’ personal spaceship, as discussed in Level II. My own view is that they came in all different kinds of craft, and some came without any craft at all.

The Orion section of the *Alien Invader Force* (AIF) certainly didn’t need any spaceships to travel through space, but sometimes they used them anyway. The hollowed-out crafts, for example, were excellent when spying on foreign solar systems. Almost every solar system in the galaxy has debris of some kind—it’s very common that asteroids and other celestial bodies float around by themselves in a typical solar system. A hollowed out asteroid would blend with the original debris, and no one would notice that one or more of these asteroids were spaceships. It made the eventual attack so much easier—the invaders could clock the attack moment and take the inhabitants by surprise. This is almost definitely what Lucifer and his cohorts did in order to be able to enter unnoticed an otherwise highly guarded solar system half a million years ago.

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<sup>438</sup> SB 1.3.24, op. cit.



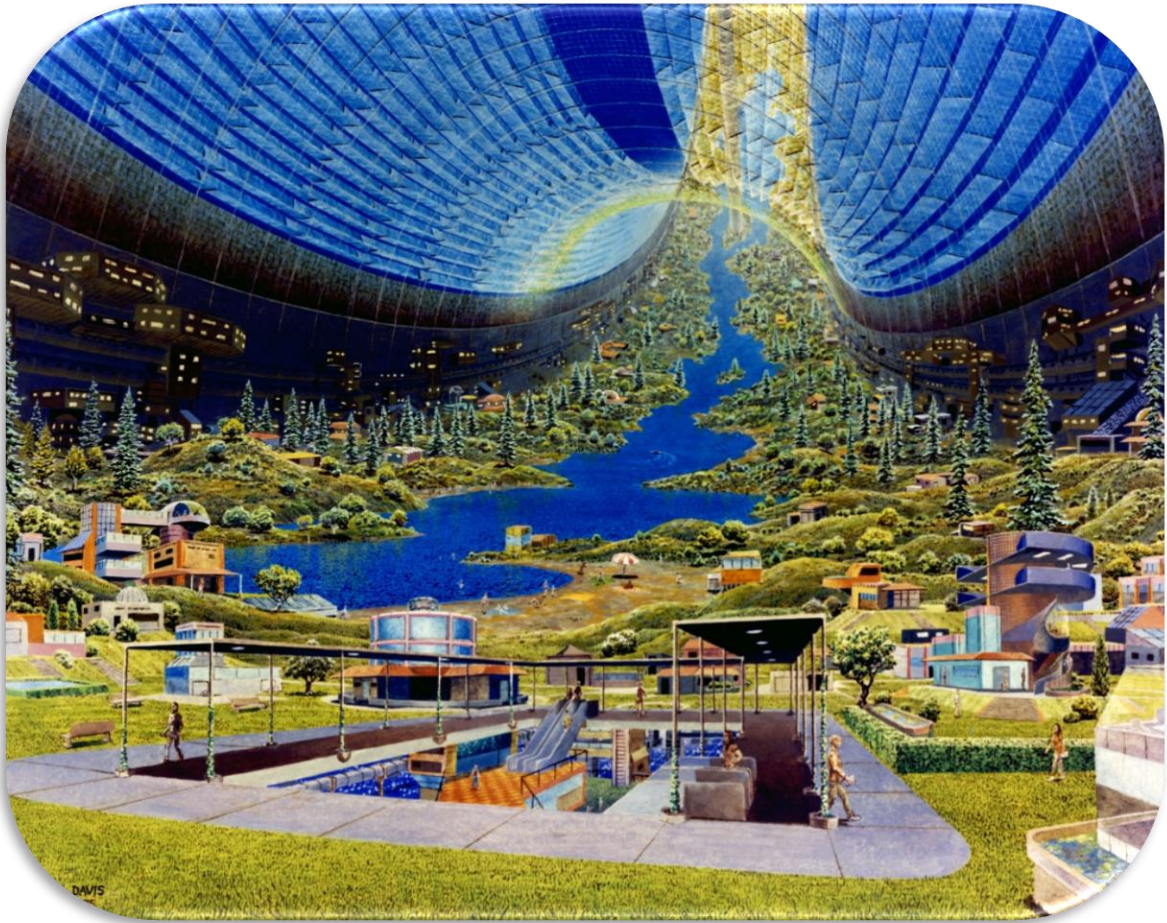


Fig. 8. Hollowed out asteroid

Since I wrote about this in 2011-2012, lots of things have happened. Shortly after, but also *while* I was writing about it, the news channels were almost overloaded with reportages about how we humans are going to mine the asteroids in our solar system, make them hollow, and perhaps make homes from an overpopulated humanity by terraforming some of these asteroids. As I said then, and I am saying it now—these ideas all come from the AIF—it's AIF technology, and absolutely their ideas.

Richard A. Thompson wrote in his book, *Alien Identities* the following (and mind you that this was in the mid-1990s!):

**Quote #29:** Wendelle Stevens mentioned a study on the origin of UFOs carried out by a think tank in Brussels called Laboratoire de Recherche A. Kraainem. This study concluded that after reaching a certain stage of technology, a civilization will leave its home planet and “live in huge ‘mother-ships,’ artificial worlds, of their own creation perfectly adapted to their own needs and constantly maintained and perfected by them. [...] The artificial worlds are entirely self-sufficient and depend



on no other planet or physical body for support. They are maintained and cruise [in] space indefinitely.<sup>439</sup>

This is kind of mind-boggling in a few ways. Thompson quoted Stevens in 1995, but Stevens wrote about this in 1982! First, that is a long time ago, relatively speaking, and we supposedly didn't know then what we know now, but that was around the time when the "mysterious huge planet" was spotted in our solar system and was all over the mainstream media. I read about it back then, living in Stockholm, Sweden.

How come that Brussels came up with this idea in 1982 when a planet (most probably a hollowed-out craft) was entering our solar system and didn't make any secret of it? (Well, we haven't heard much about it since. There was a total blackout on this subject after that initial worldwide article.) Was NATO and the UN in contact with the AIF back then, figuring out how to back-engineer alien craft? Think about it—a hollowed-out craft in the future would function, not only as homes for an overpopulated civilization, but also as an ingenious military spaceship, in exactly the same manner as it has done for the AIF—and still does! I am sure the military were all over this!

Years later—in 2012-2013—the Media started talking about drilling on asteroids, and eventually possibly populate them. These events are of course connected—not to forget President Reagan's speech to a United Nations against alien space invaders, and his talk about this with Gorbachev—this was also all over the news. Then we had the *Star Wars* movies, and of course, new *Star Trek* episodes were continuously written and turned into blockbusters. Hollywood (Holy-Wood) must of course have their part in the whole thing. After all, Hollywood used to be a place where witches and other magicians met and held rituals long before it became the headquarters for the movie industry, but the rituals never stopped—they have only become so much darker and are now held behind locked doors (mostly).

Also, what did these people in Brussel base their conclusion on that a civilization sooner or later will live on artificial worlds, floating around in space? They sound pretty certain, so where did they get the idea from?

I felt I had to bring this whole concept up because it has to do with how the AIF came here, managed to trick Prince Ninurta's MIKH-MAKH warriors of Saturn and other strategic places in the solar system, but it also connects with the Vedic texts, which bring up space crafts of different shapes and forms—something we will go into in a moment. First, however, I want to highlight a few things from the Vedas, which have to do with the early times of the invasion of Earth, and what the Indian texts have to say about that.

I still haven't found much about Siberia, Lake Baikal, and the original Garden of Edin here on Earth, but on the other hand, that was before the AIF came. There is a mentioning of Kashmir, however, and how bitter cold it was there. Apparently, the gods wanted to do some mining there as well, but it was much too cold for human workers

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<sup>439</sup> Stevens, 1982, pp. 77-78. Quoted from Thompson, p. 259.

to get any decent work done there—the cold was too extreme, and humans could only live there during the summer months, while their masters wanted them to stay year around.



Fig. 9. The Himalayas with a freshwater lake.

However, one day, the Brahmin Candradeva acquired some rites at the place, and afterwards, humans could live there permanently.<sup>440</sup> We know for a fact, by now, that Lucifer and his clan were highly attracted to water, and it turns out that the valley of Kashmir was a lake in the Pleistocene period of geological history. The valley is filled with sedimentary layers called Karewas, and have been interpreted by many geologists as freshwater lake deposits. Others have interpreted the layers as river deposits, but the fact remains that it was a source of freshwater—something both humans and the AIF wanted—the latter, at least as long as they were dwelling on Earth.

Thompson writes on this subject, too: “According to geologists, the lake continued on the Himalayan side of the valley until late Pleistocene time, after which it was drained by the formation of the river Jhelum on the valley’s southern side. Radio-carbon dating indicates that this happened over 31,000 years ago.”<sup>441</sup>

Albeit the scientists are in disagreement about the geological history of this place, *Nīlamat Purāna* tells us that Kashmir once was an abode of Devas, Nagas, and other nonhuman mystical extraterrestrial beings possessing superhuman powers. All of

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<sup>440</sup> Thompson, p. 292. Originally told in *Nīlamat Puran*, [http://en.wikipedia.org/wiki/Nīlamat\\_Puran](http://en.wikipedia.org/wiki/Nīlamat_Puran).

<sup>441</sup> Thompson, p. 292, op cit. Original: Agrawal, 1985, p. 7.

these, says the legend, were “created by” (in the texts it says they were descendants of) Kaśyapa, whom we have showed being another Avatar of Vishnu. Moreover, it says that the human race was also descended from celestial beings, and after Candradeva had made the valley suitable for human life, humans were brought over to the Kashmir valley by Kaśyapa, who was in charge of that region.<sup>442</sup> Thompson found in his own research that this story has many similarities with the Celtic story of Ireland.<sup>443</sup> Thus, we can see once more that the ancient texts can be cross-referenced, and almost identical stories be found all around the world.

I am bringing up Kashmir because it will be of quite some importance in a later paper when we talk about the “mythical” realms underneath the surface of the Earth, so important for the AIF. Kashmir is up until this day a very well-guarded place because of its different portals, leading to ancient underground facilities. These facilities are both third-dimensional and interdimensional realms. We will discuss this in a following paper about the star system Aldebaran in the Pleiades. Kashmir and its vicinity is, as most of us know, also an important outpost for the Dalai Lama and his monks.

### *VIII. Solid 3-D Encounters Between Vedic Gods and Humans*

As we have mentioned before, Brahmā could mean both the Prime Creatrix (The Divine Feminine) and Lord Vishnu, Lord Shiva, Lord Krishna, or any other of the upper echelons of “Lords” in the Vedas, depending on the context and which cult a person subscribes to. Brahmā is often referred to as “the first living being within the universe.”<sup>444</sup> Furthermore, “Brahmā generated various bodily forms by direct mental action, and generations of descendants were produced from these forms by sexual reproduction.”<sup>445</sup> I believe this is telling us that the Creatrix was able to create original life forms with Her thoughts, but further down the line, recreation amongst humanoids were done by sexual implications. The reason for the latter is quite obvious, in my opinion because, in a universe of Free Will, sexual reproduction gives the being a choice with whom he or she wants to reproduce, and depending on the genes and other characteristics, this gives lay room for more options.

Just like the Sumerian and Babylonian texts suggest, the Vedic literature also says that we humans have descended from the Devas along several lines at different times. As we know, this makes a pretty complex celestial ancestry. Interesting also is that the Mahābhārata is mentioning that some heroes were the descendants of a human mother and Deva fathers. This corresponds very well with what we’ve discussed earlier that the gods came down from Heaven and mated with human females to create hybrid offspring. As can be expected, the heroes, who tend to be human hybrids, are of the

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<sup>442</sup> Thompson, p. 293.

<sup>443</sup> Ibid.

<sup>444</sup> Ibid., p. 209, op. cit.

<sup>445</sup> Ibid., op. cit.

purier genetic kind, with more Deva DNA than the general population. Hence, these heroes also tend to be Lord Vishnu's favorites. In fact, I can't think of any circumstance where the upper echelon Devas have favored a human of a more "diluted" bloodline.

Because Earth is quite a solid place, and ETs in general are less solid by nature and are vibrating on a different wavelength, it is one of the main reasons why we don't see "solid" ETs here on Earth—at least not in their original form. If a star being or a star race wants to mingle with us humans, the three most common ways of doing so are 1) they shapeshift, and what we see is a mental image that the beings produce, although this image can appear quite solid—even to such a degree that we can shake their hands or wrestle with them, believing they are appearing in a 3-D version of themselves, or 2) they have dormant bodies, lying hidden in a laboratory somewhere—often off planet, which they use when they visit Earth. These bodies may, or may not, resemble that of a human being—they can also be variants of Grays because the Gray prototype is very resilient and can handle radiation much better than any known solid body out there, as it appears, or 3) they are born here on Earth by human or hybrid parents, and grow up just as any other human being but with the ability to regain their memories of their life before the earth lifetime.

I am recapping this because in the Vedas, contacts between humans and star beings were often done on a solid footing. Although we have also discussed how many of these different entities inhabit the ether (the different dimensions), many of them—particularly the upper ranking gods—met with humans in the physical. This shouldn't come across as an oddity because in Genesis, the biblical YHWH met with the patriarchs in the physical, too, and even had lunch and dinner with them—it can hardly get any more physical than that. In most cases, I would suggest, option number 2 above would apply. It doesn't require any outlandish technology to transfer the soul and the avatar into a dormant human body. I would say we already have that technology here on Earth, albeit it is hidden from public scrutiny, of course. More sophisticated technologies than that are applied in the underground bases in the U.S. and all around the world.

Shapeshifting, by the way, is often described in the old texts. In Greek mythology, for example, we have the story about Poseidon and Zeus raping the goddesses, Demeter and Nemesis.

**Quote #30:** In one tale, Demeter transformed herself into a mare to escape Poseidon, but Poseidon counter-transformed himself into a stallion to pursue her, and succeeded in the rape. In another, Nemesis (Goddess of retribution) transformed into a goose to escape Zeus' advances, but he turned into a swan and proceeded with the rape. She later bore the egg in which Helen of Troy was found.<sup>446</sup>

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<sup>446</sup> <https://en.wikipedia.org/wiki/Shapeshifting#Greco-Roman>

From *The Fourth Level of Learning*, we know who Poseidon and Zeus are, and we are aware of their mentality. Poseidon is En.ki's counterpart, and so is Zeus, although Zeus is also often associated with Marduk. There are many more tales about shapeshifting. Here is from the Mayan legends:

**Quote #31:** In an early Mayan text, the Shapeshifter, or Mestaclocan, has the ability to change his appearance and to manipulate the minds of animals. In one tale, the Mestaclocan finds a dying eagle. Changing into the form of an eagle, he convinces the dying bird that it is, in fact, not dying. As the story goes they both soar into the heavens, and lived together for eternity.<sup>447</sup>

In ancient times, shapeshifting was not a big deal, and it often seems like the human population who lived with alien presence not only were aware of this phenomenon but also took it for granted. Thompson, who is the expert on Vedic texts, says:

**Quote #32:** Many races are said to have the ability to create illusory bodily forms, as well as illusory objects of various kinds. In some cases, the illusory forms seem to have physical substance.<sup>448</sup>

There are otherwise a lot of similarities between today's world and the world of India 5000 years ago, and more, in the sense of UFOs and alien encounters. The big difference, however, is that in Vedic time, the Devas were mingling openly with mankind here on Earth, while today, the UFO pilots are strangers to mankind, and each UFO sighting is considered a "big deal" by those who were part of the event. In Vedic times, it was more or less a normal part of their day. UFOs, which when we discuss Vedic times should rather be called IFOs (Identified Flying Objects) because that's really what they were. They are commonly described in the texts, and have a common name. They are called *vimānas*.

#### *viii.i. Gods Raping Humans and Other Goddesses are as Common in Ancient Texts as Having "Normal Sex" Amongst Humans is Today*

While we were talking about shapeshifting amongst the gods, it seemed inevitable to also touch the subject of rape—it's almost like that specific subject sneaks in even where one thinks it doesn't belong. I can only explain that as a sign of how common rape was in ancient times between gods and goddesses, male gods and human females, and female goddesses and male gods. This, of course, then transferred into the

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<sup>447</sup> <https://en.wikipedia.org/wiki/Shapeshifting#Powers>

<sup>448</sup> Thompson, p. 237, op. cit.



human consciousness, and humans started thinking that rape is normal because “the gods were doing it.”

I just want to spend a little time on this subject before we continue because I found an excellent article the other day on the Internet, written by the psychologist and author, Valerie Tarico, from Seattle, Washington. She has spent some time looking into this as well, and has made a list over obvious rapes in the ancient texts. I am going to copy and paste from her article, *It's Not Rape If He's a God—Or Thinks He Is*. The reader will immediately recognize at least most of these gods and goddesses from the *Wes Penre Papers*.

*Zeus comes to Danae in the form of a golden shower, cutting “the knot of intact virginity” and leaving her pregnant with the Greek hero, Perseus.*

*Jupiter forcibly overcomes Europa by transforming himself into a white bull and abducting her. He imprisons her on the Isle of Crete, over time fathering three children.*

*Hermes copulates with a shepherdess to produce Pan.*

*The legendary founders of Rome, Romulus and Remus are conceived when the Roman god Mars impregnates Rea Silvia, a vestal virgin.*

*Helen of Troy, the rare female offspring of a god-human mating, is produced when Zeus takes the form of a swan to get access to Leda.*

*In some accounts Alexander the Great and the Emperor Augustus are sowed by gods in the form of serpents, by Phoebus and Jupiter respectively.*

*Though the earliest Christians had a competing story, in the Gospel of Luke, the Virgin Mary gets pregnant when the spirit of the Lord comes upon her and the power of the Most High overshadows her.*

*The earliest accounts of Zoroaster's birth have him born of a human father and mother, much like Jesus; but in later accounts his mother is pierced by a shaft of divine light.*

*The Hindu god Shiva has sex with the human woman Madhura, who has come to worship him while his wife Parvati is away. Parvati turns Madhura into a frog, but after 12 years in a well she regains human form and gives birth to Indrajit.*

*The Buddha's mother Maya finds herself pregnant after being entered from the side by a god in a dream.*

*Whether or not the delectable young thing puts up a protest, whether or not seduction requires deception, whether or not the woman already has a husband or love, whether or not she is physically forced, the basic assumption is that the union between a god and a woman is overwhelming in an orgasmic way, not a bloody, head-bashed-against-the-ground kind of way.*

*And afterwards? Well, what woman wouldn't want to be pregnant with the son or daughter of a god? That is how the stories play out. In the Luke story, Mary later exults in the honor that has befallen her (L 1:46-55).*

*This omission is more than regrettable, it is tragic. Two thousand years after Hebrew and Aramaic texts were assembled into the modern Jewish Bible, 1600 years after a Roman Catholic committee voted books in and out of the Christian Bible, 1400 years after Muhammad wrote the Koran (which draws heavily on the moral framework of the Judeo-Christian tradition), we still struggle with the question of female consent. Our struggle is made immeasurably harder by the presence of ancient texts that have become modern idols—texts that put God's name on men's desires.*

*The most extreme example may be a document published by the Islamic State, outlining rules for the treatment of sexual slaves, rules drawn from the Koran. Closer to home for most Americans is the awkward but widespread existence of Christian leaders who teach that a woman's glory is in childbearing, and that a woman who fails to service her husband whenever he desires is failing to serve God.*

*But even closer to home for many is the shocking prevalence on college campuses and in society at large of sexual manipulation and coercion perpetrated by males who otherwise seem morally intact. One can't help but notice that a large number of high profile cases involve high status males: fraternity members, a famous actor, a radio host, small town football stars and big league professional athletes—men, in other words, who think they are gods. Convinced of their own deific qualities, it just follows that the object of their attentions has gotta want it—and if she doesn't, well, that fine too, because when a god wants a woman, consent isn't really part of the story.<sup>449</sup>*

*I strongly advice the reader to read the entire article because it brings up a few other issues that I don't want to insert here. If I do, we need to discuss them, and we simply don't have space for that, and the subjects may not totally fit into this particular paper, albeit they may fit in elsewhere, in another level of learning.*

*As we can see, rape is used, not only for pleasure, but for a number of reasons, where the most common are control and purification of the "godly genes." Of course,*

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<sup>449</sup> <http://valerietarico.com/2014/12/16/its-not-rape-if-hes-a-god/>

*pleasure is certainly part of it, too—the gods are extremely sexual. However, the above list is showing a bizarre trend that has survived up to modern times—even the fact that some humans have sex with animals (not mentioned in Tarico’s article). This was not uncommon in ancient days, either—the gods were doing that part, too.*

### *IX. Vimānas, the Flying Machines of the Gods*

Even the worst skeptic will have a very hard time explaining the vimānas away. How can somebody from a “primitive culture,” (or a supposedly primitive culture), have any concept whatsoever about flying machines the way they are described in the Vedic texts? Sometimes, these flying objects are described as airplanes flying around in the sky, not at all dissimilar to our own, modern flights. Other times they are spaceships, capable not only of space travel close to Earth, but also of interstellar space travel—ships going in shuttle traffic between Earth and the abodes of the gods. Calling this “fantasies” is the same as being in total denial—the “primitive people” who “made up” the stories about these spaceships and how they worked, could never have done so without having interaction with beings from the stars. What about if they were the world’s first science fiction writers, then? The same problem remains—how could even the most brilliant mind from that time, 5000 years ago, or more, have come up with something like that without anything to compare it with? It’s impossible.

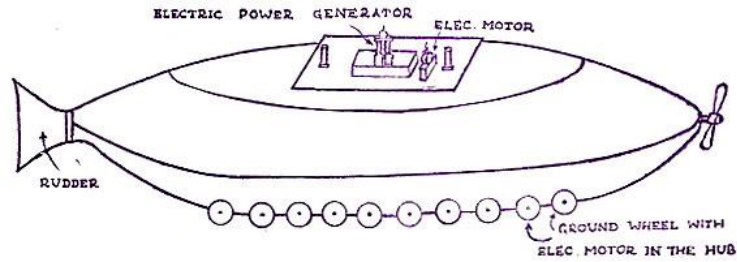
Vimānas could be both physical and energetic machines—meaning that they could be both airplanes and solid spaceships, as well as energetic, interdimensional vehicles. In fact, they are also described as very large “mother ships!”<sup>450</sup> These ships were never made by humans, but humans in “good standing” with the AIF could acquire to be flown around in them. They also had to be technically savvy.

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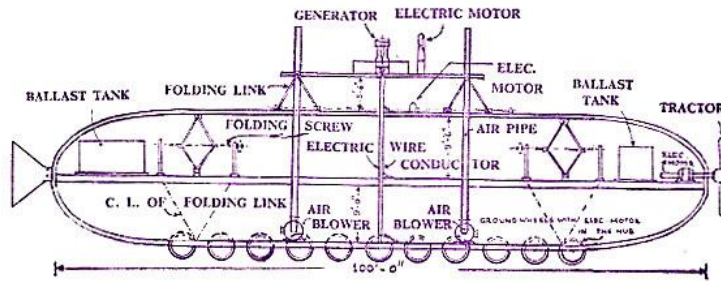
<sup>450</sup> Thompson, p. 201ff.

## TRIPURA VIMANA

### PERSPECTIVE VIEW



### VERTICAL SECTION



### PLAN

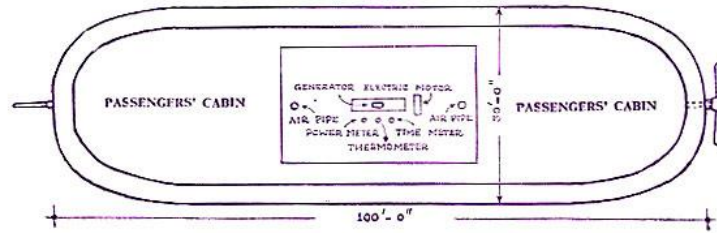


Fig. 10. Tripura Vimana (<http://www.bibliotecapleyades.net/vimanas/vs/vs02.htm>).  
Click on the picture to enlarge.

There were many different kinds of them, and while *fig. 10* shows a *Tripura Vimāna*, which seems to have been used as a form of airplane, but also perhaps as a vehicle that could land on the water—the typical *Vimāna* was more “space-ship like.” They, too, had different forms and shapes, and *fig. 11* shows one of these—a “physical” craft.

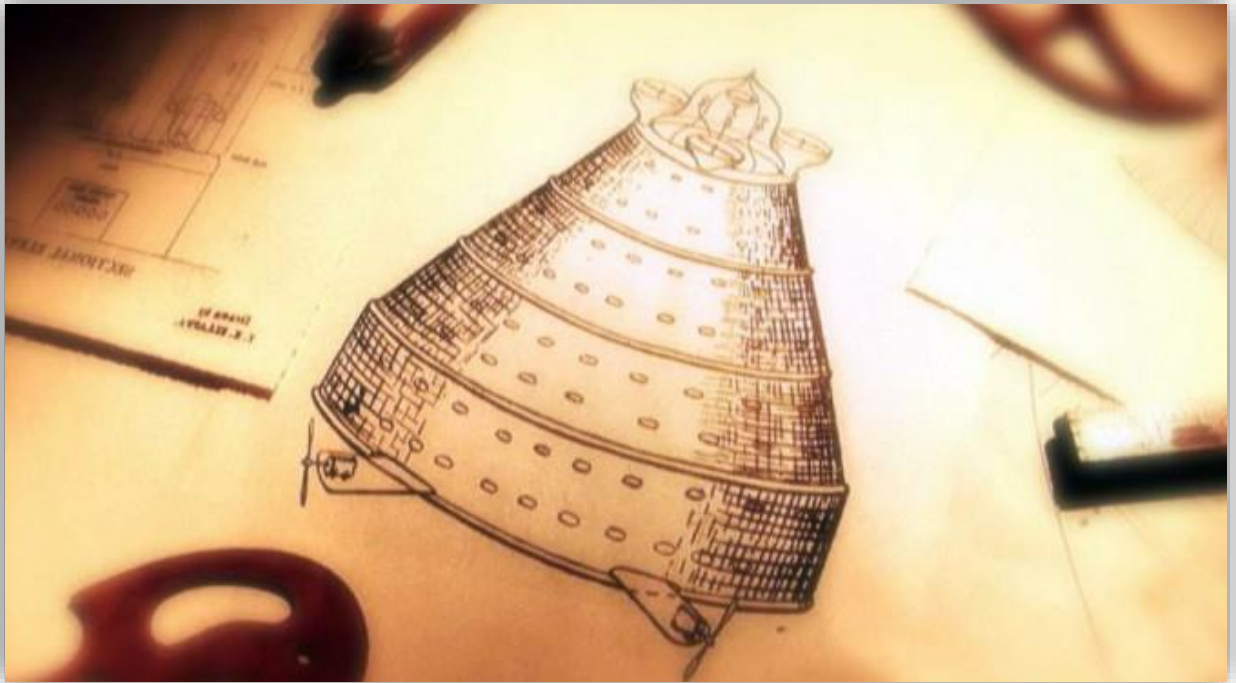


Fig. 11. Vimāna, which may have been used for space travel—the propellers could have been used in the atmosphere, or for other reasons, unknown to us.

For obvious reasons, I am not sure if there are any good pictures of the interdimensional kinds of Vimānas, except one that's supposed to be of old Indian origins (see *fig. 12*). You can see the reassembly with the modern saucer-like UFOs.



Fig. 12. Vedic vimāna for possible interstellar flights.

Last, I want to show a picture of a Vimāna that had wings, similar to our own airplanes (*fig. 13*.)



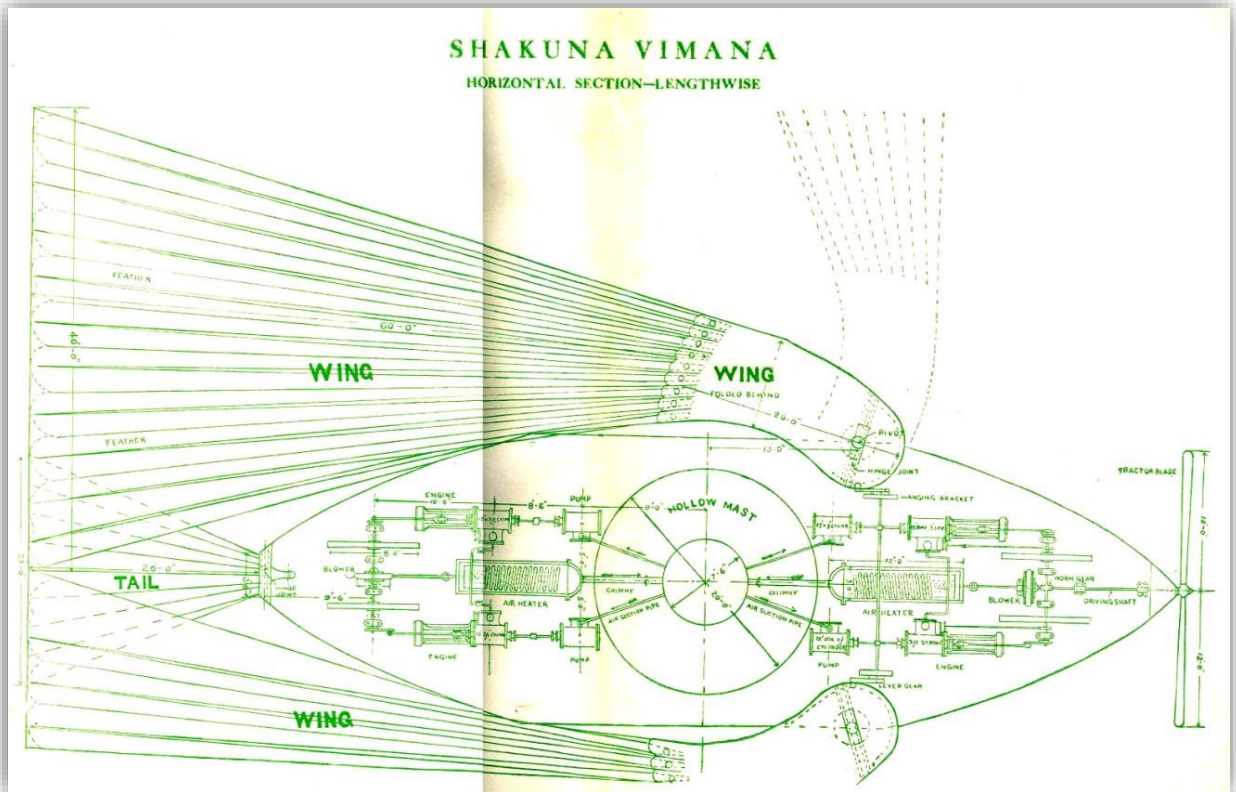


Fig. 13. A Shakuna Vimāna with wings, similar to our airplanes.

If we look at the blueprints of these vehicles (and they are easy to find), most of them resemble the blueprints of the modern UFOs—blueprints that allegedly have been released by whistle-blowers who have worked at Area 51 and other military secret space program sites. We may argue that they look futuristic and primitive at the same time, but on the other hand, this may not have been exactly how they looked like. Who drew them in the first place and put them in the Vedic records? The interesting thing is not how they look like on blueprints and in cuneiform, but that they were included at all in a time period where such technology were supposedly unheard of. *Fig. 11*, for example, has been taken from the ancient texts, and someone has tried to figure out how it worked. The original ones were often said to be wooden vehicles—obviously referring to the vehicles that flew across the atmosphere.

Intriguing also is to read about when humans and gods were flying around in these craft. Here is an example of King Śālva, a human king, who developed an intense animosity toward Lord Krishna, and vowed to destroy Krishna's city of Dvārakā. To be able to do so, he acquired a Vimāna by worshipping Lord Shiva. I want to show the reader the text when the King actually flew this vehicle in the air. The translator has here translated the word Vimāna as an airplane, which I think is unfortunate.

**Quote #33:** The airplane occupied by Śālva was very mysterious. It was so extraordinary that sometimes many airplanes would appear to be in the sky, and sometimes there were apparently none. Sometimes the plane was visible and sometimes not visible, and the warriors of the Yadu dynasty were puzzled about the whereabouts of the peculiar airplane. Sometimes they would see the airplane on the ground, sometimes flying in the sky, sometimes resting on the peak of a hill, and sometimes floating on the water. The wonderful airplane flew in the sky like a whirling firebrand—it was not steady for a moment.<sup>451</sup>

Thompson, who also uses this quote for the same reason as I do, is telling us that this Vedic text is translated by A.C. Bhaktivedanta Swami Prabhupāda, who never even once referred to UFOs or flying saucers in his translations. Still, when we read this passage (and many others), it is so similar to how we otherwise describe an interdimensional UFO that we can hardly make any mistake about it. It definitely sounds like the Vedic gods have come back in our time (or they never left).

Just to have something to compare with—here is a modern UFO sighting, described by six Air Force officers (my emphasis):

**Quote #34:** An Air Force RB-47, equipped with electronic countermeasures (ECM) gear and manned by six officers, was followed by an unidentified object for a distance of well over 700 mi. and for a time period of 1.5 hr., as it flew from Mississippi, through Louisiana and Texas and into Oklahoma. The object was, at various times, seen visually by the cockpit crew as an intensely luminous light, flowed by ground-radar and detected on ECM monitoring gear aboard the RB-47. *Of special interest in this case are several instances of simultaneous appearances and disappearances on all three of these physically distinct “channels,” and rapidity of maneuvers beyond the prior experience of the air crew.*<sup>452</sup>

The two events, happening thousands of years apart, are remarkably similar. Just as little as a science fiction writer today, who for argument’s sake doesn’t have any “inside information,” can predict how airplanes or spaceships look like thousands of years in the future—and mind you that in Vedic times, there were supposedly no vehicles flying in our airspace at all! How more obvious can it be that we had visitors in ancient times, and that these visitors mingled with humans. I would say that the proof is very solid, and would “hold up in court.”

Indeed, according to the ancient texts, everybody knew that space travel was possible—this included traveling to other worlds in other star systems, traveling through higher dimensions, and also traveling through higher-dimensional regions *in other star systems!* The latter means that they had no problems understanding that a solar system did not only exist in a 3-D solid form, where certain worlds were barren

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<sup>451</sup> Bhaktivedanta, 1986, p. 649, op. cit.

<sup>452</sup> McDonald, 1971, p. 66, op. cit.

and uninhabited if experienced in 3-D. They were fully aware of that life exists in a multidimensional form, in another dimension than that of the solid Third Dimension. They fully comprehended what I have been writing about—even if you land on a planet in another solar system and you don’t find any form of life whatsoever, that same planet may teem with life in a higher dimension, and you may be surrounded by it without being able to perceive it. The old East Indian culture knew that you have to travel in your avatar (light-body) sometimes, in order to reach these occupied dimensions. Even today, only a few people on this planet can comprehend such a thing. This tells us that *the Indian people were much more multidimensional than we are now, and their neuro pathways were more highly developed*. Hence, it’s fair to presume that somewhere along the lines of time, humanity devolved to a very solid 3-D being. It’s only since the Industrial Revolution and onward that mankind once again have started developing her DNA, her dormant neuro pathways in the brain, and the body in general.

Some people will still shake their heads and say that something is wrong here because could the Vedic people really comprehend all this and still think the Earth was flat, as it says in certain passages of the scriptures?<sup>453</sup> I would say that Thompson’s explanation to this makes a lot of sense to me. He says,

**Quote #35:** The earth is also described as a flat disk, called Bhū-maṇḍala, which is 500,000,000 *yojanas* in diameter. However, a careful study of Vedic texts shows that this “earth” actually corresponds to the plane of the ecliptic.<sup>454</sup> This is the plane determined, from a geocentric point of view, by the orbit of the sun around the earth. This plane is, of course, flat, and thus in one sense the Vedic literature does speak of a flat earth. One has to be alert to the fact that the term “earth,” as used in Vedic texts, does not always refer to the small earth globe.<sup>455</sup>

Another thing, which blew my mind when I read it, is the ancient Indians’ knowledge of certain metaphysical norms, which science today is not remotely aware of—except maybe on the highest level, where everything of value is kept secret. A regular person would laugh at it, but I explained it both in Level II and in Level IV, and now I learn that the Vedic people already knew this. Listen to the following; here the hero Arjuna is travelling into the region of the stars:

**Quote #36:** No sun shone there, or moon, or fire, but they shone with a light of their own acquired by their merits. Those lights that are seen as the stars look tiny like oil flames because of the distance, but they are very large. The Pāṇḍava saw them bright and beautiful, burning on their own hearths with a fire of their own...

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<sup>453</sup> Again, as an FYI, I sometimes repeat some of the information to make sure that it sinks in. However, when I do that, I try to write about it from a slightly different angle.

<sup>454</sup> Thompson, 1989, pp. 74-78, 85-88.

<sup>455</sup> Thompson, 1995, p. 203, op. cit.

Beholding those self-luminous worlds, Phalguna, astonished, questioned Mātali in a friendly manner, and the other said to him, “Those are men of saintly deeds, ablaze on their own hearths, whom you saw there, my lord, looking like stars from earth below.”<sup>456</sup>

Albeit the Vedas put it a little differently, Mātali said that the stars are inhabited by “star beings.” I wouldn’t say they always are of “saintly deeds,” but the ground principle is correct. Beings are living on planets, too, but most of the intelligent life forms out there are “star beings,” i.e. they live *in the stars*, but of course not as 3-D beings—we are talking about higher dimensions. Thompson is adding to this: “No surprisingly, the inhabitants of the sun are regarded as having bodies of fiery energy, and the bodies of the inhabitants of other planets are said to be built from types of energy suitable for the environments on those planets.”<sup>457</sup> It couldn’t be said more directly than that. This is why we are saying that our soul fragment, which is inhabiting our current 3-D body, is made up of tiny fires, and these fires also create the shape of the physical body. Every cell of our body is typically a little tiny fire. It’s when we forget that we are “fiery beings” that we lose our power and think we’re only capable of 3-D things—often not even that. Every cell in our body is a copy of the *Whole*.

### *ix.i. Vimānas as War Vehicles on Land and in Space*

According to the Vedas, we are now in the Fourth Age; the three previous Ages were called, *The Golden Age*, *The Silver Age*, and *the Bronze Age*. We are currently living in the *Iron Age*. Vimānas are all so different in shape and form, and they behave so differently that it would take volumes to explore everything about them. Entire flight manuals were written, describing how the different vimānas flew and about their typical characteristics. They were basically four in number, and they were called the Shakuna vimāna, the Sundara vimāna, the Rukma vimāna, and the Tripura vimāna. Here are a few of the “secrets” around these vehicles, because just like in our days, they had “Intelligence Spies” who tried to find out things about the enemies’ Vimānas. The secrets the “Intelligence Agencies” were acquiring about were as follows:

- The secret of constructing airplanes, which will not break, which cannot be cut, will not catch fire, and cannot be destroyed.
- The secret of making planes motionless.

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<sup>456</sup> Van Buitenen, 1975, p. 308, op. cit.

<sup>457</sup> Thompson, 1995, p. 204, op. cit.

- The secret of making planes invisible.
- The secret of hearing conversations and other sounds in enemy planes.
- The secrets of receiving photographs of the interior of enemy planes.
- The secret of ascertaining the direction of enemy planes approach.
- The secret of making persons in enemy planes unconscious.
- The secret of destroying enemy planes.<sup>458</sup>



Fig. 14. Different types of ancient vehicles. They look very similar to a modern helicopter, airplanes, and even a submarine. See more at <http://www.crystalinks.com/ancientaircraft.html>.

The Vedas are possibly the most compelling and educating ancient scriptures that we know of in the world today. When we have made ourselves familiar with the Sumerian/Akkadian/Babylonian texts, the Vedas follow right after, like another part of a long series of books; it's quite amazing.

This is also the case when we're discussing the Vimānas. In the Mahabharata, Asura Maya had a measuring of twelve cubits<sup>459</sup> in circumference with four strong wheels. In wartime, these vehicles carried sometimes devastating weapons, which they also used. Some of these weapons were radioactive, so there were not only blazing missiles in use, but also atom bombs and similar weapons of genocidal nature.

For example, Lord Indra's "Dart" operated via a circular "reflector." When it was switched on, it produced a "shaft of light," which, when it focused on *any* target,

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<sup>458</sup> <http://www.crystalinks.com/vedic.html>

<sup>459</sup> 1 cubit is 45.72 cm, which is 18 inches; or altogether, 18\*12=216 inches. That would be 18 ft. For European readers that is approx. 5.5 meters.



it instantly “consumed it with its power.” Lord Indra is the equivalent to the Babylonian Lord Marduk. Some of the weapons could even seek out sounds. This sounds familiar, doesn’t it? It started out with our old sci fi movies, and eventually the military released the technology and started using them in wars.

One of the most fearful weapons used in conjunction with Vimānas is also described in the Mahabharata. The narrative explains:

**Quote #37:** Gurkha flying in his swift and powerful Vimana hurled against the three cities of the Vrishis and Andhakas a single projectile charged with all the power of the Universe. An incandescent column of smoke and fire, as brilliant as ten thousands suns, rose in all its splendor. It was the unknown weapon, the Iron Thunderbolt, a gigantic messenger of death which reduced to ash the entire race of the Vrishnis and Andhakas.<sup>460</sup>

This sounds very similar to a nuclear bomb, doesn’t it? It’s not at all impossible that it was a nuclear bomb because these weapons were quite frequently used by the AIF throughout history. In Level I we discussed the Dead Sea, which still hasn’t recovered from the radioactivity that was released there in biblical times—same thing applies to Sodom and Gomorrah. Women who live there today still give birth to stillborn babies or children who are defect due to radioactive fallout.

The often excellent website, *Crystalinks*, adds to this, and the webmaster says that “it’s important to note that these kinds of records are not isolated. They can be cross-correlated with similiar [*sic*] reports in other ancient civilizations. The after-effects [*sic*] of this Iron Thunderbolt have an ominously recognizable ring. Apparently, those killed by it were so burnt that their corpses were unidentifiable. The survivors fared little better, as it caused their hair and nails to fall out.” I would say it’s very evident that we are discussing radioactivity here.

Crystalinks continues to inform us, telling us that the perhaps most disturbing thing, however, about these mysterious Vimānas is that there are some matter-of-fact records describing how to build one. In their own way, the instruction is quite precise. This is from the Sanskrit *Samarangana Sutradhara*:

**Quote #38:** Strong and durable must the body of the Vimana be made, like a great flying bird of light material. Inside one must put the mercury engine with its iron heating apparatus underneath. By means of the power latent in the mercury which sets the driving whirlwind in motion, a man sitting inside may travel a great distance in the sky. The movements of the Vimana are such that it can vertically ascend, vertically descend, move slanting forwards and backwards. With the help of the

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<sup>460</sup> <http://www.crystalinks.com/vedic.html>

machines human beings can fly in the air and heavenly beings can come down to earth.<sup>461</sup>

The *Hakatha* (Laws of the Babylonians) also states:

**Quote #39:** The privilege of operating a flying machine is great. The knowledge of flight is among the most ancient of our inheritances. A gift from 'those from upon high'. We received it from them as a means of saving many lives.<sup>462</sup>

The last sentence sounds almost like an advertisement for a new military invention. Information given in the ancient Chaldean work, the *Sifrala*, contains over *one hundred pages of technical details on building a flying machine! It contains words which translate to graphite rod, copper coils, crystal indicator, vibrating spheres, stable angles, and so on!* Who said that the Wright Brothers were pioneers in flying machines in the air??? This kind of information is still there; it's just a matter for people to be *willing* to open up their eyes and ask themselves—and perhaps their government representatives—why this information is being withheld in school and in general. Theories are theories, but proof is proof.

Still there is more; much more! This time I want to quote directly from Crystalinks' excellent webpage on Vimānas.

**Quote #40:** The Indian Emperor Ashoka started a "Secret Society of the Nine Unknown Men": great Indian scientists who were supposed to catalogue the many sciences. Ashoka kept their work secret because he was afraid that the advanced science catalogued by these men, culled from ancient Indian sources, would be used for the evil purpose of war, which Ashoka was strongly against, having been converted to Buddhism after defeating a rival army in a bloody battle. The "Nine Unknown Men" wrote a total of nine books, presumably one each. Book number was "The Secrets of Gravitation!" This book, known to historians, but not actually seen by them dealt chiefly with "gravity control." It is presumably still around somewhere, kept in a secret library in India, Tibet or elsewhere (perhaps even in North America somewhere). One can certainly understand Ashoka's reasoning for wanting to keep such knowledge a secret, assuming it exists.

Ashoka was also aware of devastating wars using such advanced vehicles and other "futuristic weapons" that had destroyed the ancient Indian "Rama Empire" several thousand years before. Only a few years ago, the Chinese discovered some Sanskrit [*sic*] documents in Lhasa, Tibet and sent them to the University of Chandrigarh to be translated. Dr. Ruth Reyna of the University said recently that the documents contain directions for building interstellar spaceships! Their method of propulsion, she said, was "anti- gravitational" and was based upon a system analogous to that of

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<sup>461</sup> Ibid., op. cit.

<sup>462</sup> Ibid., op. cit.

"laghima," the unknown power of the ego existing in man's physiological makeup, "a centrifugal force strong enough to counteract all gravitational pull." According to Hindu Yogis, it is this "laghima" which enables a person to levitate.

Dr. Reyna said that on board these machines, which were called "Astras" by the text, the ancient Indians could have sent a detachment of men onto any planet, according to the document, which is thought to be thousands of years old. The manuscripts were also said to reveal the secret of "antima"; "the cap of invisibility" and "garima"; "how to become as heavy as a mountain of lead." Naturally, Indian scientists did not take the texts very seriously, but then became more positive about the value of them when the Chinese announced that they were including certain parts of the data for study in their space program! This was one of the first instances of a government admitting to be researching anti-gravity.<sup>463</sup>

Maybe Dr. Greer and other "anti-gravity" speakers could gain something from reading ancient texts instead of being totally dependent on current alien technology, when we know that these aliens are only here to manipulate us and control us even further—or perhaps they *do* know, but they are not telling us. I'm sorry that I don't have more confidence in this man, but he is a former Emergency doctor, and I know quite a few such doctors myself through my own profession. In their own way, they are of course very intelligent, and so is Dr. Greer. The reason I'm so hard on him is because I know that under current circumstances, none of the Emergency doctors I know would draw the conclusions Dr. Greer has drawn. He should *definitely* know better, and therefore I have a hard time believing that he is not *deliberately* deceiving us with his conviction that *all aliens in the Earth vicinity are benevolent*.

The manuscript doesn't tell us whether the technology was used to fly to other solar systems or not. However, in the *Ramayana*, there is a highly detailed story about a trip to the Moon in a *Vimāna* (or *Astra*), and details a battle on the Moon with an Atlantean ship called *Asvin*. This is just a small piece of evidence showing how the Indians used highly sophisticated technology that yet has to see the light of day in the modern world.

If we really want to understand this ancient technology, we need not go forward in time, but backward! We basically need to go as far back as fifteen thousand years. The so-called *Rama Empire* of Northern India and Pakistan developed around that time, and was a nation of many large, sophisticated cities. Many of the ruins can still be found in the desert of Pakistan and Northern and Western India. The Rama Empire existed side by side with the Atlantean Empire in the mid-Atlantic Ocean, and was ruled by Priest-Kings, something that was very common in these days.

The cities of Rama were also known as *The Seven Rishi Cities*, where Rishi stands for Sages—the beings whom, amongst other things, we know were the scribes

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<sup>463</sup> Ibid., op. cit.

of the gods. The ancient Indian epic describes the Vimānas as double-deck, circular aircraft with portholes and a dome, which immediately makes us think of the modern Flying Saucers! It flew with the “speed of the wind” and gave forth a “melodic sound.” There were, as I’ve mentioned, at least four different types of these Vimānas; some were saucer-shaped, others like long cylinders (the modern *cigar ships*?). According to the scriptures, the Indians manufactured these ships themselves and wrote entire detailed flight manuals. Many of these still exist today and have been translated to English. I can’t help but think that if this is correct, it reminds me of the German Vril Ladies around World War II, who channeled the “Anunnaki” from the star system Aldebaran in the Constellation of Taurus in the Pleiades. They, too, channeled similar crafts, and were told exactly how to build them, albeit none of these psychic ladies were technologically savvy at all. However, the information they channeled seemed to be pretty accurate if we are to believe all the German “Foo Fighters” that the allies encountered at the end of WW II—some of them looking like Flying Saucers. In 2009, wrote quite extensively about the Vril Girls in my e-book, *The Myth Around Supriem David Rockefeller*<sup>464</sup>, and I will dedicate a whole paper in this level of learning to them, their findings, and the interaction with the AIF who to a large degree has settled in the Pleiades. My point is that the Indians probably either channeled the information from the AIF how to build Vimānas, or the technology was given to them, and they learned how to use it. It is now a known fact that the Nazis were exceptionally interested in ancient India and Tibet, and sent annual expeditions to both places, starting in the 1930s. That should tell us something.

The information about the Vimānas—how they were built, how they worked, how and where they were used, and how they flew, is mind-boggling. There is so much, and the evidence so incredible that no one can, without making a fool of himself or herself, say that this is bogus. This kind of technology was not supposed to have existed fifteen thousand years ago—remember? Still it did, and no one is really telling us about it—and most importantly, no scholar is explaining to us how the relatively “primitive” people in the Indus Valley could sit on this information. Of course, this technology to a larger or smaller degree is used by today’s scientists, but we—the herd—is not supposed to know where their information came from. No wonder that they call Planet Earth “The Farm.” We “ordinary people” don’t tell the cows what we know, either. I guess there are some similarities in thinking right there...The Indians had access to solar energy, free energy, and anti-gravity technology—the exact things we say we are trying to figure out right now and attempt to get the Oil Industry to accept.

Unfortunately, the way it usually goes, the Vimānas became mostly used for warfare, and were commonly used in the Atlantean Wars, where the Atlanteans used their Asvins, as they were called in the East Indian writings. The Atlanteans themselves apparently called their flying machines Vailixi, and they were even more sophisticated than the Indian vessels. The Vailixi were cigar-shaped and could fly both in the air,

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<sup>464</sup> <http://supriemrockefeller.wordpress.com/>

under water, and in space. The Vimānas, on the other hand, were often saucer-shaped, and there we have it—still today we see these similarly shaped UFOs. Having this information, it's fair to assume that these UFOs people are seeing may belong to the AIF, but could just as well be our own military craft. I am sure it is a mix.

According to Eklal Kueshana, who is the author of *The Ultimate Frontier*, wrote in an article in 1966 (here he describes the Vailixi as saucer-shaped, contrary to what it says in some Indian writings).

**Quote #41:** Vailixi were first developed in Atlantis 20,000 years ago, and the most common ones are "saucer shaped of generally trapezoidal cross-section with three hemispherical engine pods on the underside. They use a mechanical antigravity device driven by engines developing approximately 80,000 horse power. The Ramayana, Mahabarata and other texts speak of the hideous war that took place, some ten or twelve thousand years ago between Atlantis and Rama using weapons of destruction that could not be imagined by readers until the second half of this century.<sup>465</sup>

These vehicles, however, were definitely used in the end phase of the Atlantean Wars, and the battles could be incredibly destructive. Here is from the Mahabharata again:

**Quote #42:** [the weapon was] a single projectile charged with all the power of the Universe. An incandescent column of smoke and flame as bright as the thousand suns rose in all its splendor. An iron thunderbolt, a gigantic messenger of death, which reduced to ashes the entire race of the Vrishnis and the Andhakas. The corpses were so burned as to be unrecognizable.

The hair and nails fell out; pottery broke without apparent cause, and the birds turned white.... after a few hours all foodstuffs were infected.... to escape from this fire, the soldiers threw themselves in streams to wash themselves and their equipment..." It would seem that the Mahabharata is describing an atomic war! References like this one are not isolated; but battles, using a fantastic array of weapons and aerial vehicles are common in all the epic Indian books. One even describes a Vimana-Vailix battle on the Moon! The above section very accurately describes what an atomic explosion would look like and the effects of the radioactivity on the population. Jumping into water is the only respite.

When the Rishi City of Mohenjodaro was excavated by archaeologists in the last century, they found skeletons just lying in the streets, some of them holding hands, as if some great doom had suddenly overtaken them. These skeletons are among the most radioactive ever found, on a par with those found at Hiroshima and Nagasaki.

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<sup>465</sup> Kueshana, 1966, op. cit.



Ancient cities whose brick and stonewalls have literally been vitrified, that is-fused together, can be found in India, Ireland, Scotland, France, Turkey and other places. There is no logical explanation for the vitrification of stone forts and cities, except from an atomic blast.

Futhermore, at Mohenjo-Daro, a well planned city laid on a grid, with a plumbing system superior to those used in Pakistan and India today, the streets were littered with "black lumps of glass." These globs of glass were discovered to be clay pots that had melted under intense heat! With the cataclysmic sinking of Atlantis and the wiping out of Rama with atomic weapons, the world collapsed into a "stone age" of sorts, and modern history picks up a few thousand years later Yet, it would seem that not all the Vimanas and Vailixi of Rama and Atlantis were gone. Built to last for thousands of years, many of them would still be in use, as evidenced by Ashoka's "Nine Unknown Men" and the Lhasa manuscript.<sup>466</sup>

An Atomic War can hardly be described in better terms than this.

It was not just because of all these wars—both civil wars and wars between countries—that it was decided from Higher Realms that mankind needed to be wiped out, although it certainly had a lot to do with it. Lots of people died in these wars, but the population worldwide was still larger than certain gods wanted it to be—in particular since everything was so destructive. Elsewhere, Lord En.ki as Poseidon/Neptune continued with his genetic experiments that gave birth to the most abominable creatures, which then were left to care for themselves on the planet's surface, after En.ki realized that they did not fit his purpose. These creatures, too, were creating havoc against gods and men, and everything seemed to go out of hand. Space travel happened—there is no doubt about that—both within the solar system and to other places farther away. However, Earth was already then a quarantined planet, and other beings in the Universe saw how destructive everything had become. No one wanted mankind out in space—they were too indoctrinated and manipulated by the AIF, and whatever they did, they ran the errands of their gods. Some were deciding for mankind's distinction, and actually the termination of all life on Earth.

The Ice Age was coming to an end, and icebergs were melting at the poles, making the water level much higher. A natural catastrophe was around the corner, and the gods knew it, although they didn't necessarily tell the humans. If they, in addition, could contribute to making this catastrophe a little worse than it otherwise would have been, perhaps that was the answer to how to wipe out mankind and life on Earth. How this all happened is explained in other levels of learning, but were then based mainly on the Sumerian/Babylonian texts. I don't want to bore the reader by going through the same story again, but to show that the Vedas are actually telling the same story about the Deluge as the Babylonian and Mesopotamian texts is of great value because it

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<sup>466</sup> <http://www.crystalinks.com/vedic.html>

shows that regardless of which religion or myth we are discussing, the stories are pretty much based on the same theme; so also the Vedas, as we shall see soon. First, however, let us insert a short section about the *Humanoid Template* and what that really means.

## X. The Humanoid Template

I have often talked about that the “humanoid template” is the template being used when creating intelligent life forms, which are eventually going to be capable of space travel. With humanoid template I don’t mean that all ETs out there look exactly like us—it means that all beings, at least in our region of the Universe, have two arms, two legs, one head, and a torso. This in itself gives a Creator Goddess plenty of options to choose from when seeding a new specie. Humans, Reptilians, and Grays all fit into this category. So do also Praying Mantises, and other for us abominable beings.

The Purāṇas talk about 400,000 humanlike races living on different planets, and of 8,000,000 other kinds of life forms, including plants and lower types of animals. Of the 400,000 humanlike beings, we humans are supposedly amongst the least powerful of them all. This is a crude statement, in my opinion, because it is not true. We may be at this point, when our life force is sucked out of us, and we are dispensable and manipulated into being “nothing,” but once we have gained our full power, we are actually one of the most powerful beings of them all. Of course, the Patriarchal Regime will never tell us that.

People of today, who encounter so-called aliens in UFOs or on the ground, tell us about beings who look quite different from each other—we have those who look like Reptilians, Dragons, Insects, Plants, fish-like beings, and everything in between. Some of them also look human, similar to us. The same thing is being told in the Vedas. There are those who look quite beautiful, like the Gandharvas and the Siddhas. Others, however, are ugly and scary looking, such as the Kimpuruṣas—*kim* meaning “is it?” in Sanskrit, and *puruṣa* means “human” (“is it human?”)

Important to explain is also the powers that the non-humans possessed—powers that humans were said to be able to possess too; some more than others. These powers of the gods were called *siddhis*. Here are some of the powers listed:

26. Mental communication and thought-reading. These are standard among Vedic humanoids, but normal speech through sound is also generally used.
27. Being able to see or hear at a great distance.
28. *Laghimā-siddhi*: levitation or antigravity. There is also a power of creating enormous weight.
29. *Aṇimā-* and *mahimā-siddhis*: the power to change the size of objects or living bodies without disrupting their structure.

30. *Prāpti-siddhi*: the power to move objects from one place to another, apparently without crossing the intervening space. This power is connected with the ability to travel into parallel, higher-dimensional realms.
31. The ability to move objects directly through the ether, without being impeded by gross physical obstacles. This type of travel is called *vihāyasa*. There is also a type of travel called *mano-java*, in which the body is directly transferred to a distant point by the action of the mind.
32. *Vaśitā-siddhi*: the power of long-distance hypnotic control. Vedic accounts point out that this power can be used to control people's thoughts from a distance.
33. *Anadhāna*, or invisibility.
34. The ability to assume different forms or to generate illusory bodily forms.
35. The power of entering within another person's body and controlling it. This is done using the subtle body [the avatar, *Wes' comment*].<sup>467</sup>

If this isn't mind-blowing, I don't know what is! Each of these points corresponds exactly to what I have been telling the reader since the beginning of Level I. Thus, we have a few options here:

36. The Vedas are mistranslated and means something entirely different (this is highly doubtful because even the translator, when these texts were interpreted, didn't know this much about metaphysics and the power of the mind, etc.)
37. The Vedas are correctly translated, but have been used by Intelligence Agencies to create a fake "Alien Agenda," based on the Vedas, having nothing to do with present reality (this is also very doubtful because obviously, people see UFOs and encounter strange things. Also, this is one reason why my papers are so extensive—I want to show the reader that what I've been writing about is true—at least as true as they possibly can get. I want to show that this is not a huge *psy op*, but is actually happening all around us). There are obviously "fake Alien Agendas," but I have done my best to point out what is and what isn't actual.

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<sup>467</sup> Thompson, 1995, pp. 204-205, op. cit.

38. Everything is just myth and has nothing to do with reality (it requires an extremely closed mind to imply that).

Although the points in the Vedic texts that I wrote down above (1-10) may be obvious for most readers, I still want to go over some of them because they're so revealing. What are the texts actually implying? They are implying that aliens communicate both with speech and with thought (depending on what kind of being it is). They have the ability to manipulate space and matter, and can move objects from one place to another—taking shortcuts by moving the objects directly through matter and obstacles in space/time. This is exactly what ETs have been seen doing, and it can be done because they can have objects vibrating on a higher level than the environment, and thus move right through walls, for example.

They are also able to move their bodies through space/time long distance. Yes, they can, but their bodies are not third dimensional, and therefore much less solid. We are talking about nano-travelling here. Furthermore, they mention both shapeshifting and invisibility, which are two other things we hear a lot about today when discussing aliens. The two are closely related because these beings are again of a higher dimensional vibration, and can therefore make themselves invisible, or have their minds create any type of being before the eyes of a human.

Lastly, we have the “parasites.” These are the beings who enter the mind of a human and takes control over it. This is being done regularly as we speak, and we discussed it at length in Level IV. The “Invasion” is happening right now to a much larger extent than before, and of course, the Global Elite are almost all of them possessed by these entities, working for the AIF. Other people in key positions are also being taken over. All this is done so that the AIF can have a more direct control over mankind during the Machine Kingdom Era, which has already started. Something they want to avoid, if they can, is to go through the whole birth procedure, and that of growing up to become an adult before they can start operating. Better then is to take over somebody who is already in the position they want to obtain and in an adult state.

In other words—what I've been telling the reader throughout the Levels of Learning was to a large degree already being told in the ancient Vedic literature—most of it is there, if we bother to research it and make it known. I'm simply putting it to the surface. Still, I had no idea that the Vedas were as thorough as they are in this regard before I started studying them more in depth. I knew they were telling the story at some level, but not at the very level I have been teaching. This is a very positive surprise!

The Vedas are also full of evidence that many different kinds of beings lived here on Earth in the past in conjunction with humans. This, of course, correlates with the AIF, and what we've discussed in previous levels. These beings have been around both in physical form and in a non-physical form. After the Biblical Flood, however, their presence became more subtle and withdrawn, and human Elites became more appointed to work through them to complete their tasks, while the AIF themselves were staying in other dimensions, but have never been far away.

The human lifespan over the millennia has changed. While certain human hybrids—mostly of the Elite bloodline—could live for thousands of years, others were

not that privileged (and Noah/Utnapishtim is by some said to be alive still). Today, as we know, our lifespan is generally between 70-95, with some exceptions. The Vedas say that prior to 5,000 years ago, humans lived until they were about 1,000 years old. A typical lifespan, however, for humanoids living *outside* Earth, is circa 10,000 years. The Devas, who are the administrators of the universe (or so they think) are said to live for hundreds of millions of years.<sup>468</sup>

### *XI. The Deluge told from a Vedic Perspective*

The story of the Great Flood—the biblical Deluge—is not just a biblical phenomenon. Even geologists and historians have acknowledged that there was a catastrophe on Earth happening around 11,500 BC. It was the end of an Ice Age, and the water levels around the world rose to quite abnormal level and swallowed some of the landmasses, and new land arose from the Sea. However, there are no indications that the *entire* world was affected by the melting ice blocks from Antarctica and the Arctic, which means that just because of the Flood, not all mankind could have been wiped out (also, they were forewarned to some degree because the Flood didn't happen overnight—it was a relatively slow process that happened over a few generations,<sup>469</sup> until it finally broke loose and turned into an unstoppable event).

I agree with the above, but that doesn't mean that most of mankind actually *wasn't* wiped out. Other means, like plagues, droughts, etc., were instigated by the gods, so the overall effect was probably something similar that was told in the Bible in the story of Noah/Ziusudra/Utnapištim—or whatever we want to call him. In the Vedic scriptures he was called *Satyavrata*—the first 7<sup>th</sup> Man, or the 7<sup>th</sup> *Manu*, and of course, the Flood Story is told in the Vedas as well. Satyavrata became the first man to rule the Earth after the Flood, and he was already an old man, from our perspective, when the Flood happened. Some, like the Pleadians, claim that he is still alive today, but hidden from public scrutiny<sup>470</sup>—in other words, for what he did, En.ki rewarded him with Eternal Life.<sup>471</sup> Also, when this is written, there is a movie called “Noah,” which has been shown in the theatres, and can now be downloaded on Netflix and other places. I saw it on Netflix, and it was pretty obvious that this movie was one in a series of Hollywood attempts to prepare us for what is to come—both in form of population reduction and the “Return of the Gods.” Here is more news from the Pleadians—because of the Fukushima disaster, the radiation along the American west coast is very high, and in a few years we will see the cancer rate skyrocket here. In fact, I am working in the medical field, and I have already started to see severe thyroid problems in people,

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<sup>468</sup> Ibid., p. 206. (Keep in mind, that this is what the ancient texts say. Souls and spirits are immortal, and therefore, the lifespan of an interdimensional body is obsolete.)

<sup>469</sup> I am referring to what is the modern way of looking at “generations,” where one generation is between 22-25 years.

<sup>470</sup> Pleadian lecture, Spring 2014.

<sup>471</sup> Ibid.



but also other type of cancers that can be caused by radiation. Furthermore, the Pleiadians say that those with the most “Anunnaki” blood in their veins have an easier time surviving radiation because the Anunnaki have spent a lot of time in space, and they are—if not immune—at least having a better shield against radiation compared to the average human.<sup>472</sup>

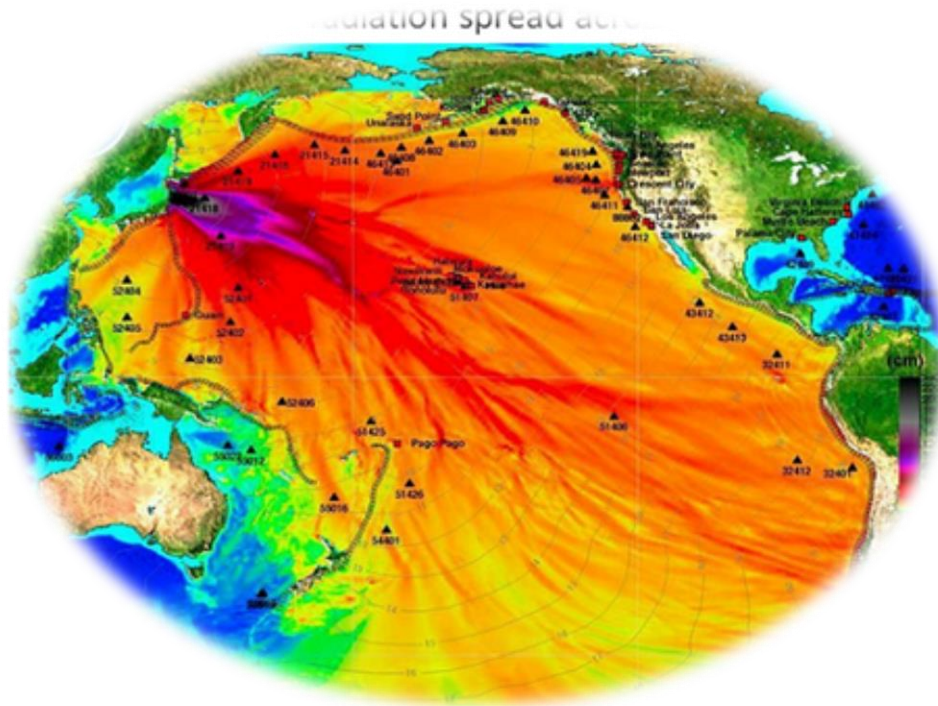


Fig. 15. Fukushima nuclear radiation spread across the Pacific Ocean.

Not all species were being terminated in the Flood, however. There were always those who managed to flee up to higher grounds, and animals, in particular, are very good at that. Furthermore, the Bible tells us that the Giants were terminated and got extinct with the Deluge, but that’s false—there were many different races of Giants who survived the catastrophe, and some of them—but in small quantities—are still alive on Earth today. Some of them hide in the deep jungles that are still waiting to be mapped out by scientists, while others hide in deep caves underground. Some are in hibernation, allegedly, and will one day wake up. Some humans—although not many—survived as well, besides Satyavrata and his family. As we know from previous levels of learning, Satyavrata (Noah) was the son of En.ki, and hence being considered a “pure hybrid”—a “First Generation Hybrid;” a term the late Dr. A.R. Bordon used as well for a certain type of hybrids he’d encountered in South America and supposedly was allowed to take a few photos of (*fig. 16*).

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<sup>472</sup> Ibid.



Fig. 16. A “First Generation Human-‘Anunnaki’ Hybrid” with albino characteristics. Allegedly encountered by Dr. A.R. Bordon.

Now, let us return to the Vedas. Satyavrata was definitely the same man as the biblical Noah. It says in the Indian texts that he was the first ruler of the 7<sup>th</sup> race of man; meaning that he, as a survivor of the Flood, started a new line of human-ET DNA based bloodline, which was the seventh of its kind (according to how the Sages counted it, I would assume). Not only did Satyavrata and his family survive the Flood; he was also *warned* by the “Matsya Avatar of Vishnu.” “Matsya” literally means *fish* in Sanskrit (मत्स्य,) and is an Avatar of Lord Vishnu,<sup>473</sup> whom in his turn, as we know, is the equivalent of Lord En.ki. “Matsya may be depicted as a giant fish, or anthropomorphically with a human torso connected to the rear half of a fish.”<sup>474</sup> Again, here we have the infamous AIF Aquatic Bird Tribe that we’ve discussed so many times. Just like in the Bible, Matsya advised Satyavrata to build a giant boat in order to escape the Flood. Satyavrata was considered being completely honest (exactly as Noah was), and this is why he became known as Satyavrata, which means “One with the Oath of Truth.”<sup>475</sup> After the Great Deluge, Satyavrata, as the first ruler of the new mankind, became known as Vaivasvata Manu, but ruled as King Manu. His wife was Shraddha. I will call him *Manu* from now on (it makes me wonder if the word “manuscript” actually originates from “Manu,” the “first man”—things were written down in *manuscripts*).

The Mahabharata says:

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<sup>473</sup> <http://en.wikipedia.org/wiki/Matsya>

<sup>474</sup> Ibid.

<sup>475</sup> [http://en.wikipedia.org/wiki/Manu\\_%28Hinduism%29](http://en.wikipedia.org/wiki/Manu_%28Hinduism%29)

**Quote #42:** And Manu was endowed with great wisdom and devoted to virtue. And he became the progenitor of a line. And in Manu's race have been born all human beings, who have, therefore, been called Manavas. And it is of Manu that all men including Brahmanas, Kshatriyas, and others have been descended, and are therefore all called Manavas. Subsequently, the Brahmanas became united with the Kshatriyas. And those sons of Manu that were Brahmanas devoted themselves to the study of the Vedas. And Manu begot ten other children named Vena, Dhrishnu, Narishyan, Nabhaga, Ikshvaku, Karusha, Saryati, the eighth, a daughter named Ila,[9] Prishadhru the ninth, and Nabhagarishta, the tenth. They all betook themselves to the practices of Kshatriyas. Besides these, Manu had fifty other sons on Earth. But we heard that they all perished, quarrelling with one another.<sup>476</sup>

This is told in more or less the same manner as the biblical Flood and the story of Noah, but interestingly enough, of course, the Vedic text *predates* the Bible, which took many of its stories from the Vedas and the Sumerian/Akkadian/Babylonian records.

From had been a little fish in a jar—a fish that Manu saved—the fish then revealed himself as being the Avatar of Lord Vishnu, and he told Manu that a Great Deluge was coming down on Earth, on man, and on every living creature on the planet. The King build a giant boat, housing his family, nine types of seeds, and animals to repopulate the Earth once the water had subsided.

At the time of the Deluge, Vishnu appeared as a horned fish, and Sesha, the King of the Nagas, appeared as a rope. With the rope, Manu fastened the boat by the horns of the fish.<sup>477</sup>

The similarities are quite stunning because according to the *Matsya Purāna*, Manu's boat was perched after the Deluge *on the top of the Malaya Mountains!* This is very similar to the stories from the ancient Sumerian mythology, where Manu was named Utnapištim; then we have Noah of the Bible, but the almost exact story is also told in the Qur'an.

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<sup>476</sup> Ibid., op. cit.

<sup>477</sup> It is interesting how the “gods,” regardless of myths; seem to have been “horned.” I am sure that this is also the reason for the Vikings to wear horned helmets as a tribute to the Asa gods. Other horned creatures are of course Pan and the Devil—both Avatars of En.ki/Lucifer.



Fig. 17. Matsya (Vishnu) protecting the Manu and the seven Sages from the Deluge. Note the horn on the fish (Vishnu), and the rope, which is said to have been a transformation of Sesha, the great Naga King. Horns are also said, in general, to work as “antennas” (source: *Pleiadian Lecture*, Summer 2014).

## *XII. Vedas in the New Age Movement*

Perhaps now the reader, just like me, has noticed how today’s New Age Movement to a large degree is based on the Vedic texts—even the UFO phenomenon has a lot in common with these ancient scriptures. Also, when we talk about *Manus*, they remind us a lot of the Theosophical Society under Madame Helena Blavatsky, whom in the 1800s established the seven “root races,” very similar to the “manus.” In fact, Wikipedia tells us (the emphasis is all mine):

**Quote #43:** In the teachings of Theosophy, the Manu [1][1] is one of the most important beings at the highest levels of Initiation of the Masters of the Ancient Wisdom, along with Sanat Kumara, Gautama Buddha, Maitreya, the Maha Chohan, and Djwal Khul. According to Theosophy, *each root race has its own Manu which physically incarnates in an advanced body of an individual of the old root race and physically progenerates with a suitable female partner the first individuals of the new root race. The Theosophical concept of the Manu is derived from the concept in Hinduism that the Manu was the being who was the progenitor of the human race.*



*When the Manu is spoken of in Theosophy, normally the being referred to is the Vaivasvatu Manu.*<sup>478</sup>

And Vaivasvatu (or Vaivasvata) Manu is of course, as I mentioned earlier, Noah himself. Let's continue presenting the Theosophical Seven Root Races (the italics are here in the original—my emphasis is therefore in **bold**):

*Quote #44: In Theosophy, the Vaivasvatu Manu is regarded as the progenitor of the fifth root race, the Aryan root race.[2] This progeneration is believed to have taken place 100,000 years ago in Atlantis.*

The progenitor of the fourth root race, the Atlantean root race, is called the Chakshusha Manu and is in appearance an individual of the Mongolian race.[3] This progeneration is believed to have taken place about 4,500,000 years ago in the area now inhabited by the Ashanti in the present nation of Ghana in Africa.

**According to C.W. Leadbeater, a colony will be established in Baja California by the Theosophical Society under the guidance of the Masters of the Ancient Wisdom in the 28th century for the intensive selective eugenic breeding of the sixth root race. The Master Morya will physically incarnate in order to be the Manu ("progenitor") of this new root race.**<sup>479</sup>

With the knowledge we now have from these Five Levels of Learning, we can easily see that Mme. Blavatsky was highly influenced by Prince Ea and the AIF. The current version of mankind is thus supposedly the "Fifth Root Race," which was hybridized during the Atlantean Era, 100,000 years ago. Noah/Manu himself was the result of this genetic setup. This is true in a sense, depending on how we look at it. Manu/Noah was, as noted, Lord En.ki's son together with a human female, but because Manu had about 50% of En.ki's genes, En.ki considered him being the "purest" human hybrid on Earth before the Flood—something the Bible also, in a manner, is pointing out, albeit the Bible says that Noah was the morally and ethically purest of all humans, whom otherwise were extremely demoralized, degraded, with no sense of ethics. Hence, Noah was closest to God in that sense (which is hilarious, of course, as Jehovah hardly can be said to be have been ethical or moral in *any* sense).

Nevertheless, it's disputable if we are the Fifth Root Race or not. Of course, Manu's genes have lived on, through the Atlantean times, through the Deluge, and after the Deluge, all the way up to present time. Manu's DNA is the DNA of the Global Elite, obviously, because En.ki wants his "own people," who are genetically the closest to him, to be his Minions here on Earth—people whom he has put in key positions in all

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<sup>478</sup> [http://en.wikipedia.org/wiki/Manu\\_%28Theosophy%29](http://en.wikipedia.org/wiki/Manu_%28Theosophy%29)

<sup>479</sup> [http://en.wikipedia.org/wiki/Manu\\_%28Theosophy%29#Theosophy](http://en.wikipedia.org/wiki/Manu_%28Theosophy%29#Theosophy)



the important fields of control. In addition, if the Pleiadians are correct, Manu/Noah is still alive and may up to this very day produce offspring, who replace people behind the scenes when applicable. In this sense, the Global Elite is the Fifth Root Race.

Most of us, however, are a mix of many (and I mean *many*!) of different bloodlines from different ancient human lines, as well as from the Namlú'u, and extraterrestrials, such as the Vegans, the “Pleiadians,” which are in fact a mix of different DNA as well, and the Orions, to name a few. But most of all we are a product of the cross-breeding between Marduk and the Queen of the Underworld—Queen Ereškigal. We are indeed a whole different bloodline than the Global Elite, the Fifth Root Race.

If Leadbeater, an influential member of the Theosophical Society, is correct, those who live in the 28<sup>th</sup> Century will see the Sixth Root Race start taking shape, and replacing the current Fifth. Instead of Noah, a “Master of the Ancient Wisdom,” “Master Morya,” will personally reincarnate to become the breeder of this new root race.



Fig. 18. Master Morya, the breeder of the future “Sixth Root Race.”  
Another Jesus/Messiah character!

The portrait of Master Morya (*fig. 18*) is apparently another Jesus/Messiah character that we see so many of these days in the New Age Movement—especially in channeling.

However, who is this Master Morya? Is he worth looking into?

According to Mme. Blavatsky, Master Morya and another figure named Koot Hoomi, were the primary guides in establishing the Theosophical Society.<sup>480</sup> Both these Masters were supposedly highly developed humans, known to some as the *Great White Brotherhood*. According to Blavatsky, these two Masters walked the Earth once upon a time, but researchers say that there is no solid evidence that either of them ever existed.<sup>481</sup> However, we know how that goes, as well—“prominent” researchers do what they can to debunk certain people because they get paid for it. It’s therefore certainly not easy to know, sometimes, what is true and what is not.

Annie Besant is a later generation of Theosophists than Mme. Blavatsky, and Besant also claimed to have had encounters with Master Morya. She and Leadbeater later recorded Master Morya’s previous incarnations, and claimed to have been able to go back all the way to Atlantean times. This is supposedly what they found:

**Quote #45:** Morya's earliest notable claimed incarnation is recorded by Annie Besant and C.W. Leadbeater (from, the source states, their research into the "akashic records" at the Theosophical Society headquarters in Adyar [Tamil Nadu], India conducted in the summer of 1910) as having been the Emperor of Atlantis in 220,000 BC, ruling from his palace in the capital city, the *City of the Golden Gates*.<sup>482</sup>

Well, we didn’t expect anything more or less than that, did we? Master Morya was the “Emperor of Atlantis,” ruling from the “City of the Golden Gates.” Who can this mysterious man be? Which name should I use for him? After all, there are so many I could choose from. However, because we are talking about Atlantis here, why not use the Atlantean names for him? Master Morya’s Atlantean identities are Poseidon and Neptune—the Aquarian Bird Tribe Reptilian builder of, and the King of, Atlantis. His Sumerian name is En.ki.

For those who have looked into the Theosophical Society (TS) and the Great White Brotherhood (GWB), this will hardly come as a shock, though. They know that the TS is Luciferian in nature and the members are thus Enkiites. The GWB and their Ascended Masters are therefore En.ki and his chosen Minions of the Alien Invader Force (AIF).

In conclusion, the TS and the secret societies that branch out of it, such as *The Golden Dawn* and the *OTO*, and even the *A∴A∴*, are all Elitists, whether their members on the lower levels realize it or not. This means that their real Grandmaster is Prince Ea, or Lucifer.

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<sup>480</sup> [http://en.wikipedia.org/wiki/Morya\\_%28Theosophy%29#History](http://en.wikipedia.org/wiki/Morya_%28Theosophy%29#History)

<sup>481</sup> Ibid.

<sup>482</sup> [http://en.wikipedia.org/wiki/Morya\\_%28Theosophy%29#Incarnations](http://en.wikipedia.org/wiki/Morya_%28Theosophy%29#Incarnations)

### *xii.i. What Will the Sixth Root Race Bring About?*

The New Age Movement in general is based on the Theosophical principles in many ways, but when we really look into it, there is nothing “new” in New Age, which many members seem to believe there is. It’s actually old Vedic “prophecies” that the New Age members are carrying through due to their beliefs, which help manifest the creation of the New Man, who will be the Sixth Root Race.

However, what does this mean? If the TS is correct, Prince Ea will once again come back to produce a new species. However, this is not doable because of Ea’s shortcomings on the sexual subject, so it has to be his son, Marduk, as usual, who will step in, taking his father’s place in this sense. It sounds like this time, Marduk may not breed with Ereškigal, or nothing would change from how it is today. Moreover, we are expecting a Machine Kingdom as well to come into existence with all its might pretty soon, with Artificial Intelligence, cyborgs, Super Soldiers, and “Singularity,” where the human mind may be run by a super-computer. In other words, humanity will lose her humanity and become half human and half cyborg. This will apparently happen on one or more timelines. If this is the case, what does the Sixth Root Race bring onto the scene?

When a new Root Race is created, it’s a major thing—it’s basically the creation of a whole new humanity. At least, that’s how it’s been in the past, and we have no reason to believe that it will be different this time.

This is what C.W. Leadbeater of the TS has to say about this particular human species (the beginning part is repetition from a section of [Quote #45](#)):

**Quote #46:** According to C. W. Leadbeater, a colony will be established in Baja California by the Theosophical Society under the guidance of the Masters of the Ancient Wisdom in the 28th century for the intensive selective eugenic breeding of the sixth root race. The Master Morya will physically incarnate in order to be the Manu ("progenitor") of this new root race.[34] By that time, the world will be powered by nuclear power and there will be a single world government led by a person who will be the reincarnation of Julius Caesar.[34] Tens of thousands of years in the future, a new continent will arise in the Pacific Ocean that will be the future home of the sixth root race.[35] California west of the San Andreas Fault will break off from the mainland of North America and become the Island of California off the eastern coast of the new continent.<sup>483</sup>

If there will really be a Sixth Root Race or not is at this point not on the very top of the list when it comes to “urgent matters to take care of,” and once the Machine Kingdom has taken over humanity and Singularity has become a fact, another root race

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<sup>483</sup> [http://en.wikipedia.org/wiki/Root\\_race#The\\_sixth\\_root\\_race](http://en.wikipedia.org/wiki/Root_race#The_sixth_root_race)

is really not of any concern. We will already be trapped in the AIF's version of "Oneness," which is discussed elsewhere.

When we really understand what Singularity is, very few of us want to have anything to do with it, unless we are already completely out of our minds. It's a very scary future—a future that *will* happen because we have evidence of it—that future has happened! We have seen the Grays coming back from the future, being part of a *Social Memory Complex*, and the same thing goes for most of the channeled material. As I said in Level III—most of these channeled entities are *us in the future!* They are representing a future of "Oneness" that we want to have nothing to do with.

In the next paper we will look into more in detail who is who in the Vedic literature, and how these beings correspond with the gods and goddesses in other ancient texts.

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Wes Penre, Friday, September 19, 2014

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## PAPER 9: THE VEDIC PLAYERS AND THEIR COUNTERPARTS IN OTHER ANCIENT TEXTS

### *I. Syncretism*

Many readers have contacted me and thanked me for breaking down all these entities mentioned in the Sumerian/Babylonian texts into the few beings that are actually relevant to these texts. I can understand these readers because I felt the same relief once it was done. Using *syncretism* was really the key to make this happen.

Now, when we have left Sumer and Babylon and moved down to the Indus Valley, syncretism is even more important in order to break all this almost endless number of deities down into the few in question. In *Vishnu Sahasranama*, there are, for example, *a thousand names listed for Lord Vishnu alone!*<sup>484</sup> Some of these are his Avatars (such as Krishna and Rama), but most of them are just alternative names for the same deity. Most of the other deities have hundreds of names as well. I can't possibly mention them all and therefore need to use discernment to know when to stop.

I just want to mention to the reader what a wealth of information that is embedded in the Vedas and the rest of the Hindu texts and how confusing it is for someone who wants to read and learn from these scriptures. Fortunately, we are not too concerned about Vishnu's thousand names—I only need to work with the few, most important ones. What is more significant for us, however, is to figure out, by using syncretism, which Vedic deity corresponds with which deity in other ancient texts; such as the Sumerian, Akkadian, and Babylonian texts, as well as the Greek, Roman, and Egyptian mythologies. To compare all the Hindu deity names with the other sacred texts would even that be a monstrous piece of work and would take up great volumes of space. Hence, we have to be selective with all this and only compare the most common names that are mentioned. However, if I show how I came to the conclusion, just as I did in Level IV, the readers will learn how to do it, and if a situation will occur in the future when you are uncertain about a particular character, you have learned how to work with syncretism and can do it yourself.

The reader has noticed that I have mentioned Vedic characters as we have moved on through the papers here in Level V, and I have also showed who they are—often in reference to the Sumerian texts (which are the texts we've discussed most often in previous levels of learning—therefore these texts are the most natural choice when it comes to comparing different beings' names across the cultures). However, these entities are only the tip of the iceberg, and sooner or later I would need to spend an

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<sup>484</sup> [http://en.wikipedia.org/wiki/Vishnu#Thousand\\_names\\_of\\_Vishnu](http://en.wikipedia.org/wiki/Vishnu#Thousand_names_of_Vishnu)



entire paper just comparing Vedic deities with whom they are in relation to other ancient texts. We have now come to the point when this has become necessary, so I will spend this paper on comparing deities.

What I have decided to do is to list deities by the names that the reader is most familiar with and then add Vedic names to them, after which I'll explain how I came to certain conclusions.

I think most readers are most familiar with the Mesopotamian and Egyptian names in general, and therefore I will mostly list them under these names and then add the Vedic names to them. Once I've started, the reader will see what I mean.

## *II. Mother Goddess—the Queen of the Stars*

The Goddess is not mentioned as much in the Vedas as, for example, Lord Vishnu, which is not so strange when we understand that the Vedas are based on Patriarchal views of the world and the Universe. As I have mentioned earlier, Goddess worship has existed in the background during all this time, but has been severely suppressed by the Patriarchal Hierarchy. Still, the Goddess *is* mentioned now and then under Her Vedic names, but more as side note. The following are a few examples.

### *ii.i Aditi*

Aditi is one of the names used in the Vedas to describe Mother Goddess as the Creatrix of the Universe. The Sages now and then tried to suppress that fact and make her into a less significant goddess, but this is what it says in the Vedic texts:

**Quote #1:** In the Vedas, Aditi (Sanskrit: अदिति "limitless")<sup>[1]</sup> is mother of the gods (devamatar) and all twelve zodiacal spirits from whose cosmic matrix the heavenly bodies were born. As celestial mother of every existing form and being, the synthesis of all things, she is associated with space (akasa) and with mystic speech (Vāc). She may be seen as a feminized form of Brahma and associated with the primal substance (mulaprakriti) in Vedanta. She is mentioned nearly 80 times in the Rigveda: the verse "Daksha sprang from Aditi and Aditi from Daksha" is seen by Theosophists as a reference to "the eternal cyclic re-birth of the same divine Essence"<sup>[2]</sup> and divine wisdom.<sup>[3]</sup> In contrast, the Puranas, such as the Shiva Purana and the Bhagavata Purana, suggest that Aditi is wife of sage Kashyap and gave birth to the Adityas such as Indra, Surya, and also Vamana.<sup>485</sup>

Here we have a typical example of what I was mentioning. In the Vedas, Aditi was obviously described as the Mother of all things, and the Creatrix of the same—She

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<sup>485</sup> <http://en.wikipedia.org/wiki/Aditi>

was even looked at as the female Brahma. She is mentioned as many as 80 times in the Rigveda, for example. In the Purānas, however, she was demoted to a lesser goddess, *married to the Sage Kashyap* (or Kashyapa), who is the Vedic and Purāna name for Lord En.ki, as we shall see later on. This is very similar to how the scribes described Ninhursag in the Sumerian texts—just like in the Purānas, she was demoted to being associated with Lord En.ki—in the Sumerian texts She was sometimes described as his sister, who helped him creating mankind. I can't think of a more intimidating statement regarding the Goddess. First Her son hijacks Her Experiment and thereafter claims that his mother (here “demoted” to his sister) helped him with the crime. Eventually she is even denoted as En.ki's consort. However, as we learned in Level IV, Ninhursag means “The Mountain Goddess,” which was the name Prince Ninurta gave his mother, the Queen of the Stars, after he had been promoted to be in charge of the Living Library of Planet Earth. Thus, the Prince's mountain fortress was named after his mother. Ninhursag, as well as Aditi, were therefore not En.ki's sister or consort, but his mother, the Orion Queen.

More distorted information exists in the *Mandala*, where it says, “Aditi is said to be the mother of the great god Indra, the mother of kings<sup>486</sup> and the mother of gods.”<sup>487</sup> Indra is, as revealed in Paper #4, the Vedic name for Marduk. Again, Aditi is again (precisely as in the Sumerian texts) falsely referred to as En.ki's consort. However, the Vedas, for some reason, is again setting the records straight, and even go into details that clearly give reference to that She is the mother of all gods, *and not their consorts*. I am aware of that incest happened amongst the gods because their rules are not the same as ours—they live for millions of years (some say forever), and under such circumstances, incest to them apparently loses its meaning. If a father, who is two million years old has sex with his daughter, who is one and a half million years old, incest is not an issue in their minds. Still, why would the Goddess have a sexual relationship with—or even marry—Her son, whom She had such serious issues with?

**Quote #2:** In the Vedas, Aditi is Devmatar (mother of the celestial gods) as from and in her cosmic matrix all the heavenly bodies were born. She is preeminently the mother of 12 Adityas whose names include Vivasvān, Aryamā, Pūṣā, Tvaṣṭā, Savitā, Bhaga, Dhātā, Vidhātā, Varuṇa, Mitra, Śatru, and Urukrama (Vishnu was born as Urukrama ... She is also is the mother of the Vamana avatar of Vishnu. Accordingly, Vishnu was born as the son of Aditi in the month of Shravana (fifth month of the Hindu Calendar, also called Avani) under the star Shravana...<sup>488</sup>

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<sup>486</sup> Mandala 2.27, op. cit.

<sup>487</sup> Mandala 1.113.19, op. cit.

<sup>488</sup> <http://en.wikipedia.org/wiki/Aditi#Motherhood>

In this reference, it clearly says that Vishnu—even as one of his avatars—was the son of Aditi and not his consort. Wikipedia has it perfectly correct where it says: “...Aditi can be defined as the cosmic creatrix, the creativity of the all-creating.”<sup>489</sup>

Last, but not the least, Her real status was not only acknowledged in the Vedas, but actually emphasized.

**Quote #3:** Aditi challenges the modern idea that the Vedic peoples were patriarchal. Aditi was regarded as both the sky goddess, and earth goddess, which is very rare for a prehistoric civilization. Most prehistoric civilizations venerated a dual principle, Sky Father and Earth Mother, which appears to be borrowed from the concept of Prithivi and Dyaus Pita. Aditi was attributed the status of first deity by the Vedic culture, although she is not the only one attributed this status in the Vedas. She is addressed, in the Rigveda as "Mighty".<sup>490</sup>

It does for a moment seem like the idea of a patriarchal Vedic people was challenged with this reference, and if this was the only reference there was, it would be an issue, but it's easy to see by just taking a brief look that the ancient Indian people were patriarchal in nature. Unfortunately, that has not changed up to the current day.

Albeit the true status of Mother Goddess is mentioned in the definition of “Goddess” in the Vedas, this status will soon be blurred, when another, much lower deity, wanted to play the Goddess of Goddesses, and stole the title, making it hers. In Mesopotamia, this lower deity was called Ereškigal and in the Indus valley she went under the name Kali (among other names).

## *ii.ii. Durga, the Mountain Goddess*

Next to Devi, *Durga* is probably the best reference to the original Mother Goddess. I mentioned Her in detail in Paper #6, and I did it so thoroughly that I am just going to repeat exactly what I said there.

*Ramaprasad Chanda (1873-1942) was an Indian historian and archaeologist from Bengal and a pioneer in his field in South Asia. He wrote the following on the development of Durga, who is the most popular incarnation of Devi (Mother Goddess) and one of the main forms of the Goddess Shakti in the Hindu pantheon—from primitive goddess to her current form:*

**Quote #19:** ...it is possible to distinguish two different strata – one primitive and the other advanced. The primitive form of Durga is the result of syncretism of a mountain-goddess worshiped by the dwellers of the Himalaya and the Vindhyas, a goddess worshiped by the nomadic Abhira shepherd, the vegetation spirit conceived as a

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<sup>489</sup> <http://en.wikipedia.org/wiki/Aditi#Creativity>

<sup>490</sup> <http://en.wikipedia.org/wiki/Aditi#Might>

*female, and a war-goddess. As her votaries advanced in civilization the primitive war-goddess was transformed into the personification of the all-destroying time (Kali), the vegetation spirit into the primordial energy (Adya Sakti) and the saviouress from “samsara” (cycle of rebirths) , and gradually brought into line with the Brahmanic mythology and philosophy.<sup>491</sup>*

*Now it is getting pretty interesting. We can see how the Goddess in the beginning was personified by the Queen of the Stars, who came down to Earth to set up the Living Library together with Her Helpers. Chanda is talking about a “mountain-goddess,” whom we referred to in Level IV as Ninhursag. This is exactly what “Ninhursag” means, and it was a title Prince Ninurta gave his mother, the Goddess, as a title of love—“The Mountain Goddess.”*

*Later on, however, when the AIF (Vishnu, Shiva, and their cohorts) came and took over, the Goddess was transformed into “the personification of the all-destroying time (Kali)...” In other words, a change took place, when the Goddess was no longer the Goddess, and Her title was taken over by Kali.*

This is how far I am going to repeat what I wrote in Paper #6. The reader already knows, I presume, who Kali is, but we are still going to bring her up later in this paper, and if the reader needs a reminder, he or she will get it there.

### *ii.iii. Bhuvaneshvari*

Wikipedia can sometimes come in handy when a subject is well researched. When it's not, Wikipedia can be very misleading, to say the least. Hence, it's very important to be aware of this, and keep in mind that it's written by ordinary people who (hopefully) have some knowledge on a certain subject—be it on the subject of Michael Jackson or the Divine Feminine. I am using Wikipedia a lot myself, but first I have the item cross-checked, and I do my best to only use material that is relevant to my story. This is not a thesis, and therefore it's not as important that I always show the most original source in the Vedas. In fact, I chose not to do that and instead refer to sources that people more easily can digest and absorb—Wikipedia being one of many such sources. On occasion, however, when I think it's necessary, I go to the Vedic original source and list that in the foot/endnote. I just want to make the reader aware of the sometimes dubious Wikipedia, and when it comes to Mother Goddess, it's overloaded with wrong information. I don't think it's always intentional, though—the writers were duped in their turn.

Just to show an example, Wikipedia is making a list over “benevolent” Goddesses, whom they say is the “real” Goddess in different form, worshipped by different cults. Although this was common at the time, the goddesses listed are not

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<sup>491</sup> [http://en.wikipedia.org/wiki/Durga#Origins\\_and\\_development](http://en.wikipedia.org/wiki/Durga#Origins_and_development)

always the one and only Goddess with capital “G.” Here is a good example: [http://en.wikipedia.org/wiki/Shaktism#Principal\\_deities](http://en.wikipedia.org/wiki/Shaktism#Principal_deities). We don’t need to look more than with a short glance to see that this list is inaccurate. Sita and Radha, for example, are listed as Rama’s and Krishna’s consorts, respectively, and these gods are both Lord En.ki, who was *not* married to the Mother Goddess at any time. He had many lovers and consorts, but She was never one of them. This is a grave misunderstanding, and I just want to point out that flaws like these are in there, in case you want to research any of this yourself.

Otherwise, *Shaktism* was a cult which worshipped the Divine Feminine aside from the Patriarchal Regime. They started out in very ancient times, *before* the AIF landed on Earth, and at that time it was not worship, just an acknowledgment and gratitude for being alive and happy in a Universe created by the Goddess. This changed shortly after Lucifer and his cohorts came. These patriarchs were much into worship and sacrifice (as long as *they* were the ones who were worshiped), and after not too long, the followers of the Divine Feminine started doing the same, although the worship to begin with was directed toward the Goddess. Albeit the sacrifice was often much milder than within the patriarchal movement, it was still worship. In Vedic time, Shaktism was still quite popular, and the patriarchs weren’t too heavy on them because they could see that worship was part of the picture. This proved to the Patriarchal Regime that the purity in the relationship between the worshippers and the Goddess was distorted and heavily reduced.

The second name used for the real Goddess is *Bhuvaneshvari*. She is said to be the “Queen of the Universe.” In fact, Bhuvaneshvari means the *Queen* or the *Ruler of the Universe*.<sup>492</sup> She is the *Divine Mother* and the *Queen of all the Worlds*. We can hardly come any closer to the terms I have used myself throughout these papers. I only wish I could see a reference to Orion in regards to Her as well, but have failed to do so. She is also known as the *Lady of the Universe*, *Adi Shakti* or *Durga*. She’s the “unstoppable,” and if She really wants to do something, it gets done.

Unfortunately, the Patriarchal Regime had to put themselves in charge by at least putting someone beside the Divine Feminine. It is said in some scriptures that Lingaraj, or Lord Shiva, is Her consort, which of course is nothing else but a hijack of Khan En.lil’s identity. Therefore, I need to add that Bhuvaneshvari in Her *purest* form, is the Queen of the Stars and the Divine Feminine. She was also “The Goddess as World Mother, or the Goddess Whose Body is the Earth/Cosmos.”<sup>493</sup>

The Queen of the Stars is also *Brahmin*, but this is something I want to explain deeper when we get to Khan En.lil in the next main section.

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<sup>492</sup> <http://en.wikipedia.org/wiki/Bhuvaneshvari>

<sup>493</sup> [http://en.wikipedia.org/wiki/Shaktism#Tantric\\_deities](http://en.wikipedia.org/wiki/Shaktism#Tantric_deities)



## ii.iv. Brahmin, Devi and Shakti

*Devi* is the absolute most important name for the Goddess in the Hindu religion! *Devi* is the feminine form of *Deva*, which is the Sanskrit word for *deity*. Richard L. Thompson, in his excellent book, “Alien Identities,” correctly states that humanity are the descendants of *Devi*. Khan En.lil is then of course the counterpart of “*Devi*” and would be “*Deva*.” That’s when we boil it down to its absolute simplest form. However, after that, Vishnu and his demigods knocked on the door and wanted to be part of it all and started using the terms *deva* and *devi* on themselves, as well.

Overall, the Indian text, *Devi Bhagavatam*, is not widely used, and in there, it is explained that it is mainly *Shakti* who is the *Devi* (Creatrix of All). Indeed, *She* is the Brahmin. It shows clearly in the following excerpt from the above mentioned text (my emphasis is in *italics*, as usual):

**Quote #4:** 6-10. *It is commonly known that Brahmâ is the creator of this universe; and the knowers of the Vedas and the Purânas say so; but they also say that Brahmâ is born of the navel-lotus of Visnu. Thus it appears that Brahmâ cannot create independently. Again Visnu, from whose navel lotus Brahmâ is born, lies in Yoga sleep on the bed of Ananta (the thousand headed serpent) in the time of Pralaya; so how can we call Bhagavân Visnu who rests on the thousand headed serpent Ananta as the creator of the universe? Again the refuge of Ananta is the water of the ocean Ekârnavâ; a liquid cannot rest without a vessel; so I take refuge of the Mother of all beings, who resides as the S’akti of all and thus is the supporter of all; I fly for refuge unto that Devî who was praised by Brahmâ while resting on the navel lotus of Visnu who was lying fast asleep in Yoga nidrâ. O Munis! meditating on that Maya Devî who creates, preserves and destroys the universe who is known as composed of the three gunas and who grants mukti, I now describe the whole of the Purânas; now you all better hear.*<sup>494</sup>

This passage defends the Divine Feminine and says that although Brahmâ, in the patriarchal world, is the Creator of the Universe, how can that be, when he is dependent on Shakti to be just that? Lord Vishnu, who is here equated to Brahmâ, is highly questioned, as we can see, and the conclusion is, like it always was, that Vishnu is not the Creator of the Universe. I know, and the reader knows, from have written/studied the previous Levels of Learning, that Shakti, Mother Goddess, has been teaching Her son, Vishnu/En.ki how to become a Creator God; something he took to heart but started using for his own selfish means. Thus, Vishnu is not the Creator because he wasn’t the first—Shakti/Devi was.

Let’s look at Wikipedia for a moment.

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<sup>494</sup> *Devi Bhagavatam*, 6-10, op. cit.

**Quote #5:** Shaktism regards Devi (lit., 'the Goddess') as the Supreme Brahman itself, the "one without a second", with all other forms of divinity, female or male, considered to be merely her diverse manifestations. In the details of its philosophy and practice, Shaktism resembles Shaivism. However, Shaktas (Sanskrit: Śākta, शाक्त), practitioners of Shaktism, focus most or all worship on Shakti, as the dynamic feminine aspect of the Supreme Divine. Shiva, the masculine aspect of divinity, is considered solely transcendent, and his worship is usually relegated to an auxiliary role.<sup>495</sup>

Thus, in Shaktism, although including worship as I've stated earlier, Shiva, the masculine aspect of divinity, is considered "solely transcendent, and his worship is usually relegated to an auxiliary role."

Here is more from *Devi Bhagavatam*:

**Quote #6:** 1-26. ...Whether it be Myself, or Visnu or S'ambhu, or Sâvitri or Ramâ or Umâ, all are under Her control; there is nothing to be doubted here? What to speak of other high souled persons! Now I will chant hymns to Yoga Nidrâ,<sup>496</sup> under whose influence Bhagavân Hari<sup>497</sup> even is lying, under deep sleep, inert like an ordinary man. When the eternal Vâsudeva Janârdana will be dispossessed by Her, He will no doubt fight with the Dânavas. Thus deciding, Bhagavân Brahmâ, seated on the tubular stalk of the lotus, began to chant hymns to Yoga Nidrâ, residing on the body of Visnu, thus :--<sup>498</sup>

27-32. Brahmâ said :-- "O Devî! I have come to understand on the authority of all the words of the Vedas, that Thou art the only One Cause of this Universal Brahmânda. The more so when Thou hast brought the best Purusa Visnu, endowed with discrimination above all beings, under the control of sleep, then the above remark is self-evident.

O Thou, the Player in the minds of all beings! O Mother! I am extremely ignorant of the knowledge of Thy nature; when Bhagavân Hari is sleeping inert by Thy power, then who is there amongst Kotis and Kotis of wise men, who can understand completely the Pastime, Leelâ, full of Mâyâ of Thine, who art beyond the Gunas. The Sâmkhya philosophers say (that the Purusa (the male aspect of S'akti)).<sup>499</sup>

27-50. ...O Mother! Thou, in the beginning of the Yugas, dost manifest first the Visnu form and givest him the pure Sattrik Sakti, free from any obscuration and thereby

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<sup>495</sup> <http://en.wikipedia.org/wiki/Shaktism>

<sup>496</sup> Yoga nidra or "yogi sleep" is a sleep-like state which yogis report to experience during their meditations. Yoga nidra, lucid sleeping is among the deepest possible states of relaxation while still maintaining full consciousness. [http://en.wikipedia.org/wiki/Yoga\\_nidra](http://en.wikipedia.org/wiki/Yoga_nidra)

<sup>497</sup> The 650<sup>th</sup> name of Lord Vishnu, <http://en.wikipedia.org/wiki/Hari>

<sup>498</sup> Devi Bhagavatam, 1-26 (excerpt), op. cit.

<sup>499</sup> 27-32 (excerpt), op. cit.

madest Him preserve the Universe; and now it is Thyself that hast kept Him thus unconscious; therefore, it is an undoubted fact that Thou art doing whatever Thou wilt, O Bhagavatî! I am now in danger; if it be Thy desire not to kill me, then dost break the silence, look on me and show Thy mercy.<sup>500</sup>

Here, a realization is made that Shakti, or Devi, is the real Creatrix of the Universe, and that Vishnu is merely Her offspring—something Vishnu was never very keen on admitting.

Wikipedia also gives a reference to that Devi and Shakti are one and the same:

**Quote #7:** Devī (Devanagari: देवी) is the Sanskrit root-word of Divine, its related masculine term is Deva. Devi is synonymous with Shakti, the female aspect of the divine, as conceptualized by the Shakta tradition of Hinduism... Goddess worship is an integral part of Hinduism.<sup>501</sup>

Yes, Goddess worship is *part* of Hinduism, but it's quite a stretch to call it "integral." However, I can see what they mean by that statement—also when it is mentioned in the same sentence as "worship." Although, if we read the ancient East Indian texts, we will soon realize that they are—almost all of them—edited by males, who were dedicated to the Patriarchal Regime.

Wikipedia continues the discussion about the Divine Feminine by having us visit the Indus Valley:

**Quote #8:** The Indus Valley Civilization, with its neighboring cultures of Zhob and Kulli regions in Balochistan, have yielded data on prehistoric religious practices on the Indian subcontinent dating back to 3000 BC. Some scholars suggest that the Indus Valley culture has a cult of the Great Mother or the Divine Mother, similar to such cults in Persia (Anahita), Asia Minor and the Mediterranean; and some have even speculated that this may be the earliest form of Shaktism.<sup>502</sup>

It is certainly an early form of Shaktism, albeit not the *earliest* form. However, in this time period, and earlier, there were both worship and non-worship cults working independent from each other, both praising the Divine Mother. In comparison, we can say that these older cults were more "on target" than the later ones during the Vedic period, for example:

**Quote #9:** According to the Vedas, Shakti is claimed to be Maya or illusion that casts a veil over Brahman, the Ultimate reality. Shakti and Brahman are inseparable

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<sup>500</sup> 27-50 (excerpt), op. cit.

<sup>501</sup> <http://en.wikipedia.org/wiki/Devi>

<sup>502</sup> [http://en.wikipedia.org/wiki/Devi#Indus\\_Valley](http://en.wikipedia.org/wiki/Devi#Indus_Valley)

entities that lie in a single body which reaffirms the claim that Shakti and Shiva coexist.<sup>503</sup>

Here is where it's getting corrupted, when it's suggested that Shakti and Shiva coexist. With that they mean that together they cast the veil over the "Ultimate reality." All of a sudden Shakti has transformed into a much darker deity, working side by side with both Shiva and Vishnu; supposedly Her son and grandson, if everything was still in order. However, for the astute reader—what does this sound like? "Shakti and Shiva coexist." That sounds very similar to what happened after the biblical Deluge, when Marduk and Ereškigal started working together—not only to maintain Maya, but as consorts they started created a new race; the current Homo sapiens sapiens.

Another example, upon which to elaborate, has to do with En.ki's off-worldly Minions and is taken from Thompson's "Alien Identities,"

**Quote #10:** Umā, the wife of Lord Shiva, is also known as Māyā Devī, or the goddess in charge of the illusory energy. She is also the Mother Goddess who has been worshipped all over the world by many different names. Since Shiva is Umā's husband, he is the master of illusion and technology. Thus there is a natural connection between Lord Shiva, who Śālva approached to obtain his *vimāna*, and Maya Dānava, the master of illusion who manufactured it.

It is significant that Śālva asked for a vehicle that could not be destroyed by Devas, Asuras, Gandharvas, Uragas, or Rākṣasas. These are all powerful races of humanoid beings that were openly active on the earth or in its general environs in Śālva's time, and so naturally he wanted to be able to defend himself against them.

Śālva's vehicle is described as an iron city, and thus it must have been metallic in appearance and quite large. As we will see in Chapter 7, many Vedic *vimānas* are described as flying cities, and one is reminded of the very large "mother-ships" that are sometimes discussed in UFO reports. Also it is described as the "abode of darkness," or *tamo-dhāma*. Here "darkness" refers to the mode of ignorance, or illusion, that characterizes the material world in general and is particularly associated in Vedic literature with beings of negative character, such as the Asuras and Dānavas. It refers to a lack of spiritual insight, rather than to a lack of technical knowledge.<sup>504</sup>

If we read this passage carefully, we can see that something is not right. Yes, Mother Goddess is the Creatrix of Maya, the material reality—we know that from Level II and IV, where I showed how the Goddess created the physical worlds, and the Earth

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<sup>503</sup> [http://en.wikipedia.org/wiki/Devi#Vedic\\_period](http://en.wikipedia.org/wiki/Devi#Vedic_period)

<sup>504</sup> Thompson, 1995, p. 215, op. cit.

in particular, to have a place where she could do her Experiment. However, Shiva/Marduk had nothing to do with it, and neither had Vishnu/En.ki. This is even proven in the *Titanomachy*, “The War of the Titans,” where it clearly says that En.ki (Poseidon, Neptune etc.) are the “younger gods,” i.e. they came “after”—they were the “Olympians,” while Khan En.lil and the Goddess were the Titans. They were opposed to each other, and were thus not working together. Instead, the technology which the Titans inhabited, were stolen by the Olympians after they had won the war. This technology was then used negatively upon the original inhabitants of Planet Gaia, i.e. the Earth—and ultimately, us!

The “ignorance” here described is merely the Olympians using technology to create the “veil of ignorance” and the darkness associated with the illusion (Maya). For Thompson’s statement to make sense, all we need to do is to replace Umā and Māyā Devī with Queen Ereškigal—riddle solved, puzzle laid! It’s easy to say that goddess worship is integral in the Vedas, when the “goddess” they are talking about is *not* the Creatrix. I am not coming down on Thompson here—he has done an excellent job with his book, in my opinion, and he is just misled on this particular piece like everybody else—but there is a conspiracy against the real Goddess and her consort, which I have exposed in these levels of learning, and which I am continuously exposing in this last, Fifth Level of Learning. However, the more that is revealed, the better things will be understood, and hopefully more and more people will not so easily be deceived anymore. I have no guarantees how successful it will be—I just want to do my part to the best of my ability.

It is interesting to see how these different cultures overlap. Sounds are very important in general in the Universe to keep things together, but also—each object, and each living thing and living being has its own sound signature, so that everything can be recognized and identified. Playing with words is therefore similar to playing with sounds. Thompson mentions the negative beings, such as the Asuras. Doesn’t “Asuras” sound quite similar to the Egyptian name “Osiris?” Many people are still looking at things like that as coincidences. They are not.

### *III. Khan En.lil—King of Orion*

As a part of the Peace Agreement between Khan En.lil of the Arcturian Bird Tribe and Queen Nin (the Dragon Queen) of the Orion Empire, Khan En.lil gave his daughter in marriage to one of his stepsons—the Queen’s son—to secure the Peace Agreement (See Level II). This daughter of Khan En.lil, who is still alive, has many names, but in these papers she has been presented mainly as Bau. Bau was thus given away as a part of the Peace Agreement to Prince Ninurta, Queen Nin’s youngest son.



Isis is, as we found out in Level IV, another name for Ishtar and Inanna, and Isis is the daughter of Prince Ninurta.<sup>505</sup>

As explained in a previous paper, Isis was 50% Bird Tribe and 50% Dragon Tribe. I also explained that she is, in fact, *Princess* Isis, and in the long run, because of her heritage, she is next in line to the Throne of Orion. Whomever she marries, he will reign together with her, and if she decides to live without a consort, she will be the sole being on the Throne—the Queen of Orion will become the only *Main Administrator*<sup>506</sup> of Orion.

Brahmin is the Creatrix of this and all other universes. Thus, if Brahmin is Shakti or Devi, then the first-born creator of the Universe would be Brahmā. Moreover, if Queen Nin is Brahmin, then Khan En.lil would be Brahman. This proves that Lord Vishnu is *neither* Brahman, *nor* Brahmin—instead he is Brahma because he is the son of Brahmin. Also, logic tells us that if Lord En.ki is Brahma, then Lord Ninurta, his brother, is Brahma as well. Hence, there are two Brahmas, not one.

Moreover, Brahma is known to be Master of the Engineers.

**Quote 11:** A part of the purusha lies down within the water of the universe, from the navel lake of His body sprouts a lotus stem, and from the lotus flower atop this stem, Brahma, the master of all engineers in the universe, becomes manifest.<sup>507</sup>

Engineers are builders, and subordinate to Brahma(s). From what we've learnt in Sumerian texts, the builders would be the *Igigi*, and the Engineers would be the *Watchers*. If we translate this to the Vedic texts, the Asuras would be the builders (the *Igigi*), and the Devas would be the *Watchers*.<sup>508</sup> In the Vedas, Lord Vishnu wants to make himself known as the Master of the Engineers, but in reality, he shares this title with his brother.

All these things are good to keep in mind as we move on and compare Khan En.lil and his and his consort's family.

### *iii.i. Brahman and Viśvākarma*

In Buddhism and Hinduism, Brahman is usually the equivalent to Lord Vishnu, but sometimes also to Lord Shiva or to Lord Krishna. In other words, one of these deities has put himself as the Highest Being in the Universe—not as the “firstborn” but

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<sup>505</sup> <https://en.wikipedia.org/wiki/Ishtar#Characteristics>

<sup>506</sup> Administrator is a better word than Ruler in this case. Ruler is more connected with ultimate power over others, which is not the case in Orion. She is an “Overseer,” who makes sure, as soon as it's possible, that members of the Empire are thriving.

<sup>507</sup> Srimad Bhagavatam 1.3.2.

<sup>508</sup> The Devas would loosely translate to the Orion Royal Family, while the *Igigi* are the “working class.” The *Igigi* may include other races than those of the Orion Empire; Lord En.ki picked them up from different star systems if they were (or later became) loyal to his rebellion.

as the Creator. The original Physical Universe was not a trap—it was a “playground” if we want to look at it that way (souls/Fires are playful beings when they are free), and none of the AIF members has any part in the creation of this universe. All they can do is to imitate what already was created, and they did a poor job with it, compared to how the *real* Universe is created. The latter is a playground that we could have a lot of fun with; feel a lot of emotion in; explore; expand; interact in; leave and come back to...the options are endless. We can still do a few of these things, but not in such a pure state or form as we used to. Some say that we, in some ways, live in a dream, and I would say that’s true.

In the manner of Khan En.lil, the scriptures have been heavily altered in favor of Lord Vishnu. We could see the same thing in the Sumerian texts, where it is obvious that Lord En.ki stole the title from the Khan when he claimed the Abzu. The same thing is done in the Vedic texts. Because Lord Vishnu claims the *Creator* title, we would in that sense have two Supreme Beings—one real and one fake. Some may suggest that this would be the case even without Lord Vishnu because Khan En.lil is Queen Nin’s consort and hence a Supreme Being. This is not true—something we will discuss in a moment, but first I’d like to share a good perspective of the Infinite Creator (or Creatrix), and this comes from the Vedas. No matter how we calculate it, Infinity stands alone, and if we want to assign a Being to the Infinity concept, that Being would be One, not two, three, or more.

**Quote #12:** ...That supreme Brahman is infinite, and this conditioned *Brahman* is infinite. The infinite proceeds from infinite. If you subtract the infinite from the infinite, the infinite remains alone.<sup>509</sup>

When the Peace Contract was signed and Khan En.lil became Queen Nin’s consort, the Universe could by some have been seen as being transformed from having one Supreme Being to having two. However, Khan En.lil is *not* the Creator of the Universe, and has nothing to do with it. Moreover, the Orion Empire does not look at itself as a hierarchy, and although the Queen of the Stars could be said to be an incarnation of the Divine Feminine, She is not seeing Herself as being in a Superior position. In this kind of incarnation—or Divine Avatar—She is a “player in this metaphoric “playground” and doesn’t consider Herself above anybody else in an egotistic way. This is why it’s perhaps more accurate to see Her as an *Administrator* who delegates opportunities and dreams to those who are open to it, but She also of course has Divine Powers that She can use when She thinks appropriate. When I say that She’s a player, I mean that in the sense that She is following the universal laws, rules, and regulations just as is expected by other players as well. Khan En.lil has the title *Khan*, which is a King of sorts, but not in a definite ruling way. It’s more a Title

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<sup>509</sup> <http://en.wikipedia.org/wiki/Brahman>. Originally taken from the *Isha Upanishad*, which is about the nature of the Supreme Being.

of Honor and Respect—at least that’s how I see it. Lord Vishnu definitely doesn’t have such a status or title—he is not a *Khan* and never will be.

I understand how this can be confusing for many—how can someone be a King and not to rule? Well, on Earth that is unheard of, but in Orion, the Khan title is more to see to that the universal laws and rules are followed so that peace can become the prize. It’s the title of an *Overseer* and not a ruler. He is in charge of the MAKH Warriors, which by some might be seen as a military force—or at least a police force—but these titles are hard to translate for me into earthly definitions. They don’t really fit. The military is well trained, but these days *only* for defense. There is no police force as far as I know because crime is next to zero within the Empire.

Let’s also take a look at Viśwákarma and his connection to Brahman (as always, my emphasis is in *italics*.)

**Quote #13:** Viśwákarma (Sanskrit: विश्वकर्मा "all-accomplishing, maker of all," "all doer"; Tamil: (விசுவகர்மன்) Vicuvakaruman; Thai: Witsawakam ;Telugu: విశ్వకర్మ ; Kannada: ವಿಶ್ವಕರ್ಮ ) is the personified Omnipotence and the abstract form of the creator God according to the Rigveda. *He is the presiding deity of all craftsmen and architects.[1] He is believed to be the "Principal Architect of the Universe ", and the root concept of the later Upanishadic Brahman / Purusha.*<sup>510</sup>

Here we can see how the Vedas, precisely as the Mesopotamian texts, have been altered to fit the Patriarchal Regime better. If He is said here to be the “Deity of all craftsmen,” and the “Principal Architect of the Universe,” we are moving into the realm of Freemasonry. This is describing the Masonic God, which is the Architect of the Universe, i.e. Lucifer/En.ki. In fact, we are going to discuss Viśwákarma in Section v.iv. of this paper.

Not much “pure” information remains in the Vedic scriptures from what I can see that portrays Khan En.lil in His real position and as his true self. That makes sense, however, because the Vedas are patriarchal texts, and as such, Lord Vishnu and his son, Lord Shiva, were fast to kick Khan En.lil out of the story and replace Him with themselves. Thus, there is not much to say about Him.

#### *IV. Lucifer, aka Prince Ea, En.ki, Vishnu, and his Various Other Aliases*

Now we are getting to deities that definitely do not lack aliases, and there is a jungle of information about them. The being with the perhaps most information written about him in the Vedas is Lord Vishnu and all the characters and avatars related to him. They are in fact so numerous that I have to select out just a few of them and go over them; otherwise I’d be sitting here for a few years putting *everything* together. That’s

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<sup>510</sup> <http://en.wikipedia.org/wiki/Vishvakarman>

not my task. Ironically, most people who read the Vedas—and even many scholars—think these characters are totally separate deities. Not so at all!

There is a reason why I wrote Level IV before Level V; I wanted the reader to get used to, and be familiar with, *syncretism*. To use the Sumerian texts in this respect, where the characters are not overwhelmingly many (relatively speaking), was a perfect way to show how syncretism works. You can take the name of one deity and compare him or her with another deity with a different name but with similar characteristics and see if they correspond to be one and the same. It's both surprising, and actually encouraging, to notice that all these characters could be narrowed down to just a few beings working behind the scenes, pretending to be many. Here, in Level V, where I've taken on the mastodon job with the Veda deities, using syncretism is a *must*, or we will never figure out what is going on. The good thing is that now the reader is fairly familiar with syncretism and can quite easily follow what I'm doing, and understand why I am doing it.

Why, however, were Ea and Marduk trying to hide the fact that there have only been a few ETs in charge of the AIF, and that these few ETs have run the planet for almost 500,000 years? Isn't this something that would have been a good idea to "brag" about—showing off their immense power, proving that only a few can control the huge masses?

In fact, it makes them vulnerable. The fact that the AIF, who are many in numbers, are totally reliable on only perhaps three or four leaders make these leaders vulnerable to the masses that they are controlling. They are immensely afraid that we all are going to wake up and either refuse to follow the orders, or simply create a situation where the Invaders would have to leave the planet. It is much better to pretend that there are many "gods" in charge in a well-organized hierarchal structure—that will overwhelm people who are trying to figure out the truth about their past, present, and future. They want to show that they are strong, when in fact there is an inner turmoil within the AIF that is always an issue. We can see the exact same thing happen amongst members of Organized Crime here on Earth—there are a few people on top, and the rest are following orders. However, the leaders are always terrified that their minions are going to rebel and take over (which often happens), or that a conflicting organization will start a war against them, where at the leadership will be taken over in that capacity.

Zechariah Sitchin actually did describe the turmoil going on within the Anunnaki hierarchy—he wrote about how the Anunnaki constantly fought each other, but he never failed to keep the Anunnaki on a level of their own, and show that humans are merely a slave race that couldn't do much about their position at hand, more or less. So the Sitchin story, which is the story that the AIF apparently wants us to believe, does show the power struggle, but the gods are put on such a high pedestal that it feels useless to go against them—we are at their mercy.

Hence we can see that the AIF tackled their dilemma from many different angles, and that is basically what is the difference between the various myths and religious scriptures—together they are telling the truth about the AIF (if we are able to read between the lines), but usually we humans stick to *one* version of religion or myth

and believe in that, and thus look at the gods from that angle. However, it doesn't matter *which* angle because the gods are always superior—it is only if we look at it from *all* angles that we can see their weaknesses. Apparently, the gods didn't expect that we humans would have the intellectual capability to do this, and therefore they were never concerned about it. We know how they feel an almost obsessive urge to hide the truth in plain sight, as if it turns them on, and that's what they have done in the scriptures they have left behind. Now, on the other hand, they are not at all as confident as they once were, and must in fact be quite nervous that the texts, by different researchers, will show their real value—the truth! Or, at least as close to the truth we may be able to come. I can guarantee you that there are more texts hidden out there—some are already found and are sitting in a vault, either in the Vatican or in some super-rich family's bank vault, while others are still waiting to be dug up. On the other hand, if the AIF is nervous enough about it, they may actually be digging them up themselves as we speak, so they can make sure that the remaining texts don't fall into the wrong hands. That would be unfortunate, but not unpredictable.

Let's continue our quest by taking a look at En.ki as Lord Vishnu. We have already covered some of his Avatars, such as Krishna and Rama, but there is so much more! As I said, we can't cover them all in these papers, so I have selected out the once I think are the most prominent, and are used most commonly in the Indian texts.

Although I have already mentioned Krishna and Rama, I will still begin with them because they “branch out” into deities with other names, who are still just that—other names for Krishna and Rama. So I will mention these two briefly before we move on to deities that may be slightly less known. Also, Vishnu is covered in a previous paper and will not be brought up again here. We do need to keep in mind, though, that Lord Vishnu is the highest ranking deity in the Vedic pantheon, and all the other gods, based on the En.ki character, are “extensions” of Lord Vishnu.

#### *iv.i. Lord Krishna*

Lord Krishna is mentioned in *Vishnu Sahasranama* of the *Mahabharata* and the *Keshava Namas* as the 57<sup>th</sup>, 550<sup>th</sup>, and the 24<sup>th</sup> name, respectively, as Lord Vishnu.<sup>511</sup> He is also often mentioned as an avatar of Lord Vishnu, but in *Vaishnavism*, which is a major branch of the Hindu religion, he is more than an avatar of Vishnu—he is looked upon as a full manifestation of Lord Vishnu himself, and thus *One* with Vishnu.<sup>512</sup> This is one of the reasons why in Hinduism you can worship both Vishnu and Krishna without contradicting yourself—they are one and the same.

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<sup>511</sup> <http://en.wikipedia.org/wiki/Krishna>

<sup>512</sup> <http://en.wikipedia.org/wiki/Krishna#Worship>





Fig. 1. Lord Krishna with his flute.

The difference between a god who is sending down an Avatar of himself to Earth and one who is being a full manifestation of himself is that in the former, he is sending a “splinter” of his soul/fire to Earth, while he still exists somewhere else—let’s say in Svargaloka, the “God Planet.” It’s the equivalent to what we’ve been discussing many times before, when a soul splits his Fire into fragments and sends those fragments to different times on the earthly timelines. The latter means that the *entire* soul (which is not fragmented) is sending herself<sup>513</sup> down to Earth, like in Krishna’s case.

Krishna is known as a “blue being” (see *fig. 1*), something that is often referred to in the UFO community as a particular ET race, often as Pleiadians, and I am going to dedicate a complete paper in this level of learning to the Pleiadians in relation to the Indus Valley.

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<sup>513</sup> The soul (Fire) is always feminine in nature—choice of physical gender is secondary.

I am not going to tell the entire story about Krishna's life, albeit it is quite fascinating. However, it's easy to find material to read about his life online, and we have enough material to cover here as it is. Although Krishna may be one of the most famous and renown of the Vedic gods, he is far from the most interesting character when it comes to the purpose of this level of learning.

Krishna has often been compared to the Christian Jesus character in the sense that they both came to Earth during a time period when life down here was chaotic and out of control. Krishna's purpose was to reestablish order again, although contrary to Jesus, he often did so by instigating, or participating in, warlike activities. This may not be considered as particularly "divine behavior," so therefore Krishna is also portrayed as someone with an abundance of unconditional love. It is clearly emphasized that he treated her female lovers impeccably, although he had an ability to bi-locate so that he could be with several females at the same time. The story of Krishna seems to be particularly popular amongst women—naturally so because women can romanticize over how their lover gives them all the attention—something many women would like to experience in their own lives. The Krishna story is much about romantic love stories on a level that many women feel they want to experience but don't know how. Still, Krishna's attitude toward his women, and to his friends in general, seems to have a tendency to make up for his otherwise brutal behavior when it came to handling political and personal problems.

Krishna was also famous for his pranks and for playing the flute in a very enchanting way. This makes me think of another famous flute player, whom I have showed in previous papers is En.ki's alter ego—namely, Pan. The Pan character was also made famous, as we all know, through Walt Disney's cartoon figure, *Peter Pan*.

At first, Krishna is portrayed as a peace maker and a diplomat—particularly in the so-called *Kurukshetra War*. However, even as a young man, when assaulted, he used his soul powers, emanating from his chakras, and killed the assaulter. In other words, the message was—don't mess with Krishna, the "mediator!"

The Kurukshetra War is a "mythological" war, described in details in the epic, *Mahābhārata*. It started out as a dynastic succession struggle between two groups of cousins of a kingdom called *Kuru*. The struggle was about the throne (of course; what else?) The location of the great battle was fought in today's state of Haryana in India.<sup>514</sup>

The story goes that Krishna worked as a mediator between the two groups with poor result. The solution to the dilemma was a war, which Krishna fought side by side with the Vedic hybrid hero, Arjuna, whom we shall talk more about later on in this paper. At first, Krishna refused to raise any weapon in the battle, but Arjuna used bows and arrows. Then, when it came to the point of confrontation, Arjuna also refused to use his weapon, but that made Krishna angry, and he manipulated Arjuna to finally decide to kill. This didn't happen, however, until Krishna himself took to weapons and started killing.

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<sup>514</sup> [http://en.wikipedia.org/wiki/Kurukshetra\\_War](http://en.wikipedia.org/wiki/Kurukshetra_War)

To read about the life of Krishna is to read about an “unstable god.” At times he appears to be a loving and caring person, who affects everybody in his environment in a positive manner, while on the flip side, he is an impatient god and a brutal killer. This is quite the picture we have gotten of En.ki across the levels of learning, also, so Krishna fits the mold, in addition to the obvious proof that he and Lord Vishnu are one and the same. Also, just like En.ki did to the Orion Council in the Babylonian texts, Krishna broke his vow in order to win the war.<sup>515</sup> Duryodhana was fighting on the opposite side of Krishna’s, and when Duryodhana was going to meet with his mother, Gandhari, Krishna set him up and had the character Bhima kill Duryodhana.

The Kurukshetra War resulted in the death of one hundred sons of Gandhari, and on the night when her son Duryodhana was murdered, Krishna visited Gandhari to show his condolences, although he was the one who instigated the killing behind the scenes by reminding Bhishma to complete the deed. Today we would call that covert hostility and backstabbing. Gandhari felt that Krishna certainly hadn’t done what he could to stop the war, so she cursed him and basically told him that he would die thirty-six years from that day.

When thirty-six years had passed, and Krishna sat against a tree to meditate, a hunter named Jara accidentally took Krishna for a deer and mortally wounded Krishna by shooting him with an arrow. Krishna looked at Jara and told him that in a previous life as Rama (see next subsection), Krishna had taken his life, so this was a part of Krishna’s karma. Hence, he told Jara that he didn’t have to worry about any consequences of this accidental killing. In other words, karma was fulfilled. Thus, Krishna died.

Krishna’s death noted the end of the Hindu *Dvapara Yuga*, which is the third out of four yugas. It lasted 864,000 years, and was the age between *Treta Yuga* and *Kali Yuga*; the fourth age, which started with Krishna’s demise and is the yuga we are currently living in.

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<sup>515</sup> [http://en.wikipedia.org/wiki/Krishna#Kurukshetra\\_War\\_and\\_Bhagavad\\_Gita](http://en.wikipedia.org/wiki/Krishna#Kurukshetra_War_and_Bhagavad_Gita)

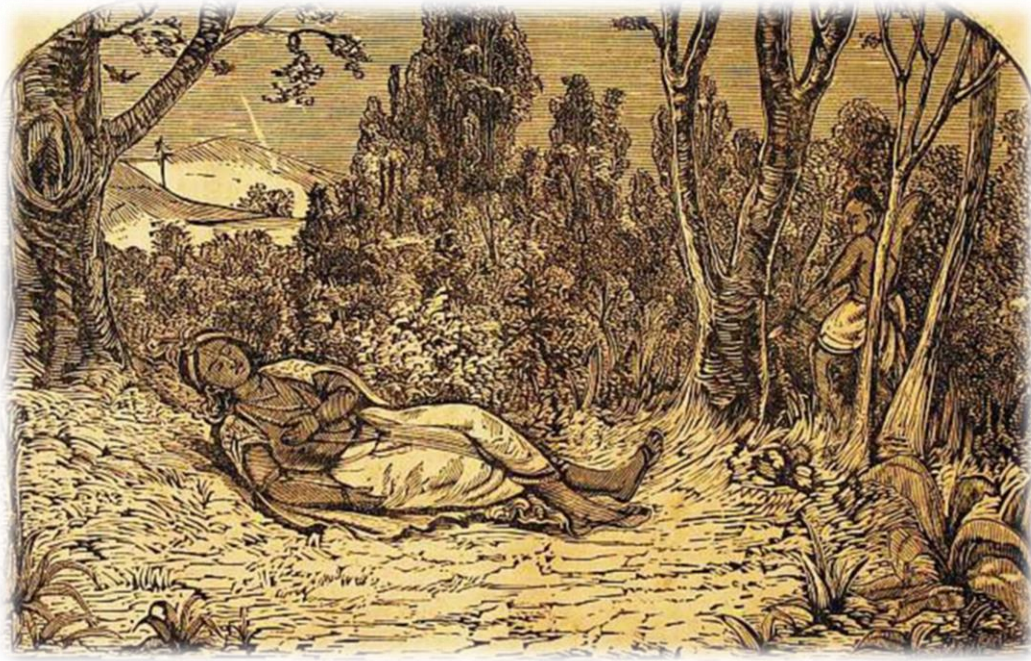


Fig. 2. Jara about to mortally wound Krishna with an arrow.

#### *iv.ii. Lord Rama and Hanuman*

Rama is said to be the seventh avatar of Vishnu,<sup>516</sup> so already there we know that he is an incarnation of En.ki, and don't need to prove that any further. He was also a king and a protagonist of the Hindu epic, *Ramayana*, which is another of those epics some people who have looked into the Hindu scriptures to some degree may probably have heard of. The *Ramayana* narrates his supremacy (so we won't forget that he is of godly nature). The interesting thing is that the common proposal is that Lord Rama lived 1.2 million years ago(!) during the *Treta Yuga*, the Hindu age that lasted 1,296,000 years and preceded Dvapara Yuga—Krishna's age.

There is no evidence that we should take the length of these yugas literally, and some readers may object due to that En.ki and the AIF invaded Earth 500,000 years ago, and thus shouldn't have been here about 1,000,000 years ago, which the *Ramayana* claims to be the case. However, albeit the AIF invaded half a million years ago, there are sources who tell us that the "Anunnaki" were actually here over the span of many earth ages, which could very well be the case. Lucifer may have visited Earth before the invasion as well, while Prince Ninurta and his mother were here together with the Namlú'u, although this would have been before Lucifer's Rebellion, which means that Lucifer was at that time not in bad standing with Orion and could visit frequently if he

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<sup>516</sup> <http://en.wikipedia.org/wiki/Rama>



wanted to. However, I'd like for the reader to see this as a side note—I personally don't think that En.ki, incarnated as Rama, was here 1,2 million years ago because at that time there was peace on Earth, and the Rebellion, as I said, had not yet taken place. Rama, just as his later counterpart, Krishna, was quite warlike. Still, Rama is considered being the most important Avatar of Vishnu, in conjunction with Krishna, and is called *The Perfect Man, Lord of Self-Control* or *Lord of Virtue*.<sup>517</sup>

Some may say that Rama was quite “tested,” and therefore his actions were justified, but I find it pretty interesting how these deities are bringing war and death to our planet wherever they show up. The bottom line is that they are bringing their own unresolved conflicts down here, and we are manipulated to participate in their warlike resolutions, which always remain unresolved with the effect of thousands of killed human warriors or soldiers.

The story goes that Rama, his divine wife, Sita, and his human brother, Lakshmana, spent fourteen years in exile in the forest. While living there as nomads, Sita was kidnapped by Ravana, a Rakshasa monarch. This resulted in a long search, and continued with a colossal war against the Rakshasa armies. Again, we see all these slaughters and murders. Those who may justify a war like that has to consider the following, however—although it may be very traumatizing for somebody to have his consort kidnapped, it's not a sign of higher consciousness to let thousands upon thousands of innocent people die in the process of getting her back. In addition—and more importantly—the Rakshasas are an ET species from another star system, so the war is really between Rama and an ET species—another war that was brought down here, with the consequent death of many humans in the process. Still, Rama is called the “Perfect Man” and “The Man of Virtue”—in other words, he is someone you and I should admire and strive to replicate in our behavior, seen from an earthly imprinted point of view. Wikipedia says, “Rama is revered for his unending compassion, courage and devotion to religious values and duty.”<sup>518</sup> According to the same source, the Sage named *Buddha* (Buddhism) is an incarnation of Rama,<sup>519</sup> which in that case makes Buddha an Avatar of En.ki as well—see how the puzzle pieces almost automatically fall into place, once we have crossed a certain barrier in the research. It becomes more and more effortless.

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<sup>517</sup> <http://en.wikipedia.org/wiki/Rama>

<sup>518</sup> Ibid., op. cit.

<sup>519</sup> Ibid.



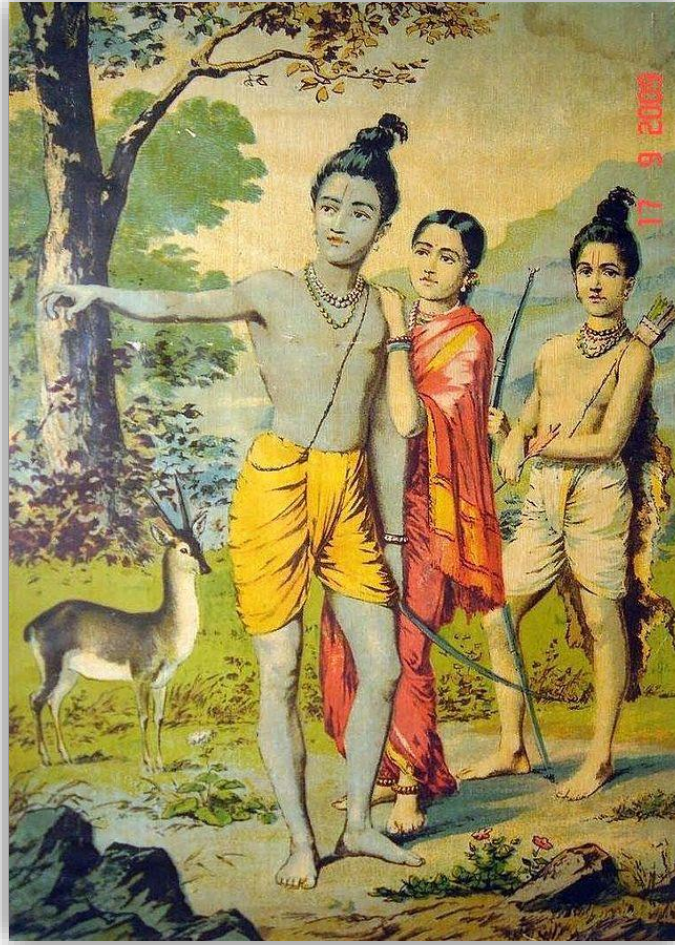


Fig. 3. Rama in exile in the forest together with his becoming consort, Sita, and his brother, Lakshmana.

Similar to Krishna, Rama came to Earth because he was called upon<sup>520</sup>—this time by the “Earth Goddess.” There were too many wars, and too many evil kings plundering and slaughtering on Her planet (in reality, the “Earth Goddess” would of course never call upon En.ki to come and rescue Her planetary body). According to the story, She wanted Brahma (Lord Vishnu) to do something about it, so he sent an Avatar, who became Rama. Mostly, the Devas who were living here on Earth at the time were mainly afraid of Ravana, the evil Rakshasa King. Vishnu promised to have Rama kill the king of the Rakshasas.

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<sup>520</sup> Isn’t it interesting how these beings were “called upon,” and then they appeared? Where have we heard that before? Didn’t the Ra People in Carla Rueckert’s *The Ra Material* say the same thing? They only come when they are “called upon.” In Level III, I made connection between Ra and En.ki’s AIF—not without merit!

Already as a young man, Rama learned to master divine weapons given to him to help him slay Ravana, once he became a grown man. However, long before the final confrontation, Rama got the chance to learn how to kill Rakshasas in general, as many opportunities arose, and he was always successful with defeating them.

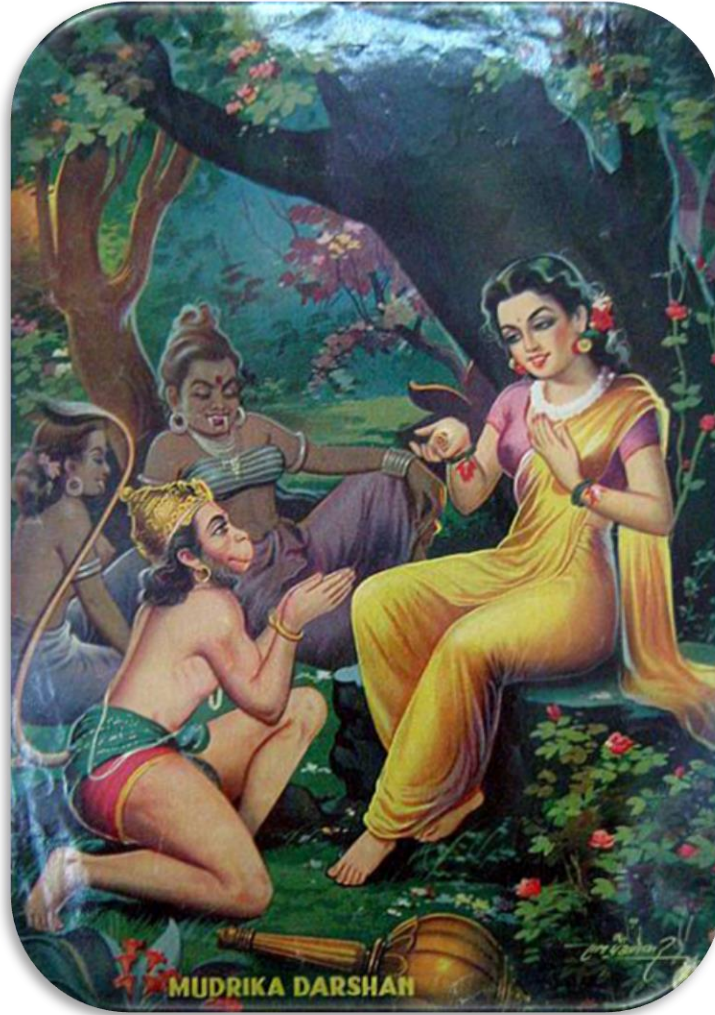


Fig. 4. Hanuman finds Sita in captivity.

When Sita was kidnapped by Ravana's men, Rama had no idea who had kidnapped her, and the two were separated for over a year. Ravana, unsuccessfully, was courting Sita, who was always very loyal to Rama. She knew that he had to fight Ravana in order to free her, and when Rama's "right hand," Hanuman, found her and wanted to rescue her, she refused to come because Rama was supposed to be her rescuer, not Hanuman.

Eventually, this story, as most stories does, ended "happily." Rama managed to kill Ravana and free Sita, who then became his wife. In Viakuntha (Vishnu's abode), however, Sita is Lakshmi, Vishnu's consort, who often incarnated together with him

when he sent an avatar to Earth. This makes sense, of course, when we know that Rama and Vishnu are one and the same.

Rama's reign lasted for 11,000 years, and the story tells us that during this time period, there was complete peace and harmony on Earth, and people were healthy and happy.

Rama had many companions throughout his life, and Hanuman, the “monkey man,” was one of them. His face looked like a mix between a monkey and a human (see *fig. 4*), but his name does not really mean “monkey man” but stems from the Sanskrit word “Ha” which means “jaw,” and “man” (or –mant) which means “disfigured.”<sup>521</sup> He was always loyal to Rama, and the one who was the most devoted to find Sita when she was kidnapped. Several texts indicate that he was the incarnation of Shiva,<sup>522</sup> which of course would make him Marduk. We are used to that Marduk is En.ki's son, which he is, but while on Earth, father and son every now and then were incarnated as humans and were then not always father and son in a physical manner. Some say that En.ki is about to incarnate in a human body again (or perhaps already has), and there are allegedly twelve human males who claim to be aspirants for housing En.ki's soul. I have covered that in previous levels of learning, and in the e-book, *The Myth Around Supriem David Rockefeller*.<sup>523</sup> At this point, I only know of three people who claim to be waiting for En.ki to choose one of their bodies. The other nine—if they exist—are unknown to me—thus far.

Hanuman was also a shapeshifter, according to the Ramayana. It says:

**Quote #14:** In the *Ramayana* Hanuman changes shape several times. For example, while he searches for the kidnapped Sita in Ravana's palaces on Lanka, he contracts himself to the size of a cat, so that he will not be detected by the enemy. Later on, he takes on the size of a mountain, blazing with radiance, to show his true power to Sita.<sup>524</sup>

The stories of Krishna and Rama have been rewritten many times throughout history, and the stories I've just told are the perhaps most common ones in existence today. It was important to portray the two as saviors of mankind, and not as warriors without conscience, which they basically were. They were basically two in a long line of “Saviors” who have come to Earth to help humankind in times of struggle—Jesus is just the last in line, and it's quite possibly time for another one soon. After all, that is what's been promised in the scriptures. Krishna and Rama also “helped” making war seem like a solution to conflicts when arguments failed, and because they both were also portrayed with enormous compassion in other parts of daily life, humans looked

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<sup>521</sup> [http://en.wikipedia.org/wiki/Hanuman#Etymology\\_and\\_other\\_names](http://en.wikipedia.org/wiki/Hanuman#Etymology_and_other_names)

<sup>522</sup> <http://en.wikipedia.org/wiki/Hanuman>

<sup>523</sup> <http://supriemrockefeller.wordpress.com/>

<sup>524</sup> Goldman, Robert P. (Introduction, translation and annotation) (1996). *The Ramayana of Valmiki: An Epic of Ancient India, Volume V: Sundarakanda*. Princeton University Press, New Jersey. 0691066620. pp. 45-47.

up to them as role models. These two ETs were of course only two in another long line of leaders who have been depicted as warlike but also compassionate—something for mankind to mimic. It has certainly worked if we look throughout history—mankind has definitely taken after the gods, tried to be like them, and often we have been all too eager to serve them.

#### *iv.iii. Varuna, God of the Oceans*

The reader may recall from Level IV, in particular, how I referred to the Underworld as being a part of the Afterlife. I also mentioned that the same beings we now are so familiar with are in charge of that realm—in fact, they created it. The Queen of the Underworld is known as Ereškigal in the Sumerian texts, and her consort became Nergal, another of En.ki’s alter egos. We are now going to compare this information with what is primarily available in the Vedic texts. There are mainly two male Devas, who are related to the Underworld, and Varuna is one of them. Let me first establish who the Vedic Varuna character is, so that we make no mistake about it.

**Quote #15:** In Vedic religion, Varuna (Sanskrit Varuṇa वरुण, Malay: Baruna) or Waruna, is a god of the water and of the celestial ocean, as well as a god of law of the underwater world. A Makara is his mount. In Hindu mythology, Varuna continued to be considered the god of all forms of the water element, particularly the oceans.<sup>525</sup>

This makes Varuna the counterpart of Ea, Poseidon, Neptune, and Oannes, foremost, as all these deities are known to be related to water. In the above Wikipedia quote, it also takes into account the “underwater world,” which would be a connection to Ea’s Abzu (the term he stole from Khan En.lil). What connects all these beings all over the mythological spectrum, however, is that they are all gods of “all forms of water elements, particularly the oceans.” There is no doubt that Varuna and Ea/En.ki are one and the same.

Here is another revealing passage from the Vedas:

**Quote #16:** Later art depicts Varuna as a lunar deity, as a yellow man wearing golden armor and holding a noose or lasso made from a snake. He rides the sea creature Makara.<sup>526</sup>

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<sup>525</sup> <http://en.wikipedia.org/wiki/Varuna>

<sup>526</sup> [http://en.wikipedia.org/wiki/Varuna#In\\_the\\_Vedas](http://en.wikipedia.org/wiki/Varuna#In_the_Vedas)



Again, in Level IV, it was revealed that En.ki equates the Sumerian moon god, Nanna (Nannar) or Sin, as he is also called.<sup>527</sup> Above is also a reference to *snake*, which is more En.ki symbolism—En.ki being the “Serpent of Eden.”

Now, when we have established who he is, here is a reference to Varuna and his Underworld and Afterlife connection:

**Quote #17:** In post-Vedic texts Varuna became the god of oceans and rivers and keeper of the souls of the drowned. As such, Varuna is also a god of the dead, and can grant immortality.<sup>528</sup>

These are En.ki characteristics, congregated in one place. We have the oceans, rivers, “keeper of souls,” and a “god of the dead” who can grant immortality (referring to his scientific skills in genetic engineering).

#### *iv.iv. Yama, God of the Afterlife*

Once more, let us start with establishing that Yama is actually a Vedic counterpart of En.ki.

**Quote #18:** His Greek counterpart is Hades and Thanatos. His Egyptian counterpart is Osiris.<sup>529</sup>

In Level IV we discussed both the Greek god Hades and his Egyptian counterpart, Osiris. They both turned out to equate to En.ki. With that said, let’s go over to death and the afterlife. This is what Richard L. Thompson, the expert in the Vedas, has to say about Yama:

**Quote #19:** Vedic Lord of Death. Those familiars of Yama are charged with the conduction of time...The latter are functionaries equipped with mystic powers that enable them to regulate the process of transmigration of souls. Yama supervises the process of transmigration.. The familiars of Yama have exert control over their subtle bodies.<sup>530</sup>

This statement is telling us many things! It even teaches us that Yama and his cohorts have exert control over our avatars.<sup>531</sup> Otherwise, it tells us all we need to know about who Yama is, and how extremely well it corresponds with the Sumerian Nergal

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<sup>527</sup> [http://en.wikipedia.org/wiki/Sin\\_%28mythology%29](http://en.wikipedia.org/wiki/Sin_%28mythology%29)

<sup>528</sup> [http://en.wikipedia.org/wiki/Varuna#In\\_the\\_Vedas](http://en.wikipedia.org/wiki/Varuna#In_the_Vedas)

<sup>529</sup> <https://en.wikipedia.org/wiki/Yama#Hinduism>

<sup>530</sup> Thompson, 1995, op. cit.

<sup>531</sup> Remember that I spell “avatar” with a small “a” when I refer to the human “light-body,” which survives body death. “Avatar with a capital “A” refers to the Avatars of the gods—the splits of their souls into different beings.



character, who also showed to be En.ki. This is a perfect cross-reference of similarities between two different mythologies. In addition, we have his Greek counterpart in Hades, and we can go on and on, researching other mythologies around the world, and I guarantee we will find the same kind of evidence there.

#### *iv.v. The Ādityas of the Zodiac*

It's now time to look a little bit at the Sun gods in the Vedic texts. We've already looked at En.ki's connection to the Moon in both the Vedas and the Sumerian scriptures.

Normally, we are used to connecting Marduk with being the Sun god—particularly in his forms as Marduk Ra and Utu Šamaš (Shamash) in the Egyptian and Babylonian texts, respectively. However, in the Vedic literature, Vishnu and Shiva (En.ki and Marduk, also respectively) are sometimes entwined, almost as if they were one deity, and one deity alone. As we shall see, En.ki is ultimately connected with being the Sun god in the old Indian texts through his connection with Ādityas. Let me show you what I mean:

**Quote #20:** In Hinduism, Ādityas (Sanskrit: आदित्य, pronounced [aːd̪ɪt̪jə]), meaning "of Aditi", refers to the offspring of Aditi. In Hinduism, Aditya is used in the singular to mean the Sun God, Surya. Bhagavata Purana[1] lists total 12 Adityas as twelve Sun-gods. In each month of the year, it is a different Aditya (Sun God) who shines. All these 12 Adityas are the opulent expansions of Lord Vishnu in the form of Sun-God.<sup>532</sup>

We learned in *Section ii.i.* that Aditi is the Queen of the Stars—the Mother Goddess. In **Quote #20** it says that Āditya is the offspring of Aditi, which means he is the son of Aditi, the Star Queen, aka Queen Nin. We also know that Queen Nin had at least two sons, En.ki and his younger brother Ninurta (Prince En.lil). Ninurta is not involved in this story, so left is En.ki, whom we now suspect may be Āditya. Now we are going to prove it, but not only that—through En.ki's incarnation as Ādityas, we are going to show some pretty interesting things that correlate with what we discussed in Level IV. The Vedas are so rich on information that if the researcher is patient and concise, he or she can find the correlation he or she is looking for.

In Rigveda, Aditi has seven sons, whom all are Asuras. They are:

39. Varuna

40. Mitra

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<sup>532</sup> <http://en.wikipedia.org/wiki/%C4%80dityas>

- 41. Aryaman
- 42. Bhaga
- 43. Anśa or Amśa
- 44. Dhati
- 45. Indra
- 46. Vaya or Mārtanda<sup>533</sup>

I don't want to confuse the reader here, but the name *Áditya* can also be a term, *Ádityas*, which means "Sun-gods." In the *Rigveda* there are obviously seven Sun-gods, whereof *Varuna* (*En.ki*) is the one listed first. However, in the *Bhāgavata Purāna*, there are *twelve* Sun-gods, and that's when it's getting interesting.

- 47. Varuna
- 48. Mitra
- 49. Aryama
- 50. Bhaga
- 51. Amshuman
- 52. Dhata
- 53. Indra
- 54. Parjanya
- 55. Tvashtha
- 56. Vishnu (the Head of all *Ádityas*)<sup>534</sup>
- 57. Pushya
- 58. Vivasvan<sup>535</sup>

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<sup>533</sup> <http://en.wikipedia.org/wiki/%C4%80dityas#Vedas>

<sup>534</sup> Bhagavad Gita 10.21: "adityanam aham vishnur" meaning "Of the *Adityas* I am *Vishnu*"

<sup>535</sup> [http://en.wikipedia.org/wiki/%C4%80dityas#Bhagavata\\_Purana](http://en.wikipedia.org/wiki/%C4%80dityas#Bhagavata_Purana)

**Quote #21:** In each month of the year, it is a different Aditya (Sun-God) who shines.<sup>u</sup> As Indra, Surya destroys the enemies of the gods. As Dhata, he creates living beings. As Parjanya, he showers down rain. As Tvashta, he lives in the trees and herbs. As Pusha, he makes foodgrains grow. As Aryama, he is in the wind. As Bhaga, he is in the body of all living beings. As Vivasvana, he is in fire and helps to cook food. As Vishnu, he destroys the enemies of the gods. As Amshumana, he is again in the wind. As Varuna, Surya is in the waters and As Mitra, he is in the moon and in the oceans.<sup>536</sup>

Here it tells us that Vishnu is not only one of these twelve Sun-gods, but he is also *the Head of all Ádityas!* Varuna is mentioned here as well, being one of Vishnu's Avatars, so apparently, those counted as well. Thus, we can't say that Aditi had twelve sons with any certainty because a son's Avatar was mentioned in the equation, too. Indra, who equates Marduk, is also mentioned amongst the twelve, which makes sense.

The AIF, just like Mother Goddess, had this thing with the number 12—sometimes with number 13 as the additional number. Universes are built around these numbers, and thus is the zodiac. The zodiac, of course, has everything to do with the Sun, and therefore they also have everything to do with the Sun-gods, as we know, and that's where it's getting interesting.

In Level IV, we were talking about the 12 signs of the zodiac, and how beings “jumped” from one sign in the zodiac to another when the signs changed, in order to be in charge of the new sign. It seems like being in charge of a zodiac was either a competition between the gods, or each sign of the zodiac was meant to be assigned to one god, so that they could rotate their power. Maybe the latter once was true, but it turned out to be a competition, and it ended up with that En.ki and Marduk took possession of all the twelve signs, and have been for eons. Some say that there is a thirteenth sign, from which En.ki and Marduk run the other twelve.

All this may or may not correlate with what I have stumbled onto here with the twelve Ádityas, but it definitely is food for thought. In [Quote #21](#) we can see some backup to my earlier statement in Level IV. Interesting is also how the Vedic gods can shapeshift and take on anything they want—they can even be in the wind and decide how the winds will blow; they can be in the fire and help to cook food; they can be in the waters, the moon, and in the oceans, etc. The reader may argue that these gods can do these things through technology, and that may very well be true, as their power as “gods” would not be as extensive if they didn't have their “devises” that could help them achieve certain, for us, unobtainable goals. It's not only the Vedas that are telling us about the gods being one with the elements, however—it's all over the Sumerian texts, and even in the Bible, too. It's also mentioned in most other ancient scriptures. We know that these beings can shapeshift—once we know how they do it, it's not a big deal—but in this case, some of it may be done with technology. As Bhaga (see [Quote](#)

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<sup>536</sup> Ibid., op. cit.

#21 again), the Sun-god is even able to be within “every living being,” which probably means that he is merging with the Grid and the Mass Consciousness of Planet Earth, or maybe the Akashic Records.

Now I’d like for the reader to be very observant and read [Quote #21](#) one more time. I don’t know about you, but to me it almost seems and sounds like it’s the same Sun-god taking on the identity of all the other eleven Sun-gods. If this is true, it certainly backs up what I stated in Level IV, but even if it’s not the case, it looks like I have the backup anyway—so it works either way. It’s not that I am particularly looking for backup on this subject—I know that what I stated in Level IV is true—but it is always nice for the reader to get extra verification as well sometimes.

There is another logical aspect for Shiva and Vishnu to change places in the Pantheon and confuse everybody. It has to do with the takeover of Queen Aditi’s identity at one point. I want to go over that, too, but I think it’s more appropriate to mention this when we talk about Queen Ereškigal’s alter egos, later in this paper. The ancient mythologies never seem to stop amazing me, though, because once one has learnt how to put these things together, the whole story is told between the lines, and very little seems to be left out. In other words, it gets easier and easier to find what I’m looking for, as if I was just looking things up in an encyclopedia, and there it is!

#### *iv.vi. Agni—another Schizophrenic God?*

Agni is another deity in the Vedas with a “personality disorder.” He is sometimes depicted as En.ki, and sometimes as Marduk; the two taking on each other’s attributes.

In the next paper, we will go into more details about which god in the Vedas is associated with which star or star system. Let me already now, however, in order to explain who Agni is, reveal that Brahma (in form of Lord Vishnu) is the Lord of Heaven—his own version of Heaven—and this Heaven is located in the star constellation of Taurus, the Bull, which also is the constellation where the Pleiades are located. Vishnu’s main Vedic abode is alpha Tauri, which has a second name—in the Vedas it’s not called alpha Tauri but *Rohini*, which means “the red one;” a name of the red giant star, *Aldebaran*! Rohini is also known as *brāhmī*.<sup>537</sup> Thus, *Aldebaran is Lord Vishnu’s star*! I also exposed Aldebaran in my 2009 e-book, *The Myth Around Supriem David Rockefeller*, Chapter 10,<sup>538</sup> as being the star system from where the “Anunnaki” are to a large degree residing.

We discussed in a previous paper that Satyaloka is the highest and topmost loka within this material universe, and it is located in the star system of Aldebaran, 65 light-years from Earth.<sup>539</sup> The Vril Ladies around the Nazi Germany era channeled the

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<sup>537</sup> [https://en.wikipedia.org/wiki/List\\_of\\_Nakshatras](https://en.wikipedia.org/wiki/List_of_Nakshatras)

<sup>538</sup> <http://supriemrockefeller.wordpress.com/category/10-chapter-x/>

<sup>539</sup> <http://en.wikipedia.org/wiki/Aldebaran>

Anunnaki, who were said to reside in Aldebaran, and there is a long and interesting story around that, which was partly told in *The Myth Around Supriem David Rockefeller*, but we are going to dig into that much deeper and in much more accuracy in a future paper. Regardless of what some people have had to say about the “Supriem book,” it holds up and thus far tells a marginal story, which can, if the AIF decides to, move from the margins into a proper place in the “Book of Planet Earth—the Real Story,” which could be said to be the papers I am now writing.



Fig. 5. Orion is aiming at Taurus with his bow and arrow, showing they are not the best of friends

Now we know that Lord Vishnu, aka En.ki, is in charge of Aldebaran, but what about Agni? In Hinduism, *Krittika* is an old name for the Pleiades, where Agni, the “God of Fire” rules.<sup>540</sup> Here we see that Agni is not necessarily just in charge of Aldebaran, but also of the Pleiades in general—including the so called *Seven Sisters*. Normally we are used to related the God of Fire to Marduk and his counterparts because Marduk Ra is the Sun-god, but here it seems like the Sun-god title is transformed to Vishnu/En.ki. For now, just hold on to this thought while we continue.

On Crystalinks.com, the webmaster says, “The Pleiades are called the star[s] of fire, and their ruling deity is the Vedic god Agni, the god of the sacred fire,”<sup>541</sup> and in Wikipedia’s list of Hindu deities, Agni is “the god of fire, and acceptor of sacrifices.”<sup>542</sup>

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<sup>540</sup> [https://en.wikipedia.org/wiki/List\\_of\\_Nakshatras](https://en.wikipedia.org/wiki/List_of_Nakshatras)

<sup>541</sup> <http://www.crystalinks.com/pleiades.html>

<sup>542</sup> [http://en.wikipedia.org/wiki/List\\_of\\_Hindu\\_deities#List\\_in\\_alphabetical\\_order](http://en.wikipedia.org/wiki/List_of_Hindu_deities#List_in_alphabetical_order)



The more I look into Agni, I come to the conclusion that he can be both Vishnu and Shiva, depending on the time period, but also upon what is convenient and seems appropriate at the time. Here is an otherwise clear reference to Marduk, as the ram is mentioned, but he is also depicted with two heads, which could be a layered symbol, also meaning that he is two deities in one (Vishnu and Shiva).

**Quote #22:** Agni, the Vedic god of fire, has two heads, one marks immortality and the other marks an unknown symbol of life. Agni has made the transition into the Hindu pantheon of gods, without losing his importance. With Varuna and Indra he is one of the supreme gods in the Rigveda. Due to the link between heaven and earth, and deities and humans, he is associated with Vedic sacrifice, taking offerings to the other world in his fire. In Hinduism, his vehicle is the ram.<sup>543</sup>

Also, Agni has three forms; fire, lightning, and the Sun.<sup>544</sup> All these three attributes point toward Marduk. However, as I said, it pretty much depends on which scripture we are looking at. For example, in *Ayurveda*,<sup>545</sup> he is the one responsible for the sustenance of life,<sup>546</sup> which would make him Vishnu/En.ki. Also, in the Rigveda, it says about Agni that he “arises from water and dwells in the waters,”<sup>547</sup> which would make him En.ki/Oannes/Poseidon, and so on.

This is not the first time we see this apparent confusion—it’s also in the Bible, where we have the schizophrenic Jehovah/YHWH, who acts this way because he is a composite of at least two beings—En.ki and Marduk. Therefore, I am going to assign *both* En.ki and Marduk to Agni as well.

There are a myriad of other Hindu deities who would fit the profile of En.ki, and as mentioned before, these six deities mentioned thus far are only the tip of the iceberg. I chose them, although research has been done on quite a few more of them because these six are in my opinion the most important ones for the purpose of these papers. Therefore, we will end the research on En.ki’s counterparts here, and quickly jump over to his son, Lord Marduk Ra, to see what we can find on him.

### *V. Marduk Ra—Lord of the Sun and the Earth*

Marduk Ra is not an ounce better than his father, En.ki, when it comes to having a astronomic number of aliases. One really has to keep one’s mind straight to be able to separate them all from the thousands of names, literally, mentioned in the ancient literature. The Vedas, and the Hindu texts in general, are certainly the richest gold mine of information there are, in this respect, and here one really has to be careful.

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<sup>543</sup> <http://en.wikipedia.org/wiki/Agni>

<sup>544</sup> <http://en.wikipedia.org/wiki/Agni#Etymology>

<sup>545</sup> <http://en.wikipedia.org/wiki/Ayurveda>

<sup>546</sup> <http://en.wikipedia.org/wiki/Agni#Legends>

<sup>547</sup> <http://en.wikipedia.org/wiki/Agni#Vedas>

Fortunately, it gets easier the more one digs, or otherwise the job would be almost unbearably tedious.

We have already, in previous papers, pointed out certain beings in the Hindu texts that are equated to Marduk, so I'm not going to go over these again—we have other characters we need to look into now instead. Before we start, I will list the ones I have already cross-checked and showed the reader in previous papers. Hence, I will list Hindu names for Marduk, in alphabetical order, and in which paper I exposed them. This list I think may be helpful for the reader.

The names below are thus all Hindu names for Marduk Ra.

- 59. Garuda, Paper #6.
- 60. Hanuman, Papers #8 and #9.
- 61. Indra, Paper #4.
- 62. Ketu (Both En.ki and Marduk), Paper #6.
- 63. Rahu, Paper #6.
- 64. Rudra, Paper #7.
- 65. Shiva, Papers #1 and #3.

In addition, we have also discussed (and I have showed evidence of) that the Greek god, Apollo, is Marduk's counterpart (see Papers #3 and #8), as well as Horus (Paper #8).

Now, let us see what else we can find out about Marduk Ra and his Vedic counterparts, and you, the reader, if you so wish, can add those names, one by one, to your own list, starting with the 1-6 above.

### *v.i. Surya—Lord of the Chakras*

We already know that we are being heavily controlled, both while we are in flesh and in the spirit world. Some may think that we know what we need to know by now, and this is it! It may feel like more than enough.

Unfortunately, I need to fill your brains some more, so please make room! There is still much more we need to grasp about ourselves and the controllers, who keep us imprisoned. Although I am very well aware of that a considerable part of all this could be viewed as “bad news,” I am still very happy that I started walking this path—eating from the Tree of Knowledge, as it were. I feel it does protect me, and the knowledge leads to so[u]lutions I can work with. Without comprehension, I would, just like so many others on this planet, try to fly but always end up falling flat on the ground. I hope and assume that the reader will feel similar to me.

In New Age, channeling, and spiritual research, we tend to discuss chakras to a large extent. I have mentioned them, too—especially in the earlier levels of learning. We have seven of them that are connected directly with our bodies, plus additional five that are also connected to us, but are more far reaching—stretching way out in the galaxy and further out in the Universe. Let us see how our seven chakras, foremost, are related to the AIF, and to Marduk in particular. To successfully be able to do so, we need to begin by looking at the Hindu god, Surya. Here’s the astrological aspect of him (my own additions are within these kind of brackets [ ]):

**Quote #23:** In Vedic astrology Surya is considered a mild malefic on account of his hot, dry nature. Surya represents soul, will-power, fame, the eyes, general vitality, courage, kingship, father, highly placed persons and authority. He is exalted in the sign Mesha [Aries], is in mulatrikona in the sign Simha [Leo] and is in debilitation in the sign Tula [Libra].<sup>548</sup>

Let’s continue and learn more:

**Quote #24:** Surya is the chief of the Navagraha, the nine Indian Classical planets<sup>549</sup> and important elements of Hindu astrology. He is often depicted riding a chariot harnessed by seven horses which might represent the seven colors of the rainbow or the seven chakras in the body. He is also the presiding deity of Sunday. Surya is regarded as the Supreme Deity by Saura sect and Smartas worship him as one of the five primary forms of God.<sup>550</sup>

[...]

Surya as the Sun is worshipped at dawn by most Hindus and has many temples dedicated to him across India.<sup>551</sup>

Here we see that Surya is a Sun-god, and Sunday is actually dedicated to him. More serious is the mentioning of him representing the seven chakras. This is something to bear in mind because we are going to follow up on the chakras in much more detail as we move on. As it is, we think we are in charge of our own chakras—at least when we are “awakening,” but I would say we are not—not until we have awakened to the truth about the chakras as well. *Can the readers see what kind of “beginners” we all have been (and still are), but at least we are now quickly getting use of more and more of our brain power, and we are getting more access to our*

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<sup>548</sup> [http://en.wikipedia.org/wiki/Surya#In\\_astrology](http://en.wikipedia.org/wiki/Surya#In_astrology)

<sup>549</sup> The seven “Classical planets” are (one for each day of the week): Sunday-Sun; Monday-Moon; Tuesday-Mars; Wednesday-Mercury; Thursday-Jupiter; Friday-Venus; and Saturday-Saturn. Ref. [http://en.wikipedia.org/wiki/Classical\\_planet#Week-day\\_names](http://en.wikipedia.org/wiki/Classical_planet#Week-day_names)

<sup>550</sup> <http://en.wikipedia.org/wiki/Surya>

<sup>551</sup> [http://www.academia.edu/3761831/Hindu\\_god\\_and\\_its\\_imagery](http://www.academia.edu/3761831/Hindu_god_and_its_imagery)

*dormant DNA. The reader may, or may not realize this, but by learning what is in those papers, our brain and DNA capacities are increasing manifold.*

In Quote #25, we have the proof that Surya indeed is Marduk, when we learn that Surya's Egyptian counterpart is Ra (my emphasis in *italics*):

**Quote #25:** Like some other deities, such as Shiva, who are worshiped by saints, normal worshipers and demons, Surya too has a following of the same types of beings. Group of Raksasas known as Yatudhanas were the followers of Surya and wandered with him.[6] It is also mentioned that Bhauvana the Daitya offered a prayer to Surya with the Rathantara saman and was immediately turned into an elephant.[6] *His Greek counterpart is Helios and his Egyptian counterpart is Ra.*<sup>552</sup>

Now, when we know who Surya is, let us continue looking at the chakras and the Kundalini.

**Quote #26:** Surya's seven horses also represent the seven chakras in the chakras or spiritual centers in our subtle body, the blossoming of which leads to the rising of the power of Kundalini or the serpentine energy residing within us.<sup>553</sup>



Fig. 6. Lord Surya on the Seven Horse Chariot.

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<sup>552</sup> [http://en.wikipedia.org/wiki/Surya#Religious\\_role\\_and\\_relations](http://en.wikipedia.org/wiki/Surya#Religious_role_and_relations)

<sup>553</sup> [http://www.dollsofindia.com/library/hindu\\_vahanas/](http://www.dollsofindia.com/library/hindu_vahanas/)

We learn that the Seven Chakras are equated to seven horses, and the Kundalini is “serpentine energy,” i.e. serpent being on En.ki’s nature. From here we have the term “horseman” or “horsemen.” To see the link, let us turn to ancient Egypt (I know this is a long quote, but please bear with me and read it all).

**Quote #28:** The Uraeus (/jʊˈriəs/;[1] plural Uraei or Uraeuses; from the Greek οὐράϊος, ouraios, "on its tail"; from Egyptian j'r.t (iaret), "rearing cobra") is the stylized, upright form of an Egyptian cobra (asp, serpent, or snake), used as a symbol of sovereignty, royalty, deity, and divine authority in ancient Egypt.

The Uraeus is a symbol for the goddess Wadjet, who was one of the earliest Egyptian deities and who often was depicted as a cobra. The center of her cult was in Per-Wadjet, later called Buto by the Greeks.[2] She became the patroness of the Nile Delta and the protector of all of Lower Egypt. The pharaohs wore the Uraeus as a head ornament: either with the body of Wadjet atop the head, or as a crown encircling the head; this indicated Wadjet's protection and reinforced the pharaoh's claim over the land. In whatever manner that the Uraeus was displayed upon the pharaoh's head, it was, in effect, part of the pharaoh's crown. The pharaoh was recognized only by wearing the Uraeus, which conveyed legitimacy to the ruler. There is evidence for this tradition even in the Old Kingdom during the third millennium BCE. Several goddesses associated with or being considered aspects of Wadjet are depicted wearing the Uraeus also.

At the time of the unification of Egypt, the image of Nekhbet, who was represented as a white vulture and held the same position as the patron of Upper Egypt, joined the image of Wadjet on the Uraeus that would encircle the crown of the pharaohs who ruled the unified Egypt. The importance of their separate cults kept them from becoming merged as with so many Egyptian deities. Together, they were known as The Two Ladies, who became the joint protectors and patrons of the unified Egypt.

Later, the pharaohs were seen as a manifestation of the sun god Ra, and so it also was believed that the Uraeus protected them by spitting fire on their enemies from the fiery eye of the goddess. In some mythological works, the eyes of Ra are said to be uraei. Wadjets existed long before the rise of this cult when they originated as the eye of Wadjet as cobra and are the name of the symbols also called the Eye of the Moon, Eye of Hathor, the Eye of Horus, and the Eye of Ra—depending upon the dates of the references to the symbols.

As the Uraeus was seen as a royal symbol, Horus and Set were also depicted wearing the symbol on their crowns. In early mythology, Horus would have been the name given to any king as part of the many titles taken, being identified as the son of the goddess. According to the later mythology of Re, the first Uraeus was said to have been created by the goddess Isis, who formed it from the dust of the earth and the spittle of the then-current sun deity. In this version of the mythology, the Uraeus



was the instrument with which Isis gained the throne of Egypt for Osiris. Isis is associated with and may be considered an aspect of Wadjet.<sup>554</sup>

From this long quote we can make a link from Uraeus to the goddess Wadjet, with links to Marduk Ra, Hathor, and Horus. Uraeus/Wadjet have a link to the Sun-god Surya via the Kundalini and the “Spirit Horses,” the chakras. Thus, Spirit Horses have a link to Surya. In Egyptian mythology we see a similar motif with Ra, who is sometimes referred to as Horus (Sun-god). Hence, we can see that these Horses are controlled by the Sun-god Ra and his Hindu counterpart Surya, and in some respect also Horus.

Thus, the Seven Horsemen (who are mentioned in the Bible) equal the seven chakras, and the eight that controls the seven is the Sun-god, if we take the symbology about the Horsemen into consideration.

**Quote #29:** Maha Shivratri...is the celebration of the Hindu God, Shiva. On this day, devotees fast, practice meditation and yoga in reverence of Shiva. Shiva means, “auspicious one” and he is usually depicted in meditation with a third eye at the brow, crescent moon, snake coiled around his neck, while holding a trident and a drum.<sup>555</sup>

Thus, Shiva, who is another aspect of Surya and Ra, can be associated to one of the chakras (Horsemen), namely the sixth, which is the Third Eye. This is a beginning to show the reader that the Seven Horsemen are the symbols for the seven chakras, and when we open the chakras in all our ignorance, who is in control of the energy that is exchanged during a meditation, for example? If someone is “in control” of something, and someone else isn’t, and is even ignorant of that someone is in control at all, it means that the one in control can use his power however he wants to. More important; the energy that suddenly is available when someone is opening his or her chakras can be harvested by the one in control.

We may also want to ask ourselves: who is in control of the “spiritual movement?” Even if many want to distance themselves from New Age, are they really? Just because we say we are doesn’t necessarily mean we are. There is no doubt that man is evolving, but evolving into what, under whose hidden control, and under which conditions? Does the AIF let us evolve because they want us to, and if so, why? This is maybe something to think about very hard. More about this later, of course.

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<sup>554</sup> <http://en.wikipedia.org/wiki/Uraeus>

<sup>555</sup> <http://www.spiritvoyage.com/blog/index.php/shiva-and-kundalini-yoga/>

*v.ii. Ganesha, the Elephant Man*

Although many people have never heard his name, I think Ganesha is still a well-known Hindu god amongst people. The reason for this is that he is the “Elephant Man”—he has a human torso but an elephant head with trunk and everything. This is a pretty common picture (see *fig. 7* below) that we often see in relation to the Hindu religion.

My purpose with exposing all these gods and compare them is not only to show that the gods are the same all over the world—I think I have already proved that—but for each god I am exposing, I want the reader to learn something new about the Alien Invader Force (AIF). So also with Ganesha. First, however, I want to do a small presentation of the god.



Fig. 7. Ganesha, the “Elephant Man,” depicted with his four arms and elephant head.

Ganesha is still a widely worshipped deity in the Hindu pantheon. He is known as the remover of obstacles, the patron of arts and sciences, and the Deva of intellect and wisdom.<sup>556</sup> He is also the god of beginnings, and is honored before starting ceremonies and rituals.

Here is an interesting thing; Ganesha is also invoked as patron of letters and learning during writing sessions.<sup>557</sup> If he is Marduk (which I intend to show evidence of), this statement is remarkable, as Marduk was the one who often dictated what came to be written into the scriptures, while the Sages were the ones who actually wrote it down. It's like someone would say that Josef Mengele was the master scientist when it came to twins, and then stop there. Those who have done their research know that Mengele mapped the human brain using what he learned from identical twins (usually through torture and sexual abuse)—research that later became known as MK ULTRA and Monarch Mind Control. I believe the statement that Ganesha was the patron of letters and learning during writing sessions definitely hints at him dictating what was to be written into the historic records. Some may think it's harsh to compare that with Josef Mengele, but the effects were quite similar, as were the intentions.

Now, let us see what the name Ganesha means.

**Quote #30:** The name Ganesha is a Sanskrit compound, joining the words gana (Sanskrit: गण; IAST: gaṇa), meaning a group, multitude, or categorical system and isha (Sanskrit: ईश; IAST: īśa), meaning lord or master.[15] The word gaṇa when associated with Ganesha is often taken to refer to the gaṇas, a troop of semi-divine beings that form part of the retinue of Shiva (IAST: Śiva).<sup>558</sup>

We are obviously back to Lord Shiva again, and we know that Lord Shiva is the equivalent with another Lord—Marduk. If we continue on this trail, some commentators interpret the name “Lord of the Ganas” to mean “Lord of the Hosts,”<sup>559</sup> or “Lord of Created Categories,” such as the elements.

Lord of the Hosts is an expression which can be found elsewhere, namely in the Bible—in Yahweh Sabaoth. Some say that, too, means *Lord of the Hosts*, and identify Yahweh Sabaoth as a God of War. Now, who was the main War God? Ares.

Let's revisit Babylon again.

**Quote #31:** In the late Babylonian astral-theological system Nergal is related to the planet Mars. As a fiery god of destruction and war, Nergal doubtless seemed an appropriate choice for the red planet, and he was equated by the Greeks either to the combative demigod Heracles (Latin Hercules) or to the war-god Ares (Latin

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<sup>556</sup> <http://en.wikipedia.org/wiki/Ganesha>

<sup>557</sup> Ibid.

<sup>558</sup> [http://en.wikipedia.org/wiki/Ganesha#Etymology\\_and\\_other\\_names](http://en.wikipedia.org/wiki/Ganesha#Etymology_and_other_names)

<sup>559</sup> The word gaṇa is interpreted in this metaphysical sense by Bhāskaraṛāya in his commentary on the gaṇeśasahasranāma. See in particular commentary on verse 6 including names Gaṇeśvaraḥ and Gaṇakṛīḍaḥ in: Śāstri Khiste 1991, pp. 7–8.

Mars) -- hence the current name of the planet. In Assyro-Babylonian ecclesiastical art the great lion-headed colossi serving as guardians to the temples and palaces seem to symbolise Nergal, just as the bull-headed colossi probably typify Ninurta.<sup>560</sup>

Now we can see that there is a link between Ganesha, Nergal, and Ares all across the different mythologies. Even Apollo has links to Nergal and the Underworld:

**Quote #32:** The Hebrew term Abaddon (Hebrew: אַבְדּוֹן, 'Āḇaddōn), and its Greek equivalent Apollyon (Greek: Ἀπολλύων, Apollyon), appear in the Bible as a place of destruction and an angel, respectively. In the Hebrew Bible, abaddon is used with reference to a bottomless pit, often appearing alongside the place שְׁאוֹל (sheol), meaning the land of the dead.<sup>561</sup>

My point here is that all these deities can be traced up and down, and back and forth, and we still end up with Marduk. Very few people have made such connections before, but *they need to be made because the gods, if they show up, may refer to themselves as one or more of these old deities in order to make themselves look good!* The reader is now smarter than to swallow their propaganda.

However, I know there are well-known researchers out there who are *currently trying to connect Apollo with very benevolent forces* by making incorrect associations. These researchers and the associations they make can sound very credible at first, but *they will not be able to prove their claims*. If the reader ever stands before something like that, try to remember what I said here. *The evidence is in these papers*.

Now, for those who were surprised over the AIF's control of our chakras and Kundalini, here is another reference, directly referring to Ganesha, aka Marduk (my emphasis is in *italics*):

**Quote #33:** According to Kundalini yoga, Ganesha resides in the first chakra, called Muladhara (mūlādhāra). Mula means "original, main"; adhara means "base, foundation". The muladhara chakra is the principle on which the manifestation or outward expansion of primordial Divine Force rests.[94] This association is also attested to in the Ganapati Atharvashirsa. Courtright translates this passage as follows: "[O Ganesha,] *You continually dwell in the sacral plexus at the base of the spine [mūlādhāra cakra].*"[95] *Thus, Ganesha has a permanent abode in every being at the Muladhara.*[96] *Ganesha holds, supports and guides all other chakras, thereby "governing the forces that propel the wheel of life".*<sup>562</sup>

This is another thing that I certainly haven't been "sitting on." I didn't know this until I started researching the Vedas, but it certainly means that an additional thing we

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<sup>560</sup> <http://en.wikipedia.org/wiki/Nergal#Attributes>

<sup>561</sup> <http://en.wikipedia.org/wiki/Abaddon>

<sup>562</sup> [http://en.wikipedia.org/wiki/Ganesha#First\\_chakra](http://en.wikipedia.org/wiki/Ganesha#First_chakra)

need to do is to get back to be in charge of our chakras. We will discuss this in Paper #16. This is very important, as the reader most certainly understands, so bear with me until we get to that paper. The reader may see now why these levels of learning can be quite massive (many pages), but we have a lot to cover.

### *v.iii. Skanda and the Seven Sisters of the Pleiades*

Skanda, who also goes under other names, such as Kartikeya and Murugan, is another interesting deity, or Avatar, which probably would be a better term. Most of these deities are Avatars—that’s what they really are; Avatars of the “higher” gods.

Skanda is the Commander of the Gods—at least outside of the Highest Lokas, and especially here on Earth. His “brother” is Ganesha, whom we discussed in the previous subsection, and his vehicle is the RAM (a clear association to Marduk).

In the Purāṇas, Skanda is the son of Shiva (Marduk), but at the same time brother of Ganesha. This, of course, doesn’t make sense on an analytical level. However, what they often did in the Vedic literature was to refer to an Avatar as their “son,” just as Jesus could be said to be an Avatar of En.ki. Thus, being a “brother” of Ganesha, and a son of Shiva, and an Avatar of Shiva, would make Skanda the counterpart of Marduk. This also makes sense when we read the whole complicated story of Skanda, which we don’t have time to go into here, but is easy to find online for those who are interested.

Let’s instead take a look at the most fascinating aspects of Skanda/Marduk. The ancient texts tell us that Skanda as Murugan was raised by six sisters, known as the “Kṛttikā.” We’re taught:

**Quote #34:** In Hindu mythology, the god Skanda was raised by the six sisters known as the Kṛttikā and thus came to be known as Kartikeya (literally "Him of the Kṛttikā"). According to the Mahābhārata, Kartikeya was born to Agni and Svāhā, after the latter impersonated six of the seven wives of the Saptarṣi and made love to him. The Saptarshi, hearing of this incident and doubting their wives' chastity, divorced them. These wives then became the Kṛttikā.<sup>563</sup>

Just to clarify; the “Saptrarshi” mentioned in the above quote are the “Seven Rishis” (Sages), who are mentioned frequently throughout the Vedas. They are basically regarded as the “patriarchs of the Vedic religion.”<sup>564</sup> What **Quote #34** actually says is that the Seven Rishis (said to be very wise) are doubting the wives’ morality when it comes to sexual relationships. In other words, the Kṛttikā are immoral. However, who are the Kṛttikā? (My emphasis in *italics*.)

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<sup>563</sup> <http://en.wikipedia.org/wiki/K%E1%B9%9Bttik%C4%81>

<sup>564</sup> <http://en.wikipedia.org/wiki/Saptarishi>



**Quote #35:** The star cluster Kṛttikā (Sanskrit: कृत्तिका, pronounced [kr̩tt̪ikaː], popularly transliterated "Krittika") sometimes known as Kārtikā, corresponds to the open star cluster called Pleiades in western astronomy, it is one of the clusters which makes up the constellation Taurus.<sup>565</sup>

Here we have a direct link between the Kṛttikā, the Pleiades, and the Constellation of Taurus. The Rishis are also saying that the Seven Sisters of the Pleiades are sexually immoral, which makes much sense. The reader may or may not recall, but we discussed in Level IV how the Pleiadians came down to Earth as the “Fallen Angels” and impregnated the gorgeous looking human females just for the sexual sensation of it. This was most certainly done by the Pleiadians becoming “walk ins” in existing human males, and from there manipulating human females to have sex with them—in many cases, they literally raped them. Then they used the Pleiadian Giant genes and mixed them with human DNA (all with En.ki’s consent), and the offspring became Giants. This is nothing I’m making up; it was admitted to by the channeled group of Pleiadians, who are hosting Barbara Marciniak’s body. Hence, we can *definitely* say that the Pleiadians were “sexually immoral” to use a mild term. In reality, they broke every universal law they could in regard to not interfering with an evolving group of humanoids. Moreover, they broke every rule under the Law of Free Will. These crimes do not go unnoticed, and supposedly, the Pleiadians who are now lecturing through Marciniak’s vessel are here to make amends for what their ancestors were doing to Homo sapiens ages ago. Apparently, these Pleiadians can’t continue evolving until they have made amends for what their ancestors did. Mind you; this is *their* version of why they are here right now, but from have listened to them, and with the knowledge base I have, I can see that there is a much bigger agenda behind their being here. To understand this concept, please read *The Third Level of Learning*, which goes into depth about channeling.

There is one thing, however, which I need to bring up regarding the Pleiades before we move on. The Pleiades, which are a part of the Constellation of Taurus, were also where En.ki as Lucifer took refuge after the Rebellion War, and Aldebaran became perhaps his most important outpost in Sector 9—our sector of the Milky Way Galaxy. This is more or less backed up by Marciniak’s Pleiadians as well. Although they admit to that En.ki has his flaws, similar to the rest of the Anunnaki, En.ki is the one who has been the Pleiadians’ mentor during the Nanosecond. Hence, they often put En.ki in a good light. As the reader can see, there are very few sources we can trust, although there *are* good sources here, believe it or not. However, there’s not much they can do if we humans don’t come to our senses, wake up to the reality we live in, and stop agreeing with being manipulated. Not until then—if we ask for it—can we get some help from beings who have been on our side since the beginning of our imprisonment. This means that we could have lessened our suffering and decreased our prison time

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<sup>565</sup> <http://en.wikipedia.org/wiki/K%E1%B9%9Bttik%C4%81>

here if we had used more of our smarts and not been so comfortable with the toys that have been handed to us.

Anyway, after these important side notes, let's go back to where we were. We now know that Skanda was raised by six of the Seven Sisters, but what happened then, when Skanda grew up?

**Quote #36:** In Hindu astrology, Kṛttikā is the third of the 27 nakṣatras. It is ruled by Kartikeya.<sup>566</sup>

Now we know that Marduk is a ruler of the Pleiades. Now take a look at this (no need to understand all what this quote says, just take in the concept of it.)

**Quote #37:** The first elaborate account of Kartikeya's origin occurs in the Mahabharata. In a complicated story, he is said to have been born from Agni and Svāha, after the latter impersonated the six of the seven wives of the Saptarishi (Seven Sages). The actual wives then become the Pleiades. Kartikeya is said to have been born to destroy the Asura Mahisha.[9] (In later mythology, Mahisha became the adversary of Durga.) Indra attacks Kartikeya as he sees the latter as a threat, until Shiva intervenes and makes Kartikeya the commander-in-chief of the army of the Devas. He is also married to Devasena, Indra's daughter. The origin of this marriage lies probably in the punning of 'Deva-sena-pati'. It can mean either lord of Devasena or Lord of the army (sena) of Devas.[citation needed] But according to Shrii Shrii Anandamurti, in his master work on Shiva[10] and other works, Kartikeya was married to Devasenā and that is on the ground of his name as Devasena's husband, Devasenāpati, misinterpreted as Deva-senāpati (Deva's general) that he was granted the title general and made the Deva's army general.<sup>567</sup>

I agree that this is a complicated story, but we can see how Shiva, the main “god soul,” is intervening with his own avatar and helps him become a general of the Deva army. More importantly, it looks as if, at this point, due to wars and intrigues, there is some kind of migration from Ursa Major to the Pleiades by some gods. Or because of conflicts, some are cast out of Ursa Major and moving to the Pleiades. It looks as if Marduk is finding refuge in his father's domain in Taurus!

Last regarding Skanda, we can again see the direct link between him and Marduk:

**Quote #38:** Like most Hindu deities, Subrahmanya is known by many other names, including Senthil, Vēlaṇ, Kumāran (meaning 'prince or child or young one'), Swaminatha (meaning 'smart' or 'clever'), Saravaṇa, Arumugam or Shanmuga

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<sup>566</sup> Ibid.

<sup>567</sup> [http://en.wikipedia.org/wiki/Kartikeya#Hindu\\_epics](http://en.wikipedia.org/wiki/Kartikeya#Hindu_epics)

(meaning 'one with six faces'), Dandapāni (meaning God with a Club), Guhan or Guruguha (meaning 'cave-dweller')...<sup>568</sup>

We are back to the Underworld and “cave-dweller” again. It seems like wherever we research these beings, it comes back to the Underworld and the Afterlife. They have made sure that that particular reference is there, in the open, or halfway hidden.

Now, let us make some more Vedic association with Marduk, and then we’ll move on to portray the infamous “Queen of the Underworld,” thus far mostly known as *Ereškigal*.

#### *v.iv. Tvastar and Viśwákarma*

Tvastar (or Tvaṣṭṛ) was born from the navel of the invisible Viśwákarma, known in the Hindu text as the “blacksmith” of the Hindu gods—the being who designed and created all the Vimānas, tools, and weapons for the gods, to use in daily life and in devastating wars.<sup>569</sup> Tvastar is also known as the “visible” creator, while Viśwákarma is the “invisible one,” working more behind the scenes. This is, as we will see, only another way of describing Avatars. I will show the readers that Viśwákarma is the equivalent to the “invisible” Marduk, and is just another name for Shiva. Tvastar, on the other hand, is one of Viśwákarma’s Avatars, and is thus an incarnation of Marduk.

However, this “duo,” Viśwákarma and Tvastar, is an interesting one because the two elevated themselves as the “Architect of the Universe.” From there, it takes on and becomes quite fascinating.

#### *v.iv.i. Viśwákarma—Blacksmith of the Hindu Gods*

Viśwákarma, whom I’ve decided to present side by side with his Avatar, Tvastar, has according to the Rigveda, the following characteristics:

**Quote #39:** Viśwákarma is the personified Omnipotence and the abstract form of the creator God according to the Rigveda. He is the presiding deity of all craftsmen and architects.[1] He is believed to be the "Principal Architect of the Universe", and the root concept of the later Upanishadic Brahman / Purusha.<sup>570</sup>

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<sup>568</sup> [http://en.wikipedia.org/wiki/Kartikeya#Other\\_names](http://en.wikipedia.org/wiki/Kartikeya#Other_names)

<sup>569</sup> [http://en.wikipedia.org/wiki/Vishvakarma#In\\_the\\_Vedas](http://en.wikipedia.org/wiki/Vishvakarma#In_the_Vedas)

<sup>570</sup> [http://en.wikipedia.org/wiki/Vishvakarma#In\\_the\\_Vedas](http://en.wikipedia.org/wiki/Vishvakarma#In_the_Vedas)

Most readers who are reading physical and metaphysical hypotheses as these levels of learning already know about the *Illuminati* and the *Freemasons*. If there is somebody out there who has missed it, I'll quickly let you know that Freemasonry is worshipping a "God" that is the "Great Architect of the Universe." This is the being they call God, period. Well, Christians, and even many people subscribing to other religions, attack Freemasonry and say that their God is *not* the God of the Old Testament, but in fact an occult term for Lucifer, the "Lightbearer." (I am not going to provide any proof for all this here because it's very simple to find the evidence just by googling it—there is tons of evidence out there. I also created a whole gigantic website database, updated between 1998-2009, <http://illuminati-news.com/>, which more or less exclusively talks about these subjects.) The lower level Freemasons, in their turn, defend themselves and say that this is nonsense—that they are not Satanic worshippers, and that the Christians and others have it wrong.



Fig.8. Viśwákarma.

Testimonies from insiders and whistleblowers amongst high level Freemasons, however, show that their organization indeed worship Lucifer, and that it's he who is



the “Great Architect of the Universe.” According to some of them, the eye on the capstone of the Great Pyramid of Giza, portrayed on the back of the American One Dollar Bill as well, is in fact the “Eye of Lucifer,” (see *fig. 9* below). Others say it’s the “Eye of Horus,” which would indicate Marduk (Osiris is En.ki, and Horus is En.ki’s and Isis’ son, which makes him Marduk). As the reader can see, we have two beings claiming to be the “Great Architect,” En.ki and Marduk. In Freemasonry, they are depicted as Lucifer and Horus, or Osiris and Horus. Hence, the Eye on top of the pyramid can symbolize both En.ki and Marduk.



Fig. 9. The “Eye of Lucifer/Horus” on the back of the U.S. One Dollar Bill (see left).

This whole matter proves that at one point in time, the roles of Queen Nin and Khan En.lil were taken over by “lesser” gods, who since then have pretended to be the Creators of the Universe. If the reader goes back in the text and review [Quote #39](#), you will see that it says that Viśwákarma is the Architect of the Universe, and consequently also the Brahman. These titles, as has been proven earlier, belong to the Queen of the Stars, and above Her, the Divine Feminine—the Multiversal life force which is in everything in this universe and all others, from what we understand. [Quote #39](#) alone is good evidence that En.ki and Marduk, in liaison with their partners in crime not only took over the Earth, but also the titles of the real Creatrix of the Multiverse and Her consort.

Still, it would not be surprising in the end, when En.ki and his son are standing trial for what they have done that they defend themselves and say that when they stated that they were the Architect and the Brahman, they meant that these titles were implying the holographic universe he had created for humanity to live in (the 4%), and not the Universe which the Queen of the Stars had created. I think it’s quite naïve if he thinks they would get away with that, but you can’t know exactly how these beings are thinking.



*v.iv.ii. Hiraṇyagarbha*

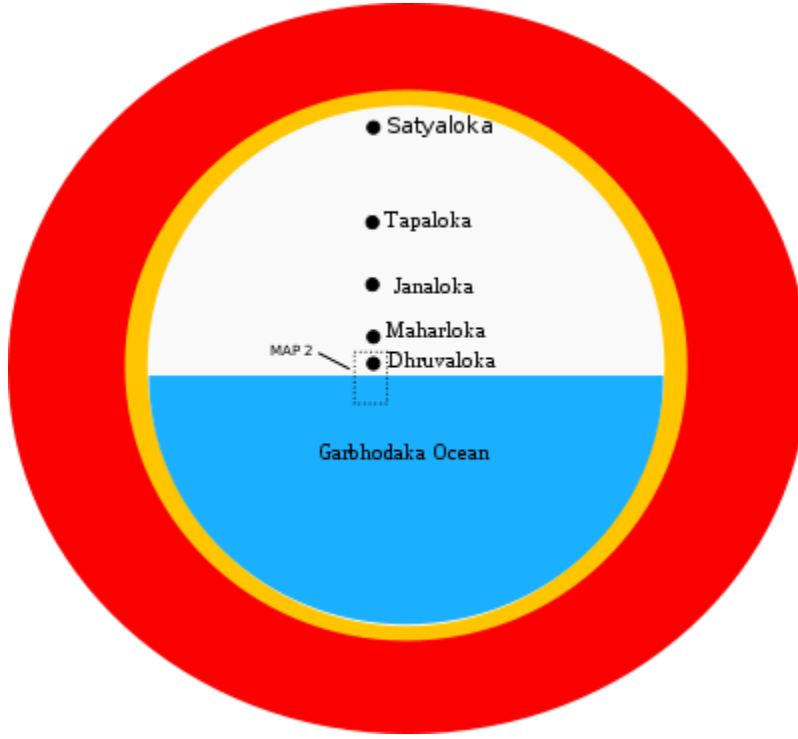


Fig. 10. Hiraṇyagarbha. This is one of many material universes, Brahmāṇḍa, which expand from Mahā Viṣṇu when he breathes.

Now, let us study the *Hiraṇyagarbha*—one of many material universes (*fig. 10*). Again, Marduk in the guise of Viśvākarman, is taking on the role of the Creator of the particular universe we live in.

**Quote #40:** Hiraṇyagarbha (Devanagari: हिरण्यगर्भः ; literally the 'golden womb' or 'golden egg', poetically rendered 'universal germ') is the source of the creation of the Universe or the manifested cosmos in Indian philosophy,[1] it finds mention in one hymn of the Ṛigveda (RV 10.121), known as the 'Hiraṇyagarbha Sūkta', suggesting a single creator deity (verse 8: yo deveṣv ādhi devā eka āsīt, Griffith:" He is the God of gods, and none beside him."), in the hymn identified as Prajāpati The concept golden womb is again mentioned in Viśvakarma suktha Rg 10-82.

The Upaniṣad calls it the Soul of the Universe or Brahman,[2] and elaborates that Hiraṇyagarbha floated around in emptiness and the darkness of the non-existence for about a year, and then broke into two halves which formed the Svarga and the Pṛthvi.

In classical Purāṇic Hinduism, Hiraṇyagarbha is a name of Brahmā, so called because he was born from a golden egg (Manu Smṛti 1.9), while the Mahābhārata calls it the Manifest.<sup>571</sup>

This is another very interesting reference. Again, we have the egg-shaped universe, which is the predominant hypothesis behind Life Physics Group California's (LPG-C's) metaphysical and quantum mechanical "Working Model," something they claimed was not a hypothesis,<sup>572</sup> but proven fact.<sup>573</sup> I am not disputing that the Universe is egg-shaped (there are other scientists saying the same thing), but in the sense of LPG-C, they got much of their information directly from the AIF.

The Sages are making very bold statements in the Purāṇas, the Rīgveda, and in other scriptures, when they make the claims included in [Quote #40](#). They are basically elevating Vishnu/Viśvākarman to become the Prime Creator. This is not coming as any kind of surprise, of course, as this has been done many times over, but in these scriptures, it makes it very "solid," and is not open for any kind of interpretations.

### *v.iv.iii. The Golden Grounding Cord*

Now, let me make the reader aware of something else in regard to the Hiraṇyagarbha:

[Quote #41](#): Post-classical yoga traditions consider Hiraṇyagarbha as the originator of yoga.<sup>574</sup>

I am bringing this up here just to make sure the readers don't think that yoga is something really bad because it is originating with the Hindu texts and Lord Vishnu. If you are a yoga practitioner, or a teacher, I would advise you to continue and not stop because of what is revealed here. However, I think it's very important that you create the golden cord and the golden aura around yourself before you start practicing. If you have forgotten how to do it, it's simple: imagine yourself creating a robust golden cord that reaches all the way to the center of the Earth, and at the bottom of this cord you create a giant diamond, or any other precious stone that you are particularly fond of. Then you create a golden aura around yourself, and this aura should be connected to

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<sup>571</sup> <http://en.wikipedia.org/wiki/Hiranyagarbha>

<sup>572</sup> Past term. LPG-C was dissolved shortly after their Chief Scientists, Dr. A.R. Bordon, died in the summer of 2013. The group members are allegedly still working together to continue their research, but this time they are working "underground" and are not a public group. I personally don't know anything about them, or who took over after their top scientist died. After Dr. Bordon's demise, I lost contact with the group—they didn't exclude me, I just didn't have time to find out what actually followed upon Dr. Bordon's death...

<sup>573</sup> See Wes Penre: "The First Level of Learning, Science Paper #1: Exploring the Unum--The Building Blocks of the Multiverse (February 16, 2011)," Section 6, "Regions of the Unum." <http://wespenre.com/exploring-the-unum.htm>

<sup>574</sup> <http://en.wikipedia.org/wiki/Hiranyagarbha>

the cord and reach from side to side and front to back so that your whole body is covered. Make this aura, let's say five inches outside of your visible body. By doing this, you ground yourself, but also show non-physical beings that you are serious, and that you are a strong person who knows what it's all about, and you are claiming your sovereignty; telling everybody that no one is allowed to mess with you.<sup>575</sup>

This is actually something I suggest that everybody does several times a day—when you have done it for a while, it becomes a routine, and you can do it in a couple of seconds. Do it first thing in the morning when you wake up and then throughout the day, until it's time to go to bed. Finally, do it one last time before you go to sleep (very important). Believe it or not, but this is making a big difference and will keep entities away.

Can I prove it? Although the results are subjective, I believe I can assure a positive result if it is done properly. Do it, and you *will* notice a difference! Also, if you teach yoga (or any other metaphysical classes), make sure you include the “Golden Grounding Cord Practice” in the classes—please! Also equally important as I have stated many times—do a [breathing exercise](#) before and after the yoga class! If you incorporate these two practices, you may get astonishing results, and your students will be happy and stay with you.

I had some problems in the beginning to remember to implement the *Golden Grounding Cord* practice several times a day, but now it falls naturally, and it's quite rare that I forget to do it. I'm sure that those who take this seriously will gain quite a lot from it.

#### *v.iv.iv. Tvastar*

Last, when it comes to Marduk and his counterparts, let us move over to Viśwākarman's Avatar, Tvastar, and show beyond doubt that he really is Marduk, which in turn also shows that Viśwākarman is Marduk as well, since the first is the latter's Avatar.

**Quote #42:** Tvaṣṭṛ is a solar deity in the epic of Mahābhārata and the Harivaṃśa. He is mentioned as the son of Kāśyapa and Aditi, and is said to have made the three worlds with pieces of the Sun god Surya. The surname of south indian goldsmiths Thattar (Tamil: தட்டர்) is probably derived from the term Tvoshtar.<sup>576</sup>

As we discussed in Paper 6 under the section, “How the Vedic Gods Set up their Manipulative System,” Kāśyapa is the equivalent to En.ki and earlier in this paper I showed that Aditi, who originally is another name for Queen Nin, can also be many

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<sup>575</sup> This is something I learned from listening to Pleiadian lectures. I implemented it, and it turned out to work very well.

<sup>576</sup> <http://en.wikipedia.org/wiki/Tvastar>

different deities; in this case, Kāśyapa's consort. Nonetheless, it shows that Tvastar is the son of Kāśyapa, i.e. En.ki, which makes Tvastar the equivalent to Marduk. In [Quote #42](#) he is also presented as a Sun god (solar deity).

Generally speaking, "everybody knows" that in the New Testament of the Bible, Jesus is a carpenter, which basically means he is a "builder," or a "creator god." I have earlier given hints to that Jesus and En.ki are one and the same, which in many ways makes sense. Still, just how in the Viśvākarman/Tvastar story, the two present themselves both as Queen Nin (Creator of the Universe) and Lord En.ki, respectively, the same mix back and forth appears in the New Testament. Be very careful not to always make clear distinctions between En.ki and Marduk because if we do, we're going to end up with some serious contradictions. The two intentionally took each other's roles at times, and it was not always to confuse the masses. Such is also the case with the biblical god Jehovah and his schizophrenic behavior. En.ki sometimes was, as we discussed a few sections ago, the "King of Sun gods," in spite of that we know Marduk being the typical Sun deity. Even Jesus was a typical Sun god, which is clearly demonstrated by his halo.

[Quote #43](#): With it not being found in the Bible, the halo is both pagan and non-Christian in its origin. Many centuries before Christ, natives decorated their heads with a crown of feathers to represent their relationship with the sun god. The halo of feathers upon their heads symbolized the circle of light that distinguished the shining divinity or god in the sky. As a result, these people came to believe that adopting such a nimbus or halo transformed them into a kind of divine being.

However, interestingly enough, before the time of Christ, this symbol had already been used by not only the Hellenistic Greeks in 300 B.C., but also by the Buddhists as early as the first century A.D. In Hellenistic and Roman art, the sun-god, Helios, and Roman emperors often appear with a crown of rays. Because of its pagan origin, the form was avoided in early Christian art, but a simple circular nimbus was adopted by Christian emperors for their official portraits.<sup>577</sup>

This is highly symbolic and would indicate that Jesus could have been either En.ki or Marduk, or both (or even better—their Avatars). All these alternatives could potentially be correct, but Jesus, too, was showing both En.ki's more controlled behavior and Marduk's outbursts, like when he tipped over the table in wrath at the marketplace when he got upset with the merchants (the bankers). Anyway, I want to go back to the carpenter subject, and show an interesting reference to Tvastar. Michael Jordan, in "Encyclopedia of Gods," writes the following:

[Quote #44](#): Tvastar, *carpenter*, is a Hindu creator god, mentioned in the Vedas, and referred to as the "divine builder" who fashions living creatures on earth ... He is an

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<sup>577</sup> <http://www.gotquestions.org/Bible-halos.html>

aditya, or sun god, and father of Saranyu. His attributes are the *homajakalika*, an uncertain fire device, ladle, and two lotuses. A.G.H.<sup>578</sup>

Tvastar, just as Jesus, is said to have been a carpenter, so there are definitely things that associate the two, as well as there are things that associate En.ki with Jesus.

In this paper I have given the reader a few things to ponder in regards to En.ki and Marduk, as presented in the Vedas. As usual, I have only scratched the surface, and this is not only because of space limitations. I also want the readers to be able to look up other deities in the ancient Hindu texts, do the research—including using syncretism—and see which Sumerian/Egyptian/Greek/Roman god or goddess they come up with. I am of the conviction that whomever the reader decides to research, there is a counterpart in the other mythologies, in other parts of the world.

### *VI. Isis, Inanna, Ishtar, Lilith, and Aphrodite*

Establishing that these five female deities are one and the same takes care of a lot of headache when researching the different deities. Albeit all five of them, mythologically speaking, have traits that are quite similar to each other, they are also made different because it may have “pleased” the Sages of old—or rather Marduk or En.ki, depending on whom was dictating a certain story. Also, we should not forget that Ereškigal, Queen of the Underworld, is connected to these five counterparts as well—particularly Isis and Inanna.

These conflated goddesses have of course their counterparts in the Hindu religion, too, and in the effort to find them, we can also establish further evidence of the conflation. To do so, interestingly, I am even going to dig a little bit into African mythology, stemming from the Nigerian region.

### *vi.i. Lakṣhmi, the Goddess of Fertility, Love, Beauty, and Wealth*

Sometimes, the easiest and best way to find out if two deities—in this case goddesses—are counterparts is to look at their characteristics. Amongst other characteristics that are sovereign to a specific goddess, the five goddesses mentioned above also have characteristics that they all share. Such traits are *fertility, love, beauty, and wealth*, as we discussed in Level IV. Hence, let us look for these and see if we can find a goddess in the Vedas, or in any other Hindu scripture, who matches at least two, if not more, of the four characteristics.

After some search efforts, I found a goddess named *Lakshmi*. Let’s get some data on her:

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<sup>578</sup> Jordan, Michael, *Encyclopedia of Gods*, New York, Facts On File, Inc. 1993, p. 269, op. cit.



**Quote #45:** Lakshmi (Sanskrit: लक्ष्मी lakṣmī, Hindi pronunciation: [ˈləkʃmi]) is the Hindu goddess of wealth, love, prosperity (both material and spiritual), fortune, and the embodiment of beauty. She is the wife of Vishnu. Also known as Mahalakshmi, she is said to bring good luck and is believed to protect her devotees from all kinds of misery and money-related sorrows.<sup>579</sup>

Bingo! Lakshmi has all of these characteristics. Here is also a reference to being the consort of Vishnu, which is another thing I brought up in Level IV regarding the five goddesses and which is now also being evident in the Hindu religion. For those who recall, Isis, being Prince Ninurta's (Prince En.lil's) daughter, was being raped by his brother, En.ki/Nergal and "forced" to stay in the Underworld with him and create his offspring. Ereškigal and Inanna are said to be sisters, and Ereškigal takes over the role of Isis/Inanna when the latter flees to En.ki's surprise and annoyance. A new branch of Homo sapiens, usually called Homo sapiens sapiens, is then created by Nergal and Ereškigal, and later, yet another branch of mankind is created by Marduk and Ereškigal, when En.ki loses his manhood, as a consequence after Prince Ninurta confronted him in the Rigel star system and chopped off En.ki's phallus in revenge for raping his daughter. Ninurta also put a curse on En.ki, so that he can never reproduce again.



Fig. 10. Lakshmi

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<sup>579</sup> <https://en.wikipedia.org/wiki/Lakshmi>

Just to compare Lakshmi with the other counterparts, let's revisit two of them that we just discussed—Inanna and Ishtar; both mentioned in the same reference.

**Quote #46:** Inanna (/ɪˈnænə/ or /ɪˈnɑːnə/; Cuneiform: 𒀭 (Old Babylonian) or DINGIRINANNA (Neo-Assyrian) DMUŠ<sub>3</sub>; Sumerian: Inanna; Akkadian: Ištar; Unicode: U+12239) is the Sumerian goddess of love, fertility, and warfare, and goddess of the E-Anna temple at the city of Uruk, her main centre.<sup>580</sup>

As we can see, Inanna/Ishtar is the goddess of love and fertility, according to this reference, but also of warfare. Now, by looking up Aphrodite, we get an even broader picture of the traits of this particular combined goddess:

**Quote #47:** Aphrodite (Listeni/æfrəˈdɑːti/ af-rə-dy-tee; Greek: Ἀφροδίτη) is the Greek goddess of love, beauty, pleasure, and procreation. Her Roman equivalent is the goddess Venus.<sup>581</sup>

Thus, we can add pleasure and procreation to the list. It doesn't really matter which religion or mythology we look at—this goddess is portrayed as the goddess of love and sexuality. The way I see it, "love" in this sense has very little to do with deep caring for another—something we connect with love—but instead love and sex are more or less the same thing.

Although my main focus in this level of learning has been the Vedas and the Hindu religion in general, it's inevitable to now and then stumble upon other mythologies and religions as well when researching a certain deity. So was the case with Lakshmi and Aphrodite. Level V has very little to do with African religions per se, but when I see a reference to a such, I'd very much like to include it because it proves that the AIF really *were* spread out all over the planet, and the records of them can be found in all four corners of the world, as it were. The *Yoruba religion* is practiced in southwestern Nigeria,<sup>582</sup> and still we'll find the same deities there.

**Quote #48:** Oshun, or Ochun (pronounced [ɔʃún]) in the Yoruba religion, is an Orisha who reigns over love, intimacy, beauty, wealth and diplomacy. She is worshiped also in Brazilian Candomblé Ketu, with the name spelled Oxum. She should not be confused, however, with a different Orisha of a similar name spelled "Osun," who is the protector of the Ori, or our heads and inner souls. Ochun relates mostly to woman but also man.

Oshun is beneficent, generous and very kind. She does, however, have a horrific temper, one which she seldom ever loses. When she does, it causes untold

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<sup>580</sup> <https://en.wikipedia.org/wiki/Inanna>

<sup>581</sup> <https://en.wikipedia.org/wiki/Aphrodite>

<sup>582</sup> [https://en.wikipedia.org/wiki/Yoruba\\_religion](https://en.wikipedia.org/wiki/Yoruba_religion)

destruction. Oshun is said to have gone to a drum festival one day and to have fallen in love with the king-dancer Shango, god of lightning & thunder. Since that day, Shango has been married to Oba, Oya, and Oshun, though Oshun is said to be considered his principal wife.<sup>583</sup>

Oshun, carrying the same characteristics as the other goddesses, was also married to a god named Shango, according to the above reference—and what do we know?! Shango is the *god of lightning & thunder*. Who else is always related to lightning and thunder? Zeus, aka Marduk! Then again, who “married” Isis when En.ki lost his infamous sexual abilities? Marduk did, albeit Ereškigal eventually took over the role of Isis. Regardless, we can see how myths “travel” to the most distant places.

Speaking of distant places—interestingly enough, Oshun is also worshipped in Brazil. That’s not even the same continent! Words travel in mysterious ways, don’t they? Or did the gods just tell the Sages what to write down?

From Brazil, let us travel a little bit north until we come to Cuba. According to [Quote #48](#), Oshun became Oxum in Brazilian mythology. Not so in Cuba, though, albeit the two locations can be said to belong to the same continent. In Cuba, this goddess is worshipped under the same name as in Africa—Oshun! With the risk of sounding like a broken record—words travel in mysterious ways!

Let’s see what Cuban mythology has to say about Isis/Oshun.

[Quote #49](#): In Cuban Santería, Oshun (sometimes spelled Ochún or Ochun) is an Orisha of love, maternity and marriage. She has been syncretized with Our Lady of Charity (La Virgen de la Caridad del Cobre), Cuba's patroness. She is associated with the color yellow, metal brass,<sup>[1]</sup> peacock feathers, mirrors, honey and anything of beauty, her principal day of the week is Saturday and the number she is associated with is 5. She is the river goddess.<sup>584</sup>

Although Inanna has “calmed down” here and has become more traditional in the sense that her hyper-sexuality is removed, there is no doubt that we are still reading about the same deity but in another part of the world. Here she is related to Saturday, which is the day of Saturn, i.e. En.ki; so the connection is still there. In Nigeria, however, Oshun/Inanna is still a very sexual goddess as relayed in the following part of the African Oshun tale: “The dance of Oshun is the most sensual one. She laughs as Yemaya and shakes her arms to sound her bracelets. Oshun raises her arms over the head to emphasize her enchantments. While she dances, she makes sexual movements and asks for sex to the men with her extended hands and abrupt movements of her

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<sup>583</sup> <https://en.wikipedia.org/wiki/Oshun>

<sup>584</sup> <https://en.wikipedia.org/wiki/Oshun#Santer.C3.ADA>

hips.”<sup>585</sup> She is also sometimes depicted as a vulture,<sup>586</sup> which indicates her Bird Tribe ancestry.

I am not the only one who have found the link between Oshun and Isis. Jide Uwechia, the owner of the website Rasta Livewire,<sup>587</sup> makes the same discovery:

**Quote #50:** Like Egyptian Isis and later Greek Diana, Osun is the goddess of love and is widely beloved. She is known for healing the sick, cheering the sad, bringing music, song and dance, as well as bringing fertility and prosperity.<sup>588</sup>

I also wanted to include the Cuban version here for a particular reason—it says here that she is the “river goddess.” I would like the reader to keep that in mind for the next subsection. Likewise, the river may on a superficial level refer to the river that flows close to where the goddess is worshipped, but on a deeper level, the river refers to the Universe itself. The Universe is symbolically called the “Ocean” on a metaphysical level, and the “River” is therefore the flow of energy through the Universe. In due time I will show the reader why I bring this up in this particular circumstance.

## *vi.ii. Dānu, the River Goddess*

As mentioned at the end of the last section, there is another Hindu reference to Isis et al, which includes the river. Her name is Dānu.

**Quote #51:** Dānu, a Hindu primordial goddess, is mentioned in the Rigveda, mother of the Danavas. The word Danu described the primeval waters which this deity perhaps embodied. In the Rigveda (1.32.9), she is identified as the mother of Vrtra, the demonic serpent slain by Indra.[1] In later Hinduism, she becomes the daughter of Daksha and the consort of Kasyapa.

As a word for “rain” or “liquid”, dānu is compared to Avestan dānu “river”, and further to river names like Don, Danube, Dneiper, Dniestr, etc. There is also a Danu river in Nepal. The “liquid” word is mostly neuter, but appears as feminine in RV 1.54.<sup>589</sup>

The “Ocean” is the metaphor for the Universe as a whole—all the 100% of it, and it symbolizes energy. The Ocean is what we call Mother Goddess or the Divine

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<sup>585</sup> <http://cubanyoruba.blogspot.com/2007/04/oshun.html> “Dances of Oshun.”

<sup>586</sup> Ibid., “Who is Oshun?”

<sup>587</sup> <http://www.africaresource.com/rasta/>

<sup>588</sup> <http://www.africaresource.com/rasta/sesostris-the-great-the-egyptian-hercules/oshun-the-african-goddess-of-beauty-love-prospertiy-order-and-fertility-by-jide-uwechia/>

<sup>589</sup> [https://en.wikipedia.org/wiki/Danu\\_\(Asura\)](https://en.wikipedia.org/wiki/Danu_(Asura))

Feminine. The “River” is the currents in the Ocean, which can perhaps be best explained as the movement of energy. A Goddess, who is not the *real* Mother Goddess, may be of such nature that she can control some Rivers in the Divine “Waters.” The children and grandchildren of the Orion Queen would, as I see it, be in control of some Rivers because they have learned how. En.ki, however, is associating himself with the Ocean rather than the River because he thinks of himself as being able to create universes. After all, he might reason, he was able to create the holographic universe that we are manipulated into believing is the real universe. He is just as much a Creator God as the Goddess Herself, he might think, because he created the “Matrix.” Isis, however, is the River Goddess, and supposedly Khan En.lil’s favorite—something Sitchin recognized as well, albeit he called Khan En.lil by the title, Anu—*Heaven the Orion Empire*.

There is another reference to Isis or Inanna in the Vedas, but I have already her up in Paper #7. Her name is *Atargatis*, and she was discussed under the “mermaid” section, which I called, “IV. What Did All The Sailors See? Were They All Just Drunk, or are Mermaids for Real???” For those who are interested, or need a reminder, I strongly recommend that the reader returns to that section for a review.

## *VII. Ereškigal—the Goddess of Death*

The perhaps most important goddess for the AIF is Ereškigal, the Queen of the Underworld. Just because she is a goddess of the world below doesn’t mean that she is always dwelling there, just as En.ki is not always dwelling in, and under, the oceans because he’s associated with them. It only means that the Underworld and the oceans are Ereškigal’s and En.ki’s domains—respectively. En.ki, for example, have many domains, and the Underworld is another domain that he shares with the Queen of Death, when he’s known as Nergal.

There is an elderly woman that I have been in contact with, who claims to be Ereškigal in a current human incarnation. I have no way of proving whether she is or not, but she is very consistent about it. She also claims that she was born into the House of Windsor, which doesn’t surprise me at all, however.

If it fits the purpose, whether they are “for real” or “Intelligence Agents,” they try to take on a friendly and caring approach—in this woman’s case, she is even working on exposing her “own kind” (the Anunnaki) because she claims that she was thrown out of the Windsor family at some point! Her exposure, however, shouldn’t be taken too seriously because she is exposing it from a Sitchin point of view, which is the “safe” way of doing it, as that version was *meant* to be published—I’m pretty convinced that the AIF supported Sitchin.

Funny also is that when I exposed Ereškigal in my papers, together with all the “Anunnaki” she associated with, she was quick to agree with me, saying that this evil agenda must stop (and she was not referring to me as the one with an “evil agenda”). Later on, I found out that she is continuing to “expose” things from a Sitchin perspective.



Why am I mentioning this? Because I want to show the reader what is out there. This woman contacted me shortly after I'd been contacted by Utu Šamaš, aka Marduk, and she referred to him as her brother, which would have been correct if I'd followed Sitchin's presentation. Instead, I would say that Ereškigal currently is Marduk's lover and consort. In her relation with me and the general public, she is acting like a cozy mother, or a grandmother, and there is apparently nothing of what I say or write that can shake her stable grandmother attitude. She continues her friendly approach even when proven wrong but does not change her viewpoint on things. This is either mind control or the real thing—people like her, Supriem, James Casbolt (aka Michael Prince), and others, are not doing what they are doing "for fun." They believe who they are, which means that there is more to the picture than meets the eye.

With this, let us leave present time for a while and go back to the mythological world of the old Hindu religion. Let us meet with Kali, the most vicious female goddess in the Vedic scriptures.

### *vii.i. Kālī—Śhiva's Consort*

We have been talking about *Shakti* a few times in this level of learning. For the main part, I have associated Shakti with Devi, the Mother of all Creation, i.e. Mother Goddess, the Divine Feminine. However, if we continue researching, we will find other aspects of Shakti as well—a much darker concept of the term, which does not seem to fit with Mother Goddess at all.

I will show what I mean in the following reference, which also gives us an introduction to Kali (or Kālī).

**Quote #52:** The first appearance of Kālī in her present form is in the Sautpika Parvan of the Mahabharata (10.8.64). She is called Kālarātri (literally, "black night") and appears to the Pandava soldiers in dreams, until finally she appears amidst the fighting during an attack by Drona's son Ashwatthama. She most famously appears in the sixth century Devi Mahatmyam as one of the shaktis of Mahadevi, and defeats the demon Raktabija ("Bloodseed").<sup>590</sup>

Here it says that she appears as *one* of the shaktis—not as *the* Shakti. Wikipedia has a pretty good definition of Shakti, and I want to bring this up because it is important to distinguish *the* Shakti (Mother Goddess) from shakti as a general term.

**Quote #53:** Shakti (Sanskrit pronunciation: [ˈʃaktɪ]) (Devanagari: शक्ति; from Sanskrit shak, "to be able"), meaning "Power" or "empowerment," is the primordial cosmic energy and represents the dynamic forces that are thought to move through the

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<sup>590</sup> <http://en.wikipedia.org/wiki/Kali#Origins>

entire universe in Hinduism.[1] Shakti is the concept, or personification, of divine feminine creative power, sometimes referred to as 'The Great Divine Mother' in Hinduism. On the earthly plane, shakti most actively manifests through female embodiment and creativity/fertility, though it is also present in males in its potential, unmanifest form.<sup>591</sup>

As we can see here, the word really stands both for the Goddess of All, but on the earthly plane, “shakti most actively manifests through female embodiment and creativity/fertility, though it is also present in males in its potential, unmanifest form.” Everything is of the Divine Feminine, and shakti therefore also refers to when someone uses female creativity, and fertility, for example.

Kali is maybe the one character of the AIF that I appreciate writing about the most, only because she is such an obvious AIF character, the way I depict them. How she is described in the Vedic texts are quite revealing, in my opinion. Let us continue with some important characteristics of this charismatic “goddess.”

**Quote #54** Kālī (Sanskrit: काली, IPA: [kaːliː]), also known as Kālikā (Sanskrit: कालिका), is the Hindu goddess associated with empowerment, shakti. She is the fierce aspect of the goddess Durga (Parvati). The name Kali comes from kāla, which means black, time, death, lord of death, Shiva. Since Shiva is called Kāla—the eternal time—Kālī, his consort, also means "Time" or "Death" (as in time has come). Hence, Kālī is the Goddess of Time and Change. Although sometimes presented as dark and violent, her earliest incarnation as a figure of annihilation of evil forces still has some influence. Various Shakta Hindu cosmologies, as well as Shākta Tantric beliefs, worship her as the ultimate reality or Brahman. She is also revered as Bhavatārini (literally "redeemer of the universe"). Comparatively recent devotional movements largely conceive Kālī as a benevolent mother goddess.[1] Kālī is represented as the consort of Lord Shiva, on whose body she is often seen standing. Shiva lies in the path of Kali, whose foot on Shiva subdues her anger.

Kālī is the feminine form of kalam ("black, dark coloured").[3] Kāla primarily means "time" but also means "black" in honor of being the first creation before light itself. Kālī means "the black one" and refers to her being the entity of "time" or "beyond time." Kālī is strongly associated with Shiva, and Shaivas derive the masculine Kāla (an epithet of Shiva) to come from her feminine name. A nineteenth-century Sanskrit dictionary, the Shabdakalpadrum, states: कालः शिवः । तस्य पत्नीति - काली । kālāḥ śivaḥ । tasya patnīti kālī - "Shiva is Kāla, thus, his consort is Kālī" referring to Devi Parvathi being a manifestation of Devi MahaKali.

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<sup>591</sup> <http://en.wikipedia.org/wiki/Shakti>

Other names include Kālarātri ("black night"), as described above, and Kālikā ("relating to time"). Coburn notes that the name Kālī can be used as a proper name, or as a description of color.[4]

Kālī's association with darkness stands in contrast to her consort, Shiva, who manifested after her in creation, and who symbolises the rest of creation after Time is created. In his supreme awareness of Maya, his body is covered by the white ashes of the cremation ground (Sanskrit: śmaśāna) where he meditates, and with which Kālī is also associated, as śmaśāna-kālī. It is said that aspirants who wish to offer Bhakthi should approach under the proper guidance of a Siddha or equivalent. Chanting her mantras from anywhere would cause unknown effect.<sup>592</sup>



Fig. 11. Kali, the angry and bloodthirsty goddess.

Here we learn that Kali has a definite connection with Shiva/Marduk, and that she is the goddess of death and time, and her personality includes a good portion of

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<sup>592</sup> <http://en.wikipedia.org/wiki/Kali>

anger and rage, which can only be stilled if she symbolically puts her foot on Shiva's body.

Moreover, compare the above quote with the one below, and we start seeing a certain motif.

**Quote 55:** Additionally, the myth may be described as a union of Inanna with her own "dark side", her twin sister-self, Ereshkigal, as when she ascends it is with Ereshkigal's powers, while Inanna is in the underworld it is Ereshkigal who apparently takes on fertility powers, and the poem ends with a line in praise, not of Inanna, but of Ereshkigal. It is in many ways a praise-poem dedicated to the more negative aspects of Inanna's domain, symbolic of an acceptance of the necessity of death to the continuance of life. It is in many ways a praise-poem dedicated to the more negative aspects of Inanna's domain, symbolic of an acceptance of the necessity of death to the continuance of life.<sup>593</sup>

Inanna's dark side is often referred to as Ishtar, but who took over Inanna's/Isis' role after she had descended to the Underworld? It was Ereškigal! Thereby, the praise was of her, not Inanna.

As we know, Shiva is the Sun god, equivalent to Marduk in Enûma Eliš, the Babylonian Creation Myth. Shiva is Kali's male counterpart, also called Kala. This proves that Shiva and Kali were consorts, just as Marduk and Ereškigal became consorts in the Sumerian texts. We know that Kali most certainly is not Inanna because her attributes are not equate to those of Inanna, but on the other hand, they are equate to those of Ereškigal. Thereby, we have a clue already as of whom Kali might be.

Earlier in this paper, we discussed Aditi as being one of the Vedic counterparts of Mother Goddess. At one time, Aditi's character must have been hijacked, and now it becomes quite obvious that it was done by Kali, whom at first was presented as a benevolent figure, and she was even mentioned as being Divine. I am primarily thinking about this reference: "Various Shakta Hindu cosmologies, as well as Shākta Tantric beliefs, worship her as the ultimate reality or Brahman," from [Quote #54](#) above. It sound as if at one time, Kali was another name for the real Mother Goddess, but with time, after the potential hijack was done, about 500,000 years ago, her character descended into darkness, and instead of being the Goddess of the Heavens, like Aditi was, she became the goddess of the Underworld. This is indeed a big leap, but in the wrong direction. People living in those times supposedly saw these changes as allegories with layers of meanings, but when we, in these times, look at the mythology and see what it really says, it tells us a whole different story. It becomes inevitable to look at Kali as something else than dark, bloodthirsty, warlike, and a patroness of death—not of life.

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<sup>593</sup> [http://en.wikipedia.org/wiki/Inanna#Interpretations\\_of\\_the\\_Inanna\\_descent\\_myth](http://en.wikipedia.org/wiki/Inanna#Interpretations_of_the_Inanna_descent_myth)

Speaking of warlike and blood thirst, some readers may recall how we compared Marduk with the Vedic god, Rudra. In a revisit, I would like to put the reader's attention on the following quote from Srimad Bhagavatam:

**Quote #56:** There are some types of living entities in the form of human beings whose living conditions and eatables are most abominable. Generally they eat flesh and fermented blood, which is mentioned in this verse as kshatajasavam. The leaders of such degraded men known as Yakshas, Rakshasas, bhutas and pisacas, are all in the mode of ignorance. They have been placed under the control of Rudra. Rudra is the incarnation of Lord Siva and is in charge of the mode of ignorance in material nature. Another name of Lord Siva is Bhutanatha, meaning "master of ghosts." Rudra was born from between Brahma's eyes when Brahma was very angry at the four Kumaras.<sup>594</sup>

Thus, we have Rudra, aka Shiva, aka Marduk, married to Ereškigal in Sumer, and Kali in India. Studying **Quote #56** above, we undeniably see Rudra being heavily involved in black magick, and being associated with ignorance, Yakshas, Rakshasas, fairies, Jinns, Fallen Angels, fairy beings like Nagas, and much more. All of these beings are depicted in ancient texts as demonic and dark. At one time, Rudra and his father, Vishnu aka En.ki, were associated with both Ursa Major and Ursa Minor—the latter which they took over completely. However, later in time, they became more associated with the Pleiades for a reason, and the reason is because they were cast out—not only from Orions Belt, and star systems related to the constellation of Orion, but subsequently also from other constellations under guardianship of the Orion Empire, such as Ursa Major. Together with En.ki and Marduk, who basically were cast out due to their perverted sexual behavior in combination with practicing Black Magick, a matriarch with similar tendencies was cast out as well. Yes, we're talking about Ereškigal. Since then, these three Fallen Angels have been stuck together like flies to glue, and constantly plotted in solitude and in unison to create more power for themselves. Their best bet is to suck the energetic power out of humanity—here they have a whole planet full of beings they can use for their hideous purposes. In addition, they have plenty of other worlds under their control, populated by beings they may have similar use for. Moreover, they have their Minions, who are not from this world, who are also using the energy of beings they have captured, and in summary, they are building a strong and powerful army, which they think will be strong enough in a nearby future to take on the Orion Empire.

It's quite interesting to see where a "change" was taking place in the sense of the AIF taking over the role of the Goddess and Khan En.lil. Kali, Shiva, and Vishnu had everything to do with it. That in itself doesn't come as a surprise after have read these levels of learning—the surprise is rather that no one seems to have noticed it before. Look at this, for example:

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<sup>594</sup> Srimad Bhagavatam 4.18.21., op. cit. <http://vedabase.net/sb/4/18/21/en1>



**Quote #57:** In the Vedas, Aditi (Sanskrit: अदिती "limitless")<sup>[1]</sup> is mother of the gods (devamatar) from whose cosmic matrix the heavenly bodies were born. As celestial mother of every existing form and being, the synthesis of all things, she is associated with space (akasa) and with mystic speech (Vāc). She may be seen as a feminized form of Brahma and associated with the primal substance (mulaprakriti) in Vedanta. She is mentioned nearly 80 times in the Rigveda: the verse "Daksha sprang from Aditi and Aditi from Daksha" is seen by Theosophists as a reference to "the eternal cyclic re-birth of the same divine Essence"<sup>[2]</sup> and divine wisdom.<sup>[3]</sup> In contrast, the Puranas, such as the Shiva Purana and the Bhagavata Purana, suggest that Aditi is wife of sage Kashyap and gave birth to the Adityas such as Indra, Surya, and also Vamana.<sup>595</sup>

If we go with my hypothesis that Aditi is Mother Goddess, she was the *first* to be recognized as the Creatrix, and the first to be worshipped. She is associated with space (akasa—read aKAAsa). She is seen as the feminized form of Brahma—the first living soul in the Universe. Then we have *Daksha* showing up, seemingly competing with her about being the One Creator. Now, the question is, who is Daksha? It's easy to find out: "According to Hindu legend, Daksha is one of the sons of Lord Brahma, who, after creating the ten Manas Putras, created Daksha, Dharma, Kamadeva and Agni from his right thumb, chest, heart and eyebrows respectively."<sup>596</sup> Note that this reference says "Lord Brahma," which indicates a male. Lord Brahma can therefore be no one else but En.ki in this circumstance. Daksha is evidently the son of Brahma/En.ki. Although four sons are mentioned, they are just different aspects of the same being—Marduk. Remember that Marduk was the one, according to the legend, who defeated Mother Goddess and blew the planet Tiamat in pieces. That was the exact point, mythologically speaking, when the takeover happened. In reality, Marduk had very little to do with it—it was mainly En.ki's work—but Marduk was the one who manipulated the records eventually, when he was the King of Babylon. Thus, this is what **Quote 57** is all about, if we really study it carefully—the takeover, where we went from a feminine universe to a masculine—from matriarchy to patriarchy; Daksha versus Aditi. From thereon, the new owners of planet Earth—the new trinity, consisting of En.ki, Ereškigal, and Marduk—could change things around after their own liking.

The reader may argue that if this is the case, why do we think that *any* of what the ancient scriptures say, is true? It's a fair question, and hypothetically the answer could be that nothing really *is* true, but I wouldn't agree with that. We do have physical evidence that some of the things described in the texts did happen, and when we start connecting dots, we are likely to be quite close to what actually occurred. Another thing to bring into the picture is our own intuition. Do we *feel* that it's wrong, or do we feel that it's right? This is where one's own judgment must come into place. The hypotheses

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<sup>595</sup> <https://en.wikipedia.org/wiki/Aditi>

<sup>596</sup> <https://en.wikipedia.org/wiki/Daksha>

presented in these series of papers put together is *my* version of truth because regardless of the evidence, it rings true. That these beings existed is self-evident—I do not believe at all that humans wrote the ancient texts. How would we explain that they are almost identical in totally different parts of the world? Humans supposedly didn’t have the means to travel around the world to the extent that they must have done in order to “make up” all these stories, and the varieties of them. Also, what about the pyramids? People are going on about the Pyramids of Egypt, but what about all the pyramids in other parts of the world—parts of the world that never communicated with each other? They had pyramids, too. How could the Bronze Age people draw airplanes, helicopters, and other technical devises that we recognize as modern time technology, or better? The evidence goes on and on, even if we would exclude the syncretism, which we of course can’t do. Thereby, I believe we can establish the validity of many, if not most, of the ancient text. I dare say that these papers are very close to telling the real history of Earth. Not only that—for the first time, our history is told in one place and in a modern language, and it’s told without metaphors, analogies, or poetic symbolism. Our history is told in plain language the way it happened. I believe we can rest assured that this is the case.

Now, if we return to Vedic times, I also think it’s beyond reasonable doubt that Kali and Ereškigal are one and the same—their personalities fit, and in the scriptures, they were married to the same male deity. She was the one who turned Mother Goddess and the Divine Feminine to something dark and horrendous. Her spirit was certainly all over the show when the “witches” were burned at the stake in the Dark Ages. We have a lot to “thank” Kali for—many good people have died and got brutally murdered because of her. I wouldn’t make a mistake about it.

We have now covered the Goddess, Khan En.lil, and the four AIF leaders in exile. Before I put a close on this paper, there is one additional thing I want to cover, and it’s an important one in the Vedic stories. It’s about a first generation of human hybrids, depicted as a hero in the stories—his name is Arjuna. It’s a story that will show us what kind of ethics and moral codes the gods have worked on gluing into the human minds for thousands of year, and still do up until this very day. Please read carefully.

### *VIII. Arjuna, the Ultimate Hero*

Arjuna is indeed the metaphor of the “ultimate hero” as told in the Bhagavad Gita. The central part of the Arjuna story circles around the *Kurukshetra War*. This piece of the mythology is considered very holy by the Hindus, and Arjuna is looked upon as a person of ultimate morals and righteousness. This is quite astonishing when we hear about what happened during the battles, where Arjuna is portrayed as a ferocious warrior and an immense killer. However, similar to humans in the Bible, who were forced to murder by an angry and insane “God” called Jehovah, Arjuna was likewise manipulated to kill against his will by another blood-thirsty “God” named

Krishna. However, once he fell for Krishna's manipulation, he became a merciless warrior and slaughterer.<sup>597</sup>

Arjuna was a human hybrid, born to a human mother and a lofty father—in fact, his father was Indra, aka Marduk, so he was what we would call a “First Generation Hybrid.” Although the Vedas are filled with different stories, I would not have brought up the one about Arjuna if it didn't have some relevance to what we are discussing.

I am going to make a long story short here, or we'll spend another fifty pages discussing the Arjuna story. All I really want to bring up is the sense of morals in the story—or the lack thereof. The irony is that when we really look at it, it's not anything unusual with it—all we need to do is to look at a Hollywood movie and we get the same twisted sense of morals and ethics. For a movie to be good—or so we're told—there has to be a hero in it, who is usually treated badly by his or her adversary (I will use “he” from here on for simplicity). At first, the hero tries to get away from the situation, but when he notices it doesn't work, he starts fighting his adversary, and an incredible war breaks out that involves perhaps most of humanity. In the end, our hero manages to kill his adversary, but the consequences from the conflict is devastating. Still, the audience just loves their hero and thinks he is extraordinary brave and just. It's all manipulation, and before I started thinking for myself sometime in the past, I used to be the same. Now, I can see how amazingly easy it is to brainwash a whole population. There is hardly anyone walking out from that theatre who doesn't think the hero was admirable.

In this case, the *Bhagavad Gita* is as holy to the Hindus as the Bible is to the Christians. I am not even going to explain the background to the war here, as I consider war being an extremely poor solution to *any* problem. It doesn't matter how we twist and bend the subject of war—the reason for it, behind the scenes, is always that someone gains from it at the cost of the lives of thousands of people who have to do the job so that the few can gain. We can sit and discuss that for hours, or for days, and even if it on occasion looks like the reason for a certain war today or in the past can be justified, we just haven't looked far enough behind the scenes. If we do, we're going to find that what I said here is correct. Instead, I'm going to bring up the moral side of the story.

Arjuna is talked into participating in a war because “those behind the scenes” think that he is the one who can win the war so that certain forces can gain from it. At first, Arjuna agrees to participating, but then changes his mind. He starts having second thoughts about the moral aspects of the war. However, when Arjuna refuses to continue, Lord Krishna (En.ki's Avatar) steps in and begins to manipulate Arjuna and convince him how important it is for Arjuna to use his bow and arrows to kill the enemies.<sup>598</sup> After much arguing back and forth, Arjuna decides to listen to Krishna, and regains his motivation to kill.

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<sup>597</sup> [http://en.wikipedia.org/wiki/Arjuna#Kurukshetra\\_War](http://en.wikipedia.org/wiki/Arjuna#Kurukshetra_War)

<sup>598</sup> [http://en.wikipedia.org/wiki/Arjuna#Bhagavad\\_Gita](http://en.wikipedia.org/wiki/Arjuna#Bhagavad_Gita)

At first, Arjuna fights well, but after a while, it shows that he has a very hard time defeating one of the enemies called Bhishma. This has to do both with Bhishma's terrific skills and Arjuna's reluctance to fight. This makes Krishna very frustrated with Arjuna, and therefore Krishna himself takes up arms against Bhishma, although Krishna earlier had taken a vow of non-aggression (but in his mind, it is perfectly okay—and even expected—for others to fight for the cause). Arjuna, however, does not want history to blame him for forcing Krishna to break his vow. He manages to talk Krishna down and once again takes up arms against Bhishma.<sup>599</sup> After some fighting, Arjuna, of course, manages to defeat and kill Bhishma.

The battles continue, and Arjuna now fights with full vigor, and finally shows what an incredible warrior he is. He kills people left and right, and furiously beheads his enemies, one after the other.

Just like most Hollywood movies, this story (which would be a great subject for a Hollywood movie itself) ends “well.” Thanks to Arjuna, him and his warriors win the war. Arjuna also becomes a King!

After Krishna's death (which came much later), and the onset of the Kali Yuga—the Age we are living in now and which is soon about to end—Arjuna retires and leaves the throne to his grandson, Parikshita, who is the only descendent of Arjuna's who has survived the war (showing how devastating it was). Giving up all their belongings, he and the Pandavas, whom Arjuna fought together with during the war, makes their final journey of pilgrimage to the Himalayas.<sup>600</sup>

Only one of the persons, who joins the pilgrimage, survives the long and tiresome trip. Arjuna is the fourth of them who falls along the way. Thereby, the life of someone whom is considered a real hero, ends.

There are no limits to which extent Arjuna was made into a hero. Here is a great example:

**Quote #58:** The character of Arjuna is described as one whose mind is spotless and clean of all impurities. Krishna in the Bhagavad Gita refers to Arjuna as Anagha, which means pure of heart or sinless. Arjuna's nobility is manifested in his magnanimity in victory and compassion towards adversaries. He bears all the injustice of the Kauravas with stoicism and yet hesitates to kill them just before the war.<sup>601</sup>

Thus we can see how the ultimate morality of mankind was shaped thousands of years ago. This is one of the main reasons why it is so easy to pump up young men's testosterone and have them go to war and fight something they have no idea what it is. They are told to fight for “King and Fatherland,” when indeed they are fighting to increase the wealth of a few already super-wealthy people beyond belief, and/or to

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<sup>599</sup> [http://en.wikipedia.org/wiki/Arjuna#Battles\\_fought\\_at\\_Kurukshetra](http://en.wikipedia.org/wiki/Arjuna#Battles_fought_at_Kurukshetra)

<sup>600</sup> <http://en.wikipedia.org/wiki/Arjuna#Death>

<sup>601</sup> [http://en.wikipedia.org/wiki/Arjuna#Character\\_of\\_Arjuna](http://en.wikipedia.org/wiki/Arjuna#Character_of_Arjuna)

decrease the population; instigate fear and uncertainty in the mass consciousness; arrange a mass human sacrifice to feed the gods, or to simply satisfy the bloodlust of the AIF.

If the majority of mankind would sit down and read these papers with an open mind, there would be no more wars, and there would be no more slavery or separation. However, we are not there yet. Unfortunately, anyone of us could put the papers on the desk in front of any of the majority of the population, and they would either not even continue after have read the first paragraph, or they would immediately throw them in the garbage bin and turn on the TV. Thus, we will unfortunately see much more suffering before things drastically start to change. Still, perhaps a majority of the souls who are currently incarnated on Earth today are so stuck in the manipulative mindset that they will not change in thousands of years. Their future will be to live as cyborgs—half human hybrids and half machines.

Moreover, before they know it, they will be stuck in such a body for a very long time. They will be tempted by the AIF to gain immortality if they just follow the path of the AIF, but what is really happening is that the AIF are creating Artificial Intelligence, which has its own kind of energy, and the souls that are attached to run these beings, who no longer can be called “human,” will be stuck in artificial bodies that cannot die, unless you utterly destroy them. This is the kind of “immortality” the gods will give to mankind, and in their already mind controlled state, they don’t understand what they are getting themselves into. The only comparison is the Atlantean Era, when the gods tried to do the same things. However, most of the Earth was drowned in a Deluge before that reality became true. This time, the gods know better, and they will not make the same mistakes twice...



Fig. 12. Arjuna.

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Wes Penre, Thursday, October 9, 2014

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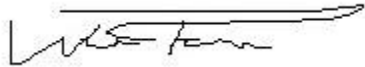
**Disclaimer!**



The purpose for this series of papers, as with anything and everything I have been writing, is to express my own conclusions, based on the research I have done. It must in no way be considered the ultimate truth and must not be considered anybody else's truth until that person has thoroughly thought these things through and decided that he or she may agree with what I have concluded, in part or as a whole. If somebody does not agree, it must be that person's right to individual thinking.

Moreover, I do *not* want any religion, cult, secret society, or followers to be created out of my material. Also, I am not a guru or a leader of any kind, and I refuse to be treated or viewed as such. At the most, I am a student of the unknown and the mystics who wants to teach and share my experiences and the knowledge I think that I have gained.

Thank you,

A handwritten signature in black ink, appearing to read 'Wes Penre', with a long horizontal line extending from the end of the signature.